

The Department of Music

of

The University of Alberta

presents

THE SYMPHONIC WIND ENSEMBLE

Fordyce Pier, Director

Monday, March 12, 1979 at 8:00 p.m.  
Convocation Hall, Old Arts Building

- An Outdoor Overture (1938) . . . . . 9:30 . . . . . Aaron Copland ✓  
(b. 1900)
- Concerto for Saxophone and Band (1966) . . . . . 11:30 . . . . . Walter S. Hartley ✓  
Adagio-Allegro-Adagio (b. 1927)  
Andante  
Allegro Scherzando  
Laurelie Nattress, alto saxophone
- Colour Wheel (1978) . . . . . 9 . . . . . Malcolm Forsyth ✓  
(b. 1936)

INTERMISSION

- Hammersmith, Prelude and Scherzo (1930) . . . . . 13 . . . . . Gustav Holst ✓  
(1874-1934)
- Danses Sacred and Profane (c1977) . . . . . 15 . . . . . William H. Hill ✓  
May Danse  
Danse Macabre  
Estampie

Encore                      March : Fairest of the few . . . . . John Sousa

Flutes

Lynne Piening  
Leslie Segall

Piccolo

Lianne Gayler

E-flat flute

David Crowther

Oboes

Kirk Kryvenchuk  
Rosemary Speakman

Bassoon

John Feldberg

B-flat Clarinets

Murray Dineen  
Don Ross

Brian Piening

Janet Katayama

Margaret Krpan

Craig Colquhoun

Bass Clarinet

Robert Howey

EE-flat Contrabass Clarinet

William Jenkin

Alto Saxophones

Laurelie Nattress  
Darwin Werner

Tenor Saxophone

Raymond Baril

Baritone Saxophone

Don McKay

French horns

Joan Greabeiel  
Brenda Lintz  
Margaret Bunkall  
Ron Gegolick

Cornets

Dawn Hage  
Rick Fossey  
Michell Howard  
Patricia Russell

Trumpets

Tom Dust  
Dominique Roy

Trombones

Ivan Mast  
Barbara Dickson  
Craig Hoskins

Baritone

John Jowett

Tubas

Gordon Maxwell  
David Wiley

Percussion

Brian Thurgood  
Ichiro Fujinaga  
Dean Rath  
Murray Smith