



Internal use  
735285

## Application for a Grant

### Identification

This page will be made available to selection committee members and external assessors.

Funding opportunity

Connection Grants

Grant type

Individual

Application title

Auto/biography in Transit: Conference

Applicant family name

Rak

Applicant given name

Julie

Initials

S

Org. code

1480111

Full name of applicant's organization and department

University of Alberta  
English and Film Studies

Org. code

1480111

Full name of administrative organization and department

University of Alberta  
English and Film Studies

Scholar type

Established ☒ Emerging ☐

If "Emerging", specify category

1 ☐ 2 ☐ 3 ☐ 4 ☐

Is this a research-creation project?

Yes ☐ No ☒

Does your proposal involve human beings as research subjects? If "Yes", consult the *Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans* and submit your proposal to your organization's Research Ethics Board.

Yes ☐ No ☒

Does your proposal involve activity that requires a permit, licence, or approval under any federal statute; or physical interaction with the environment? If 'Yes', complete Appendices A and B.

Yes ☐ No ☒

Project type

Event

Outreach activity

Event start date

2014 / 5 / 29

Event end date

2014 / 6 / 1

Year 1

Total

Total funds requested from SSHRC

20,000

20,000



## Research Activity

The information provided in this section refers to your research proposal.

### Keywords

List keywords that best describe your proposed research or research activity. Separate keywords with a semicolon.

autobiography;life writing; genre;literary criticism; cultural criticim; humanities; theory

### Priority Areas - Priority area(s) most relevant to your proposal.

### Disciplines - Indicate and rank up to 5 disciplines that best correspond to your proposal.

Rank	Code	Discipline	If "Other", specify
1	70000	Interdisciplinary Studies	
2	52004	Literature, Comparative	
3	50600	Communications and Media Studies	
4	50612	Content and Discourse Analysis	
5	50616	Popular Culture, Ideology	

### Areas of Research

Indicate and rank up to 3 areas of research related to your proposal.

Rank	Code	Area
1	100	Arts and culture
2	120	Communication
3	140	Education

### Temporal Periods

If applicable, indicate up to 2 historical periods covered by your proposal.

From	To
<div>Year</div> <div>BCAD</div> <div><input type="text"/> <input type="radio"/> <input type="radio"/></div> <div><input type="text"/> <input type="radio"/> <input type="radio"/></div>	<div>Year</div> <div>BCAD</div> <div><input type="text"/> <input type="radio"/> <input type="radio"/></div> <div><input type="text"/> <input type="radio"/> <input type="radio"/></div>



Family name, Given name  
Rak, Julie

### Research Activity (cont'd)

#### Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Region
1	0000	Not subject to geographical classification
2		
3		

#### Countries

If applicable, indicate and rank up to 5 countries covered by or related to your proposal. Duplicate entries are not permitted.

Rank	Code	Country	Prov./ State
1			
2			
3			
4			
5			



Family name, Given name

Rak, Julie

## Summary of Proposal

The summary of your research proposal should indicate clearly the problem or issue to be addressed, the potential contribution of the research both in terms of the advancement of knowledge and of the wider social benefit, etc.

IABA 2014, "Auto/biography in Transit" is the eighth biennial conference of the International Association for Biography and Autobiography. The conference gathers together the top scholars from around the world who are experts in analysing autobiography, biography and other forms of life writing, in addition to new and emerging scholars, those new to the field, and graduate students.

"Auto/biography in Transit" is a timely theme given the importance of self-representation in new media and given the international movements caused by globalization, which are changing the world we live in and the ways in which we understand ourselves. This conference will focus on the themes of transit and transition as a way to think about how lives, narratives and other forms of self-representation are constantly in motion. The papers and keynotes delivered at this conference will investigate what it means for texts and identities to be in transit across national borders, genres, media and languages. This conference also highlights that the study of auto/biography and life writing is also in transit. Some presentations ask where the field of auto/biography studies is now, and where its scholars should take the field from this point forward.

The conference reflects the international and multi-generational composition of the group of scholars interested in autobiography and biography, who come from disciplines that include English language and literature, Rhetoric, Comparative Literature, History, Humanities Computing, Media Studies, Women's Studies, Cultural Studies, Law, Film Studies and Communications. The IABA conferences have been the incubators for many international scholarly collaborations in auto/biography studies, and they have helped to build the field itself. Since almost all major scholars in the auto/biography studies, plus many other important scholars are attending "Auto/biography in Transit," opportunities exist for new collaborations, as well opportunities for networking between newer scholars and those who are more established. The conference also showcases before an international audience the important work being done by Canadian scholars in the field.

"Auto/biography in Transit" will be held over four days from May 29, 2014 to June 1, 2014 in the Banff Centre conference facilities located in Banff, Alberta. The conference will consist of a blessing by Aboriginal elders who originally lived on the land within Banff National Park, a keynote speaker presentation at the beginning of each full conference day, a pre-conference workshop for graduate students and new scholars to be led by the conference keynotes and other leading scholars in the field of auto/biography, blocks of sessions with papers grouped by common themes, an evening of presentations by writers titled "Life Reading," a conference banquet (not funded by SSHRC) and two receptions (not funded by SSHRC), one of which is a book launch for the essay collection Identity Technologies: Constructing the Self Online published by the Life Writing Series at the University of Wisconsin Press.



Family name, Given name

Rak, Julie

## Participants

List names of your team members (co-applicants and collaborators) who will take part in the intellectual direction of the research. Do not include assistants, students or consultants.

Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			

Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			

Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			

Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			

Role Co-applicant <input type="radio"/> Collaborator <input type="radio"/>		Academic <input type="radio"/> Non-academic <input type="radio"/>	
Family name		Given name	Initials
Org. code	Full organization name		
Department/Division name			

Personal information will be stored in the Personal Information Bank for the appropriate program.

Application WEB



Family name, Given name

Rak, Julie

## Presenters Requesting SSHRC Funding - Presenter

Family name	Given name	Initials
Davis	Rocio	
Affiliation country SPAIN		
Affiliation Independent Scholar, Independent Scholar		
Degrees (starting with the most recent and specify the discipline). Ph. D. in Literature. University of Navarra, 1991. M.A. in Literature. University of Navarra, 1987. B.A. in Literature (English). College of Arts and Letters, Ateneo de Manila University, 1985.		
Recent positions and those relevant to the event (starting with the most recent). Sept. 2013 to present: Independent Scholar March 2010-August 2013: Professor of English, City University of Hong Kong 2000-2001: Visiting Professor of Asian American Literature. University of Illinois, Chicago. 1997 to 2010: Associate Professor of English and American Literature, University of Navarra.		
Recent publications and those relevant to the event (starting with the most recent). Davis, Rocío G., ed. The Transnationalism of American Culture: Literature, Film, and Music. New York: Routledge, 2013.  Relative Histories: Mediating History in Asian American Family Memoirs. Honolulu: University of Hawaii Press, 2011.  Begin Here: Reading Asian North American Autobiographies of Childhood. Honolulu: University of Hawaii Press, 2007.  "Layering History: Graphic Embodiment and Emotions in GB Tran's Vietnamera." Rethinking History: The		
Title and outline of the presentation. Fictional Transits: Is there an Autobiography in this Text? In this presentation, I will think about what seems to be a recent trend: the incorporation of (what appears to be) autobiographical narratives in texts published as fiction. The blending of fiction and memoir is, of course, not new and twentieth-century criticism on the fictionalization of memory and related issues is overwhelming. However, in the 21st century, the trend appears to move in the contrary direction, as we seem to be seeing the privileging of the word "fiction" in texts that clearly contain autobiographical elements, on the level of plot or in thought. Using ideas from David Shield's Reality Hunger, particularly his argument about how traditional models of literature are no longer adequate for today's need for "reality," I will discuss texts such as J.M. Coetzee's Diary of A Bad Year (2007), Michael Ondaatje's The Cat's Table (2011), and Ruth Ozeki's A Tale for the Time Being (2013).		
Has the presenter's attendance been confirmed? Yes		
Justification Participant is one of three conference keynotes. Dr. Davis, most recently a professor at Hong Kong City University and now based in Spain, is one of the leading scholars in the area of Asian North American life writing.		



Family name, Given name

Rak, Julie

## Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Kadar	Marlene	
Affiliation country <b>CANADA</b>		
Affiliation York University, Humanities		
Degrees (starting with the most recent and specify the discipline). Ph.D. Comparative Literature, University of Alberta, 1983 M.A. English, University of Waterloo, 1976 B.A. Honours, English (Minor in Classics), Trent University, 1974		
Recent positions and those relevant to the event (starting with the most recent). 2011-Undergraduate Program Director, Humanities 2005-Professor with Tenure, Humanities and School of Women's Studies, York University		
Recent publications and those relevant to the event (starting with the most recent). "Resisting Holocaust Memory: Recuperating a Compromised Life." The Memory Effect: The Remediation of Memory in Literature and Film. Russell J.A. Kilbourn and Eleanor Ty. Waterloo, ON: Wilfrid Laurier UP, 2013. 125-141  Kadar, Marlene, Editor, with co-editors: Susanna Egan, Jeanne Perreault, and Linda Warley, Tracing the Autobiographical. Waterloo: Wilfrid Laurier University Press, 2005. 376 ms. pp. Wrote Prospectus and one essay; co-authored Introduction.  Kadar, Marlene, Compiler, Editor and Author. Reading Life Writing. Toronto: Oxford University Press, 1993, 372 pp.		
Title and outline of the presentation. The Discipline of Twilight and Dying Words Following on Joshua Syenenko's "Twilight's Discipline," I want to question the less subtle form of non-fiction used--and abused--in the aid of the exposition of being sick; indeed I will propose metaphors for, instead, a discipline of twilight, perhaps a discipline of twilight years --- genres that tantalize writers to ply narrative at its limits, that is, where words and story lie closer to death and dying than to being alive, or perhaps closer to the features we would all understand to be writing a life. The aim of this paper is modest, and does not pretend to represent the genres so carefully studied by our colleagues here as complex illness narratives (Franziska Gyx). Referring to Rishma Dunlop's "Love and Cancer in the Candy Factory" and other examples of twilight memoir (Susannah Cahalan among them), what, I will ask, is the relationship between "new" configurations of disease and 21st century "romances" (of prolonged duration and thus couched in a discourse of optimism) about dying more slowly? Can we bend our field to accommodate chronicity, or will chronicity do the bending for us?		
Has the presenter's attendance been confirmed?      Yes		
Justification Dr. Kadar is one of three keynote speakers for the conference. She is a nationally and internationally recognized expert in the areas of women's life writing, trauma, memory studies and letters.		



Family name, Given name

Rak, Julie

## Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Miller	Carolyn	R.
Affiliation country <b>UNITED STATES</b>		
Affiliation North Carolina State University, English		
Degrees (starting with the most recent and specify the discipline). Ph.D Communication and Rhetoric 1980, Rensselaer Polytechnic M.A. English 1968 Pennsylvania State University B.A. English (Hons) 1967 Pennsylvania State University		
Recent positions and those relevant to the event (starting with the most recent). 2005 to present: SAS Distinguished Professor of Rhetoric and Technical Communication, North Carolina State University		
Recent publications and those relevant to the event (starting with the most recent). <b>BOOK</b> Estudos sobre Gênero Textual, Agência e Tecnologia. Edited and translated by Angela Paiva Dionisio and Judith Chambliss Hoffnagel. Recife, Brazil: Editora Universidade Federal de Pernambuco, 2009. 232 pp. Republished São Paulo: Parábola, 2012. 191 pp.  <b>JOURNAL ARTICLES</b> "Opportunity, Opportunism, and Progress: Kairos in the Rhetoric of Technology." Argumentation 8:1 (1994): 81--96.  "The Polis as Rhetorical Community." Rhetorica 11: 3 (1993): 211--240.		
Title and outline of the presentation. Genre as Social Action in Biographical and Autobiographical Representations A rhetorical approach to genre can offer insight into the socio-cognitive dimensions of biography and autobiography: how do we (in different times and places) understand such works, what do we expect from them, why and how do they appeal to us? from what recurrent social exigences do they derive? what rhetorical actions do they perform? The elaboration of a specifically rhetorical approach to genre over the past 30 years adds these questions to those that have driven literary approaches to genre. Genre theory has been reinvigorated by the advent of multimodal digital media, not only in rhetoric, linguistics, and literature but also in film and media studies. The energetic and experimental vernacular uses of the new media invite the extension of rhetorical approaches to genre into the visual realm. This presentation will survey the rhetorical approach to genre, review its application to traditional old-media genres of life-writing, and extend it to new media phenomena such as blogging, social networking, and "selfies."		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant is one of three keynotes for the conference. Dr. Miller is the originator of the concept "genre as social action" and is a leading genre theorist in the field of Rhetoric.		





Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Bailey	Jenna	
Affiliation country <b>UNITED KINGDOM</b>		
Affiliation University of Sussex, Centre for Life Writing Research		
Degrees (starting with the most recent and specify the discipline). Ph.D Contemporary History		
Recent positions and those relevant to the event (starting with the most recent). Visiting Research Fellow, Centre for Life Writing Research, University of Sussex		
Recent publications and those relevant to the event (starting with the most recent). Bailey, J. , Samuelson, J., Williams-Brown, S. (2010), "The Mass Observation Communities Online Project" ALISS Quarterly. Vol 6(1) Oct., p.21-22.  Bailey, J. (2009), "I've Learnt to Live with Grief ", You Magazine, Jan 25, p. 28-29.  Bailey, J. (2007), Can Any Mother Help Me? London: Faber and Faber.		
Title and outline of the presentation. Musicians on the Move: An Exploration into the Lives of Traveling Female Musicians in the Ivy Benson Band. This paper discusses the lives of the travelling musicians in the Ivy Benson Band, the first nationally known and longest running, all girl music band in British history. Specifically, I will explore the ways in which working in a traveling all girl band impacted and shaped the lives and identities of over three hundred young female musicians.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Bourbonnais	Alissa	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Washington, English		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Department of English, University of Washington		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Pulled in the Space Between: Trauma, Affect, and Narrative in Alison Bechdel's Fun Home. The transitory form of Alison Bechdel's graphic memoir Fun Home contributes directly to readerly empathy. By focusing on the space between text and image, affect theory affords a way to bridge the relationship between form and content with the visceral experience of trauma, and a metacognitive creation of multidimensional storyworlds.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Butler	Stephanie	
Affiliation country <b>CANADA</b>		
Affiliation McMaster University, English & Cultural Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Department of English and Cultural Studies, McMaster University		
Recent publications and those relevant to the event (starting with the most recent). Kirsty Best and Stephanie Butler. Disability and Communication: A Consideration of Cross-Disability Communication and Technology. Disability Studies Quarterly 2012.  Kirsty Best and Stephanie Butler. THE NECESSITY OF CONTROL FOR COMPUTER AND INTERNET USERS WITH MYALGIC ENCEPHALOMYELITIS/CHRONIC FATIGUE SYNDROME. Information, Communication, and Society 16.2 (2012).		
Title and outline of the presentation. 'No More Second Class Travel': The Trials and Tribulations of Second World War British Women's Epistolary Journeys. This paper examines how British women's international epistolary correspondence functioned as substitutes for physical journeys of reunion and return in the context of the Second World War. British women separated from relatives by war, were able to maintain affective bonds via epistolary, despite long-term separation.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name

Edlich

Given name

Micha Gerrit

Initials

Affiliation country

GERMANY

Affiliation

Johannes Gutenberg-University Mainz, English

Degrees (starting with the most recent and specify the discipline).

M.A. English

Recent positions and those relevant to the event (starting with the most recent).

Graduate Student, English and Linguistics, University of Mainz

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

Bodies in Transit: Challenges to the Ableist Paradigm in Contemporary Climbing Life Narratives

I claim that life narratives such as *After the Fall* struggle to offer inclusionary visions of outdoor sports such as climbing.

Drawing on recent work in ecocriticism, disability studies, auto/biography studies, as well as mountain studies, I argue that these narratives, despite several limitations, posit a challenge to the ableist paradigm and force us to reconsider the body, materiality, and related issues.

Has the presenter's attendance been confirmed?

No

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

## Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Elm	Caitlin	
Affiliation country <b>CANADA</b>		
Affiliation University of Alberta, English and Film Studies		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Department of English and Film Studies, University of Alberta		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Editing or Colonizing Indigeneity?: Some Crises Arising from Editing Indigenous Life Writing I will examine four Inuit autobiographies: Nuligak's I, Nuligak (1966), Anthony Apukark Thrasher's Thrasher: Skid Row Eskimo (1976) and Margaret Pokiak-Fenton's fatty legs (2010) and a stranger at home (2011). I will interrogate Maurice Metayer's claims of translating Nugilak's writing "idea for idea" (front matter), Gerry Deagle and Alan Mettrick's re-working of Thrasher's carceral "loose-leaf diary into narrative form" (x), and Christy Jordan-Fenton's contributions as a non-Indigenous writer to Margaret Pokiak-Fenton's stories.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name                                      Given name                                      Initials

Faini    Maria    R

Affiliation country

UNITED STATES

Affiliation

University of California, Berkeley, Ethnic Studies

Degrees (starting with the most recent and specify the discipline).

M.A. Critical Theory

Recent positions and those relevant to the event (starting with the most recent).

Graduate Student, Comparative Ethnic Studies, University of California, Berkeley

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

Gender, Wellness, and Battling Bare

This paper argues that the fundraising event Battling Bare locates psychological wellness as a site that necessitates intimate narration and portraiture as a political praxis. It also argues that such praxis demonstrates the way militarized white masculinity traverses differently abled bodies and digital organizing constitutes and genders military domesticity.

Has the presenter's attendance been confirmed?                      No

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

## Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Gaden Jones	Georgia	
Affiliation country <b>CANADA</b>		
Affiliation University of Calgary, Communication and Culture		
Degrees (starting with the most recent and specify the discipline). M.A. Women's Studies		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Communication and Culture, University of Calgary		
Recent publications and those relevant to the event (starting with the most recent). Bakardjieva, M. & Gaden, G.(2012) 'Blogging as a Technology of the Self'. Philosophy & Technology. Vol. 25(3), pp.399-413.  Gaden, G. & Dumitrica, D. (2011). 'Disciplining Fantasy Bodies in Second Life' in Krijnen, Alvares, & Bauwel (Eds.). Gendered Transformations: Theory and Practices on Gender and Media. Bristol: Intellect.  Dumitrica, D. & Gaden, G. (2009). 'Knee-High Boots and Six-Pack Abs: Autoethnographic Reflections on Gender and Technology in Second Life' Journal of Virtual Worlds Research Vol. 1(3).		
Title and outline of the presentation. Producing the Authentic Self: Social Media and Discourses of Authenticity In this paper I add to early analyses of blogging, presenting observations of its development as a social 'scene'. Following Irwin's model (1973,1977), I pay attention to shifts in the landscape of blogging culture, ultimately tying these back to a broader cultural context and significance.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Ghazimoradi	Shadi	
Affiliation country CANADA		
Affiliation Queen's University, English		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, English, Queen's University		
Recent publications and those relevant to the event (starting with the most recent). "Iranian Feminism and Discourses of Inferiority in the Memoir of Taj us-Saltanah" is currently under review at Journal of Women's History. Another article titled "The Framing Influence: The Author as Archivist/Curator in The Magical Life of Long Tack Sam and Rings of Saturn," authored with Alana Fletcher, is under review at a/b: Auto/Biography Studies.		
Title and outline of the presentation. Educated Motherhood in Early Iranian Women's Life Writing This paper will look at the development of Iranian women's life writing at the turn of the twentieth century, focusing on how the development of this literary genre influenced, and was influenced by, the maternalist national discourses of the late nineteenth century on the one hand, and the development of the early twentieth century women's movement on the other.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		





Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Graham	Pamela	
Affiliation country <b>AUSTRALIA</b>		
Affiliation Flinders University, South Australia, Life Narrative Research Group		
Degrees (starting with the most recent and specify the discipline). Honours Degree, English & History		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Life Narrative Research Group, Flinders University		
Recent publications and those relevant to the event (starting with the most recent). My publications - on Asian Australian life writing and testimony on Australian reality television - have appeared in 2013 issues of Prose Studies and Biography, respectively. In 2012, I co-edited 'Performing Lives', a special life writing issue of Literature in North Queensland.		
Title and outline of the presentation. Wikipedia Biographies: Collaborative Authorship and Global Cultural Memory This paper considers a pervasive, yet overlooked, form of life writing: Wikipedia biographies. Via selected case studies, the paper explores the implications of Wikipedia's model of collaborative authorship on biographical practice and representation, and how the site influences national, transnational and nascent global memory construction.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Hutchison	Jesse	
Affiliation country CANADA		
Affiliation University of Waterloo, English Language and Literature		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, English Language and Literature, University of Waterloo		
Recent publications and those relevant to the event (starting with the most recent). "Immigration and Liminality in Rawi Hage's Cockroach." In Perception, Meaning & Identity.		
Title and outline of the presentation. The Deferred Self: Connie Braun's The Steppes are the Colour of Sepia and Expanding Beyond the Relational Approach Mennonite author Connie Braun presents a deferred or obscured self in The Steppes are the Colour of Sepia and thus challenges the limitations of relational approaches to life writing and demonstrates a need for either an expansion of the term or a new category to explain this model of selfhood.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Kalareh	Kurosh Amoui	
Affiliation country <b>CANADA</b>		
Affiliation Queen's University, Religious Studies		
Degrees (starting with the most recent and specify the discipline). M.A. Religion		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Religious Studies, Queen's University		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Holy Howl: Michael Muhammad Knight, the Beats, and ?Cool? Autobiographical Writing This paper focuses on Michael Muhammad Knight's attempt to open a dialogue on reforming American Islam, using the Beats and their often overlooked Islamic discourses as a model for this artistic/social reform, and tracing a shift in his work from reformist, documentary fiction to self-focused, "cool" autobiography.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Kamara	Samuel	
Affiliation country <b>UNITED STATES</b>		
Affiliation Illinois State University, English		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, English, Illinois State University		
Recent publications and those relevant to the event (starting with the most recent). "Marginalia: The Intersection between Reading and Cognition." Grassroots Writing Research Journal Illinois State University, 4.2 (Spring 2014) Forthcoming.  "Betrayal, Deception, and Sacrifice: (Re) Visioning Womanhood in John Kargbo's Let Me Die Alone." Research in Sierra Leone Studies (RISLS): Weave, Vol. 1 No. 2 (November 2013) Forthcoming.  "Eldred Durosimi Jones, Co-authored with Majorie Jones. Freetown Bond: A Life Under Two Flags. New York: Boydell & Brewer Inc, James Curry 174 pages, 2012, Research in Sierra Leone Studies (RISLS) Weave, Vol. 1, No. 1 (2013).		
Title and outline of the presentation. Transnational Self: Experiencing War as an Outsider This paper highlights issues of appropriation and representation of the civil war in Sierra Leone by the transnational self. It configures the complexity of the identity of the trans-migratory self in the context of war, and posits that while the foreigner feels compelled to life narrate, and represent, the civil war in SL through the lens of the natives, s/he also inevitably self-narrates his/her biases and prejudices, colonialist perspectives, and sense of global superiority.		
Has the presenter's attendance been confirmed? <b>Yes</b>		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name

Given name

Initials

Khansa

Enass

Affiliation country

UNITED STATES

Affiliation

Georgetown University, Center for Contemporary Arab Studies

Degrees (starting with the most recent and specify the discipline).

M.A. Islamic Studies

Recent positions and those relevant to the event (starting with the most recent).

Graduate Student, Arabic and Islamic Studies, Georgetown University

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

Fragmented Articulations of the Self

I wish to investigate, precisely through its fragmentation in the autobiographical trilogy of Syrian writer Wafik M. The Talks- collections of stories about endogenous beliefs and practices from the Alawite coastal area where the author grew up. In reclaiming this genre from its 1400 years of purely religious use, the author chooses to write himself into a narrative that both disrupts and sutures.

Has the presenter's attendance been confirmed?

No

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Knight	Kathryn	
Affiliation country AUSTRALIA		
Affiliation Macquarie University, Society, Culture, Media & Philosophy		
Degrees (starting with the most recent and specify the discipline). M.A. Mass Communications		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Media and Cultural Studies, Macquarie University		
Recent publications and those relevant to the event (starting with the most recent). Knight, K. 2013. The changing face of the 'good' mother: trends in research into families with a child with intellectual disability, and some concerns. Disability & Society, vol 28, no 5, pp 660-673.		
Title and outline of the presentation. Strange country: Writing motherhood and child disability through geographies of dislocation We mothers of children with disabilities find ourselves in the borderlands of motherhood, in a liminal space that Susan Stanford Friedman has called 'spatialized flux'. Our stories become possible only through a process of re-forming identity, of evading the cultural scripts that constrain us, and of exploiting the transgressive potential of our dislocation.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Lee	K	J
Affiliation country <b>CANADA</b>		
Affiliation McMaster University, English & Cultural Studies		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, English and Cultural Studies, McMaster University		
Recent publications and those relevant to the event (starting with the most recent). Katja Lee has published on the topic of celebrity autobiography in multiple journals including Canadian Literature and The Journal of Popular Culture. She is currently co-editing a volume entitled Celebrity Cultures in Canada for Wilfrid Laurier University Press.		
Title and outline of the presentation. Trends, Tactics, and Experiments in Women's Celebrity Autobiography. This paper investigates how famous Canadian women have negotiated their celebrity in public life writing genres. Focusing predominantly on the first half of the twentieth century, I will trace some of the trends, tactics, and experiments that characterized these texts and demonstrate how these developments shaped gendered performances of self.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
MacDonald	Sarah	
Affiliation country <b>UNITED STATES</b>		
Affiliation Kent State University, English		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Department of English, Kent State University		
Recent publications and those relevant to the event (starting with the most recent). "Relationality in Working Women's Autobiography." Nineteenth Century Gender Studies 8.1: (Spring 2012) <a href="http://www.ncgsjournal.com/issue81/macdonald.htm">http://www.ncgsjournal.com/issue81/macdonald.htm</a> .  "Communication difficulties with the 2012 Summer Olympics" Kaplan University General Education Microsite. July 2012. &#8195;		
Title and outline of the presentation. Introducing Students to Life Writing Studies Controversy surrounds Hannah Cullwick's agency and control over her diary text. What I wish to add to these discussions is a further affirmation of control by Cullwick, and most importantly, an avenue for her use of that control. The complex nature of this control will be seen through her relationship (the secrecy involved in their long-term union based on opposition) with Munby and the ideology of work prevalent in Victorian century England.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		





Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Neupane	Dhruba	
Affiliation country <b>CANADA</b>		
Affiliation University of Waterloo, English Language and Literature		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, English Language and Literature, University of Waterloo		
Recent publications and those relevant to the event (starting with the most recent). "Minimalist Tutoring: What Does it Mean for The Americana Community Center?" ACC e-zine, Fall 2011.  "Revisiting the Relation Between English and Literacy", Digital Archive of Literacy Narrative, 2010.		
Title and outline of the presentation. "Re-placing Identities in Lake of the Prairies: A Story of ?Becoming?(?) In Lake of the Prairies, Warren Cariou foregrounds the idea of identities in transition, movement, and translation. Nomadic, lost and found, "forgotten" and "passed" identities feature prominently, which I will take as an auto/biographical intervention into both Canadian national literature and the "separatist" regional writings. Cariou redirects our attention to the idea of "belonging" so that auto/biographical subjectivities do not elide the mention of history and politics from such discussions.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Novick	Miriam	
Affiliation country <b>CANADA</b>		
Affiliation University of Toronto, English		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Department of English, University of Toronto		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Transitory Shadows: Imposture in Life Writing The explosion of transnational life writing has been accompanied by increased attention to cases of deception and imposture. This paper argues that the genre's hybridization of literary and testimonial modes requires rethinking not only our reading practices but also our very sense of the possibilities of truth in life narratives.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Ober	Bethany	
Affiliation country <b>UNITED STATES</b>		
Affiliation Pennsylvania State University, English		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Department of English, Pennsylvania State University		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. The pronoun 'I' is an awkward one to deal with: Women's Literary Memoirs of 1920's Paris Sylvia Beach, Janet Flanner, and Kay Boyle were all central figures in the "Lost Generation" literary movement who afterward wrote personal narratives of this period in modernism. Their narratives experiment with the form of memoir, in part by focusing outward to tell the stories of other individuals and of the American expatriate community in France. The story they choose to tell is that of the emergent self within an emergent literary movement.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Parnell	Jo	
Affiliation country <b>AUSTRALIA</b>		
Affiliation University of Newcastle, Faculty of Education and Arts		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Faculty of Education and Arts, University of Newcastle		
Recent publications and those relevant to the event (starting with the most recent). "Translating Metaphor: Understanding Experience." On-line journal Humanity 2012.  "The Houses That Cried." European Journal of Life Writing. Vol.1. 5 Dec. 2012. C22-C38. E-journal. 1-8.  "Translating and Conveying the Damaging Childhood in Our Kate." Catherine Cookson Country: On the Borders of Legitimacy, Fiction, and History Ed. comp. Julie Anne Taddeo. Farnham, England; Burlington, VT: Ashgate, 2012. 85-102.		
Title and outline of the presentation. The literary docu-memoir: evidence of transit in auto/biography Docu-memoir is a rare form of life writing that evidences transition in auto/ biography: this becomes a flexible tool in the author's hands to empower the subjects (ordinary people who belong to marginalised groups) by giving them a resonant voice in literary works aimed at the general reader.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Rasmussen	Lucinda	M
Affiliation country <b>CANADA</b>		
Affiliation University of Alberta, English and Film Studies		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Ph.D Candidate, Department of English and Film Studies, University of Alberta		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Feminist Forerunners and the Corporatization of Breast Cancer and the Breast Cancer Narrative in the Postfeminist United States My paper compares several American breast cancer narratives from 1970 to the present. Both paratexts and contents are discussed to show how this subgenre of autobiography evolves to become postfeminist. Ultimately, it shows how women's life writing can be examined to cast light upon capitalism's attempts to undermine feminism.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted, and is a graduate student in the subject area of the conference.		



Family name, Given name

Rak, Julie

## Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Rodrigues	Elizabeth	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Michigan, Ann Arbor, English Language and Literature		
Degrees (starting with the most recent and specify the discipline). M.A. Library Sciences		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, English Language and Literature, University of Michigan		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Contiguous But Widely Separated Selves: Immigrant Life Narrative as Data-driven Form This paper examines how US immigrant life narratives are in formal and conceptual transit as forms of social data in the early twentieth century. While sociological data often becomes a reductive representation that enables hegemonic, othering narratives about immigrants, the formal qualities of data also unleash productively disordering forces into narratives of self and society.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Rolston	Simon	
Affiliation country <b>CANADA</b>		
Affiliation The University of British Columbia, English		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Department of English, University of British Columbia		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Rewriting Whiteness in the American Prison My paper will address how white prisoners and ex-prisoners use life writing to redefine white racial identity in the American prison system. My paper will map these performances through the life writings of white prisoners who make use of the instability of whiteness to redefine its meaning, deliberately or inadvertently deconstructing the advantages that underpin white identity in the process.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Smith	Adam	J
Affiliation country <b>UNITED KINGDOM</b>		
Affiliation University of Sheffield, School of English Literature, Language and Linguistics		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, School of English, University of Sheffield		
Recent publications and those relevant to the event (starting with the most recent). 'The Legacy of Joseph Addison's Free-Holder: The Textual Transmission of a Model of Citizenship' in Track Changes: The Postgraduate Journal of the Faculty of Arts and Humanities' (University of Sheffield) 'Issue 5, Winter 2013: Civil Society, Past and Present.'  "Arguments out of a pretty mouth are unanswerable": The Representation of Female Community and its Effects on Periodical and Reader Identity in the Early Issues of Joseph Addison's The Free-Holder', in 'Track Changes: The Postgraduate Journal of the Faculty of Arts and Humanities' (University of Sheffield) 'Issue 2, Winter 2011: Connected Communities.'		
Title and outline of the presentation. Serialising the Self: The Early Eighteenth-Century Periodical as Self-Representation in Transit Focusing on the relationship between Addison's periodical writing and the effect that this has had on subsequent biographical writings about Addison this paper will hint at the potential such periodical writing has to offer studies of biography/autobiography; as a unique, ephemeral and innately transitional form of life writing.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		





Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Waples	Emily	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Michigan, Ann Arbor, English Language and Literature		
Degrees (starting with the most recent and specify the discipline). M.A. English		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, Department of English, University of Michigan		
Recent publications and those relevant to the event (starting with the most recent). "Emplotted Bodies: Breast Cancer, Feminism, and the Future," Tulsa Studies in Women's Literature. Forthcoming.		
Title and outline of the presentation. The Disappearing Girl: Autothanatography, Avatars, and the Death of the Subject This paper explores the postmillennial appropriation of leukemia as a cyber-subjectivity for hoaxed "autothanatographies." The creation and destruction of these avatars, I suggest, exploits the attenuation, evacuation, and disappearance of the subject in the digital age.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Requesting SSHRC Funding (cont'd) - Student Presenter

Family name	Given name	Initials
Winder	Alex	
Affiliation country <b>UNITED STATES</b>		
Affiliation New York University, History		
Degrees (starting with the most recent and specify the discipline). M.A. Middle Eastern Studies		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, History, Middle Eastern & Islamic Studies, New York University		
Recent publications and those relevant to the event (starting with the most recent). "Rumor and Conspiracy Theory in Tahrir Square," in Stuart Schaar and Mohsine El Ahmadi, eds., The Birth of the Arab Citizen and the Changing Middle East (Northampton, MA: Interlink Books, forthcoming [December 2013]).  "With the Dregs at the Sambo Café: The Shrouf Diaries, 1943-1962," Jerusalem Quarterly 54 (Summer 2013), pp. 31-55.  "The 'Western Wall' Riots of 1929: Religious Boundaries and Communal Violence," Journal of Palestine Studies 42, no. 1 (Autumn 2012), pp. 6-23.		
Title and outline of the presentation. Movement and Dis/placement in the Diaries of a Palestinian Villager, 1943-1962 This paper addresses movement and place in a Palestinian villager's diaries between 1943 and 1962. The diarist's circulation among villages, towns, and cities within Palestine and his eventual migration to Jordan shed light on the networks that shaped Palestinian social, economic, and political life in this period and their dissolution.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding - Presenter

Family name

Armbruster

Given name

Elif

Initials

Affiliation country

UNITED STATES

Affiliation

Suffolk University, English

Degrees (starting with the most recent and specify the discipline).

Ph.D. English

Recent positions and those relevant to the event (starting with the most recent).

Associate Professor, Dept. of English, Suffolk University

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

Keeping up with the (Roaming) Joneses: Writing Women and the War.

This paper will explore the intertwined lives of three late-nineteenth-century American women related by marriage as they came together during World War I: Pulitzer-Prize winning novelist Edith (Jones) Wharton; first female American landscape designer, Beatrix (Jones) Farrand; and literary agent and saloniste, Minnie Cadwalader Jones.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Arthur	Paul	L
Affiliation country <b>AUSTRALIA</b>		
Affiliation University of Western Sydney, School of Humanities		
Degrees (starting with the most recent and specify the discipline). Ph.D. English		
Recent positions and those relevant to the event (starting with the most recent). Professor, School of Humanities and Communication Arts, University of Western Sydney		
Recent publications and those relevant to the event (starting with the most recent). Arthur, Paul Longley, ed. "Framing Lives: From Visual to Digital Life Narrative." Special issue, Auto/Biography Studies, forthcoming as Summer issue 2014 (MS submission Nov 2013).  Arthur, Paul Longley, and Katherine Bode, eds. Repurposing the Digital Humanities. Basingstoke, Hampshire: Palgrave Macmillan, for publication in paperback in 2014 (under contract, MS submission Oct 2013).  Arthur, Paul Longley, ed. Australian Culture and Identity: Transnational Perspectives in Life Writing. London & New York: Anthem Press (Australian Humanities Research), for publication in 2014 (under contract, MS submission June 2014).		
Title and outline of the presentation. Biography and the Humanities Networked Infrastructure (HuNI) Project. This paper discusses the complexities and challenges of incorporating biographical narratives and data into the most ambitious multidisciplinary 'virtual laboratory' project yet to be undertaken in digital humanities worldwide. The broad goal of the virtual laboratories program is goal is to create interoperable databases and tools that utilise high-speed data networks, cloud and super-computing.		
Has the presenter's attendance been confirmed?      No		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Attewell	Nadine	
Affiliation country <b>CANADA</b>		
Affiliation McMaster University, English & Cultural Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D. English		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Dept. of English and Cultural Studies, McMaster University		
Recent publications and those relevant to the event (starting with the most recent). Better Britons: Reproduction, National Identity, and the Afterlife of Empire, is forthcoming from the University of Toronto Press in 2014.  "Reading Closely: Writing (and) Family History in Kim Scott's Benang" appeared in the Open Access journal Postcolonial Text (7.3) in 2013.		
Title and outline of the presentation. Family Snapshots: Vernacular Photography, Personal History, and the Archive Through readings of photographs of Chinese diasporic subjects that have come into the possession of local and university archives in Liverpool, London, and Vancouver, this paper reflects on the procedures by which, as well as the consequences with which, such documents of personal history as family snapshots and studio portraits are made available to new publics.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Barcellos	Sergio	
Affiliation country <b>BRAZIL</b>		
Affiliation Rio de Janeiro State University, Center for Social Sciences		
Degrees (starting with the most recent and specify the discipline). Ph.D Literary Studies		
Recent positions and those relevant to the event (starting with the most recent). Sessional Lecturer, Center for Social Sciences, Rio de Janeiro State U.		
Recent publications and those relevant to the event (starting with the most recent). Corpo, esportes e tempo: a partir de entrevista com Denise Mattioli. Linha e Ponto. 10/6/2010.		
Title and outline of the presentation. Mídia Ninja: Citizen Journalism or a new form of testimonios? Social media emerged powerfully during the recent street protests' in Brazil. The use of new media changed the way through which social unrest was perceived. The group Mídia Ninja embraced the task of reporting the protests from within pointing to what can be seen as a new definition of testimonio.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Barnett

Tully

Affiliation country

AUSTRALIA

Affiliation

Flinders University, South Australia, Department of English

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Associate Lecturer, Department of English, Flinders University

Recent publications and those relevant to the event (starting with the most recent).

None.

Title and outline of the presentation.

Reading on Google Books: Multiple Lives in the Digital Archive.

Reading on Google Books is complicated by the many figures crowding the text. In addition to the author/s, books scanned into the archive contain traces of the person who has donated the book, borrowers marked by library loan stamps, and the multiple readers who have left physical marks of their reading on the page. In this paper, I consider the multiple lives that are present in the Google Books collection, and how the presence of those lives alters the reading of these texts.

Has the presenter's attendance been confirmed?

No

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Beard

Sara

Affiliation country

CANADA

Affiliation

University of Alberta, Modern Languages and Cultural Studies

Degrees (starting with the most recent and specify the discipline).

Ph.D Hispanic Studies

Recent positions and those relevant to the event (starting with the most recent).

Professor, Modern Languages and Cultural Studies, University of Alberta

Recent publications and those relevant to the event (starting with the most recent).

"Teaching Native Autobiographies as Acts of Narrative Resistance: Ethical Issues and Approaches" in Pedagogy 11:1 (Winter 2011).

Gender, Culture, and Literature in Indigenous North America, Intertexts 14.2 (Fall 2010) special issue co-edited with Kathryn Shanley, University of Montana.

Acts of Narrative Resistance: Women's Writing in the Americas (University of Virginia Press, 2009).

Title and outline of the presentation.

Claiming a Name, the Name as a Claim: Naming in Indigenous Autobiographies.

Looking specifically at My Name is Masak (1977) by Alice Masak French and My Name is Seepeetza (1992) by Shirley Sterling, I explore the political and autobiographical gesture of claiming a name in the title of autobiographical works by Indigenous authors.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Bell

Given name

Alana

Initials

Affiliation country

UNITED STATES

Affiliation

Independent Scholar, Independent Scholar

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Independent Scholar

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

The Limits of Musical Life Writing: Glenn Gould's Solitude Trilogy as Life Narrative

his paper explores Canadian pianist Glenn Gould's Solitude Trilogy as life narrative, suggesting that these contrapuntal radio documentaries are the pinnacle of a lifelong project of self-representation, effective both as renderings of self and manifestations of Gould's theoretical ideas about biography.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Bloom	Lynn	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Connecticut, Department of Writing		
Degrees (starting with the most recent and specify the discipline). Ph.D Rhetoric		
Recent positions and those relevant to the event (starting with the most recent). Professor, Department of Writing, University of Connecticut		
Recent publications and those relevant to the event (starting with the most recent). Hot Genres: Alluring Nonfiction (U of Iowa P, forthcoming 2015).  The Seven Deadly Virtues and Other Lively Essays (U of South Carolina P, 2008)  Writers Without Borders: Writing and Teaching Writing in Troubled Times (Parlor Press, 2008)		
Title and outline of the presentation. Living to Tell the Tale: Why the Toughest Trips Are the Best. In today's most compelling travel narratives (solo sojourns by Mary Morris, Rory Stewart, Meredith Hall) the author sees the world anew, as adventurer, risk-taker, interpreter, translator, witness, escapee. They tell tough tales of hardships, disorientation, misery, danger, as well as self-understanding, and communion with the people encountered, their culture, customs, values.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Boardman	Kathleen	A
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Nevada, Las Vegas, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, Department of English, University of Nevada		
Recent publications and those relevant to the event (starting with the most recent). "Autobiography, Anthropomorphism, and the Science Writer: The Case of Loren Eiseley." Literature Compass 8/12 (2011): 921-928. www.literature-compass.com.  "Experiencing Collaborative Autobiography." Teaching Life Writing Texts. Ed. William Craig Howes and Miriam Fuchs. MLA Options in Teaching Series. NY: MLA, 2008. 201-207.  On Western Subjects: Autobiographical Writing in the North American West. Ed. Kathleen Boardman and Gioia Woods. Salt Lake: University of Utah Press, 2004.		
Title and outline of the presentation. Lives of the Artist: Emily Carr in Several Genres. Emily Carr's several memoirs have served as the basis of two recent works in other genres: Susan Vreeland's novel The Forest Lover (2004) and Joy Coghill's play Song of this Place (1987, 2003). This paper examines the issues and insights that arise as the novelist and playwright represent the artist and reinterpret an artistic process that the artist-memoirist has already struggled to put into words. How and to what ends do the "new" genres transform the autobiographical writing?		
Has the presenter's attendance been confirmed? <b>Yes</b>		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Boehringer	Monika	
Affiliation country <b>CANADA</b>		
Affiliation Mount Allison University, Modern Languages and Literatures		
Degrees (starting with the most recent and specify the discipline). Ph.D. French		
Recent positions and those relevant to the event (starting with the most recent). Professor, Department of Modern Languages and Literatures, Mount Allison University		
Recent publications and those relevant to the event (starting with the most recent). Anthologie de la poésie des femmes en Acadie, 20e et 21e siècles, will be published by Perce-Neige in 2014.  Entre textes et images: constructions identitaires en Acadie et au Québec (Moncton, Institut d'études acadiennes, 2010).  Sans jamais parler du vent: roman de crainte et d'espoir que la mort arrive à temps (Moncton, Institut d'études acadiennes, 2012 [1983]). Critical edition, Ed. Monika Boehringer.		
Title and outline of the presentation. The Importance of Being Prudent in Transit. Prudent (2013) is a poetic "biography" by Georgette LeBlanc that fictionalizes a historic episode of the Acadians' Deportation in 1755. My paper will elucidate how being in transit -- with respect to genre, geographical as well as narrative space -- impacts identity constructions of today's Acadians as well as those en route to Virginia.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Boon	Sonja	
Affiliation country <b>CANADA</b>		
Affiliation Memorial University of Newfoundland, Gender Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D Women's Studies		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of Gender Studies, Memorial University		
Recent publications and those relevant to the event (starting with the most recent). "Recuperative Autobiography and the Politics of Life Writing: Lineage, Inheritance and Legacy in the Life Writings of the Marquise de La Ferté-Imbault." Journal of Women's History, Vol. 24, no. 3 (2012): 13-38.  "Autobiography by numbers; or, Embodying Maternal Grief." Life Writing, 19, no. 2 (2012): 191-202.  The Life of Madame Necker: Sin, Redemption and the Parisian Salon (London: Pickering & Chatto, 2011).		
Title and outline of the presentation. Creolizing the National Imaginary: Tata Colin, Autobiography and the Question of Surinamese Identity. This paper considers Ruud Mungroo's 1982 novella, Tata Colin, as a counter-autobiography of nationhood, a work that enables a broader reimagining of the politics of Surinamese identity. This novella asks readers to consider both the politics of inclusion and exclusion and the narratives of identity through which contemporary Surinamese peoples have chosen -- or been forced -- to align themselves, all read through the lens of the war that shaped Mungroo's daily life.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Brant	Clare	
Affiliation country <b>UNITED KINGDOM</b>		
Affiliation King's College London, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, Department of English, King's College London		
Recent publications and those relevant to the event (starting with the most recent). "I Will Carry You with Me on the Wings of Imagination": Aerial Letters and Eighteenth-Century Ballooning' Eighteenth-Century Life, 35 (1) 2011, pp. 168-187.  "Translating Cuttlefish: Underwater Lifewritings" Dec 2009 In : Biography-An Interdisciplinary Quarterly. 32, 1, p. 114 -- 127.		
Title and outline of the presentation. Ego-media: The impact of new media on forms and practices of self-presentation (presented with Max Saunders) This paper will report on a new project funded by the European Research Council to study the impact of new media on autobiographical narratives: an impact increasing as habits and practices of self-presentation evolve rapidly in response to constantly fast-changing technology.		
Has the presenter's attendance been confirmed?      No		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Brophy	Sarah	
Affiliation country CANADA		
Affiliation McMaster University, English & Cultural Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Dept. of English and Cultural Studies, McMaster University		
Recent publications and those relevant to the event (starting with the most recent). Embodied Politics in Visual Autobiography. Eds. Sarah Brophy and Janice Hladki. Toronto: University of Toronto Press, 2013.  Witnessing AIDS: Writing, Testimony, and the Work of Mourning (Cultural Spaces Series, University of Toronto Press, 2004.		
Title and outline of the presentation. Zadie Smith's Erotics and Ethics of Upward Mobility. This paper considers upward mobility and whiteness as they have come to bear on celebrated mixed race British author Zadie Smith, who articulates and negotiates these pressures in a range of life writing modes (personal essays, interviews, advice literature, and autobiographical fiction). Drawing on Angela McRobbie's critique of postfeminism, I argue that Smith's latest novel NW together with her recent non-fiction evinces a struggle with the material and felt consequences of "making it."		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Brus

Teresa

Affiliation country

POLAND

Affiliation

University of Wroclaw, English

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Associate Professor, Department of English, University of Wroclaw

Recent publications and those relevant to the event (starting with the most recent).

Still Lives: Photographic portraits of the mother in Roland Barthes and Tadeusz Różewicz. London and New York, Routledge. 2011.

Title and outline of the presentation.

Getting Inside and Outside Zoos.

This paper is driven by questions concerning the theme of the experience of the fundamental distinctness of animal life in the zoo. Addressing select life writing narratives (Louis MacNeice's Zoo, Garry Winogrand photo albums The Animals), I propose to ask if indeed animals offer some form of explanation and if they provoke a necessity to refuge our bios, modify our attitude to life. Zoos offer a point of transit, presenting a mirror to those parts of the human which would otherwise be invisible.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Carson

Given name

Sarah de Jong

Initials

Affiliation country

CANADA

Affiliation

University of Toronto, English

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Course Instructor, Department of English, University of Toronto

Recent publications and those relevant to the event (starting with the most recent).

None.

Title and outline of the presentation.

Dreams and Diasporic Spaces in Canadian Memoirs.

This paper examines dreams of diasporic homelands in Janice Kulyk Keefer's Honey and Ashes and Wayne Johnston's Baltimore's Mansion, arguing that dreams' liminal spatiality and ambiguous agency introduces an ironic distance into their representations of originary spaces. Further, the dreams' ambivalent frames mirror the structure of the memoir genre itself.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Chansky	Ricia	A
Affiliation country <b>PUERTO RICO (USA)</b>		
Affiliation University of Puerto Rico, Literature and Writing		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Literature and Writing, University of Puerto Rico		
Recent publications and those relevant to the event (starting with the most recent). Ricia Anne Chansky is the coeditor of the double-blind, peer-reviewed scholarly journal, a/b: Auto/Biography Studies.		
Title and outline of the presentation. ?I? and ?You? in Jamaica Kincaid?s Travel Narratives: Towards a Dialogic Model of Reading Diasporic Life Narratives This presentation argues that Jamaica Kincaid's autobiographical travel narratives---A Small Place and Among Flowers: A Walk in the Himalaya---must be read as conversant with each other, rather than individual texts, in order to understand her subject position as a diasporic Caribbean writer living in Homi Bhabha's "third space."		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Cobb	Russell	
Affiliation country <b>CANADA</b>		
Affiliation University of Alberta, Modern Languages and Cultural Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D Comparative Literature		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of Modern Languages and Cultural Studies, University of Alberta		
Recent publications and those relevant to the event (starting with the most recent). "Outside the Labyrinth: The Premature Death of the Cold War in Latin American Literature," Human Rights and Transnational Solidarity in Cold War Latin America (University of Wisconsin Press)  "The Congress for Cultural Freedom's Quest for a Magazine of Ideas in Latin America," Pressing the Fight: Print, Propaganda, and the Cold War. (University of Massachusetts Press).  Russell Cobb is also a creative non-fiction writer whose work has appeared in Slate, NPR, The Nation, and The Chronicle of Higher Education.		
Title and outline of the presentation. Of Fake Tears and Gangbangers: The Problem of (In)authenticity and Native American Life Writing. The paper will explore a concept I am naming "sincere fakery" as a mode of life writing. While there has been much critical investment in the notion of authenticity in life narratives (how honest or genuine is this or that memoir? To what extent is the author reflecting a reality as lived on the ground?), most faked memoirs are simply tossed out of syllabi and bookshops, their narratives consigned to the dustbin of publishing. My paper explores a number of faked Native American lives (Iron Eyes Cody, Margaret B. Jones, etc.) in order to understand exactly how fakery works and why the cultural reaction to it as been so swift and so damning.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Codell	Julie	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Arizona, Art History		
Degrees (starting with the most recent and specify the discipline). Ph.D Comparative Literature		
Recent positions and those relevant to the event (starting with the most recent). Professor, Department of Art History, University of Arizona		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Abjection in Transit: Voice-overs Queering Art in Derek Jarman's Caravaggio. Artist biopics since 1936 naturalized abject identities, while preserving a "timeless" art purified of messy history, a cultural exchange of artists martyred for the cultural good. Rejecting this, Derek Jarman's Caravaggio (1986) deploys excessively poetic stream-of-consciousness voice-overs to interrogate timely artist and timeless art and deny Caravaggio's transition into cultural martyrdom and his art's deterritorialized transcendence.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Costantino	Manuela	
Affiliation country <b>CANADA</b>		
Affiliation Douglas College, Faculty of Language, Literature and Performing Arts		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Dean, Faculty of Language, Literature and Performing Arts, Douglas College		
Recent publications and those relevant to the event (starting with the most recent). Manuela Costantino's work on migrant auto/biography has been published in A Review of International English Literature [ARIEL], Canadian Review of American Studies, and Auto/biography and Mediation.		
Title and outline of the presentation. Muslim Canadian Identities in Transit: Cultural Translations in Hamida Ghafour's The Sleeping Buddha In The Sleeping Buddha, Afghan Canadian journalist Hamida Ghafour reconstructs her family's history and addresses a specifically Canadian readership to challenge Canadian assumptions about Muslim identity. Drawing on auto/biography and translation theories, this paper examines life writing's work of historical and cultural contextualization and questions the Canadian media's role in shaping cultural assumptions about Muslim Canadian identities.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Dabbs	Julia	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Minnesota, Art History		
Degrees (starting with the most recent and specify the discipline). Ph.D Art History		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Art History, University of Minnesota		
Recent publications and those relevant to the event (starting with the most recent). "The Multivalence of May Alcott Nieriker's Studying Art Abroad & How to Do It Cheaply," Studies in Travel Writing, vol. 16 no.3 (Sept. 2012):303-314.  "Vision and Insight: Portraits of the Aged Woman Artist, 1600-1800," Occasion: Interdisciplinary Studies in the Humanities (Stanford Univ. Press), vol. 4 (May 31 2012).  Life Stories of Women Artists, 1550-1800: an Anthology (Ashgate, 2009).		
Title and outline of the presentation. May Alcott's Life Writings: Travel, Transition, and Transformation as a 19th C. American Woman Artist This paper will examine the writings of May Alcott Nieriker (1840-1879), the younger artist-sister of novelist Louisa May Alcott, and consider how she dealt with the transitional statuses of being an American who preferred European life, and a woman who sought a professional career despite societal norms to the contrary.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Davis	Laura	
Affiliation country CANADA		
Affiliation Red Deer College, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Full Time Instructor, English, Red Deer College		
Recent publications and those relevant to the event (starting with the most recent). Essay Writing for Canadian Students, with Readings, 7th Edition, Pearson.  "Canadian Multiculturalism and Strategies of Resistance in Joy Kogawa's Obasan," British Journal of Canadian Studies in 2012 (25.1)  "Margaret Laurence's Correspondence with Imperial Oil: an Anti-Imperialist at Work," was published in the Journal of Canadian Studies in 2010 (44.1).		
Title and outline of the presentation. The Letters of Margaret Laurence and Jack McClelland: Public and National Identities in Transit (presented with Linda Morra) This paper will discuss the unpublished letters exchanged between the prolific Canadian author, Margaret Laurence, and Canada's most prominent publisher, Jack McClelland, from 1959 to 1987---the year of Laurence's death. The autobiographical "I" that structures Laurence's letters to McClelland, we argue, places her subjectivity in relation to and is revealing of both the Canadian publishing industry and a dynamic, shifting national imaginary.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Delisle

Jennifer Bowering

Affiliation country

CANADA

Affiliation

Independent Scholar, Independent Scholar

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Independent Scholar

Recent publications and those relevant to the event (starting with the most recent).

"Iraq in My Bones': Second-Generation Memory in the Age of Global Media." Biography 36.4 (forthcoming). 22 pgs.

- The Newfoundland Diaspora: Mapping the Literature of Out-Migration. Wilfrid Laurier UP, 2013.

" 'Genealogical Nostalgia': Second-Generation Memory and Return in Caterina Edwards' Finding Rosa." Memory Studies 5.2 (2012): 131-144.

Title and outline of the presentation.

Family Memoir in Transit: Genealogical Nostalgia and the Post-Immigrant Generations

This paper outlines my concept of "genealogical nostalgia": the longing for ancestral history that often appears in the family memoirs of post-immigrant generations. I show how these authors shift the sentimental tendencies of nostalgic writing into reflective commentaries on hybrid identities and the limits of knowing other places and pasts

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Douglas

Given name

Kate

Initials

Affiliation country

AUSTRALIA

Affiliation

Flinders University, South Australia, School of Humanities

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Associate Professor, Humanities, Flinders University

Recent publications and those relevant to the event (starting with the most recent).

"Go Back to Where You Came From: Stunt Documentary, Conversion Narrative, and the Limits of Testimony on Australian Television." (with Pamela Graham; Biography 36.1 2013. 124-147.)

Contesting Childhood: Autobiography, Trauma and Memory (Rutgers, 2010).

Trauma Texts (with Gillian Whitlock; Routledge, 2009).

Title and outline of the presentation.

Trauma, young lives and ethical reading

In this paper I map the reception contexts for a selection of published memoirs of African child soldiers to consider the ways in which these memoirs have been read. I will then explore what an ethical reading and ethical scholarship of these youth-authored trauma texts might require.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Farr

James

Affiliation country

UNITED STATES

Affiliation

Purdue University, History

Degrees (starting with the most recent and specify the discipline).

Ph.D History

Recent positions and those relevant to the event (starting with the most recent).

Professor, History, Purdue University

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

Who Was William Hickey? Autobiography, Identity and Transnational Life in the Eighteenth Century

My analysis of the text in the proposed paper clearly intersects with some of the stated interests of this conference, specifically texts as "transitory stories" that "make" identities across and through borders. Hickey's was a "transnational life," and in this paper I will examine his evolving sense of identity constructed through memory within and against a historiography that has sought to gauge "Britishness" through an imagined self.

Has the presenter's attendance been confirmed?

No

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Fong

Grace

Affiliation country

CANADA

Affiliation

McGill University, East Asian Studies

Degrees (starting with the most recent and specify the discipline).

Ph.D Chinese Literature

Recent positions and those relevant to the event (starting with the most recent).

Professor, East Asian Studies, McGill University

Recent publications and those relevant to the event (starting with the most recent).

The Inner Quarters and Beyond: Women Writers from Ming through Qing (Brill 2010).

Different Worlds of Discourse: Transformations of Gender and Genre in Late Qing and Early Republican China (Brill 2008).

Herself an Author: Gender, Agency, and Writing in Late Imperial China (U Hawaii Press, 2008).

Title and outline of the presentation.

Unlikely Biographers? Daughters, Wives, and Mistresses in Qing Dynasty China

Drawing on recently rediscovered women's literary collections from the Qing dynasty (1644-1911), this paper examines biographical accounts written by gentry-women in their roles as daughters, wives, mothers, and mistresses of female servants. It seeks to exemplify women's auto/biographical practices in the intellectual and cultural milieu of the time.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Franklin	Cynthia	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Hawaii at Manoa, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, English, University of Hawaii		
Recent publications and those relevant to the event (starting with the most recent). Writing Women's Communities: The Politics and Poetics of Contemporary Multi-Genre Anthologies. Madison: University of Wisconsin Press. 1997.  Academic Lives: Memoir, Cultural Theory and the University Today. Athens: University of Georgia Press. 2009.		
Title and outline of the presentation. Stagnation and Mobility in Dave Eggers' Zeitoun, and the Need for New Narratives of Immigration Through attention to Dave Eggers' Zeitoun, I argue that for life narratives to challenge the imbricated logics of capitalism, racism, imperialism, and patriarchy, what is required is not a chronicling of individual heroism, but stories that connect the most intimate as well as systemic and multi-faceted struggles for livable lives.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Freiwald	Bina	
Affiliation country <b>CANADA</b>		
Affiliation Concordia University, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, English, Concordia University		
Recent publications and those relevant to the event (starting with the most recent). Bina Freiwald's recent publications include chapters in the following edited scholarly volumes: New Directions in Canadian Studies (2011); Religion, Culture and the State -- Reflections on the Bouchard-Taylor Report (2011); Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry (2009); Tracing the Autobiographical (2005); Postmodernism and the Ethical Subject (2004).		
Title and outline of the presentation. In and Out of the Promised Land: Jewish Women's Autobiographical Writing Across the Homeland-Diaspora Divide The paper examines personal narratives that emerged out of a period of acute transition and that foreground, I argue, identitarian negotiations shared by Jewish women in pre-State (Yishuv era) Palestine/Eretz Israel and North America at the time. Texts include Canadian Sylva Gelber's No Balm in Gilead: A Personal Retrospective of Mandate Days in Palestine (1989), and a volume by Yishuv women entitled The Plough Woman (1932).		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Gernalzick	Nadja	
Affiliation country <b>GERMANY</b>		
Affiliation University of Mannheim, International Cultural Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, International Cultural Studies, University Mannheim		
Recent publications and those relevant to the event (starting with the most recent). To Act or to Perform: Distinguishing Filmic Autobiography. Biography Volume 29, Number 1, Winter 2006, pp. 1-13.  "Brief Introduction to Filmic Autobiography, with Special Reference to Serial Filmic Autobiography." Anglistentag 2005 Bamberg: Proceedings. Hrsg. Christoph Houswitschka, Gabriele Knappe und Anja Müller. Trier: WVT, 2006. 325-332.		
Title and outline of the presentation. Lingual and Media Transitionality of Life in Filmic Autobiography This paper investigates lingual and medial transitionality of autobiography e.g. in the use of French in relation to hand-painted film in Jerome Hill's Film Portrait of 1971, often considered the first filmic autobiography, among other sources.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Gilmore	Leigh	
Affiliation country <b>UNITED STATES</b>		
Affiliation Harvard University, Harvard Divinity School		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Visiting Scholar, Harvard Divinity School, Harvard University		
Recent publications and those relevant to the event (starting with the most recent). with Beth Marshall. "Girls in Crisis: Rescue and Transnational Feminist Autobiographical Resistance." Feminist Studies 36.3 (2010).  The Limits of Autobiography: Trauma and Testimony. Cornell UP, 2001.  Autobiographics: A Feminist Theory of Women's Autobiography. Cornell UP 1994.		
Title and outline of the presentation. Book/Body/Pain: Visualizing Autobiographical Authorship Autobiography criticism has turned recently to read the book as a material object. This approach reveals how a book's jacket, spine, and author photo offer conceptual matter from which meanings of authorship and identity emerge. In the case of memoirs about chronic pain, such elements also employ a complicated visual iconography of disability. I will examine the book as a site of argument between autobiographical accounts of embodied agency and a visual language of disability.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Goetz

Rainer

Affiliation country

UNITED STATES

Affiliation

Appalachian State University, Spanish Language and Literature

Degrees (starting with the most recent and specify the discipline).

Ph.D Spanish Literature

Recent positions and those relevant to the event (starting with the most recent).

Professor, Spanish Language and Literature, Appalachian State University

Recent publications and those relevant to the event (starting with the most recent).

La lengua española: Panorama sociohistórico (2007)

Spanish Golden Age Autobiography in Its Context (1994)

Title and outline of the presentation.

Early Modern Spanish Travel Literature and the Novel

The paper will explore the evolution of Spanish travel writing in the early modern period and the connections between late medieval historiography, travel writing, and autobiographical self-writing. It will also propose a reading of one of the most iconic early modern Spanish novels, Lazarillo de Tormes, as a caricature of travel writing and of auto/biographical writing that is found in the contemporary "libro de la vida."

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Gygax	Franziska	
Affiliation country <b>SWITZERLAND</b>		
Affiliation University of Basel, Literature Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D American Literature		
Recent positions and those relevant to the event (starting with the most recent). Professor, Literature Studies, University of Basel		
Recent publications and those relevant to the event (starting with the most recent). Gygax, Franziska. "Sitwell Edith Sitwell: Stein and Sitwell in Echo. In Gertrude Stein and Europe: Talking and Listening. Ed. Sarah Posman and Laura Schultz. Forthcoming 2014.  Gygax, Franziska. "Theoretically Ill: Autobiographer, Patient, Theorist" In: Lemberth-Heidenreich, Alexandra and Jarmila Mildorf. Ed. The Writing Cure: Literature and Medicine in Context, Kultur- und Naturwissenschaften im Dialog/Natural Sciences and Humanities in Dialogue. Volume 2. Münster: Lit Verlag, 2013. Pp. 173-190.  Gygax, Franziska. "On Being Ill (in Britain and the US)." European Journal of Life Writing. Vol. 2. 2013: 1-17.		
Title and outline of the presentation. Life (Writing) in Transit: Dying and Death in Autothanatographies Three transitory aspects in autobiographical narratives about terminal illness will be addressed: 1. The dying writers are in transit, in-between life and death. 2. The dialogue between the suffering self and the other (reader) is a transitory characteristic as the latter moves to another realm because of emotional and ethical reactions. 3. These autothanatographies have a potential pedagogical effect.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Hackman	Boel	
Affiliation country SWEDEN		
Affiliation Stockholm University, Literature and History of Ideas		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Senior Lecturer, Literature and the History of Ideas		
Recent publications and those relevant to the event (starting with the most recent). Att skjuta en dront: Harriet Löwenhjelm - dikt, bild, konstnärskap. Stockholm: Albert Bonniers förlag. 2011.  Jag kan sjunga hur jag vill: Tankevärld och konstsyn i Edith Södergrans diktning. Helsingfors: Söderström. 2000.		
Title and outline of the presentation. Poster Presentation on Life Narrative Research Project Poster presentation on auto/biography based on a research project in Sweden.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Haefner	Joel	
Affiliation country <b>UNITED STATES</b>		
Affiliation Illinois Wesleyan University, Writing Center		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Director, Writing Center, Illinois Wesleyan University		
Recent publications and those relevant to the event (starting with the most recent). "His Master's Voice: Animalographies, Life Narrative Studies, and the Posthuman" with Cynthia Huff, Special Issue, (Post)Human Lives, Biography 35.1 (Winter 2012): 153-69. Print.  "The History of a Wound: Women, War, and the Diary, 1854-2007." Lifewriting Annual: Biographical and Autobiographical Studies 2012; 3: 191-213. Print.  Guest Editor, Computers and Composition 26.3, special issue, "A Thousand Pictures: Interfaces and Composition." September 2009. Print.		
Title and outline of the presentation. Life Narratives and Ethics in the Age of Digital Reproduction Recent writings about the ethics of life narratives have focused on the privacy of the "inviolable personality" of the life subject/narrator, on the importance of communal contexts, and the "ethics of recognition" within the context of human rights, production, circulation and reception. The tension behind all these viewpoints is between the subjectivity of the life narrator, the people in his/her relational web, and readers.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Hardack	Richard	
Affiliation country <b>AUSTRALIA</b>		
Affiliation Independent Scholar, Independent Scholar		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Independent Scholar		
Recent publications and those relevant to the event (starting with the most recent). "The Tragic Immigrant: Duality, Hybridity and the Discovery of Blackness in Mark Twain and James Weldon Johnson," Forthcoming in ELH (2014)  'Not Altogether Human': Pantheism and the Dark Nature of the American Renaissance. University of Massachusetts Press. 2013.  "Revealing the Bidder: The Forgotten Lesbian in Pynchon's The Crying of Lot 49," Textual Practice 27.4 (2013), 565-95		
Title and outline of the presentation. Facts About Figures: the Relevance of Legal Biography. I explore how US courts create "legal biographies," especially through the "statements of facts" used to describe litigants in appellate decisions. Despite some commentators' assertions to the contrary, biography here typically functions in performative ways as legal acts, rather than as narrative utterances.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Henke	Suzette	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Kentucky, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, Department of English, University of Kentucky		
Recent publications and those relevant to the event (starting with the most recent). Virginia Woolf and Madness: Trauma in Mrs. Dalloway. Virginia Clark Memorial Lecture. London: South Place Ethical Society, 2010.  Trauma in Doris Lessing's Work. Doris Lessing Studies 27:1-2 (2008). Journal volume co-edited by Jeanne E. Warnock and Suzette A. Henke.  Shattered Subjects: Trauma and Testimony in Women's Life-Writing. New York: St. Martin's Press, 1998. Palgrave/Macmillan Press; Revised and corrected paperback publication, 2000.		
Title and outline of the presentation. On Trauma and Resilience: Molly Peacock's Paradise, Piece by Piece Molly Peacock's 1998 memoir, Paradise, Piece by Piece, is a brave and beautiful book that allows the author to grapple with the ghosts of a troubled childhood and the painful choices that assault every woman who comes of age in the post-Pill era.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Henriquez-Betancor	Maria	
Affiliation country SPAIN		
Affiliation Universidad de Las Palmas de Gran Canaria, Philology and Modern Languages		
Degrees (starting with the most recent and specify the discipline). Ph.D 2003 Chicana Autobiography. University of La Laguna, Tenerife		
Recent positions and those relevant to the event (starting with the most recent). Current, from 2005: Professor, North American Literature and Language, University of Las Palmas, Gran Canaria, Spain		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. The family and the domestic space analyzed as areas of transit and cultural resistance in some Chicana autobiographical works The representation of the family and the domestic space in Chicana autobiographical writing powerfully contributes to the process of Chicana identity-building. Many contemporary Chicana authors knit their self-definition within a family which often overprotects and limits the construction of their subjectivity while they evolve towards new culturally-aware selves in a world of contradictions. The borders of personal and collective freedom are rewritten within a culturally-specific family group which shapes and imposes what is acceptable within and outside the domestic space. The intense influence of Mexican morality, food, and the presence of curanderas (as a common solution before sickness) are marked by the family understanding of the domestic space, a safe place. Bilingual identities are also part of this universe where the presence of Spanish words adds another layer to the group's cultural resistance.		
Has the presenter's attendance been confirmed? Yes		
Justification Presenter has had her abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Herzog

Given name

Christoph

Initials

Affiliation country

GERMANY

Affiliation

Otto-Friedrich-Universitat Bamberg, Turkish Studies

Degrees (starting with the most recent and specify the discipline).

Ph.D Islamic Studies

Recent positions and those relevant to the event (starting with the most recent).

Professor, Turkish Studies, University of Bamberg

Recent publications and those relevant to the event (starting with the most recent).

Ottoman rule and modernization in Iraq. The province of Baghdad, 1817-1917 Bamberg. Bamberg University Press, 2012.

History and Ideology: Mehmed Murad and Celal Nuri on the historical causes of Ottoman decline. Berlin: Klaus Schwarz, 1996. (Islamkundliche investigations 199).

Title and outline of the presentation.

An Ottoman Princess from Empire to Nation to State: the Memoirs of Mevhibe Celaledin

While in recent years both the interest in Ottoman self-narratives (in the wider sense) and the material available has experienced considerable growth, the field can be said to be still in its infancy. In most cases, memoirs have never been thoroughly investigated. A case in point are the memoirs of Mevhibe Celaledin.

Has the presenter's attendance been confirmed?

No

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Heynders

O

M

Affiliation country

NETHERLANDS, THE

Affiliation

Tilburg University, Faculty of Humanities

Degrees (starting with the most recent and specify the discipline).

Ph.D Comparative Literature

Recent positions and those relevant to the event (starting with the most recent).

Professor, School of Humanities, University of Tilburg

Recent publications and those relevant to the event (starting with the most recent).

Heynders, O. (2012). Naam, mens, leven: Life narrative perspectieven op Srebrenica. Vooy, 41-54.

Heynders, O. (2012). Mikhail Bakhtin & De Geruchten van Hugo Claus. In Y. Dijk, M. de Pourcq, & C. de Strycker (Eds.), Draden in het donker, intertekstualiteit: Theorie en praktijk (pp. 63-79). Nijmegen: Vantilt.

Title and outline of the presentation.

An Islamic Public Intellectual: Hamed Abdel-Samad

The current debate on Islam and Muslims in European societies has been determined by different actors and topics, and takes place on various layers of the public sphere. Main issue in this paper is how private and public experience are crucial for Abdel-Samad's cultural authority as European public intellectual. The question is where and in which conjuncture autobiography becomes an ideological statement.

Has the presenter's attendance been confirmed?

No

Justification

Participant has had this abstract accepted for the conference.





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Hipchen

Given name

Emily

Initials

Affiliation country

UNITED STATES

Affiliation

State University of West Georgia, English

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Lecturer, English, University of West Georgia

Recent publications and those relevant to the event (starting with the most recent).

Emily Hipchen. Coming Apart Together: Fragments from an Adoption. The Literate Chigger Press. 2005.

Title and outline of the presentation.

Narratives in Transit: Walter Isaacson's Steve Jobs as Adoption Life Writing,

In much popular psychology---I'm thinking here of such texts as Nancy Verrier's Primal Wound and BJ Lifton's Journey of the Adopted Self or Lost and Found---descriptions of the adoption experience for adoptees are dominated by the language of damage and trauma. But what happens when adoptees' lives don't appear to fit narratives of adoption as impairment?

What happens to such language in narratives of phenomenal adoptee success?

Has the presenter's attendance been confirmed?

No

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Hladki	Janice	
Affiliation country <b>CANADA</b>		
Affiliation McMaster University, School of the Arts		
Degrees (starting with the most recent and specify the discipline). Ph.D Cultural Studies		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, School of Art, McMaster University		
Recent publications and those relevant to the event (starting with the most recent). Embodied Politics in Visual Autobiography (forthcoming 2014; with Sarah Brophy)  "Crippling the Museum: Disability, Pedagogy, and a Video Art Exhibition" (forthcoming 2014; with Sarah Brophy)  Exhibition book, Fierce: Women's Hot-Blooded Film and Video (2010).		
Title and outline of the presentation. Political Memory Work in Indigenous Video Art: Kent Monkman's Practice of Transition This paper explores how "counter-memorial" artworks by contemporary, Canadian-based, Indigenous practitioners revision -- or transition -- the dominant narratives in nation- and city-state celebrations of white settler histories. I focus on a self-representational video art piece by Kent Monkman (Cree), who produces queer, anti-colonial memory work of counter-commemoration.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Holden

Given name

Philip Joseph

Initials

Affiliation country

SINGAPORE

Affiliation

National University of Singapore, English Language and Literature

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Professor, English, National University of Singapore

Recent publications and those relevant to the event (starting with the most recent).

Co-author, The Routledge Short History of Southeast Asian Writing in English (Routledge 2009).

Co-editor of Writing Singapore: An Historical Anthology of Singapore Literature (NUS Press, 2009).

Autobiography and Decolonization: Modernity, Masculinity and the Nation-State (Wisconsin, 2008).

Title and outline of the presentation.

A Life's Last Transit? Somerset Maugham and Dementia's Stories

My paper examines and challenges past narrativizations of dementia in the life of W. Somerset Maugham, whose popular self-construction in both fictional and nonfictional narratives was predicated on the notion of authorial and narrational autonomy, but who lived with dementia in his later years before his death in 1965.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Hornung

Alfred

Affiliation country

GERMANY

Affiliation

Johannes Gutenberg-University Mainz, English

Degrees (starting with the most recent and specify the discipline).

Ph.D American Studies

Recent positions and those relevant to the event (starting with the most recent).

Professor, English and American Studies, University of Mainz

Recent publications and those relevant to the event (starting with the most recent).

Ed. with Zhao Baisheng Ecology and Life Writing (2013)

Ed. American Lives (2013), Ed. with Carsten Heinze

Medialisierungsformen des (Auto-) Biographischen [Media and (Auto-)Biographical Expressions] (2013).

Title and outline of the presentation.

Life Writing on the Mountains

My presentation is based on a field trip of sinologists and culture studies scholars through Tibetan villages in the province of Sichuan in August 2013. It interprets the self-expression of Tibetans in the form of banners and signs displayed in the Himalayas as a form of life writing on the mountains complemented by the architectural design of habitations.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Howes

Craig

W

Affiliation country

UNITED STATES

Affiliation

University of Hawaii at Manoa, English

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Professor, English, University of Hawaii

Recent publications and those relevant to the event (starting with the most recent).

With Miriam Fuchs, co-edited Teaching Life Writing Texts (MLA 2008)

Voices of the Vietnam POWs (Oxford UP, 1993)

Craig Howes is also General Editor of the Biography Monograph Series, co-published with the UH Press, and the series scholar and co-producer for Biography Hawai'i, a multi-part television documentary series.

Title and outline of the presentation.

What Do You Mean 'We'? Momentum and Obstruction in Life Writing Communities

Interest in life writing has led to the establishment of various professional communities. I will discuss the reasons for the lack of contact between biographers, who dream of, and collectively pursue trade publishing contracts, and those currently producing theory and criticism about the material, cultural and aesthetic production of biographies.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Huff

Given name

Cynthia

Initials

Affiliation country

UNITED STATES

Affiliation

Illinois State University, English

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Professor,

Recent publications and those relevant to the event (starting with the most recent).

"His Master's Voice: Animalographies, Life Writing, and the Posthuman" with Joel Haefner, Biography Special Issue, (Post) Human Lives. 35.1 (Winter, 2012): 153- 169. Print.

Women's Life Writing and Imagined Communities, London: Routledge, 2005. Print.

Inscribing the Daily: Critical Essays on Women's Diaries, co-editor. Amherst: U Massachusetts Press, 1996. Print.

Title and outline of the presentation.

Animalographies in Transit: The Ethics of Representation

Thunder Dog: The True Story of a Blind Man, His Guide Dog, and the Triumph at Ground Zero raises significant issues of authorial transit/translation and ethical considerations. This paper will query major concerns of animalographies (narratives by and about animals) as this genre transitions into collaborative celebrity autobiography, using posthumanism, disability studies, and life narrative theory.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Jacklin

Given name

Michael

Initials

Affiliation country

AUSTRALIA

Affiliation

University of Wollongong, School of English Literatures, Philosophy and Languages

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Research Fellow, School of English Literatures, University of Wollongong

Recent publications and those relevant to the event (starting with the most recent).

'Integration', Vietnamese Australian Writing, and an Unfinished Boat Story, Faculty of Law, Humanities and the Arts - Papers (2012)

Detention, displacement and dissent in recent Australian life writing, Faculty of Arts - Papers (Archive) (2011)

Title and outline of the presentation.

?Soy más canguro que uruguayo?: Writing the Spanish speaking self in Australia

This paper, which is a part of the Australia Research Council funded project "New Transnationalisms: Australia's Multilingual Heritage," will examine the processes of writing the self as faced by Australia's Spanish speaking migrants.

Has the presenter's attendance been confirmed?

No

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Jensen	Meg	
Affiliation country <b>UNITED KINGDOM</b>		
Affiliation Kingston University, English Literature & Creative Writing		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Principle Lecturer, English Literature & Creative Writing, University of Kingston		
Recent publications and those relevant to the event (starting with the most recent). 'We Shall Bear Witness': Life Narratives and Human Rights. Co-editor with Margaretta Jolly, University of Wisconsin Press, 2014.  "Post-Traumatic Memory Projects: Autobiographical Fiction and Counter-monuments" forthcoming, Textual Practice (2014).  The Open Book: Creative Misreading in the Works of Selected Modern Writers. New York and London: Palgrave Macmillan, 2002.		
Title and outline of the presentation. The Legible Face of Human Rights in Autobiographical Fiction This paper explores the legibility of human rights in the context of autobiographical fiction via the analogy of Pareidolia, the phenomenon in which random stimulus are perceived as significant. I suggest that Pareidolia is a useful analogy for understanding how human rights are read and interpreted via Autobiographical fiction.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Jolly

Given name

Margaretta

Initials

Affiliation country

UNITED KINGDOM

Affiliation

University of Sussex, Media and Film

Degrees (starting with the most recent and specify the discipline).

Ph.D History

Recent positions and those relevant to the event (starting with the most recent).

Reader, School of Media, Film and Music, University of Sussex

Recent publications and those relevant to the event (starting with the most recent).

"Perversity to Match the Curtains': Queering the Life Story with Grayson Perry", in Bodies, Sex and Desire from the Renaissance to the Present, edited by Kate Fisher and Sarah Toulalan, 118-30, (2011).

In Love and Struggle: Letters in Contemporary Feminism (2008).

Editor of The Encyclopedia of Life Writing (2001).

Title and outline of the presentation.

Human rights life narrative: Conversations in theory and practice

This paper will explore current debates in the field of 'life/rights' narrative. The talk will be informed by concepts of radical post/humanist subjectivity to focus on what the individual is able to do, feel, speak, as opposed to their ideological positioning in the abstract.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Kam

Given name

Tanya

Initials

Affiliation country

UNITED STATES

Affiliation

University of Wisconsin - Whitewater, Language and Literature

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Associate Professor, Language and Literature, University of Wisconsin

Recent publications and those relevant to the event (starting with the most recent).

"Traveling Identities: Between Worlds in Karen Tei Yamashita's Circle K Cycles," (ellipsis: Journal of the American Portuguese Studies Association)

"Velvet Coats and Manicured Nails: the Body Speaks Resistance in Zora Neale Hurston's Dust Tracks on the Road" (The Southern Literary Journal)

Title and outline of the presentation.

Forests of the Self: Life Writing and Wild Wanderings

Focusing on Jon Krakauer's Into the Wild and Cheryl Strayed's Wild: from Lost to Found on the Pacific Coast Trail, I will explore nature as a recuperative and destructive force in the lives of those who experience alienation from society or depression.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Karlsson	Lena	
Affiliation country SWEDEN		
Affiliation Lund University, Gender Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D Women's Studies		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Gender Studies, Lund University		
Recent publications and those relevant to the event (starting with the most recent). "This is a Book about Choices": Gender, Genre and (Auto)Biographical Prison Narratives, NORA (Nordic Journal of Feminist and Gender Research) 21:3 (2013), 187-200.  "Dreams of Emotional Continuity: Reading and Relating in Malous bokklubb," European Journal of Cultural Studies, 14:2 (2011): 163-177.  "Desperately Seeking Sameness: The Processes and Pleasures of Identification in Women's Diary Blog Reading," Feminist Media Studies, 7:2 (2007): 137-153.		
Title and outline of the presentation. The neoconfessional and (auto)biographical prison writing This paper examines a recent life writing trend in Sweden: the publication of (auto)biographical narratives of incarceration, in particular written by female inmates. The paper argues that specifics pertaining to criminal life are downplayed as the narratives mainly deal with strategies of coping, offering readers ways of working on the self.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Karpinski

Given name

Eva

Initials

C

Affiliation country

CANADA

Affiliation

York University, School of Gender, Sexuality and Women's Studies

Degrees (starting with the most recent and specify the discipline).

Ph.D Literary Studies

Recent positions and those relevant to the event (starting with the most recent).

Assistant Professor, School of Gender, Sexuality and Women's Studies, York University

Recent publications and those relevant to the event (starting with the most recent).

Postcards from Europe: Dubravka Ugresic as a Transnational Public Intellectual, or Life Writing in Fragments. European Journal of Life Writing, Volume 2 (2013): 42-60.

Borrowed Tongues: Life Writing, Migration, and Translation. Waterloo: Wilfrid Laurier University Press, 2012.

Speaking in "I": The Interface of Theory and Autobiography in Nicole Brossard's Life Writing Nicole Brossard's 'fiction theory.' Literature Compass 8, 12

Title and outline of the presentation.

Transmigrant Lives: Dwelling in and Passing through History, Territory, and Genre in Eva Stachniak's Necessary Lies  
Eva Stachniak's partly autobiographical novel Necessary Lies (2000) triangulates among Poland, Canada, and Germany as "place-worlds." I want to consider this autocryptographic narrative in terms of discourses of habitation and problematic dwelling in history, space, language, culture, and identity, while also addressing the question of the status of autobiographical fiction as a genre in transit.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Kurvet-Käosaar	Leena	
Affiliation country <b>ESTONIA</b>		
Affiliation University of Tartu, Faculty of Philosophy		
Degrees (starting with the most recent and specify the discipline). Ph.D Comparative Literature		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Faculty of Philosophy, University of Tartu		
Recent publications and those relevant to the event (starting with the most recent). Kurvet-Käosaar, Leena (2013). " 'Who knows, will I ever see you again,' said the one-eyed duck." Reflections on a Soviet Childhood in Leelo Tungal's Life Writing. <i>Prose Studies: history, theory, criticism</i> , 35(1), 124 - 138.  Kurvet-Käosaar, Leena; Hinrikus, Rutt (2013). Omaelulookirjutus taasiseseisvumisest nullindateni. <i>Methis. Studia humaniora Estonica</i> , 11, 97 - 114.  Luca, Ioana and Kurvet-Käosaar, Leena (2013). Life Writing Trajectories in Post-1989 Eastern Europe . <i>European Journal of Life Writing</i> , 2.		
Title and outline of the presentation. On Baltic Women's Deportation Narratives, Travelling Memory and Trauma In my presentation I wish to explore the limits and possibilities of considering the deportation and Gulag narratives of Baltic women within the framework of trauma theory, engaging with the complex polemic between the transcultural and the located nature of the representation of memory. In line with recent research on the Gulag, I argue for the need for different discourses and methodologies that would cater to the specificity of traumatic experience in the case of Soviet totalitarianism.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Lamb	Karen	
Affiliation country AUSTRALIA		
Affiliation Australian Catholic University, Literature		
Degrees (starting with the most recent and specify the discipline). Ph.D Literature		
Recent positions and those relevant to the event (starting with the most recent). Lecturer, Literature, Australian Catholic University		
Recent publications and those relevant to the event (starting with the most recent). "Yrs Patrick": Thea Astley's brush with timely advice on "the rackety career of novel writing" in Southerly. 72:1, 2012, pp. 53-65.  'Bringing Australia Home: Peter Carey, the Booker and the Repatriation of Australian Culture.' Fabulating Beauty: Perspectives on the Fiction of Peter Carey. Andreas Gaile (ed.), Rodophi Cross-Cultures Series, Amsterdam/NY, 2005.  Peter Carey: The Genesis of Fame (Harper/Collins, 1992)		
Title and outline of the presentation. The biographer's keeper (when the estate is with you): a story from the writing of the biography of Thea Astley Twenty years ago Ian Hamilton wrote of the biographer's struggles with literary estates. What if a literary estate is with you, as in the case of the biography of award-winning Australian novelist Thea Astley? What relationships are made or re-made when the biographer has a kindly 'keeper'?		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Lamore	Eric	D
Affiliation country <b>PUERTO RICO (USA)</b>		
Affiliation University of Puerto Rico, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, English, University of Puerto Rico		
Recent publications and those relevant to the event (starting with the most recent). Editor, Teaching Olaudah Equiano's Narrative: Pedagogical Strategies and New Perspectives (U of Tennessee P, 2012).  Editor, special issue of a/b: Auto/Biography Studies (27.1 [2012]) devoted to African American life writing.  Co-editor of New Essays on Phillis Wheatley (U of Tennessee P, 2011).		
Title and outline of the presentation. Abigail Mott, the Editing of Life Writing, and the New York African Free School This presentation will begin to investigate Abigail Mott's preoccupation with life writing by and about individuals of African descent. In particular, this talk will focus on Mott's inclusion of excerpts from the eighteenth-century autobiography, The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself, in her Biographical Sketches.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Law	Kate	
Affiliation country <b>SOUTH AFRICA</b>		
Affiliation University of the Free State, Afroasiatic Studies, Sign Language, and Language Practice		
Degrees (starting with the most recent and specify the discipline).		
Recent positions and those relevant to the event (starting with the most recent).		
Recent publications and those relevant to the event (starting with the most recent). Plundering the Past: History and Nation in Mugabe's Zimbabwe, Journal of Southern African Studies 2013.  "Even a labourer is worthy of his hire: how much more a wife?" Gender and the Contested Nature of Domesticity in Colonial Zimbabwe, c.1945-1978', South African Historical Journal 63 (2011), pp.456-474.  "The Wild West World of BEE", Black Economic Empowerment Reviewed', Safundi, The Journal of South African and American Studies 11 (2010), pp. 313-323.		
Title and outline of the presentation. A new kind of ?Madam?: Helen Zille, and emblems of transformation in post-apartheid South Africa There are a variety of individuals who personify the ambiguities of the 'new' South Africa, none more vividly than Helen Zille, leader of the DA. A case study of Zille refracts onto debates about the relationship between politics and the past, gendered identities and whiteness in post-colonial South Africa.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		





Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Lehtonen	S	J
Affiliation country <b>NETHERLANDS, THE</b>		
Affiliation Tilburg University, Culture Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D Language & Literature		
Recent positions and those relevant to the event (starting with the most recent). Post-Doctoral Researcher, Department of culture Studies, University of Tilburg		
Recent publications and those relevant to the event (starting with the most recent). Lehtonen, Sanna 2013. Girls Transforming: Invisibility and Age-Shifting in Children's Fantasy Fiction Since the 1970s. Jefferson: McFarland.  Lehtonen, Sanna 2013 (forthcoming). Tarzan of the Apes -- The Bearman Tarsa: Discourses of ethnicity, nationality and colonialism in a Finnish adaptation of an American classic. In S. Geerts and S. Van den Bossche (eds), Neverending Stories: Adaptation of Canonical Texts in Children's Literature. Ghent: Ghent University Press.  Lehtonen, Sanna 2012. "I'm glad I was designed": Un/doing gender and class in Susan Price's "Odin Trilogy". Children's Literature in Education, 43 (3), 242--259.		
Title and outline of the presentation. Real or too ideal? ? peer reviews of identity construction in self-insertion fan fiction This paper examines gender identity in self-insertion online fan fiction based on Twilight. By analysing self-insertion stories and their reviews, the paper discusses what are considered realistic or likable female characters what this suggests about the participants' notions of narrative (self)identification and gender construction in fan texts that mix life narratives and fiction.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Lentle-Keenan	Samantha	
Affiliation country <b>NEW ZEALAND</b>		
Affiliation Open Polytechnic, Communication		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Senior Lecturer, Department of Communication, Open Polytechnic		
Recent publications and those relevant to the event (starting with the most recent). "Rather a lot of death": Mis-reading Lauris Edmond's Late Song as an intentional last collection' (Kotare: New Zealand Notes & Queries, 2013).  With Belinda Lawrence, 'Teaching beliefs and practice, institutional context, and the uptake of Web-based technology' (Distance Education, 2013).		
Title and outline of the presentation. Poetry, autobiography or ?Stuff That Has Happened To Me Lately?? This paper examines the tradition of 'autobiography-in-the-poems' in New Zealand literature. Specifically, it analyses the work of Ursula Bethell, Ruth Dallas and Lauris Edmond, and argues for a fragmented, curtailed and diaristic form of life writing as a recurrent strain within New Zealand poetry.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Lindemann	Sandra	
Affiliation country <b>AUSTRALIA</b>		
Affiliation Flinders University, South Australia, School of English, Creative Writing		
Degrees (starting with the most recent and specify the discipline). M.A. Anthropology		
Recent positions and those relevant to the event (starting with the most recent). Graduate Student, School of English, Flinders University		
Recent publications and those relevant to the event (starting with the most recent). Lindemann, S 2011, 'The contest for authority in as-told-to life writing', The Ethical Imaginations: Writing Worlds Papers - the refereed proceedings of the 16th conference of the AAWP, Australasian Association of Writing Programs.  Hall, W & Lindemann, S 2012: Four wars, one family: a veteran remembers, Gramarye Press, Adelaide.  Lindemann, S 2009, To the beat of his own drum: the Ben Yengi story, Gramarye Press, Adelaide.		
Title and outline of the presentation. Vulnerable Writers: The writer's experience in as-told-to life writing As-told-to life writing is personal, emotional, embodied work with implications for the self of the writer as well as the subject. I describe the identity roles adopted by writers as they transition through five stages of the work and discuss the implications of this experience for the writer's 'conceptual self'.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Linke

Gabriele

Affiliation country

GERMANY

Affiliation

University of Rostock, Institut für Anglistik/Amerikanistik

Degrees (starting with the most recent and specify the discipline).

Ph.D Popular Culture

Recent positions and those relevant to the event (starting with the most recent).

Professor, Institut für Anglistik/Amerikanistik, Universität Rostock

Recent publications and those relevant to the event (starting with the most recent).

Title and outline of the presentation.

Positionality in Transition: Identity Experiments as Life Narratives

Writing culture as an outsider who claims to have acquired an insider's perspective has been a major objective of ethnographers but has also been criticised by theoreticians. In my paper, the focus will not be on professional ethnographers. Rather, I will deal with two I-narratives by persons who, seeing themselves primarily as writers, join a socio-cultural group different from their own for a limited period of time to share these Others' social and emotional experiences.

Has the presenter's attendance been confirmed?

No

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Luca	Ioana	
Affiliation country TAIWAN		
Affiliation National Taiwan Normal University, College of Arts		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of English, National Taiwan Normal University		
Recent publications and those relevant to the event (starting with the most recent). "Introduction," special issue Life Writing Trajectories in Post-1989 Eastern Europe for European Journal of Life Writing 1.2 (Spring 2013): 1-9. (co-authored)  "Communism: Intimate Publics," Biography: An Interdisciplinary Quarterly 34.1 (Winter 2011): 70-82.  "Leaves from the Motherbook: Susan Suleiman's Journey into Unforgetting," Prose Studies, 31.3 (December 2009): 267-279.		
Title and outline of the presentation. Under Surveillance: Autobiographical Transits I analyze how Enemies of the People: My Family's Journey to America (2009) and Burying the Typewriter: Childhood under the Eye of the Secret Police (2012) engage with the surveillance documents which recorded the authors' family's life in communist Eastern Europe. I highlight the significance of this new direction in life writing within the genre and within the transnational context of its production and reception.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Lyons	Laura	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Hawaii at Manoa, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, Department of English, University of Hawaii		
Recent publications and those relevant to the event (starting with the most recent). With Cynthia Franklin, Laura Lyons co-edited a special issue of Biography (Winter 2004) on the Testimonial Uses of Life Writing and with Purnima Bose, she co-edited Cultural Critique and the Global Corporation. Together they are co-editing a forthcoming issue of Biography on "Corporate Personhood and Life Writing."		
Title and outline of the presentation. Paradise In Transition?: Larry Ellison, the People of Lana'i, and the Question of the Sovereign Subject Oracle CEO Larry Ellison's purchase of of Lana 'i marks his transition from wealth accumulation to defining legacy definition. It also affects the destinies of the 3,000 inhabitants of Lana'i--many Native Hawaiians with claims to political and cultural sovereignty over the same land. How can we access life narrative to illuminate the collaborations and conflicts between islanders and entrepreneur to create a biography not just of people but also of place?		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Maguire

Emma

Affiliation country

AUSTRALIA

Affiliation

Flinders University, South Australia, English, Creative Writing & Cultural Studies

Degrees (starting with the most recent and specify the discipline).

M.A. English

Recent positions and those relevant to the event (starting with the most recent).

Graduate Student, English, Creative Writing & Cultural Studies, Flinders University

Recent publications and those relevant to the event (starting with the most recent).

"Potential: Ariel Schrag Contests (Hetero-)Normative Girlhood." *Prose Studies: History, Theory, Criticism*. 35.1 (2013): 54-66. Print.

"Review: Beyond the Mommy Wars: Mediating Moms: Motherhood and Popular Culture, Elizabeth Podnieks (ed)." *Language in North Queensland*, 39 (2012): 138-40. Print.

Title and outline of the presentation.

Self-branding and Girlhood: the Video Blogs of Jenna Marbles

This paper explores the significance of on-line celebrity and self-branding. Through the case study of Jenna Marbles I ask how the forces of commoditized web spaces shape multi-media self-representation and how "the girl"---as a hyper-visible and protected site upon which discourses of youth and gender converge---navigates the overlapping territories of reality and cyberspace.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Mather	Jeff	
Affiliation country <b>HONG KONG</b>		
Affiliation City University of Hong Kong, English and Communication		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, English, City University of Hong Kong		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Identity in Transit: Li Kunwu and Philippe Ôtié's /A Chinese Life In this paper I will discuss the recently published graphic memoir Une Vie Chinoise (2009) [A Chinese Life (2012)] -- a collaborative work by the Chinese cartoonist Li Kunwu and the French writer Philippe Ôtié. By examining how this work blurs borders this paper will provide insights into the changing contexts of auto/biography in China, and the extent to which autographics are able to articulate and implicitly theorize notions of transnational and transcultural identity.		
Has the presenter's attendance been confirmed?      No		
Justification Participant has had this abstract accepted for the conference.		





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
McNeill	Laurie	
Affiliation country <b>CANADA</b>		
Affiliation The University of British Columbia, Faculty of Arts		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Lecturer and Coordinator, Collaborative Arts Programme, The University of British Columbia		
Recent publications and those relevant to the event (starting with the most recent). There Is No "I" in Network: Social Networking Sites and Posthuman Auto/Biography. Biography Volume 35, Number 1, Winter 2012.  Editor, special issue of Life Writing "Life Writing and Genre." Volume 2, Issue 2, 2005.  Teaching an Old Genre New Tricks: The Diary on the Internet. Biography Volume 26, Number 1, Winter 2003. pp. 24-47		
Title and outline of the presentation. Irreconcilable Interests? Academic Uses of Canada's Truth and Reconciliation Commission The "afterlife" of testimony in human rights commissions and inquiries as producing auto/biographical narratives for dominant groups as well as victims and survivors has been well established in auto/biography studies. This paper proposes to analyze how the human rights commission itself as rhetorical occasion (one inviting and enabling testimony) gets taken up for new and quite different auto/biographical purposes.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Mintz	Susannah	
Affiliation country <b>UNITED STATES</b>		
Affiliation Skidmore College, English Department		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, Department of English, Skidmore College		
Recent publications and those relevant to the event (starting with the most recent). Hurt and Pain: Literature and the Suffering Body (London: Bloomsbury Press, 2014).  On The Literary Nonfiction of Nancy Mairs: A Critical Anthology, ed. Merri Lisa Johnson and Susannah B. Mintz (New York: Palgrave-Macmillan, 2011).  Unruly Bodies: Life Writing by Women with Disabilities (Chapel Hill: University of North Carolina Press, 2007).		
Title and outline of the presentation. Farm to Market: Canadian Women and the Politics of Place This paper explores the relationship between Susanna Moodie's settler persona in <i>Roughing It in the Bush</i> and Margaret Atwood's collection of poems called <i>The Journals of Susanna Moodie</i> to suggest that any written life is essentially an emigration: transitory, unplaced, an effort to stabilize in print what eludes us in memory or time.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Montini	Chiara	
Affiliation country FRANCE		
Affiliation École normale supérieure Paris, Equipe multilinguisme et traduction		
Degrees (starting with the most recent and specify the discipline). Ph.D Translation		
Recent positions and those relevant to the event (starting with the most recent). Research Associate, Equipe multilinguisme et traduction, ENS/CNRS		
Recent publications and those relevant to the event (starting with the most recent). "Tradurre un testo autotradotto : Mercier et/and/e Camier" in Autotraduzione. Testi e contesti. BUP Edizioni, Bologna, 2013.  "Exil et retour: Beppe Fenoglio et l'entre-deux de l'autotraduction", in Autotraduction aux frontières de la langue, Limoges, Editions Lambert-Lucas, 2013.  La bataille du soliloque. Genèse de la poétique bilingue de Samuel Beckett (1929-1947), Rodopi, Amsterdam, New York, 2007.		
Title and outline of the presentation. Linguistic autobiography and multilingual poetics in transit Language and its poetics is what distinguishes multilingual who are often more conscious than others of the multiplicity of language possibilities, while at the same time they know that their "personal idiolect" is "unique". Many of them have written personal memoirs focusing on their linguistic, while many others speak about these experiences through their fictional writings.		
Has the presenter's attendance been confirmed? No		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Morra	Linda	
Affiliation country CANADA		
Affiliation Bishop's University, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of English, Bishop's University		
Recent publications and those relevant to the event (starting with the most recent). Basements and Attics, Closets and Cyberspace: Explorations in Canadian Women's Archives. Ed. Linda Morra and Jessica Schagerl. Waterloo: Wilfrid Laurier UP, September 2012.  Taking My Life, the autobiography of Jane Rule. Afterword by Linda Morra. Transcribed, edited, annotated by Linda Morra. Vancouver: Talon Books, 2011.  "Vexed by the Crassness of Commerce': Jane Rule's Struggle for Literary Integrity and Freedom of Expression." Special Issue of Canadian Literature. 205 (Summer 2010): 86-106.		
Title and outline of the presentation. The Letters of Margaret Laurence and Jack McClelland: Public and National Identities in Transit (presented with Laura Davis) This paper will discuss the unpublished letters exchanged between the prolific Canadian author, Margaret Laurence, and Canada's most prominent publisher, Jack McClelland, from 1959 to 1987---the year of Laurence's death. The autobiographical "I" that structures Laurence's letters to McClelland, we argue, places her subjectivity in relation to and is revealing of both the Canadian publishing industry and a dynamic, shifting national imaginary.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Morrison	Aimée	
Affiliation country <b>CANADA</b>		
Affiliation University of Waterloo, English Language and Literature		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of English Language and Literature, University of Waterloo		
Recent publications and those relevant to the event (starting with the most recent). Morrison, Aimée. "Compositional Strategies of Conflict Resolution in Personal Mommy Blogs." Feminist Media Studies, 14.2 (2014): Online-first access, October 23, 2012.  Morrison, Aimée. "'Suffused by Feeling and Affect': the Intimate Public of Personal Mommy Blogging." Biography. 34.1 (2011): 37-55. Print.  Morrison, Aimée. "Autobiography in Real Time: A Genre Analysis of Personal Mommy Blogs." Cyberpsychology: Journal of Psychosocial Research on Cyberspace. 4.2 (2010): n.p. Web.		
Title and outline of the presentation. Humour and Trauma: Being Funny About Terrible Things in Web Comics Graphic life narratives in online media have different lineages, audiences, and generic conventions than print texts: life stories are framed and articulated differently online than in print. Matthew Inman (The Oatmeal) and Allie Brosh (Hyperbole and a Half) are internet humorists crossing into the realm of memoir and auto/biography, each using and defending humour as a means to address trauma.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Mounsef	Donia	
Affiliation country <b>CANADA</b>		
Affiliation University of Alberta, Drama		
Degrees (starting with the most recent and specify the discipline). Ph.D Drama		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of Drama, University of Alberta		
Recent publications and those relevant to the event (starting with the most recent). Co-editor of The Transparency of the Text (Yale French Studies, 2007).  Chair et révolte dans le théâtre de Bernard-Marie Koltès (l'Harmattan, 2005).		
Title and outline of the presentation. (Up)Staging the Autobiographical Subject: Women, Bodies and ?De-Facement? in Performance Performance and autobiography have had a vexed relationship ever since Paul de Man declared it a self-deluded practice unable to represent life or bios as its subject. This paper responds to three positions: that the autobiographical impulse in women's performance is an "outlaw genre" only possible with relationality (or the splintering of the self), and poly-vocality or the multiplying of performative voices.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Moynagh	Maureen	
Affiliation country <b>CANADA</b>		
Affiliation Memorial University of Newfoundland, English Program		
Degrees (starting with the most recent and specify the discipline). Ph.D Comparative Literature		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of English		
Recent publications and those relevant to the event (starting with the most recent). Documenting First-Wave Feminisms, Volume I: Transnational Collaborations and Crosscurrents (UTP 2012).  With Nancy Forestell, Political Tourism and its Texts (UTP 2008).  African-Canadian Theatre (Playwrights Canada 2005).		
Title and outline of the presentation. ?Market Readers? and Narrative Authority in Child-Soldier Memoirs I discuss several of the child-soldier memoirs that have been published and circulated in the global North with a view to analyzing the tension between the narrative authority of the former child-soldier and the implicit according of the work of rescue to humanitarian agents with whom the 'market reader' is invited to identify.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Nguyen

V

Affiliation country

CANADA

Affiliation

McMaster University, English & Cultural Studies

Degrees (starting with the most recent and specify the discipline).

M.A. English

Recent positions and those relevant to the event (starting with the most recent).

Graduate Student, English and Cultural Studies, McMaster University

Recent publications and those relevant to the event (starting with the most recent).

Vinh Nguyen's essays "Refugee Gratitude: Narrating Success and Intersubjectivity in Kim Thuy's Ru" and "Me-search, Hauntings, and Critical Distance" are forthcoming from Canadian Literature and Life Writing, respectively.

Title and outline of the presentation.

'The Flood of Hmong into Language': Writing Family Autobiography in Kao Kalia Yang's The Latehomecomer  
My paper explores the relationship between refugee experiences and the genre of autobiography. I approach this topic through an analysis of the most prominent Hmong American memoir, Kao Kalia Yang's The Latehomecomer: A Hmong Family Memoir. I argue that Yang's text presents life writing as a form of seeking refuge.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.





Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Ophir	Ella	
Affiliation country CANADA		
Affiliation University of Saskatchewan, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of English, University of Saskatchewan		
Recent publications and those relevant to the event (starting with the most recent). "A Room of One's Own, Ordinary Life-Writing, and The Note Books of a Woman Alone" is forthcoming in Woolf Studies Annual 2014.  "Sincerity and Self-Revelation in Joseph Conrad" (Modern Language Review, 2012).  "Romantic Reverence and Modernist Representation: Vision, Power, and the Shattered Form of Let Us Now Praise Famous Men" (Twentieth-Century Literature, 2007).		
Title and outline of the presentation. A Self in Others? Words: The Diary and the Commonplace Book I examine the combination of diary-keeping and commonplacing in an early-20th century working woman's notebooks. I argue that the commonplacing reflects the restrictions of poverty, but is fundamentally continuous with diaristic purposes. Further, it suggests how the idea of writers "giving voice" to readers may be literalized as an autobiographical practice.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Paoli	Marie-Lise	
Affiliation country FRANCE		
Affiliation Université Michel de Montaigne (Bordeaux III), ERCIF		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, ERCIF, Bordeaux Montaigne University		
Recent publications and those relevant to the event (starting with the most recent). Marges et territoires chorégraphiques de Pina Bausch, Paris: L'Arche, 2013.  Écritures de femmes et autobiographie, Bordeaux, MSHA, 2001.  Editor, Femme et Nature, vols. 1-2, Bordeaux: MSHA, 1996-1999.		
Title and outline of the presentation. Intermediality and the aesthetics of autobiographical transit in the work of Nancy Huston Analyzing the creative process in Nancy Huston's autobiographical essays and novels in terms of the nomadology of Deleuze and Guattari or Rosi Bradotti's gendered nomadic theory will lead to an assessment of the heuristic value of "transit" to account for the distinct way in which she stories a supposedly divided self.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Given name

Initials

Park

Heui-yung

Affiliation country

UNITED STATES

Affiliation

University of Hawaii at Manoa, Center for Korean Studies

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Research Associate, Center for Korean Studies, University of Hawaii

Recent publications and those relevant to the event (starting with the most recent).

Dissertation: "From the Land of Morning Calm to Hawai'i Nei: Korean and Korean American Life Writing in Hawai'i" (2013).

Title and outline of the presentation.

Becoming the 'Face of North Korea' in the West: The Odyssey of an Invisible Subject

My paper looks into the transnational contexts in which human rights narratives, such as Blaine Harden's bestselling *Escape from Camp 14: One Man's Remarkable Odyssey from North Korea to Freedom in the West* (2012), have emerged in the West, and also the writer's representations of the North Korean informant in the text, showing their asymmetrical yet interdependent relations.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Pazargadi	Leila	
Affiliation country <b>UNITED STATES</b>		
Affiliation Nevada State College, English		
Degrees (starting with the most recent and specify the discipline). Ph.D Comparative Literature		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of English, Nevada State University		
Recent publications and those relevant to the event (starting with the most recent). "Picturing Qa&#772;ja&#772;r Persia: A Gift to Major-General Henry Creswicke Rawlinson" Getty Research Journal, (No. 5. 2013. pp. 47-62).		
Title and outline of the presentation. A Narrative of Acculturation: Performing Whiteness in Firoozeh Dumas? Funny in Farsi In her first memoir, Funny in Farsi, Firoozeh Dumas underscores her ethnic difference from white Americans and the prejudice that she repeatedly encounters. Because her autobiographical text is one of the few, which recounts life for Iranians in America before and after the 1979 Iranian Revolution, it is a cultural artifact recording history as well as an equally rare account of her gendered experience with passing.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Pedri	Nancy	
Affiliation country CANADA		
Affiliation Memorial University of Newfoundland, English Program		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of English, Memorial University		
Recent publications and those relevant to the event (starting with the most recent). Edited special issue of Poetics Today (Spring 2008) on photography in fiction.  Travelling Concepts III: Memory, Narrative, Image (ASCA UP, 2003).		
Title and outline of the presentation. Transitions in life writing practice: challenges to the field presented by the unbounded archive of online life writing I will explore the presentation of mental complexity in two graphic memoirs -- David B.'s Epileptic and David Small's Stitches -- to ask how it impacts the reader's sense of subjectivity or what others call "identification" or "intimacy". In particular, I will focus on the effect of focalization on viewer or reader participation.		
Has the presenter's attendance been confirmed? Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Poletti	Anna	
Affiliation country <b>AUSTRALIA</b>		
Affiliation Monash University, School of English, Communications and Performance Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Lecturer, School of English and Communications, Monash University		
Recent publications and those relevant to the event (starting with the most recent). Poletti, A.L and Rak, J., 2014. Identity Technologies: Constructing the Self Online, University of Wisconsin Press, Wisconsin Studies in Autobiography Series.  Poletti, A.L., 2013, Autobiography and play: 'A Conversation with my 12 Year Old Self', Prose Studies vol. 35, issue 1, Routledge, pp. 113-123.  Poletti, A.L., 2008, Intimate Ephemera: Reading Young Lives in Australian Zine Culture, Melbourne University Publishing, Carlton Vic Australia		
Title and outline of the presentation. Transitions in life writing practice: challenges to the field presented by the unbounded archive of online life writing How can scholars of life writing engage the ever-proliferating archive of online life writing? Drawing on and extending existing approaches, this paper will explore the challenges and opportunities to scholarship of life narrative presented by the case study of youth authored texts of the digital era.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Powell	Katrina	
Affiliation country <b>UNITED STATES</b>		
Affiliation Virginia Polytechnic Institute and State University, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of English, Virginia Polytechnic Institute and State University		
Recent publications and those relevant to the event (starting with the most recent). "Rhetorics of Displacement: Constructions of Identity in Forced Relocations." College English 74.4 (March 2012): 297-322.  "Memory's Body: Autobiography as Mentorship in Shirley Geok-lin Lim's Among the White Moon Faces." Prose Studies: History, Theory, Criticism, guest editor Rocio Davis. 31.3 (2009): 280-290.  The Anguish of Displacement (University of Virginia Press, 2007).		
Title and outline of the presentation. Moving Identities across Genres: How Jean Arasanayagam's Narratives Construct Archives in Motion Jean Arasanayagam, Sri Lankan poet, short story writer, novelist, and essayist, addresses various themes in her work, including hybridity, identity, and displacement. Arasanayagam's work, widely known for its impact in understanding layers of identity and culture in Sri Lanka, is discussed in this presentation for the way it uniquely links shifting identities, archival knowledge, and reconciliation.		
Has the presenter's attendance been confirmed? <b>Yes</b>		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Regis	Amber	
Affiliation country <b>UNITED KINGDOM</b>		
Affiliation University of Sheffield, School of English Literature, Language and Linguistics		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Lecturer, Department of English, University of Sheffield		
Recent publications and those relevant to the event (starting with the most recent). Dissertation: The Empowered Woman and Encounters with Breast Cancer, the Year's Chick Disease: Sick Lit and the Work of Memoir in the Postfeminist Decade. University of Alberta, 2013.		
Title and outline of the presentation. Sexual landscapes and the peripatetic life: John Addington Symonds's autobiographical essays My paper compares several American breast cancer narratives from 1970 to the present. Both paratexts and contents are discussed to show how this subgenre of autobiography evolves to become postfeminist. Ultimately, it shows how women's life writing can be examined to cast light upon capitalism's attempts to undermine feminism.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Reiter	David	P
Affiliation country <b>AUSTRALIA</b>		
Affiliation Independent Scholar, Independent Scholar		
Degrees (starting with the most recent and specify the discipline). Ph.D Creative Writing		
Recent positions and those relevant to the event (starting with the most recent). Independent Scholar		
Recent publications and those relevant to the event (starting with the most recent). David Philip Reiter (born 1947) is an award-winning poet and writer of fiction and multimedia based in Brisbane, Australia. His fourth poetry book, Hemingway in Spain and Selected Poems, was shortlisted for the 1998 Adelaide Festival Awards for Literature in 2006. His previous books include The Cave After Saltwater Tide (Penguin, 1994) for which he won the Queensland Premier's Poetry Award.		
Title and outline of the presentation. Transmedia Discourse in the My Planets Reunion Memoir Project This project was composed over several years, integrating hybrid texts, music, film, animation, spoken word and published as a free interactive website. Astronomy, with its relative realities, provides a structural exploratory metaphor for the work, with locales for each of the planets, with mythological associations reinforcing themes of adoption and the search for biological family reunion.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Rifkind	Candida	
Affiliation country <b>CANADA</b>		
Affiliation The University of Winnipeg, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of English, University of Winnipeg		
Recent publications and those relevant to the event (starting with the most recent). "When Mounties were Modern Kitsch: The Serial Seductions of Renfrew of the Mounted." English Studies in Canada 37.3-4 (2011): 123-46.  Comrades and Critics: Women, Literature, and the Left in 1930s Canada. Toronto: U of Toronto P, 2009.  "Drawn from Memory: Comic Artists and Intergenerational Auto/Biography." Canadian Review of American Studies. Special issue on Popular Auto/biography. Ed. Julie Rak. 38.3 (2008). 399-428.		
Title and outline of the presentation. Graphic Biography and the Half-Lives of Robert Oppenheimer This paper studies two graphic biographies and one graphic fiction about atomic scientist Robert Oppenheimer: Fallout (2001); Trinity (2012); and The Manhattan Project (2012). It argues that the visual-verbal form of graphic biography opens up new ways of seeing the scientific subject in the contexts of their scientific work.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Robbins	Wendy	J
Affiliation country <b>CANADA</b>		
Affiliation University of New Brunswick, Women's Studies Program		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, Women's Studies, University of New Brunswick		
Recent publications and those relevant to the event (starting with the most recent). Co-author of Strengthening Canada's Research Capacity: The Gender Dimension (Ottawa: Council of Canadian Academies, 2012).  Co-author of "Resister and Rebel Storytellers: Slave Narratives and Neo-Slave Narratives by and/or about Women Connected to Canada." With Jessie W. Sagawa. Postcolonial Text, 6.4 (2011): 1-21.  Co-editor of Minds of Our Own: Inventing Feminist Scholarship and Women's Studies in Canada and Québec, 1965-1975 (Waterloo: WLUP, 2008)		
Title and outline of the presentation. Pushing Political and Conceptual Boundaries: Life-writing by Academic Activists in Canada and the US Life-writing by academic activists is making a valuable contribution to anti-racist and feminist teaching, research, theory, and social justice work. Speaking personally valorizes embodied knowledge and challenges the principle that good scholarship requires objectivity. Since the goal of equity activists is "to change the world," their life-writing champions social action and transformation.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Saunders	Max	
Affiliation country <b>UNITED KINGDOM</b>		
Affiliation King's College London, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, Department of English, King's College London		
Recent publications and those relevant to the event (starting with the most recent). Self Impression: Life-Writing, Autobiografiction, and the Forms of Modern Literature. 2010 ed. Oxford: Oxford University Press.  'Ford, the City, Impressionism and Modernism', Ford Madox Ford and the City, International Ford Madox Ford Studies, no.4, ed. Sara Haslam (Amsterdam and New York: Rodopi, 2005), 67-80.  Modernism, Impressionism, and Ford Madox Ford's The Good Soldier', Études Anglaises, 57:4 (Oct.-Dec. 2004), 421-37.		
Title and outline of the presentation. Ego-media: The impact of new media on forms and practices of self-presentation (presenting with Clare Brant) This paper will report on a new project funded by the European Research Council to study the impact of new media on autobiographical narratives: an impact increasing as habits and practices of self-presentation evolve rapidly in response to constantly fast-changing technology.		
Has the presenter's attendance been confirmed?      No		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Schaffer	Kay	
Affiliation country <b>AUSTRALIA</b>		
Affiliation University of Adelaide, Gender, Social Work		
Degrees (starting with the most recent and specify the discipline). Ph.D English & Cultural Studies		
Recent positions and those relevant to the event (starting with the most recent). Adjunct Professor, Gender, Social Work, University of Adelaide		
Recent publications and those relevant to the event (starting with the most recent). Women Writers in Postsocialist China (with Xianlin Song). London & New York: Routledge, forthcoming.  The Bush, Gender and the Construction of Australian History. Ed. by HuangLin, trans by Huang Ping, et al. Guilin: Guangxi University Press, 2011.  Human Rights and Narrated Lives: The Ethics of Recognition (with Sidonie Smith). New York: Palgrave/Macmillan, 2004.		
Title and outline of the presentation. Reading from Elsewhere: Sheng Keyi's Northern Girls In this paper I examine Shen Keyi's life narrative, Northern Girls: Life Goes On (Eng. trans. 2012) and attempt to read from a 'third space' -- to trace the familiar and the unfamiliar in order to better understand the heterogeneous nature of the enterprise, appreciating differences as well as discovering new commonalities among non- Chinese readers with the interests, concerns, desires, and emerging subjectivities of women in postsocialist China.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Schneider	Liane	
Affiliation country <b>BRAZIL</b>		
Affiliation Universidade Federal da Paraíba, Literature and Culture		
Degrees (starting with the most recent and specify the discipline). Ph.D Literature		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of Literature and Culture, Universidade Federal da Paraíba		
Recent publications and those relevant to the event (starting with the most recent). SCHNEIDER, L.. "Contando histórias feministas" e a reconstrução do feminismo recente. Revista Estudos Feministas (UFSC. Impresso), v. 17, p. 251-253., 2009.  SCHNEIDER, L. . Escritoras indígenas e a literatura contemporânea dos EUA. 1. ed. João Pessoa: Editora Idéia, 2008. v. 350. 202p . (Book)  SCHNEIDER, L. . What we all long for, de Dionne Brand, e a representação literária da transculturação canadense. In: Eurídice Figueiredo; Maria Bernadette Velloso Porto. (Org.). Figurações da alteridade. 1ed.Niteroi: Ed.UFF, 2007, v. 1, p. 7-326.		
Title and outline of the presentation. Pagu's Autobiographical Discourse: a Brazilian Woman's Perspectives on Private and Public Relations Patrícia Galvão (1910-1962), better known as Pagu, was a writer and participant in both the Brazilian modernist movement and the Communist Party. She wrote a letter to her second husband meant to be given to her two sons after her death. It was published by the family. In this paper, I will discuss the version Pagu presents of public facts, exploring how a document written for the family can be more revelatory than one intended for public consumption.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Smith

Given name

Sidonie

Initials

Affiliation country

UNITED STATES

Affiliation

University of Michigan, Ann Arbor, Institute for the Humanities

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Professor, Institute for the Humanities, University of Michigan

Recent publications and those relevant to the event (starting with the most recent).

Reading Autobiography: A Guide for Interpreting Life Narratives (with Julia Watson, 2010). Second edition.

Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century, 1993.

A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation, 1987.

Title and outline of the presentation.

Auto/biographical Transit across the U.S.- Mexican Border: The Case of the ?State of Exception? Exhibit  
In January 2013 the Institute for the Humanities at Michigan mounted an exhibit entitled States of Exception. This installation is an assemblage of multiple and heterogenous testimonies, human and nonhuman, documenting the lives of the undocumented who passed through the Sonoran desert in the last decades.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

**Presenters Not Requesting SSHRC Funding (cont'd) - Presenter**

Family name

Smith

Given name

Thomas

Initials

Affiliation country

UNITED STATES

Affiliation

Pennsylvania State University, English

Degrees (starting with the most recent and specify the discipline).

Ph.D English

Recent positions and those relevant to the event (starting with the most recent).

Associate Professor, Department of English, Pennsylvania State University

Recent publications and those relevant to the event (starting with the most recent).

"I Love You But I've Never Met You: Autobiographical Intimacy and Voice" Literature Compass 8,11 (2011): 900-10.

[Ed.] Lifewriting Annual Vols. 1-3. New York: AMS Press, Inc. 2006-12.

"Generating Selves: Issues of Self-Representation." a/b: Auto/Biography Studies 19, 2 (Summer 2004): 59-70.

Title and outline of the presentation.

Yo Ben!: The Immigrant Autobiography of Benjamin Franklin

This paper proposes that one of the reasons Franklin's Autobiography became a model for American selfhood is that, in structure and purpose, the book is itself an immigrant autobiography and thus a more exact model for the lives of other immigrants and their descendants than one might have thought.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Snauwaert	Maïté	
Affiliation country <b>CANADA</b>		
Affiliation University of Alberta, Campus Saint-Jean		
Degrees (starting with the most recent and specify the discipline). Ph.D French		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of French, University of Alberta		
Recent publications and those relevant to the event (starting with the most recent). Snauwaert, Maïté. "Physique du deuil. Note sur la dernière vie de Roland Barthes." « Incursions » Section. Temps zéro. Écritures contemporaines. Poétiques, esthétiques, imaginaires. (March 2013). Online.  Snauwaert, Maïté. Philippe Forest, la littérature à contretemps. Nantes: Éditions Cécile Defaut, 2012. 481 p. Print.  Snauwaert, Maïté. "Les Années d'Annie Ernaux: La forme d'une vie de femme." Fixxions de soi. Revue critique de fixxion française contemporaine 4 (2012). Online.		
Title and outline of the presentation. The Mourning Memoir: A Genre in Transition This paper will suggest that for all its apparent authenticity and raw transcription of real events, the mourning memoir emerging in the early 21st century draws more from the social genre of the memoir, with its aim of general instruction, than from the personal genre of autobiography.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Stamant	Nicole	
Affiliation country <b>UNITED STATES</b>		
Affiliation Agnes Scott College, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of English, Agnes Scott College		
Recent publications and those relevant to the event (starting with the most recent). "Hemingway's Hospitality in A Moveable Feast," The Hemingway Review 2013.  "Maya Angelou's Memoirs in the 'Gastronomic Contact Zone': Seriality and Citizenship," a/b: Auto/Biography fall of 2012.  "'Remaking the World' One Story at a Time in The Fifth Book of Peace and Veterans of War, Veterans of Peace," in MELUS spring of 2011.		
Title and outline of the presentation. Having to Invent that Home in Language?: Transitions and Belonging in The Black Notebooks Interrogating definitions of blackness, of racial identification, ambiguity, and disidentification, Toi Derricotte's memoir The Black Notebooks (1997) illuminates the transitory nature of her experiences with race, racial identity making, and racial authenticity as it underscores how the friction between passing and coming out is manifested in physical spaces.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Stewart	Carole	
Affiliation country <b>CANADA</b>		
Affiliation Brock University, English Language & Literature		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of English, Brock University		
Recent publications and those relevant to the event (starting with the most recent). "A Transnational Temperance Discourse? William Wells Brown, Creole Civilization, and Temperate Manners" (The Journal of Transnational American Studies, JTAS, Vol.3; 1, 2011, 25pps.)  Strange Jeremiahs: Civil Religion and the Literary Imaginations of Jonathan Edwards, Herman Melville and W. E. B. Du Bois (University of New Mexico Press, February 2011).  "The Quintessence of Sanctifying Grace'--Amanda Smith's Religious Experience, Freedom, and a Temperate Cosmopolitanism" (Journal of Africana Religions, Penn State UP, vol. 1, no. 3, 2013: 384-375).		
Title and outline of the presentation. Speaking in creolized tongues in the spiritual autobiography of Amanda Smith Itinerant African American evangelist Amanda Smith published An Autobiography (1893) after her missionary travels in India and West Africa. I show how her textual creolizations---asides, vernacular, and syncretisms---contribute to a transnational stylistics of self. The diffusive structure contrasts with postbellum slave narratives that echo the nationalist tradition of "auto-American-biography."		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Streamas	John	
Affiliation country <b>UNITED STATES</b>		
Affiliation Washington State University, Critical Culture, Gender and Race		
Degrees (starting with the most recent and specify the discipline). Ph.D American Culture Studies		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Critical Culture, Gender and Race, Washington State University		
Recent publications and those relevant to the event (starting with the most recent). "The Temporality of Double Consciousness," in Movements in Time: Revolution, Social Justice and Times of Change, edited by Natalie Churn and Cecile Lawrence. Cambridge Scholars, 2012. 27-35.  "The Evidence of Memory and Counter-Narrative," in The Crit 4.2 (Fall 2011): 98-110.  "Closure and 'Colored People's Time'," in Time: Limits and Constraints, edited by Jo Alyson Parker, Paul A. Harris, and Christian Steineck. Brill, 2010. 219-35.		
Title and outline of the presentation. Race and Truth in Narratives of Forced Removal I position Citizen 13660, Miné Okubo's graphic memoir of the wartime imprisonment of Japanese Americans, against John D'Agata's and David Shields's charge that adherence to fact impedes narration. While Shields and D'Agata reflect their privilege as white men, stories such as Okubo's know truth is defined, and undefined, by power.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Stumm	Bettina	
Affiliation country <b>CANADA</b>		
Affiliation The University of British Columbia, Corpus Christi College		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of English, Corpus Christi College		
Recent publications and those relevant to the event (starting with the most recent). Testifying to the Infinity of the Other: The Sacred Dimension of Secondary Witnessing in Anne Karpf's The War After." Suffering, the Sacred, and the Sublime: Trauma and Transcendence in Literature and Theory. Waterloo: Wilfred Laurier University Press, 2010.  Conjunctive work with Rhodea Shandler. A Long Labour: A Dutch Mother's Holocaust Memoir. Vancouver: Ronsdale Press, 2007.		
Title and outline of the presentation. Traumatic Transience and the "Home" of Life Writing: Reflections on Writing from Vancouver's Downtown Eastside Over the past three decades, we have considered the ethical potential and complexities of "giving voice" to victims of poverty and marginalization and promoting recognition and responsibility to validate human suffering. Building on these foundations, this paper will suggest that the space of writing itself---its context, community, and creative process---are significant components in making life writing a "home-place" for victims of traumatic transience.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Szabo-Jones	Lisa	
Affiliation country <b>CANADA</b>		
Affiliation University of Alberta, English and Film Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Sessional Lecturer, English and Film Studies, University of Alberta		
Recent publications and those relevant to the event (starting with the most recent). Szabo-Jones, L. and Liza Piper, Editors. Sustaining the West: Cultural Responses to Western Environments, Past and Present. Waterloo: Wilfrid Laurier UP. Forthcoming April 2014.  Szabo-Jones, L., Travis V. Mason, and Elzette Steenkamp. Co-Guest Editors. Special Issue of ARIEL: A Review of International English Literature: Postcolonial Ecocriticism among Settler Nations. Forthcoming spring 2014.  Szabo-Jones, L. "Appendix: Taking Flight: From Little Grey Birds to The Goose." Greening the Maple: Canadian Ecocriticism in Context. Eds. N. Bradley and E. Soper-Jones. Calgary: U of Calgary P. Forthcoming December 2013.		
Title and outline of the presentation. Sticking to Her Guns: Women and Hunting Autobiographies Lisa Szabo-Jones examines women's late 19th and early 20th century North American hunting autobiographies. Rather than debate women hunters' autobiographies against a masculine heritage of hunting, she investigates these texts as a distinct genre. These women's attitudes, hunting practices, and literary conventions assert a distinct authority and claim their own hunting discourse.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Tomsky	Terri	
Affiliation country <b>CANADA</b>		
Affiliation University of Alberta, English and Film Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, English and Film Studies, University of Alberta		
Recent publications and those relevant to the event (starting with the most recent). "Collective Loss and Commemoration after the Yugoslav Wars: Dubravka Ugresi's Museumizing Gaze." Forthcoming in The Transcultural Turn: Interrogating Memory Between and Beyond Borders. Eds. Lucy Bond, and Jessica Rapson. Berlin: de Gruyter, 2013. 25 pages.  "From Sarajevo to 9/11: Travelling Memory and the Trauma Economy." parallax 17.4 (October-December 2011): 49-60.  "Amitav Ghosh's Anxious Witnessing and the Ethics of Action in The Hungry Tide." Journal of Commonwealth Literature 44.1 (March 2009): 53-65.		
Title and outline of the presentation. Legal Appeal: Clive Stafford Smith and Guantanamo Life This paper examines the strategic deployment of life narratives by human rights attorneys as part of the activism against the unlawful detainment of prisoners in Guantanamo, Cuba. My paper scrutinizes the way these personal life stories, of advocates working on behalf of designated enemy combatants, create public awareness of Guantanamo.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Ty	Eleanor	
Affiliation country <b>CANADA</b>		
Affiliation Wilfrid Laurier University, English and Film Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, English and Film Studies, Wilfrid Laurier University		
Recent publications and those relevant to the event (starting with the most recent). Edited with Russell Kilbourn, The Memory Effect: The Remediation of Memory in Literature and Film (Wilfrid Laurier UP 2013).  Unfastened: Globality and Asian North American Narratives (U Minnesota P 2010).  The Politics of the Visible in Asian North American Narratives (U Toronto P 2004).		
Title and outline of the presentation. Collective Witnessing: The Shake Girl Project Shake Girl, a graphic novel collaboratively produced by fourteen Stanford students, is a fictionalized biography of Tat Marina, whose story has been combined with that of other young Cambodian women who have been brutally attacked and disfigured because of their involvement with married men. It raises international awareness of the kind of violence suffered by women in Cambodia after the Khmer Rouge.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		





Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Venema	Kathleen	
Affiliation country <b>CANADA</b>		
Affiliation The University of Winnipeg, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of English, University of Winnipeg		
Recent publications and those relevant to the event (starting with the most recent). "You can do with all this rambling whatever you want': Scrutinizing Ethics in the Alzheimer's Archives," Basements and Attics, Closets and Cyberspace: Explorations in Canadian Women's Archives, Wilfrid Laurier UP, 2012 (281-301).  "a trading shop so crooked a man could jump through the cracks': Counting the Cost of Fred Stenson's Trade in the Hudson's Bay Company Archive," National Plots: Historical Fiction and Changing Ideas of Canada. Ed. Andrea Cabajsky and Brett Grubisic. Wilfred Laurier UP, 2010. 3-19.		
Title and outline of the presentation. ?It seems like an experiment to see how much a person can take; like in a This paper will examine critically a memoir I am writing, which tells a story about my immigrant mother's life; about how the 200 letters my mother and I exchanged 25 years ago when I lived in Uganda deepened our shared narrative; and about how our narrative now is fractured and re-woven as Alzheimer's perforations set my mother's identity into constant motion.		
Has the presenter's attendance been confirmed? <b>Yes</b>		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name

Watson

Given name

Julia

Initials

Affiliation country

UNITED STATES

Affiliation

Ohio State University, Comparative Studies

Degrees (starting with the most recent and specify the discipline).

Ph.D Comparative Literature

Recent positions and those relevant to the event (starting with the most recent).

Professor, Comparative Studies, Ohio State University

Recent publications and those relevant to the event (starting with the most recent).

Julia Watson and Sidonie Smith have co-written *Reading Autobiography: A Guide for Interpreting Life Narratives* (second edition, 2010), co-edited five collections, and published several essays. Watson's recent essays are on Alison Bechdel's *Fun Home*, posthumanism and Bobby Baker's *Diary Drawings*, and, with Smith, online life narrative.

Title and outline of the presentation.

Subjective Authenticity? in Transit: Life Writing from Former Socialist States

This paper examines how the sense of national identity is altered when citizens experience the disappearance of their nation. Christa Wolf's notion of "subjective authenticity" is applied to recent works by writers formed as Socialist subjects--former East German Marion Brasch and former Yugoslav Dubravka Ugresic.

Has the presenter's attendance been confirmed?

Yes

Justification

Participant has had this abstract accepted for the conference.



Family name, Given name

Rak, Julie

## Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Wilson	Sonia	
Affiliation country <b>AUSTRALIA</b>		
Affiliation University of Sydney, French Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D French		
Recent positions and those relevant to the event (starting with the most recent). Lecturer, French Studies, University of Sydney		
Recent publications and those relevant to the event (starting with the most recent). 'Life, Disrupted: Annie Ernaux's Journal du dehors and "Je ne suis pas sortie de ma nuit" in Australian Journal of French Studies (2012).  Personal effects: reading the journal of Marie Bashkirtseff (Oxford: Legenda, 2010).  'Reading the Preface to Marie Bashkirtseff's Journal through Rousseau's Confessions' in French Review (2006).		
Title and outline of the presentation. Comment être chez soi ? Diary writing and the art of settling in This paper focuses on diary writing as part of a wider set of everyday practices engaged in by those who live in a state of in-betweenness - between languages, between countries. It will analyse the writing of three women diarists in order to investigate the work performed by daily writing as a means of orienting the self in space and time.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Wittmann	Richard	
Affiliation country <b>TURKEY</b>		
Affiliation Orient-Institut Istanbul, no department		
Degrees (starting with the most recent and specify the discipline). Ph.D History		
Recent positions and those relevant to the event (starting with the most recent). Associate Director, Orient-Institut Istanbul		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Self Representation in Motion or Merely Schizophrenic? The autobiography of a nineteenth century Islamic mystic and military officer The autobiography of Asci Dede Ibrahim (1828- ca. 1910) counts as the most extensive self-narrative of the Near East from the last century of Ottoman rule. Drawing on insights from modern anthropology and sociology this paper will aim to make sense of behaviors described in the self-narrative that at a first glance appear inconsistent and perhaps even schizophrenic.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Woster	Emily	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Minnesota, Writing Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Writing Studies, University of Minnesota		
Recent publications and those relevant to the event (starting with the most recent). Emily has published work on the life writing of L.M. Montgomery in collected volumes and in CREArTA: Journal of the Centre for Research and Education in the Arts, and presented at various national and international conferences for children's and women's literature.		
Title and outline of the presentation. Archive Study and Autobiography: Women's Life Writing In/As Transitional Space The concept of archive serves as a productive metaphor for understanding the nature of autobiography. With this metaphor in mind, I would like to propose an exploration of the ways in which theories of archive, and the cross-disciplinary cultural studies from which they spring, provide an important and perhaps underutilized framework for understanding women's autobiography and its ephemeral, inherently-transitional nature.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Zheng	Da	
Affiliation country <b>UNITED STATES</b>		
Affiliation Suffolk University, Asian Studies		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Professor, Asian Studies, Suffolk University		
Recent publications and those relevant to the event (starting with the most recent). Biography of Chiang Yee (in Chinese, Commercial Press, 2012).  Chiang Yee, the Silent Traveller from the East (U of Rutgers, 2010).  Moral Economy and American Realistic Novels (Peter Lang, 1996).		
Title and outline of the presentation. Flowering Exile: Diaspora Experience, Female Authorship, and Cultural Identity Through an analysis of the semi-autobiographical account of a diaspora family in England in the 1930s, my paper underlines the difficulties that a female writer had to endure in language, literary market, and social expectations, and it also celebrates her efforts in searching for her own voice and cultural identity.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Ziegler	Kevin	
Affiliation country CANADA		
Affiliation University of Saskatchewan, English		
Degrees (starting with the most recent and specify the discipline). Ph.D English		
Recent positions and those relevant to the event (starting with the most recent). Lecturer, Department of English, University of Saskatchewan		
Recent publications and those relevant to the event (starting with the most recent).		
Title and outline of the presentation. Contemporary Graphic Memoir as Mediated Site of Inadequate Self-Knowledge My paper examines strategies of self-promotion in contemporary graphic memoirs. I contend that many comics authors present their work as being inadequate, either because they claim to lack technical skills of composition or because they describe the medium of comics as a limited tool for social documentation. The benefit of this rhetorical strategy is that it encourages dynamic representations of individual experiences: identities that are "in transit."		
Has the presenter's attendance been confirmed? No		
Justification Participant has had this abstract accepted for the conference.		



Family name, Given name

Rak, Julie

### Presenters Not Requesting SSHRC Funding (cont'd) - Presenter

Family name	Given name	Initials
Zuern	John	
Affiliation country <b>UNITED STATES</b>		
Affiliation University of Hawaii at Manoa, English		
Degrees (starting with the most recent and specify the discipline). Ph.D Comparative Literature		
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of English, University of Hawaii		
Recent publications and those relevant to the event (starting with the most recent). "Reading Screens: Comparative Approaches to Computational Poetics." Comparative Textual Media. Ed. N. Katherine Hayles and Jessica Pressman. Forthcoming from Minneapolis UP, 2013.  "My Own Thoughts in My Own Body': Corporeality, Responsibility, and Truth in Louis Althusser's Life Writing." Life Writing 7.3 (2011): 259-283.  "Figures in the Interface: Comparative Methods in the Study of Digital Literature." Reading Moving Letters: Digital Literature in Research and Teaching. Ed. Roberto Simanowski, Jürgen Schäfer, and Peter Gendolla. Bielefeld: Transcript Verlag, 2010. 59-80.		
Title and outline of the presentation. Insecurity, Exceptionality, and Exemplarity in American Life Writing After the Crash of 2008 This paper analyzes a selection of the narratives of personal crisis that emerged in the US in the wake of the 2008 financial meltdown. Examined in light of Guy Standing's model of the "precariat," these stories reveal tensions between neo-liberal conceptions of American selfhood and more collective visions of social belonging.		
Has the presenter's attendance been confirmed?      Yes		
Justification Participant has had this abstract accepted for the conference.		





Family name, Given name

Rak, Julie

## Funds Requested from SSHRC

Estimate as accurately as possible the research costs that you are asking SSHRC to fund through a grant. For each Personnel costs category, enter the number of individuals to be hired and specify the total amount required. For each of the other categories, enter the total amount required.

	No.	Amount
<b>Personnel costs</b>		
<b>Student salaries and benefits/Stipends</b>		
Undergraduate		
Masters		
Doctorate		
<b>Non-student salaries and benefits/Stipends</b>		
Postdoctoral		
Other		
<b>Travel and subsistence costs</b>		
<b>Applicant/Team member(s)</b>		
Canadian travel		
Foreign travel		
<b>Students</b>		
Canadian travel		
Foreign travel		
<b>Travel</b>		
<b>Presenters</b>		
Canadian travel		1,000
Foreign travel		2,885
<b>Students</b>		
Canadian travel		2,950
Foreign travel		2,950
<b>Other expenses</b>		
Translation/interpretation		
Teleconferencing/videoconferencing		
Honoraria		750
Hospitality		
Promotion and dissemination (beyond publicatio		5,710
Publication of proceedings		
Professional/Technical services		3,755
Supplies		
<b>Non-disposable equipment</b>		
Computer hardware		
Other		
<b>Other expenses (specify)</b>		
<b>Total</b>		20,000



## Funds from Other Sources

You must include all other sources of funding for the proposed research. Indicate whether these funds have been confirmed or not. Where applicable, include (a) the partners' material contributions (e.g. cash and in-kind), and (b) funds you have requested from other sources for proposed research related to this application.

Full organization name Contribution type	Confirmed	Year 1	
a/b (academic journal)  Cash	<input checked="" type="checkbox"/>	1,074	
Banff Centre  Registration Fees	<input type="checkbox"/>	43,750	
Biography (academic journal)  Cash	<input checked="" type="checkbox"/>	2,686	
University of Alberta  Cash	<input checked="" type="checkbox"/>	3,000	
University of Alberta  In Kind	<input checked="" type="checkbox"/>	700	
University of Waterloo  Cash	<input checked="" type="checkbox"/>	2,000	
York University  Cash	<input checked="" type="checkbox"/>	1,500	
	<input type="checkbox"/>		
	<input type="checkbox"/>		
Total funds from other sources		54,710	

## Budget Justification

<b>Total Budget</b>	\$100,000.
<b>Revenue from Conference Registrations</b>	\$43,750. (125 participants @ \$350 each)
<b>Confirmed Support</b>	\$10,960.
<b>Amount Requested From SSHRC:</b>	\$20,000.

### Explanation for Funding Request

“Auto/biography in Transit” is supported mostly by a registration fee for participants. The fee is \$350. per speaker for 125 confirmed speakers, collected by the Banff Centre. The amount covers facilities rental at the Banff Centre, audio-visual costs, programme and badge printing, costs for the keynotes, the conference blessing by an Aboriginal group, the Life Reading Series, a subsidy for the student members of the conference team, hospitality, plus the cost of the online registration service run by the Banff Centre. In-kind funding from the University of Alberta has provided some graduate student assistance with online work. Cash funding from three universities and two academic journals is also helping to pay for general conference costs as detailed above, and in part for the keynote expenses.

The registration revenues and funding from external sources do not fully cover travel and subsistence costs for the three keynotes, and so we are asking for support from SSHRC to assist with the cost of their travel and subsistence. Graduate students will find the conference cost very steep, and so we also are applying to SSHRC to reduce the travel and subsistence for graduate students generally. We are also asking for assistance with promotional and technical services costs, which are charged by the Banff Centre for their services.

Therefore, total revenues from registrations are estimated at \$43750, but we are asking to offset revenue for only part of the group of confirmed and expected to confirm speakers and then for other selected items, as reflected in the budget below. Expenses such as the conference banquet are born entirely by conference participants and so are not included.

### CONFERENCE BUDGET

Category	\$ Amount	Other Sources	SSHRC
Presenter (Keynote) Canadian Travel	2000	50%	50% (1000)
Presenter (Keynote) Internatnl Travel	5770	50%	50% (2885)
Honoraria	1500	50%	50% (750)
Student Presenter Canadian Travel	24315	92%	8% (2950)
Student Presenter International Travel	22210	93%	7% (2950)
Hospitality	15,728	100%	0
Promotion	11,420	50%	50% (5710)
Technical Services	7,511	50%	50% (3755)
Supplies	1500	100%	0
Equipment Rental	750	100%	0
Life Reading Series	3000	100%	0
Aboriginal Blessing	300	100%	0
Student Conference Team Subsidy	4000	100%	0
<b><u>TOTAL</u></b>	<b><u>100,000</u></b>	<b><u>80,000</u></b>	<b><u>20,000</u></b>

### **Travel and Subsistence**

*Travel costs are for the keynote speakers (listed as Presenters in the SSHRC budget) and graduate students (listed as Students in the SSHRC budget) only.*

All travel is based on economy airfares to and from Calgary, plus the cheapest conference rate for the shuttle bus to Banff.

The Banff Centre meal plan is \$300. (this excludes the conference banquet) for the duration of the conference. All presenters must be in the meal plan (banquet is not included). For keynotes, we added one day to allow for travel. The standard single room at the Banff Centre is \$157 per day.

### **TRAVEL AND SUBSISTENCE—STUDENT PRESENTERS**

Graduate students from many countries and throughout Canada are attending this conference, but all will be paying more than \$1000. to attend. The figures here represent averages.

#### *Students Canadian Travel*

Airfare/Ground: \$400. Shuttle Calgary Banff: \$100. Accommodation: \$157@3 days=471. Meal plan \$300. Conference fee \$350. **TOTAL \$1621 x 15 students = \$24315.**

#### *Students International Travel*

Airfare/Ground: \$1000. Shuttle Calgary Banff: \$100. Accommodation: \$157@3 days=471. Meal plan \$300. Conference fee \$350. **TOTAL \$2221 x 10 students = \$22210.**

### **TRAVEL AND SUBSISTENCE--PRESENTERS**

*Presenters (Keynotes) Canadian Travel May 28-June 2, 2014:*

Marlene Kadar: Airfare Toronto to Calgary, return: \$ 700. Airport shuttle Calgary Banff: \$100.

**Total Canadian Travel: \$800.**

*International Travel May 28-June 2, 2014:*

Carolyn Miller: Airfare Raleigh NC to Calgary, return: \$1200. Airport shuttle Calgary Banff: \$100.

Rocio Davis: Airfare Pamplona, Spain to Calgary, return: \$2800. Airport shuttle Calgary Banff: \$100.

**Total International Travel: \$4200**

*Housing: 5 nights @ \$157 per night: \$785, for 3 keynotes: \$2205*

*Meal Plan: 4 days @ \$100. Per day: \$400, for 3 keynotes : \$1200*

**CANADIAN PRESENTER TRAVEL AND SUBSISTENCE: \$2000.**

**INTERNATIONAL PRESENTER TRAVEL AND SUBSISTENCE: \$5770.**

### **Honoraria**

Honoraria to three keynotes, at a standard University of Alberta rate: \$500 each. **\$1500.**

### **Promotion**

Signage, badges, registration website, promotional material (Fee charged by Banff Centre) **\$11420.**

### **Technical Services**

Audio visual equipment use and technician hours (charged by Banff Centre) **\$7516.**



Family name, Given name

Rak, Julie

## Statement of Alignment

The proposal has been identified as being relevant to one of SSHRC's priority areas. The statement addresses how the proposal meets the expected outcomes of the priority area.

## Description of Project

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### Auto/biography in Transit 2014: a Conference

International Association for Biography and Autobiography (IABA) in collaboration with the University of Alberta, York University, the University of Waterloo and the University of British Columbia  
May 29-June 1, 2014 at the Banff Centre, Banff Alberta

Website: <https://sites.google.com/a/ualberta.ca/iaba-2014/home>

Twitter: @iaba2014

### Organizers

Julie Rak, (SSHRC PI) Professor, Department of English and Film Studies, University of Alberta  
Eva Karpinski, Associate Professor, School of Gender, Sexuality and Women's Studies, York University  
Laurie McNeill, Instructor and Co-Chair, Coordinated Arts Programme, U. of British Columbia  
Linda Warley, Associate Professor, English Language and Literature, Associate Dean of  
Graduate Studies, Faculty of Arts, University of Waterloo

### Conference Justification and Objectives

#### *Justification*

The theme of this conference, "autobiography in transit," is an acknowledgement of the shifting flows of people, goods and power through the forces of globalization and the advent of the online information age. The theme also captures the way in which the field of auto/biography studies is shifting and developing as new textual objects in diverse media are interpreted as acts of life writing and as new theoretical approaches are brought to bear on those textual objects. The conference further reflects the international and multi-generational composition of the group of scholars interested in autobiography and biography, who come from disciplines that include English language and literature, Rhetoric, Comparative Literature, History, Humanities Computing, Media Studies, Women's Studies, Cultural Studies, Law, Film Studies and Communications. This conference gathers together the top scholars in the fields of autobiography, biography and life writing (subsequently called auto/biography for clarity) in addition to new and emerging scholars, those new to the field and graduate students. This conference is indisputably the top specialist conference in the field because it brings international scholars together to create projects and share knowledge, and it aims to showcase cutting edge work and to create the terms for stimulating dialogue about important and emerging issues connected to the study of auto/biography around the world. Given the success of previous IABA conferences, this conference will potentially result in collaborative research projects between Canadian scholars and scholars in countries such as China, Australia, Latin America, the Caribbean, Europe and the United States. Previous IABA conferences have produced projects such *Ecology and Life Writing* (2012) edited by Alfred Hornung (Germany) and Zhao Baisheng (China), a special 2012 issue of the journal *biography: an interdisciplinary quarterly* on "(Post)Human Lives" (2012) edited by Gillian Whitlock (Australia), which won the Modern Language Association's 2013 award for journal issue of the year, and the recent collection *Identity Technologies: Constructing the Self Online*, edited by Anna Poletti (Australia) and Julie Rak (Canada). These projects were formulated in addition to the many special issues inspired by IABA conference material produced by the journals *biography* and *a/b* since 2000, and a 2010 monograph from German academic publisher Winter Verlag called *Auto/biography and Mediation*. The IABA conferences truly have been the incubators for many international scholarly collaborations in the

field of auto/biography studies, and they have helped to build the field itself. Since almost all major scholars in the auto/biography studies, plus many other important scholars are attending “Auto/biography in Transit,” opportunities exist for new collaborations, as well opportunities for networking between newer scholars and those who are more established.

“Auto/biography in Transit” also has a timely theme, given the importance of self-representation in new media and a need to analyze that, and given the international movements caused by globalization which are changing the world we live in and the ways in which we understand ourselves. To this end, this conference will focus on the themes of transit and transition as a way to think about how lives, narratives and other forms of self-representation are constantly in motion. The papers and keynotes which will be in this conference will investigate what it means for texts and identities to be in transit across national borders, genres, media and languages. This conference also highlights that the study of auto/biography and life writing is also in transit. Some presentations ask where the field of auto/biography studies (which is an expression of the study of autobiography and biography considered together) is about, and where its scholars should now take the field in light of social networking and new forms of online identity.

### *The Conference and IABA*

Although “Auto/biography in Transit” is a IABA conference, it is important to state here that IABA is not a formal organization and it does not have a budget with which to fund this meeting. Rather, IABA runs as a scholarly network for the sharing of information and the forming of research projects and publication opportunities. In 1999 Peking University, China (then Beijing University) hosted a gathering of scholars from around the world who were interested in the study of autobiography, biography and other genres of life writing such as the diary. At that conference an informal network of these scholars was formed, and was named the International Association for Biography and Autobiography (IABA). IABA is resolutely informal. It collects no dues and has no membership lists. It consists of a listserv maintained at the University of Hawai’i at Manoa with more than 1,000 members from 30 countries, a website maintained at Australian National University and an informal Executive comprised of scholars from China, the United Kingdom, the United States, Germany and Australia. In 2000, when IABA was held at the University of British Columbia, individual members of IABA decided to hold a IABA conference every two years. No money comes from IABA for these conferences: all funds are raised through conference fees and the support of institutions and granting organizations. Since the first formal conference was held in the year 2000 in Canada, IABA conferences have been held at universities in Australia, China, Germany, the United States and the United Kingdom. IABA 2016 has been proposed for Cyprus. The initial group of attendees has grown from 25 to more than 200 at Australian National University in Canberra. As a result of the IABA conference’s popularity, regional associations have been established. The first was these was IABA Europe, created in 2009: this sub-conference has been held in alternate years in the European Union. In 2013, IABA Americas, a sub-group of scholars from North America, South America and the Caribbean, formed its own chapter of IABA in Puerto Rico. The results have been spectacular: auto/biography studies has become a respected field in many countries. Centres for the study of auto/biography and the recording of life stories now exist in Europe, China, Australia and North America, with more about to be formed in South America and Africa. A conference such as “Auto/biography in Transit” nourishes this scholarly activity and provides a way for often far-flung scholars to meet each other and create new projects together. It also allows Canadian scholars to showcase the excellent scholarship and creative work produced in Canada for an international audience.

Although the informal nature of IABA means that there are no academic journals or newsletters associated with the organization, several journals are closely affiliated with the conference networks and publish the work of IABA supporters. These include *biography: an interdisciplinary quarterly*, *a/b: a journal of auto/biography studies*, *Life Writing*, *the Auto/biography Yearbook* and *The European Journal of Life Writing*.

### *Objectives*

“Auto/biography in Transit” has these aims:

- Sharing of research between international scholars from different disciplines in the study of auto/biography
- The mentoring of new scholars and graduate students through meaningful interaction with established scholars in the field
- The publication of research from the conference in the peer-reviewed journals *biography: an interdisciplinary quarterly* and *a/b: a journal of auto/biography studies*
- Keynote speakers and life writing practitioners sharing their knowledge with scholars and the general public

All outcomes can be realized in one year, since the conference takes place in May 2014, keynotes are confirmed, and the programme includes a reading series and a mentoring workshop for graduate students and new scholars (please see below). Members of the conference planning team (all of whom who have written books or edited special issues of journals and/or edited book collections) have already begun to work with the editors of *biography: interdisciplinary quarterly* and *a/b: a journal of auto/biography studies* to ensure that all material is published within the year.

### **Description of the Conference**

“Auto/biography in Transit” will be held over four days from May 29, 2014 to June 1, 2014 in the Banff Centre conference facilities located in Banff, Alberta. The conference will consist of a blessing by Aboriginal elders who originally lived on the land within Banff National Park, a keynote speaker presentation at the beginning of each full conference day, a pre-conference workshop for graduate students and new scholars (confirmed attendance is 20) to be led by the conference keynotes and other leading scholars in the field of auto/biography, blocks of sessions with papers grouped by common themes, an evening of presentations by life writers titled “Life Reading,” a conference banquet (not funded by SSHRC) and two receptions (not funded by SSHRC), one of which is a book launch for the essay collection *Identity Technologies: Constructing the Self Online* published by the Life Writing Series at the University of Wisconsin Press.

### **Audience**

The conference audience consists of scholars who work on autobiography, biography, life writing and other forms of nonfictional representation from many disciplines, members of the general public who are interested in life writing, interested graduate and undergraduate students, and creative writing practitioners.



## Attendance

The conference consists of 3 keynote speakers who represent a variety of national perspectives and approaches to the study of auto/biography (see below), session chairs and non-speaking participants, who are observing the proceedings, four authors who will give readings, two research groups (one from Sweden and one from Australia) creating poster sessions, and 130 participants (about 125 are confirmed) who are giving papers, plus interested members of the public for the keynote talks. Conference participants range from established scholars from Canada, the United States Australia, Asia and Europe to 25 graduate students in addition to other new and emerging scholars.

## Keynotes

There are three keynotes for the conference: Carolyn R. Miller, SAS Distinguished Professor of Rhetoric and Technical Communications at North Carolina University and a specialist in genre theory, Rocio Davis, currently an independent scholar but most recently a Professor in the Department of English at the City University of Hong Kong and a specialist in Asian North American autobiography, and Marlene Kadar, a Professor in Humanities at York University and a specialist in ethnic minority autobiography, life writing and ephemera, and memory studies. The different disciplinary locations for these keynotes will set the terms of debate and knowledge generation within the conference itself.

### Keynote List

Rocio Davis, Fictional Transits: Is there an Autobiography in this Text?

Marlene Kadar, The Discipline of Twilight and Dying Words

Carolyn R. Miller, Genre as Social Action in Biographical and Autobiographical Representations

## Workshop

At the request of the graduate students attending the conference, we are planning a half-day workshop (at no additional cost to participants) on building a career in auto/biography studies. The workshop will be led by the 3 keynotes Rocio Davis, Marlene Kadar and Carolyn Miller, with additional support from well-known and well-respected senior scholars who are attending the conference, including Sidonie Smith, Julia Watson, Alfred Hornung, Leigh Gilmore, Margaretta Jolley, W. Craig Howes (editor of *biography*) and Ricia Chansky (editor of *a/b*).

## Life Reading: a Series

The conference also features an evening event with four western Canadian authors reading from their work, partially sponsored by the Writer's Union of Canada. At this time, we have two writers confirmed, Fred Wah (author of *Diamond Grill* and many other works) and Patrick Lane (author of the award-winning memoir *There is a Season*).

## Other Conference Events

Conference events include a book launch (not SSHRC funded) for the essay collection *Identity Technologies* edited by Anna Poletti and Julie Rak. The collection features some participants at "Auto/biography in Transit." There is also a conference banquet (not SSHRC funded).



Family name, Given name

Rak, Julie

## Expected Outcomes

Elaborate on the potential benefits and/or outcomes of the proposed Connection project.

### Scholarly Benefits

Indicate and rank up to 3 scholarly benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Enhanced research collaboration	
2	Knowledge creation/intellectual outcomes	
3	Student training/skill development	

### Social Benefits

Indicate and rank up to 3 social benefits relevant to your proposal.

Rank	Benefit	If "Other", specify
1	Cultural outcomes	
2	Social outcomes	
3	Training and skill development	

### Audiences

Indicate and rank up to 5 potential target audiences relevant to your proposal.

Rank	Audience	If "Other", specify
1	Academic sector/peers, including scholarly associations	
2	Students	
3	General public	
4	Artist-researchers	
5		



Family name, Given name

Rak, Julie

## Expected Outcomes Summary

Describe the potential benefits/outcomes (e.g., evolution, effects, potential learning, implications) that could emerge from the proposed Connection project.

The expected outcomes of this conference are as follows:

1. Sharing of research between international scholars from different disciplines in the study of auto/biography.
2. The mentoring of new scholars and graduate students by established scholars in the field through a special mentoring workshop. The mentoring of graduate students involved in the dissemination activity of (3), resulting in new skill gains.
3. The publication of research from the conference in the peer-reviewed journals biography: an interdisciplinary quarterly and a/b: a journal of auto/biography studies.
4. Keynote speakers and life writing practitioners will share their knowledge of with scholars and the general public. Their talks on genre as online social action, narratives of death and dying and autobiographies as fictional texts will be videotaped and made available online through a public forum.

## Knowledge Mobilization Plan

### Overall Plan and Purpose:

"Auto/biography in Transit" is specifically planned to enhance the flow of information about all forms of life writing, autobiography and biography in a variety of media between disciplines, nations and between emerging and established scholars. Although the International Association for Biography and Autobiography (IABA) is not a formal organization, other conferences organized under its auspices since 1999 have created a network for knowledge generation and exchange between scholars who work in more than twelve languages, in more than thirty countries and in a wide array of fields. "Auto/biography in Transit" has in place a variety of ways to encourage public participation and facilitate knowledge exchange.

### Engaging the Public, and Knowledge Exchange

#### *Engaging the Public and Enhancing the Flow of Knowledge: Keynotes*

The keynotes for "Auto/biography in Transit" are chosen because they come from a variety of disciplines and approach knowledge in diverse ways. Each is a recognized expert in her field (Asian North American literature, Writing and Rhetoric, Human Rights) and each was chosen to come from a different location (China, the United States and Canada). All three talks are open to the public at the Banff Centre and will be promoted through online and print networks to the greater public. They make connections between public advocacy and academic forms of knowledge.

#### *Engaging the Public: Literary Readings*

The "Life Readings" evening features readings by four authors (two well-known and respected authors Fred Wah and Patrick Lane are confirmed) from the Canadian west who specialize in writing nonfiction. These readings are free of charge and open to the public so that scholars from around the world as well as interested members of the community can attend and hear first-hand how high-quality the life writing from western Canada can be. This event will be promoted through online and print networks so that the public can attend.

#### *Enhancing the Flow of Knowledge: Sessions*

The sessions of "Auto/biography in Transit" are diverse and feature a mix of established scholars, emerging scholars and graduate students. Topics range from digital humanities projects about public lives to the study of diaries and human rights issues. Many sessions contain a wide variety of papers in order to support discussion from cross-disciplinary perspectives.

#### *Enhancing the Flow of Knowledge: Publications and Video*

In order to ensure that findings from the conference reach a wider audience, selections from the conference papers will be published in special issues for two peer-reviewed journals with international reputations: *biography: an interdisciplinary quarterly* and *a/b: a journal of auto/biography studies*. Both journals are part of the Routledge publishing company's group and are internationally indexed. The keynote presentations will be videotaped: these will be made available online through the IABA website.

#### *Mobilization Plan*

The conference will take place May 29, 2014 to June 1, 2014 at the Banff Centre, Banff Alberta. The two special issues of the journals will be published by May 28, 2015, partly with the assistance of the graduate student conference team (see Training and Mentoring document for details).

## Training and Mentoring

The 2014 IABA conference “Auto/biography in Transit” is very welcoming of graduate students and recently graduated PhDs and Postdoctoral fellows. This international conference provides the ideal opportunity for students and those newly graduated to receive specialized feedback on their work from established scholars who have both formed the field of auto/biography studies and are on the cutting edge of new research. Students and other emerging scholars will also benefit from feedback with respect to their oral presentation skills.

### Nature and Extent of Activities

Our commitment to mentoring graduate students is as follows:

1. *Participation.* More than **25** graduate students have had papers accepted to the conference. We are asking for funds to defray their expenses.
2. *Workshop.* We have organized a mentoring workshop for graduate students, at their request. Confirmed attendance: **20** graduate students and new scholars.
3. *Planning and editorial work.* We have a team of **four** graduate students assisting with conference planning, mentored by Julie Rak. The team will assist the preparation of conference materials for publication in two journals.

### THE WORKSHOP

The conference organizers are keenly aware that we are preparing the next generation of auto/biography scholars and critics, and we will facilitate meaningful conversation between newer scholars and more established ones. To that end, we surveyed graduate students about their needs. In response, we have organized a workshop specifically for graduate students and new academics to be held on the morning of the first day, before the paper presentations begin. Students will have an opportunity to talk with the top scholars and publishers in the field who are attending the conference. At the workshop, students will gain invaluable advice from senior scholars regarding career training, both for academic and non-academic jobs, cv/resume building, researching, publishing, and networking.

### THE STUDENT CONFERENCE TEAM

The conference team will also use SSHRC funds to support four current graduate students at the University of Alberta to help with tasks such as promotion, communications, and the dissemination of conference material. Mentored by Julie Rak who has extensive editorial experience, they will also prepare materials from the conference for publication in two journals, *biography* and *a/b: a journal of auto/biography studies*.

### Capacity of Team Members and Applicant to Train and Mentor

The applicant Julie Rak and the organizing conference team members Linda Warley, Eva Karpinski and Laurie McNeill, are all well-established scholars and instructors in the field of life writing who regularly supervise and mentor graduate students and instructors.

## References

Hornung, Alfred, Ed. *Auto/biography and Mediation*. Heidelberg: Winter Verlag, 2010.

Hornung, Alfred and Baisheng Zhao, Eds. *Ecology and Life Writing*. Heidelberg: Universitätsverlag Winter, 2013. Print.

Poletti, Anna and Julie Rak, Eds. *Identity Technologies: Constructing the Self Online*. Madison: University of Wisconsin Press, 2014.

Whitlock, Gillian, Ed. "(Post)Human Lives." Special issue of *biography: an interdisciplinary quarterly* 35.1 (2012).

### **Relationship to Other Support**

The conference “Auto/biography in Transit” has no relationship to other support. I [Julie Rak] currently am a co-applicant on a SSHRC Insight Development Grant (PI is Zoe Druick) about reality television in Canada, gender issues and property, but this grant has no relationship to this conference. This current grant in which I am involved supports the work of interviewing Canadian television producers and presenting findings at conferences. I am not presenting at “Auto/biography in Transit” and so there is no possibility of duplication.

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Fax: 780.492.7251  
[www.arts.ualberta.ca](http://www.arts.ualberta.ca)

January 6, 2014

Social Sciences & Humanities Research Council  
350 Albert Street  
P.O. Box 1610  
Ottawa, ON K1P 6G4  
Canada

Re: SSHRC Connection Grant Program – Rak

I am writing in full support of Dr. Julie Rak's SSHRC Connection Grant application to aid in the funding of the upcoming International Association for Biography and Autobiography conference, "Auto/Biography in Transit." The conference will be held at the Banff Centre in May 2014. I am happy to confirm financial support and in-kind funding from the Faculty of Arts at the University of Alberta in the amount of \$3,700.

Sincerely,



Lois Harder  
Associate Dean, Research

Cc: Alison Hudson  
Finance Assistant



December 3, 2013

Connections Grant Evaluation Committee

Dear Committee Members,

I am writing in full support of Dr. Julie Rak's SSHRC Connection grant application to aid in the funding of the upcoming International Association for Biography and Autobiography conference, "Auto/Biography in Transit." The conference will be held at the Banff Centre in May 2014. I am happy to confirm financial support from the Faculty of Arts at the University of Waterloo. This money is intended (but not restricted) to be used to offset the costs of graduate student presenters.

As outlined in the proposal, our sponsorship includes monies in the amount of \$2,000.

Thank you for your consideration of this application.

Sincerely,



Douglas M Peers, PhD, FRHS  
Dean of Arts  
Professor of History

cc: Lynne Jelokhani-Niaraki

DMP/sld



FACULTY OF  
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Dec. 5, 2013

Adjudications Committee, Connection Grants  
Social Sciences and Humanities Research Council  
350 Albert Street  
P.O. Box 1610  
Ottawa, ON K1P 6G4

Dear Members of the Adjudication Committee,

I am very pleased to provide this letter of support on behalf of Dr. Julie Rak's (University of Alberta) Connections grant application for the upcoming conference of the International Association for Biography and Autobiography. The theme of the conference is "Auto/biography in Transit," and the event will be held at the Banff Centre in May 2014.

Dr. Eva Karpinski, a member of the Faculty of Liberal Arts & Professional Studies here at York, is a co-organizer of the Banff conference. She approached the Faculty about support in spring 2013, when planning of the event was in its initial stages. I would like to confirm the commitment that the Faculty made at that time: \$1500 (cash).

With its intention of bringing together 150 researchers and graduate students from around the world, "Auto/biography in Transit" will be a very exciting conference. As the Faculty has a strong commitment to the study of Canadian literature, as well as a program in creative writing, I was delighted to see that Dr. Karpinski is in charge of the Life Writing Series that will be featured at the event, and which will include such distinguished Canadian authors as Aritha van Herk, Fred Wah, Enid Robinson, and Richard Wagamese. And I was especially pleased to learn that Professor Marlene Kadar, a member of the Faculty and an authority on life writing, has been invited to deliver a keynote address.

Sincerely,

A handwritten signature in blue ink, appearing to read "Naomi Adelson".

Naomi Adelson, Ph.D.  
Associate Dean, Research



University of Hawai'i at Mānoa  
Center for Biographical Research  
1800 East-West Road, Henke Hall #325  
Honolulu, HI 96822 USA  
TELEPHONE/FAX: (808) 956-3774 • BIOGRAPH@HAWAII.EDU • WWW.HAWAII.EDU/BIOGRAPH

January 7, 2013

Social Sciences and Humanities Research Council

**Confirmation Letter of Funding for Connection Application  
Submitted By Professor Julie Rak**

As Director of the Center for Biographical Research at the University of Hawai'i at Mānoa and co-editor of *Biography: An Interdisciplinary Quarterly*, I am writing to confirm our institutional commitment of \$2,500 U.S. to Dr. Julie Rak's SSHRC Connection application to aid in the funding of the upcoming International Association for Biography and Autobiography conference "Auto/biography in Transit," to be held at the Banff Centre in May 2014.

As in the past, our Center's funding in support of this Biennial IABA conference is to be used at the organizers' discretion to insure that this important international meeting produces the best prepared and presented research, which will be evaluated onsite by our guest editor (Professor Rak) for the Winter 2015 special issue of *Biography* that will arise out of the conference. At present, our journal has well over 2,000 institutional subscriptions through such major distributors as Project Muse, and its usage numbers compare very favorably with our most distinguished academic journal peers. Our support will therefore not only assist in realizing the goals of the conference, but also in insuring it will have a widespread international influence on the field of life writing.

Should you have any further questions about our financial support, please contact me. And thank you for consideration of this important application.

Yours sincerely,



Craig Howes  
Director, Center for Biographical Research  
Co-Editor, *Biography: An Interdisciplinary Quarterly*  
Professor of English

# a | b: Auto | Biography Studies

Emily Hipchen and Ricia Anne Chansky, Editors  
www.abstudies.web.unc.edu

January 7, 2014

To Whom It May Concern:

I am writing in full support of Dr. Julie Rak's SSHRC Connection application to aid in the funding of the upcoming International Association for Biography and Autobiography conference "Auto/biography in Transit," to be held at the Banff Centre in May 2014.

I am happy to confirm that on behalf of the scholarly journal, *a/b: Auto/Biography Studies*, and its sponsoring association, The Auto/Biography Society, I am able to contribute to this conference by offering financial support to a scholar from an underrepresented community. This support also includes subsequent publication in an issue of the journal.

As outlined in the proposal, our sponsorship includes the award of a travel grant in the amount of USD \$1,000.00.

Thank you for consideration of this application. The International Auto/Biography Association and its biennial conference are of paramount importance to scholars working in this dynamic field of study. In recent years, the association has striven to become an inclusive network that is representative of and in service to diverse global scholars, students, and practitioners. Financial support of scholars from emerging nations is an essential step towards meeting this goal.

Please feel free to contact me if I can provide you with further information.

Sincerely Yours,

Ricia Anne Chansky, PhD

Co-Editor, *a/b: Auto/Biography Studies*  
Graduate Program Director  
Department of English  
University of Puerto Rico at Mayagüez

Department of English  
Campus Box 9265, Chardón Hall Room 323  
University of Puerto Rico at Mayagüez  
Mayagüez, PR 00681

ricia.chansky@upr.edu  
939.697.8079



Do not photocopy this page.

Internal use	CID (if known)
032117	68929

## Identification

Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.

### Name

Family name	Given name	Initials	Title
Rak	Julie	S	Dr.

### Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.

Citizenship status	<input checked="" type="radio"/> Canadian	<input type="radio"/> Permanent resident since (yyyy/mm/dd)	<input type="radio"/> Other (country)	Have you applied for permanent residency?
				<input type="radio"/> Yes <input type="radio"/> No

### Statistical and Administrative Information

Birth year	Gender	Permanent postal code in Canada (i.e. K2P1G4)	Correspondence language	Previous contact with SSHRC? (i.e. applicant, assessor, etc.)
1966	<input checked="" type="radio"/> F <input type="radio"/> M	T5W3K6	<input checked="" type="radio"/> English <input type="radio"/> French	<input checked="" type="radio"/> Yes <input type="radio"/> No

Full name used during previous contact, if different from above

Julie Rak

## Contact Information

The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.

Primary telephone number				Secondary telephone number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
1	780	244-0308		1	780	700-7711	
Primary fax number				Secondary fax number			
Country code	Area code	Number	Extension	Country code	Area code	Number	Extension
1	780	492-8142					
Primary E-mail julie.rak@ualberta.ca							
Secondary E-mail							

Checked

Web CV

2014/01/14

Canada

Personal information will be stored in the Personal Information Bank for the appropriate program.

Identification

PROTECTED B WHEN COMPLETED



**Do not photocopy this page.**

Family name, Given name

Rak, Julie

### Current Address

Use only if you are not affiliated with a department at a Canadian university. (If you are affiliated with a department at a Canadian university, the department's mailing address will be used.) If you wish to use another address, specify it under the Correspondence Address.

Address


City/Municipality

Prov. /  
State

Postal/Zip code

Country

### Correspondence Address

Complete this section if you wish your correspondence to be sent to an address other than your current address.

Address


City/Municipality

Prov. /  
State

Postal/Zip code

Country

### Temporary Address

If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.

Address


City/Municipality

Prov./  
State

Country

### Permanent Address in CANADA

Address


City/Municipality

Prov./  
State

Postal/Zip code

Country

Start date  
(yyyy/mm/dd)

End date  
(yyyy/mm/dd)

Temporary telephone/fax number

Country  
code

Area  
code

Number

Extension

Temporary E-mail



Family name, Given name

Rak, Julie

## Research Expertise (optional)

The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

### Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	100	Arts and culture
2	120	Communication
3	320	Politics and government

### Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	To
<div>Year</div> <div><div>1895</div><div>1968</div></div> <div>BC</div> <div>AD</div> <div><input type="radio"/></div> <div><input checked="" type="radio"/></div>	<div>Year</div> <div><div>2013</div><div>2013</div></div> <div>BC</div> <div>AD</div> <div><input type="radio"/></div> <div><input checked="" type="radio"/></div>

### Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Region
1	1000	North America
2	9001	International
3	3200	Western Europe

### Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

Rank	Code	Countries	Prov./ State
1	1100	CANADA	
2	1200	UNITED STATES	
3	3419	RUSSIA (RUSSIAN FEDERATION)	
4	3204	ENGLAND	
5	3205	FRANCE	



Family name, Given name

## Curriculum Vitae

Rak, Julie

### Language Proficiency

	Read	Write	Speak	Comprehend aurally	Other languages
English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
French	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

### Work Experience

List the positions, academic and non-academic, you have held beginning with the current position and all previous positions in reverse chronological order, based on the start year.

Current position		Start date (yyyy/mm)	
Full Professor		2009/7	
Org. code	Full organization name		
1480111	University of Alberta		
Department/Division name			
English and Film Studies			
Position type	<input checked="" type="radio"/> Tenured <input type="radio"/> Tenure-track	<input type="radio"/> Non-tenure <input type="radio"/> Non-academic	Employment status <input checked="" type="radio"/> Full-time <input type="radio"/> Non-salaried
			<input type="radio"/> Part-time <input type="radio"/> Leave of absence
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Associate Professor		2004/7	2009/7
Org. code	Full organization name		
1480111	University of Alberta		
Department/Division name			
English and Film Studies			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Assistant Professor		1998/7	2004/7
Org. code	Full organization name		
1480111	University of Alberta		
Department/division name			
English and Film Studies			
Position		Start date (yyyy/mm)	End date (yyyy/mm)
Program Coordinator		1992/1	1994/12
Org. code	Full organization name		
1350611	McMaster University		
Department/Division name			
Centre for Continuing Education			

Personal information will be stored in the Personal Information Bank for the appropriate program.

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Family name, Given name

Rak, Julie

### Work Experience (cont'd)

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Teaching Assistant	1991/1	1992/12

Org. code	Full organization name
1350611	McMaster University

Department/Division name
Women's Studies

Position	Start date (yyyy/mm)	End date (yyyy/mm)
Teaching Assistant	1989/1	1991/12

Org. code	Full organization name
1350211	Carleton University

Department/Division name
School of Canadian Studies

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name

Position	Start date (yyyy/mm)	End date (yyyy/mm)

Org. code	Full organization name

Department/Division name



Family name, Given name

Rak, Julie

## Academic Background

List up to 5 degrees, beginning with the highest degree first and all others in reverse chronological order, based on the start date.

Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate		1994/09		1998/06
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52100	Literature, English	<input checked="" type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
1350611	McMaster University			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Master's		1989/09		1991/10
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
99999	Canadian Studies	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
1350211	Carleton University			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Hon.		1985/09		1989/06
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
52100	Literature, English	<input type="radio"/> Yes <input checked="" type="radio"/> No		
Org. code	Organization			
1350611	McMaster University			
Country CANADA				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline	Did SSHRC support enable you to get this degree?		
		<input type="radio"/> Yes <input type="radio"/> No		
Org. code	Organization			
Country				

Personal information will be stored in the Personal Information Bank for the appropriate program.

Web CV



Family name, Given name

Rak, Julie

## Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Academic Prize	Dean's Award of Excellence in Graduate Research	CANADA		1998
Graduate Scholarship	E.E. Ross Reeves Travel Scholarship	CANADA		1996
Graduate Bursary	Marion Northcott Schweitzer Travel Bursary	CANADA		1996
Graduate Scholarship	SSHRC	CANADA		1996
Academic Prize	Eric Molins Prize (second), EC/ASECS	CANADA		1995

## Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

### Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

autobiography;life writing; genre; nonfiction; media; cultural studies; Canada

### Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	52300	Literature, English Canadian	
2	52610	Literature, American - Genres	
3	63499	Other Sociology	gender studies
4	50616	Popular Culture, Ideology	
5	50699	Other Communication and Media Studies	new media technologies



Family name, Given name

Rak, Julie

## Funded Research

List up to 8 grants or contracts you have received from SSHRC or other sources. List them in reverse chronological order, based on the year awarded. If you are not the applicant (principal investigator), specify that persons' name.

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Support for the Advancement of Scholarship	2013	\$2,812
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Life Writing Versus Automedia		
Applicant's family name	Applicant's given name	Initials	
3010325	Social Sciences and Humanities Research Council of Canada	2011	\$43,771
Role	Co-applicant	Completion status	<input type="checkbox"/> Complete
Project title	Property and Gender on Reality TV in Canada		
Applicant's family name	Applicant's given name	Initials	
Druick	Zoe		
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Office of the VP Research, University of Alberta	2007	\$7,500
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Gender in Mountaineering Narratives		
Applicant's family name	Applicant's given name	Initials	
3010325	Social Sciences and Humanities Research Council of Canada	2007	\$51,976
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Gender in Mountaineering Narratives		
Applicant's family name	Applicant's given name	Initials	

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Family name, Given name

Rak, Julie

### Funded Research (cont'd)

Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Killam Special Opportunities Grant, Univ. of Alberta	2007	\$9,500
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Translating Philippe LeJeune		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Killam Research Fund Cornerstone Small Research Operating Grant	2006	\$9,986
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Genre in the Marketplace		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
3010325	Social Sciences and Humanities Research Council of Canada	2003	\$62,412
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Auto/biography for Mass Markets		
Applicant's family name	Applicant's given name	Initials	
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)
1	Humanities, Fine Arts and Social Sciences Research Grant	2003	\$6,200
Role	Applicant	Completion status	<input checked="" type="checkbox"/> Complete
Project title	Auto/biography for Mass Markets: a Pilot Project		
Applicant's family name	Applicant's given name	Initials	

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Web CV

## Research Contributions 2008-2014: Julie Rak

### 1. Refereed Contributions

#### Book

R\* *Boom! Manufacturing Memoir for the American Public*. Waterloo: Wilfrid Laurier University Press. 2013 253 pp.

#### Edited Books

R Edited collection. Co-editor, with Anna Poletti [equal contributions]. *Identity Technologies: Constructing the Self Online*. Madison: University of Wisconsin Press, 2014. 290 pp.

R\* Edited collection. Co-editor, with Jeremy Popkin [equal contributions]. *On Diary* by Philippe LeJeune. Translated by Katharine Durnin. Honolulu: University of Hawaii Press, 2009. 250 pp.

R\* Edited collection. Co-editor, with Andrew Gow, edited book collection. *Mountain Masculinity: the Writings of Nello "Tex" Vernon-Wood, 1911-1938*. Athabasca University Press, 2008. 229 pp.

#### Special Issues of Peer-Reviewed Journals

R\* Editor, "Popular Auto/biography," special issue of *The Canadian Review of American Studies* 38 (3): 2009.

R Co-editor, with Sharon Rosenberg and Anne Whitelaw [equal contributions]. Special issue of *Revue of Education, Pedagogy and Cultural Studies*, "Cultural Studies and Urgency" 31.5 (April/August): 2009.

#### Book Chapters

R\* Genre in the Marketplace: the scene of bookselling in Canada. 2012. Anouk Lang, (ed.). *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*. Amherst: University of Massachusetts Press. 159-173.

R\* "Attack of the 50 Ft. Anthology! Adventures in Teaching Cultural Studies." 2010. Paul Smith (ed.). *Rethinking Cultural Studies*. Philadelphia: Temple University Press. 45-52.

R\* with Philomena Okeke-Ijherika [equal contribution] "Between the Waves: Two Perspectives." 2010. *Waving, Not Drowning: Feminism in the Humanities*. Eds. Susan Brown, Jeanne Perreault, Jo-Ann Wallace, Heather Zwicker. Edmonton: University of Alberta Press. 285-302.

R\* "Identity's Industry: Genre and Memoirs." 2010. *Autobiography and Mediation*. Ed. Alfred Hornung. Heidelberg: Universitätsverlag Winter. 173-182.

R\* "Canadian Idols: CBC Television and Imported National Biography." 2008. *Programming Reality: Perspectives on English-Canadian Television*. Eds. Zoe Druick and Patsy Kotsopoulos. Waterloo, ON: Wilfrid Laurier University Press. 51-68.

#### Journal Articles

R\* "Memoir, Truthiness and the Power of Oprah: the James Frey Controversy Reconsidered." *Prose Studies* 34.3 2012: 224-242.

R\* "Insecure Citizenship: Michael Ignatieff, Canada, Memoir." *Biography: an Interdisciplinary*

*Quarterly* 32.1 2010 special issue "Personal Narrative and Political Discourse" Ed. Sidonie Smith. 1-23.

R\* "The Electric Self: Doing Virtual Research for Real in *Second Life*®." 2009. *Biography: an Interdisciplinary Quarterly* special issue "Life Writing and Translations" eds. Miriam Fuchs and Cynthia Huff. 32.1 (Winter 2009): 148-160.

R "Social Climbing: gender in high-altitude mountaineering narratives." 2008. *English Studies in Canada* 33.1-2: 109-148.

### Conference Papers

R 2013: Keynote. "The Transnational Autobiographical Pact: the Canada Reads 2012 Controversy" for Auto/biography Across the Americas: Reading Beyond Geographic and Cultural Divides Conference. San Juan, Puerto Rico. July 22-25.

R 2013: Keynote. "How M.M. Bakhtin Helped Me Research Sims3: a playbook for researchers" for "You Can't Be Serious." John Douglas Taylor Conference. McMaster University. Hamilton, ON. May 15-17.

R 2013: "First Person? Life Writing Versus Automediality." International Association for Biography and Autobiography Europe (IABA Europe). Ludwig Boltmann Institute for the Study of Biography. Vienna, Austria. Oct. 30-Nov. 3.

R 2013: with Danielle Fuller [equal contributions]. "Creative Transactions: Canada Reads 2012 and the Transnational Character of Canadian Writing." Understanding Canada Conference. McMaster University, Hamilton, Ontario. September 26-29.

R 2013: "Zombie Publishing? Remediation and the Afterlife of Online Writing." Canadian Association for Bibliographic Studies/ACCUTE at HSSFC Congress, University of Victoria, BC. June 4.

R\* 2013: "From Realism to Reality: the Transformation of English Canadian Television." Canadian Communications Association at HSSFC Congress, University of Victoria, BC. June 5.

R\* 2012: "Rope: Mountaineering and the Gendering of Everyday Objects." Thinking Mountains conference. Canadian Mountain Studies Initiative Conference, University of Alberta, Edmonton. Dec. 10.

R\* 2012: Keynote. "Rope and Relationality: Gender in Mountaineering Expedition Accounts." Relationality Revisited: a Conference on Life Writing and Gender." Nov. 1-2. U. of Tartu, Estonia.

R\* 2012: Keynote. "The Space of Genre: Bookstores in Canada." For "Revealing the Reader: Locating the history, present and future of reading. A Symposium." Centre for the Book, Monash University, Australia. June 28-30.

R\* 2012: Keynote. "Autobiography and Methodology: Thinking About Rope." For "Telling Tales: Childhood and Youth Life Narrative." Flinders Life Narrative Research Group and the Flinders Institute for Research in the Humanities. Flinders University. Adelaide, Australia. July 24-25.

R\* 2012: "Life Gaming: Sims3 as Life Narrative." International Association of Biography and Autobiography conference. July 17-20. Canberra, Australia.

R\* 2012: "The Memoir Boom and its Backlash." Modern Language Association. Seattle, WA. January 5.

R\* 2011: "Gender and Death: Films and Books About Climbing K2." Popular Culture Association of Canada. Niagara Falls, ON. May 12-14.

R\* 2011: "Genre and Things: the Book Store in Canada." Material Cultures. University of Ottawa, Ottawa ON. May 6-8.

R\* 2010: "States of Exception: *Persepolis* and Citizenship." International Association for Biography and Autobiography (IABA), University of Sussex, United Kingdom. Jun. 28-July 1.

R\* 2010: "The Anxiety of Public Influence: Michael Ignatieff, Citizenship, Memoir." British Association for Canadian Studies (BACS) conference. Cambridge, UK, University of Cambridge, April 6-8.

R\* 2009: Plenary Speaker, TransCanada III Conference. Mount Allison University, New Brunswick Canada. July 23-26, 2009. Organized by Christl Verduyn and Smaro Kamboureli.

R\* 2009: "The Subjects of Genre: Theorizing Life Narrative for the Twenty-First Century." Work of Life-Writing Conference. University of London, UK. May 26-28.

R\* 2009: "Nonfiction and the Challenge of Genre in Canada." *Transplanting Canada* Colloquium/Colloque *Transplanter le Canada*. Canadian Literature Centre at the University of Alberta, Edmonton. March 6-7.

R 2008: "Philippe LeJeune and the Study of Popular Culture." International Association for Biography and Autobiography (IABA), University of Hawai'i: Honolulu, Hawai'i. June 26-29.

R\* 2008: "Doing Research in *Second Life*." International Association for Biography and Autobiography (IABA), University of Hawai'i: Honolulu, Hawai'i. June 26-29.

#### **Non-Refereed Contributions: Articles and Book Chapters**

2009: "The Doukhobors." *The Canadian Encyclopedia Online*.

2009: "Recent Developments in Canadian Life Writing." *Er(r)go: Theory, Literature, Culture* special issue on Canadian Literature. Ed. and Trans. Eugenia Sojka. In Polish.

2008: "'Looking Back at Sodom: My Evangelical and Lesbian Testimonies." *Leaving Fundamentalism* Ed. G. Elijah Dann. Waterloo: Wilfrid Laurier University Press. 95-108.

#### **Non-Refereed Contributions: Reviews**

2013: G. Thomas Couser, *Memoir: an Introduction*. *Prose Studies* 35 (3): 208-211.

2012: Susanna Egan, *Burdens of Proof: Faith, Doubt and Identity in Autobiography*. *Life Writing* 9 (4): 463-466.

2011: Suzanne Diamond, Ed. *Compelling Confessions: The Politics of Personal Disclosure*. *Biography: an Interdisciplinary Quarterly*. *biography* 34.4 (Fall): 824-826.



### **Forthcoming Contributions**

R\* Book chapter. "Translocal Representation: the 'Lit' in CanLit as Problematic." Eds. Smaro Kamboureli and Christl Verduyn. *Critical Collaborations: Indigeneity, Diaspora and Ecology in Canadian Literary Studies*. Waterloo: Wilfrid Laurier University Press. 2014. 44 ms. pp. In press.

R Book chapter. "Lament for a Hockey Nation, Don Cherry and the Apparatus of Canadian Celebrity." *From Far and Wide: Cultures of Celebrity in Canada*. Eds. Katja Lee and Lorraine York. Waterloo: Wilfrid Laurier University Press. 2014. 25 ms. pp. In press.

Article. "Canadian Life Writing." Entry for *The Oxford Companion to Canadian Literature*. Ed. Cynthia Sugars. Submitted.

R Book chapter. "The Transnational Autobiographical Pact: the Canada Reads 2012 Controversy." Eds. Riccia Anne Chansky and Emily Hipchen. *Autobiography Across the Americas*. New York: Routledge. Submitted.

### **Other Research Contributions:**

#### **Invited Talks**

2013: "Boom! Manufacturing, Selling and Reading Contemporary Memoir." The Broadus Lectures, Department of English and Film Studies, University of Alberta, March. Three lectures given to an academic and public audience. March 12, 13, 15.

### **Most Significant Research Contributions**

1. Book. *Negotiated Memory: Doukhobor Autobiographical Discourse*. 2004. Vancouver: University of British Columbia Press. 250 pp.

2. Book. *Boom! Manufacturing Memoir for the Popular Market*. 2013. Waterloo: Wilfrid Laurier University Press. 253 pp.

3. Book collection. 2005: Editor, *Auto/Biography in Canada: Critical Directions*. Waterloo, ON: Wilfrid Laurier University Press. 261 pp.

### **Contributions to Training**

*Supervision Ongoing:* Marcelle Kosman, Ph.D Sept. 2012

#### *Supervision Completed:*

Lucinda Rasmussen, Ph.D defended December 2013; Adam Kneeland M.A. April 2013; Brenda Garrett Ph.D, defended May 2011; Marshall Watson, M.A. Project, September 2009; Jennifer Bell, Ph.D, defended May 2009 Darren Harkness, M.A. (Humanities Computing), defended January 2008; Lindsay Scott, M.A. Completed June 2007

#### *Graduate Research Assistant Supervisions*

2007-2008 Kathy Durnin (Killam Special Projects Grant) 2008-2009 L. Turner (SSHRC Project) 2011-2012 Ashley Dryburgh (SSHRC), Jonathan Busch (Dept. funding) David Houseman (Dept. funding), Liene Gaillis (SSHRC)

## **Julie Rak: Relevant Experience**

### **Conference Organization Experience**

2010-2015 Member of the MLA Division for Autobiography, Biography and Life Writing. Chair (responsible for the coordination of conference sessions) 2013-2014

2012 "Thinking Mountains." Mountain Studies Group, University of Alberta, December 5-8.

I was on the organizing committee for this conference, the first-ever interdisciplinary conference with participants from the hard sciences, the social sciences and the humanities on mountains and mountain environments. I wrote grant applications, ran a session, and participated in the general planning on a committee of four.

2007 and 2005 Canadian Association of Cultural Studies (CACS) biannual conference

As President of the organization, I was on the planning team, helped to vet sessions and presentation proposals.

2001 and 2002 Organizers for the Annual conference for Association of Canadian and Quebec Literatures (ACQL/ALCQ)

Planned the conference programme, assessed proposals, planned the social events, in French and English.

### **Conference Panels Organized**

**Skills in Use:** Writing Calls for Papers, vetting abstracts, liaising with conference infrastructure, planning social events, chairing panels, networking with colleagues

2014: Panel Chair and Organizer: "Stealing Lives: Appropriation, Hoaxes, Ownership." Division for Autobiography, Biography and Life Writing, Modern Language Association. January 9.

2013: Panel Chair and Organizer: "Curated and Curating Lives." Division for Autobiography, Biography and Life Writing, Modern Language Association. January 5.

2012: Panel Chair and Organizer: "Transnational Lives." Division for Autobiography, Biography and Life Writing, Modern Language Association. January.

2011: Panel Chair and Organizer: "Confessions, Hoaxes, Revelations, Trash: Canadian Non-fiction for Impolite Readers." Canadian Literature Reading Group Session, Modern Language Association, Los Angeles, CA. January 6.

2008: Panel co-organizer with Laurie McNeill. "I-Witness: Life Writing as News." ACCUTE conference at HSSFC Congress May/June, Vancouver, BC. June 4.

2007: Special session organizer (with Len Findlay) "Cultures of Commemoration: the not-so-glorious origins of Saskatchewan and Alberta." Canadian Association of Cultural Studies (CACS) at the HSSFC Congress, University of Saskatchewan, Saskatoon. June 1.

### **Experience With This Topic**

I am a well known and productive scholar in the area of auto/biography studies, in Canada and internationally. I am the author of two single-authored books on auto/biography, and I have published many edited collections on the topic. I have held three SSHRC grants on the topic. I have also published more than twenty articles and book chapters about life writing and automedia. I have been a keynote at major conferences on life writing. I am also Chair of the MLA Division of Autobiography, Biography and Life Writing 2013-2014, and I am the Canadian member of the IABA Executive.