



THE UNIVERSITY OF ALBERTA

**IZAAK WALTON KILLAM
RECITAL**

RITA STEBLIN

Tuesday, October 5, 1982

CONVOCATION HALL
(Old Arts Building)

HARPSICHORD LECTURE-RECITAL

Presented by

Killam Memorial Post Doctoral Fellow

RITA STEBLIN

Assisted by

Leonard Ratzlaff, voice
Regula Qureshi, violoncello

Lawrence Fisher, violin

Tuesday, October 5th, 1982 at 2:30 p.m.
Convocation Hall, Old Arts Building

ENGLAND

- My Lady Carey's Dompe (c. 1525) Anon
La Volta (1619) William Byrd
(1543 - 1623)
A New Ground (1689) Henry Purcell
(1659 - 1695)

FRANCE

- Menuet de Poitou (c. 1650) Louis Couperin
(c. 1626 - 1661)
Treizième Ordre (1722) François Couperin
Les Folies françaises, ou les dominos (1668 - 1733)
La Virginité
L'Ardeur
La Coquétérie
La Jalousie taciturne
Les Sauvages (c. 1728) Jean-Philippe Rameau
(1683 - 1764)

ITALY

- Ricercar dopo il Credo, for organ (1635) Girolamo Frescobaldi
(1583 - 1643)
Cantata: Cassa d'esser amante (1676) Giovanni Legrenzi
(1626 - 1690)
Sonata in E Major, L. 23, K. 380 (after 1720) Domenico Scarlatti
(1685 - 1757)

AUSTRIA/GERMANY

- Suite in E Minor, for clavichord Johann Jakob Froberger
(1616 - 1667)
Allemande
Courante
Sarabande
Gigue
Capriccio über dass Hennengeschrey (c. 1676) Alessandro Poglietti
(d. 1683)
Sonata in C Minor, for violin and
harpichord, BWV 1017 (c. 1720) Johann Sebastian Bach
(1685 - 1750)
I. Largo
IV. Allegro

