

Application for a Grant

Internal use 735285

Identification This page will be made	le available to selection committee members and	l external assessors.			
Funding opportunity Connection Gra	nts				
Grant type Individual					
Application title Auto/biography	in Transit: Conference				
Applicant family name	9	Applicant given name		Initials	
Rak		Julie		S	
Org. code	Full name of applicant's organization and depar	tment			
1480111	University of Alberta				
	English and Film Studies				
Org. code	Full name of administrative organization and de	epartment			
1480111	University of Alberta				
	English and Film Studies				
Scholar type	Established	Emerging			
If "Emerging", specify	category 1 2 (3 0 4 0			
Is this a research-crea	ation project?		Yes 🔘	No 🔘	
Policy Statement: Eth	Does your proposal involve human beings as research subjects? If "Yes", consult the <i>Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans</i> and submit your proposal to your organization's Research Ethics Board.				
	volve activity that requires a permit, licence, or a with the environment? If 'Yes', complete Appen		Yes O	No 🔘	
Project type		Outreach activity			
Event					
Event start date	Event start date 2014 / 5 / 29 Event end date 2014 / 6 / 1				
			Year 1	Total	
Total funds requested	otal funds requested from SSHRC				

Family	name,	Given name
Rak	Inlie	

Resear	ch	Activity
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The information	provided in this	section I	refere to	vour	recearch	nronocal
THE IIIIOIIIIalion	provided in this	Section	lelels to	youi	research	proposai.

Priority Areas - Priority area(s) most relevant to your proposal.

Keywords

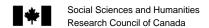
List keywords that best describe your proposed research or research activity. Separate keywords with a semicolon.

autobiography; life writing; genre; literary criticism; cultural criticim; humanities; theory

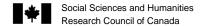
Disci	plines - In	dicate and rank up to 5 disciplines that best correspond	ond to your proposal.				
Rank	Code	Discipline	If "Other", specify				
1	70000	Interdisciplinary Studies					
2	52004	Literature, Comparative					
3	50600	Communications and Media Studies					
4	50612	Content and Discourse Analysis					
5	50616	Popular Culture, Ideology					
Areas	s of Resear	ch					
Indicat	e and rank up	to 3 areas of research related to your proposal.					
Rank	Code	Area					
1	100	Arts and culture					
2	120	Communication					
3	140	Education					
•	ooral Perio						
	cable, indicate	up to 2 historical periods covered by your proposal.					
From			То				
		Pear BC AD O O	Year BC AD				

Personal information will be stored in the Personal Information Bank for the appropriate program.

Canadä



		Rak, Julie						
Res	Research Activity (cont'd)							
	graphical Ro	egions and rank up to 3 geographical regions covered by or related to your proposal. Duplicate entries are not permi	itted.					
Rank	Code	Region						
1	0000	Not subject to geographical classification						
2								
3								
Cour If appli		and rank up to 5 countries covered by or related to your proposal. Duplicate entries are not permitted.						
Rank	Code		Prov./ State					
1								
2								
3								
4								
5								



Family name, Given name

Rak. Julie

Summary of Proposal

The summary of your research proposal should indicate clearly the problem or issue to be addressed, the potential contribution of the research both in terms of the advancement of knowledge and of the wider social benefit, etc.

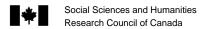
IABA 2014, "Auto/biography in Transit" is the eighth biennial conference of the International Association for Biography and Autobiography. The conference gathers together the top scholars from around the world who are experts in analysing autobiography, biography and other forms of life writing, in addition to new and emerging scholars, those new to the field, and graduate students.

"Auto/biography in Transit" is a timely theme given the importance of self-representation in new media and given the international movements caused by globalization, which are changing the world we live in and the ways in which we understand ourselves. This conference will focus on the themes of transit and transition as a way to think about how lives, narratives and other forms of self-representation are constantly in motion. The papers and keynotes delivered at this conference will investigate what it means for texts and identities to be in transit across national borders, genres, media and languages. This conference also highlights that the study of auto/biography and life writing is also in transit. Some presentations ask where the field of auto/biography studies is now, and where its scholars should take the field from this point forward.

The conference reflects the international and multi-generational composition of the group of scholars interested in autobiography and biography, who come from disciplines that include English language and literature, Rhetoric, Comparative Literature, History, Humanities Computing, Media Studies, Women's Studies, Cultural Studies, Law, Film Studies and Communications. The IABA conferences have been the incubators for many international scholarly collaborations in auto/biography studies, and they have helped to build the field itself. Since almost all major scholars in the auto/biography studies, plus many other important scholars are attending "Auto/biography in Transit," opportunities exist for new collaborations, as well opportunities for networking between newer scholars and those who are more established. The conference also showcases before an international audience the important work being done by Canadian scholars in the field.

"Auto/biography in Transit" will be held over four days from May 29, 2014 to June 1, 2014 in the Banff Centre conference facilities located in Banff, Alberta. The conference will consist of a blessing by Aboriginal elders who originally lived on the land within Banff National Park, a keynote speaker presentation at the beginning of each full conference day, a pre-conference workshop for graduate students and new scholars to be led by the conference keynotes and other leading scholars in the field of auto/biography, blocks of sessions with papers grouped by common themes, an evening of presentations by writers titled "Life Reading," a conference banquet (not funded by SSHRC) and two receptions (not funded by SSHRC), one of which is a book launch for the essay collection Identity Technologies: Constructing the Self Online published by the Life Writing Series at the University of Wisconsin Press.



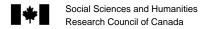


Family name, Given name	
Rak, Julie	

Participants List names of your team members (co-applicants and collaborators) who will take part in the intellectual direction of the research. Do not include assistants, students or consultants.								
Role Co-appli	Role Co-applicant Collaborator Academic Non-academic Collaborator Non-academic Collaborator Coll					nic 🔘		
Family name				Given name				Initials
Org. code	Full organization na	me					•	
Department/Division	name							
Role Co-appli	Role Co-applicant Collaborator Academic Non-academic Collaborator Non-academic Collaborator Coll						mic 🔘	
Family name				Given name				Initials
Org. code	Full organization na	me					•	
Department/Division	name							
Role Co-applicant Collaborator Academic Non-academic Collaborator Non-academic Collaborator Coll								
Family name				Given name				Initials
Org. code	Full organization na	me					•	
Department/Division	name							
Role Co-appli	cant (Collaborator	0		Academic	0	Non-acaden	nic 🔾
Family name				Given name				Initials
Org. code Full organization name								
Department/Division name								
Role Co-applicant Collaborator Academic Non-academic Collaborator Non-academic Collaborator Coll								
Family name Given name				Given name				Initials
Org. code	Drg. code Full organization name							
Department/Division name								

Personal information will be stored in the Personal Information Bank for the appropriate program.

Application WEB



Presenters Requesting SSHRC Funding - Presenter

Family name Given name Initials

Davis Rocio

Affiliation country

SPAIN

Affiliation

Independent Scholar, Independent Scholar

Degrees (starting with the most recent and specify the discipline).

Ph. D. in Literature. University of Navarra, 1991.

M.A. in Literature. University of Navarra, 1987.

B.A. in Literature (English). College of Arts and Letters, Ateneo de Manila University, 1985.

Recent positions and those relevant to the event (starting with the most recent).

Sept. 2013 to present: Independent Scholar

March 2010-August 2013: Professor of English, City University of Hong Kong

2000-2001: Visiting Professor of Asian American Literature. University of Illinois, Chicago.

1997 to 2010: Associate Professor of English and American Literature, University of Navarra.

Recent publications and those relevant to the event (starting with the most recent).

Davis, Rocío G., ed. The Transnationalism of American Culture: Literature, Film, and Music. New York: Routledge, 2013.

Relative Histories: Mediating History in Asian American Family Memoirs.

Honolulu: University of Hawaii Press, 2011.

Begin Here: Reading Asian North American Autobiographies of Childhood. Honolulu: University of Hawaii Press, 2007.

"Layering History: Graphic Embodiment and Emotions in GB Tran's Vietnamerica." Rethinking History: The

Title and outline of the presentation.

Fictional Transits: Is there an Autobiography in this Text?

In this presentation, I will think about what seems to be a recent trend: the incorporation of (what appears to be) autobiographical narratives in texts published as fiction. The blending of fiction and memoir is, of course, not new and twentieth-century criticism on the fictionalization of memory and related issues is overwhelming. However, in the 21st century, the trend appears to move in the contrary direction, as we seem to be seeing the privileging of the word "fiction" in texts that clearly contain autobiographical elements, on the level of plot or in thought. Using ideas from David Shield's Reality Hunger, particularly his argument about how traditional models of literature are no longer adequate for today's need for "reality," I will discuss texts such as J.M. Coetzee's Diary of A Bad Year (2007), Michael Ondaatje's The Cat's Table (2011), and Ruth Ozeki's A Tale for the Time Being (2013).

Has the presenter's attendance been confirmed?

Yes

Justification

Participant is one of three conference keynotes. Dr. Davis, most recently a professor at Hong Kong City University and now based in Spain, is one of the leading scholars in the area of Asian North American life writing.



Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name Given name Initials

Kadar Marlene

Affiliation country

CANADA

Affiliation

York University, Humanities

Degrees (starting with the most recent and specify the discipline).

Ph.D. Comparative Literature, University of Alberta, 1983

M.A. English, University of Waterloo, 1976

B.A. Honours, English (Minor in Classics), Trent University, 1974

Recent positions and those relevant to the event (starting with the most recent).

2011-Undergraduate Program Director, Humanities

2005-Professor with Tenure, Humanities and School of Women's Studies, York University

Recent publications and those relevant to the event (starting with the most recent).

"Resisting Holocaust Memory: Recuperating a Compromised Life." The Memory Effect: The Remediation of Memory in Literature and Film. Russell J.A. Kilbourn and Eleanor Ty. Waterloo, ON: Wilfrid Laurier UP, 2013. 125-141

Kadar, Marlene, Editor, with co-editors: Susanna Egan, Jeanne Perreault, and Linda Warley, Tracing the Autobiographical. Waterloo: Wilfrid Laurier University Press, 2005. 376 ms. pp. Wrote Prospectus and one essay; co-authored Introduction.

Kadar, Marlene, Compiler, Editor and Author. Reading Life Writing. Toronto: Oxford University Press, 1993, 372 pp.

Title and outline of the presentation.

The Discipline of Twilight and Dying Words

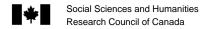
Following on Joshua Syenenko's "Twilight's Discipline," I want to question the less subtle form of non-fiction used--and abused--in the aid of the exposition of being sick; indeed I will propose metaphors for, instead, a discipline of twilight, perhaps a discipline of twilight years --- genres that tantalize writers to ply narrative at its limits, that is, where words and story lie closer to death and dying than to being alive, or perhaps closer to the features we would all understand to be writing a life. The aim of this paper is modest, and does not pretend to represent the genres so carefully studied by our colleagues here as complex illness narratives (Franziska Gyax). Referring to Rishma Dunlop's "Love and Cancer in the Candy Factory" and other examples of twilight memoir (Susannah Cahalan among them), what, I will ask, is the relationship between "new" configurations of disease and 21st century "romances" (of prolonged duration and thus couched in a discourse of optimism) about dying more slowly? Can we bend our field to accommodate chronicity, or will chronicity do the bending for us?

Has the presenter's attendance been confirmed?

Yes

Justification

Dr. Kadar is one of three keynote speakers for the conference. She is a nationally and internationally recogized expert in the areas of women's life writing, trauma, memory studies and letters.



Presenters Requesting SSHRC Funding (cont'd) - Presenter

Family name Given name Initials

Miller Carolyn R.

Affiliation country

UNITED STATES

Affiliation

North Carolina State University, English

Degrees (starting with the most recent and specify the discipline).

Ph.D Communication and Rhetoric 1980, Rensselaer Polytechnic

M.A. English 1968 Pennyslvania State University

B.A. English (Hons) 1967 Pennyslvania State University

Recent positions and those relevant to the event (starting with the most recent).

2005 to present: SAS Distinguished Professor of Rhetoric and Techical Communication, North Carolina State University

Recent publications and those relevant to the event (starting with the most recent).

BOOK

Estudos sobre Gênero Textual, Agência e Tecnologia. Edited and translated by Angela Paiva Dionisio and Judith Chambliss Hoffnagel. Recife, Brazil: Editora Universidade Federal de Pernambuco, 2009. 232 pp. Republished São Paulo: Parábola, 2012. 191 pp.

JOURNAL ARTICLES

"Opportunity, Opportunism, and Progress: Kairos in the Rhetoric of Technology." Argumentation 8:1 (1994): 81--96.

"The Polis as Rhetorical Community." Rhetorica 11: 3 (1993): 211--240.

Title and outline of the presentation.

Genre as Social Action in Biographical and Autobiographical Representations

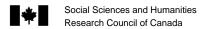
A rhetorical approach to genre can offer insight into the socio-cognitive dimensions of biography and autobiography: how do we (in different times and places) understand such works, what do we expect from them, why and how do they appeal to us? from what recurrent social exigences do they derive? what rhetorical actions do they perform? The elaboration of a specifically rhetorical approach to genre over the past 30 years adds these questions to those that have driven literary approaches to genre. Genre theory has been reinvigorated by the advent of multimodal digital media, not only in rhetoric, linguistics, and literature but also in film and media studies. The energetic and experimental vernacular uses of the new media invite the extension of rhetorical approaches to genre into the visual realm. This presentation will survey the rhetorical approach to genre, review its application to traditional old-media genres of life-writing, and extend it to new media phenomena such as blogging, social networking, and "selfies."

Has the presenter's attendance been confirmed? Yes

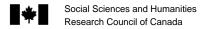
Justification

Participant is one of three keynotes for the conference. Dr. Miller is the originator of the concept "genre as social action" and is a leading genre theorist in the field of Rhetoric.

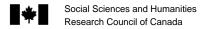




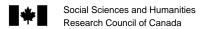
		rtan, vane
Presenters Requesting SS	HRC Fundir	ng (cont'd) - Student Presenter
Family name	Given name	Initials
Bailey	Jenna	
Affiliation country		
UNITED KINGDOM Affiliation		
University of Sussex, Centre for I	Life Writing Rea	search
Degrees (starting with the most recent and	d specify the discipl	ine).
Ph.D Contemporary History		
Recent positions and those relevant to the		
Visiting Research Fellow, Centre	for Life Writing	g Research, University of Sussex
Recent publications and those relevant to	the event (starting)	with the most recent).
Bailey, J., Samuelson, J., William	is-Brown, S. (20	010), "The Mass Observation Communities Online Project"
ALISS Quarterly. Vol 6(1) Oct., p	.21-22.	
P : 1 (2000)		
Bailey, J. (2009), "I've Learnt to L	ive with Grief'	', You Magazine, Jan 25, p. 28-29.
Bailey, J. (2007), Can Any Mothe	or Holp Mo2 Lo	ndon: Fabor and Fabor
Baney, J. (2007), Can Any Mount	of Help Me: Lo	ndon. Pader and Pader.
Title and outline of the presentation.		
		of Traveling Female Musicians in the Ivy Benson Band.
		ns in the Ivy Benson Band, the first nationally known and longest cally, I will explore the ways in which working in a traveling all girl
		ver three hundred young female musicians.
and impacted and shaped are investal		to the same of the same same.
Has the presenter's attendance been confi	irmed? Yes	
Justification		
Participant has had this abstract ac	ecepted for the	conference.



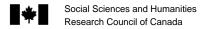
Presenters Requesti	ng SSHRC Fundin	ng (cont'd) - Student Presenter	
Family name	Given name	Initials	
Bourbonnais	Alissa		
Affiliation country			
UNITED STATES Affiliation			
University of Washington,	, English		
Degrees (starting with the most r M.A. English	ecent and specify the discipling	ne).	
Decent positions and those valou	cont to the event (starting with	the meet recent	
Recent positions and those releve Graduate Student, Department			
Recent publications and those re	levant to the event (starting w	with the most recent)	
The transitory form of Alison the space between text and in	Trauma, Affect, and Narra Bechdel's graphic memoinage, affect theory affords	rative in Alison Bechdel?s Fun Home. ir Fun Home contributes directly to readerly empathy. By focus a way to bridge the relationship between form and content with tion of multidimensional storyworlds.	
Has the presenter's attendance b	peen confirmed? Yes		
Justification Participant has had this ab	stract accepted for the c	conference.	
Justification		conference.	



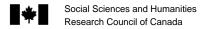
Presenters Request	ing SSHRC Funding	(cont'd) - Student Presenter
Family name	Given name	Initials
Butler	Stephanie	
Affiliation country CANADA		
Affiliation McMaster University, Eng	olish & Cultural Studies	
	recent and specify the discipline).	
Ph.D English	, , , ,	
	ant to the event (starting with the	
Graduate Student, Departr	nent of English and Cultur	al Studies, McMaster University
•	elevant to the event (starting with	,
Communication and Techn		nmunication: A Consideration of Cross-Disability
Communication and Teem	lology. Disability Studies	Quarterly 2012.
		OF CONTROL FOR COMPUTER AND INTERNET
		S/CHRONIC FATIGUE SYNDROME. Information,
Communication, and Socie	ety 16.2 (2012).	
Title and outline of the presentati		of Constant West West Division of Delector Income
		as of Second World War British Women's Epistolary Journeys. istolary correspondence functioned as substitutes for physical
		World War. British women separated from relatives by war,
were able to maintain affective	ve bonds via epistolary, despit	e long-term separation.
Has the presenter's attendance b	peen confirmed? Yes	
Justification		
Participant has had this ab	stract accepted for the conf	terence.



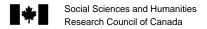
Presenters Reques	ting SSHRC Fundir	ng (cont'd) - Student Presenter
Family name	Given name	Initials
Edlich	Micha Gerrit	
Affiliation country		
GERMANY		
Affiliation Johannes Gutenberg-Uni	versity Mainz, English	
Degrees (starting with the most M.A. English	recent and specify the discipl	ine).
Recent positions and those rele Graduate Student, Englis		
Recent publications and those	relevant to the event (starting v	with the most recent).
I claim that life narratives so Drawing on recent work in o	es to the Ableist Paradigm is uch as After the Fall strugg ecocriticism, disability stud eral limitations, posit a cha	in Contemporary Climbing Life Narratives le to offer inclusionary visions of outdoor sports such as climbing. lies, auto/biography studies, as well as mountain studies, I argue that llenge to the ableist paradigm and force us to reconsider the body,
Has the presenter's attendance	been confirmed? No	
Justification Participant has had this a	bstract accepted for the o	conference.



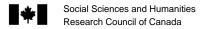
Presenters Requesting SSHRC Funding (cont'd) - Student Presenter
Family name Given name Initials
Elm Caitlin
Affiliation country
CANADA Affiliation
University of Alberta, English and Film Studies
Degrees (starting with the most recent and specify the discipline).
M.A. English
Recent positions and those relevant to the event (starting with the most recent).
Graduate Student, Department of English and Film Studies, University of Alberta
Recent publications and those relevant to the event (starting with the most recent).
Title and outline of the presentation.
Editing or Colonizing Indigeneity?: Some Crises Arising from Editing Indigenous Life Writing I will examine four Inuit autobiographies: Nuligak's I, Nuligak (1966), Anthony Apukark Thrasher's Thrasher: Skid Row
Eskimo (1976) and Margaret Pokiak-Fenton's fatty legs (2010) and a stranger at home (2011). I will interrogate Maurice
Metayer's claims of translating Nugilak's writing "idea for idea" (front matter), Gerry Deagle and Alan Mettrick's
re-working of Thrasher's carceral "loose-leaf diary into narrative form" (x), and Christy Jordan-Fenton's contributions as a non-Indigenous writer to Margaret Pokiak-Fenton's stories.
hon-indigenous writer to margaret Fokiak-Fenton's stories.
Has the presenter's attendance been confirmed? Yes
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Participant has had this abstract accepted for the conference.



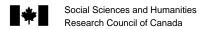
Presenters Reques	ting SSHRC Funding (co	ont'd) - Student Presenter	
Family name	Given name	Initials	
Faini	Maria	R	
Affiliation country			
UNITED STATES			
Affiliation University of California,	Berkeley, Ethnic Studies		
Degrees (starting with the mos M.A. Critical Theory	t recent and specify the discipline).		
	evant to the event (starting with the mo arative Ethnic Studies, Univers		
Recent publications and those	relevant to the event (starting with the	most recent).	
narration and portraiture as	ling Bare undraising event Battling Bare loca a political praxis. It also argues tha	ates psychological wellness as a site that necessitates i at such praxis demonstrates the way militarized white nizing constitutes and genders military domesticity.	
Has the presenter's attendance	be been confirmed? No		
Justification	been communed: 140		
	bstract accepted for the conference	ence.	



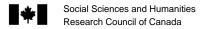
			Kak, Jun	.C
Presenters Reques	ting SSHRC F	unding (cont	'd) - Student Pres	enter
Family name	Given nar	me	Initials	
Gaden Jones	Georgia	a		
Affiliation country				
CANADA Affiliation				
University of Calgary, C	ommunication and	d Culture		
Degrees (starting with the mos M.A. Women's Studies	t recent and specify the	e discipline).		
Recent positions and those rele Graduate Student, Comm				
Recent publications and those Bakardjieva, M. & Gader 25(3), pp.399-413.				sophy & Technology. Vol.
Gaden, G. & Dumitrica, 1 (Eds.). Gendered Transfo				n Krijnen, Alvares, & Bauwerristol: Intellect.
Dumitrica, D. & Gaden, Gender and Technology				
	lf: Social Media and analyses of blogging I pay attention to sh	g, presenting observ	vations of its developmen	at as a social 'scene'. Following timately tying these back to a
Has the presenter's attendance	been confirmed?	Yes		
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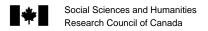
Presenters Reques	ting SSHRC Funding (cont'd) - Student Presenter
Family name	Given name	Initials
Ghazimoradi	Shadi	
Affiliation country CANADA		
Affiliation	. 1	
Queen's University, Engl		
M.A. English	recent and specify the discipline).	
Recent positions and those rele Graduate Student, English	evant to the event (starting with the r h, Queen's University	nost recent).
"Iranian Feminism and D Journal of Women's Histo	ory. Another article titled "The Tack Sam and Rings of Sat	e most recent). Memoir of Taj us-Saltanih" is currently under review at the Framing Influence: The Author as Archivist/Curator in turn," authored with Alana Fletcher, is under review at
This paper will look at the d the development of this liter	rly Iranian Women's Life Writin levelopment of Iranian women's ary genre influenced, and was in	life writing at the turn of the twentieth century, focusing on how affluenced by, the maternalist national discourses of the late the early twentieth century women's movement on the other.
Has the presenter's attendance	been confirmed? Yes	
Justification Participant has had this al	bstract accepted for the confe	erence.



Presenters Requ	esting SSHRC Funding (co	ont'd) - Student Presenter
Family name	Given name	Initials
Graham	Pamela	
Affiliation country AUSTRALIA		
Affiliation		
	South Australia, Life Narrative Res	earch Group
Degrees (starting with the Honours Degree, Eng	most recent and specify the discipline). dish & History	
	e relevant to the event (starting with the mo Te Narrative Research Group, Flind	
My publications - on appeared in 2013 issue		estimony on Australian reality television - have a respectively. In 2012, I co-edited 'Performing Lives', a
This paper considers a paper explores the impli	Collaborative Authorship and Global pervasive, yet overlooked, form of life ications of Wikipedia"s model of collaborations of Wikipedia"s model of collaborations of Wikipedia"s model of collaborative Authorship and Global pervasive, yet overlooked, form of life ications of Wikipedia"s model of collaborative Authorship and Global pervasive, yet overlooked, form of life ications of Wikipedia"s model of collaborative Authorship and Global pervasive, yet overlooked, form of life ications of Wikipedia"s model of collaborative Authorship and Global pervasive, yet overlooked, form of life ications of Wikipedia"s model of collaborative Authorship and Global pervasive, yet overlooked, form of life ications of Wikipedia"s model of collaborative Authorship and Global pervasive and the collaborative Authorship and Global pervasive and the collaborative Authorship and Global pervasive and the collaborative and the collabor	Cultural Memory writing: Wikipedia biographies. Via selected case studies, the borative authorship on biographical practice and nal and nascent global memory construction.
Has the presenter's attenda	ance been confirmed? Yes	
Justification Participant has had th	is abstract accepted for the conference	ence.

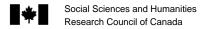


Presenters Requesting SSHRC Funding (cont'd) - Student Presenter
Family name Given name Initials
Hutchison Jesse
Affiliation country
CANADA Affiliation
University of Waterloo, English Language and Literature
Degrees (starting with the most recent and specify the discipline).
M.A. English
Recent positions and those relevant to the event (starting with the most recent).
Graduate Student, English Language and Literature, University of Waterloo
Recent publications and those relevant to the event (starting with the most recent).
"Immigration and Liminality in Rawi Hage's Cockroach." In Perception, Meaning & Identity.
Title and outline of the presentation.
The Deferred Self: Connie Braun's The Steppes are the Colour of Sepia and Expanding Beyond the Relational Approach
Mennonite author Connie Braun presents a deferred or obscured self in The Steppes are the Colour of Sepia and thus
challenges the limitations of relational approaches to life writing and demonstrates a need for either an expansion of the
term or a new category to explain this model of selfhood.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



Presenters Reques	ting SSHRC Funding (cor	nt'd) - Student Presenter
Family name	Given name	Initials
Kalareh	Kurosh Amoui	
Affiliation country		
CANADA		
Affiliation Queen's University, Relig	gious Studies	
Degrees (starting with the most M.A. Religion	recent and specify the discipline).	
	evant to the event (starting with the most ous Studies, Queen's University	recent).
Recent publications and those is	elevant to the event (starting with the mo	ost recent).
Title and outline of the presenta	tion	
Holy Howl: Michael Muhar This paper focuses on Michael Beats and their often overlo	nmad Knight, the Beats, and ?Cool? ael Muhammad Knight's attempt to o	open a dialogue on reforming American Islam, using the for this artistic/social reform, and tracing a shift in his work
Has the presenter's attendance	been confirmed? Yes	
Justification Participant has had this a	ostract accepted for the conferen	ce.

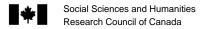
		rtan, bane
Presenters Requestir	ng SSHRC Funding (co	ont'd) - Student Presenter
Family name	Given name	Initials
Kamara	Samuel	
Affiliation country UNITED STATES		
Affiliation Illinois State University, En	nglish	
Degrees (starting with the most red M.A. English	cent and specify the discipline).	
Recent positions and those releval Graduate Student, English,	nt to the event (starting with the mo Illinois State University	ist recent).
Recent publications and those rele "Marginalia: The Intersection State University, 4.2 (Spring	on between Reading and Cog	most recent). gnition." Grassroots Writing Research Journal Illinois
		manhood in John Kargbo's Let Me Die Alone." 1 No. 2 (November 2013) Forthcoming.
· ·	· ·	es. Freetown Bond: A Life Under Two Flags. New 012, Research in Sierra Leone Studies (RISLS) Weave,
configures the complexity of the feels compelled to life narrate,	ng War as an Outsider appropriation and representation to identity of the trans-migrator and represent, the civil war in	on of the civil war in Sierra Leone by the transnational self. It y self in the context of war, and posits that while the foreigner SL through the lens of the natives, s/he also inevitably tives, and sense of global superiority.
Has the presenter's attendance be Justification Participant has had this abst	en confirmed? Yes	ence
i articipant has had this abst	and accepted for the conten	SHEC.



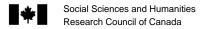
Presenters Requesti	ing SSHRC Fu	inding (cont'd)	- Student Presenter
Family name	Given name	ie	Initials
Khansa	Enass		
Affiliation country			
UNITED STATES			
Affiliation Georgetown University, C	enter for Contemp	porary Arab Studies	s
Degrees (starting with the most r M.A. Islamic Studies	ecent and specify the o	discipline).	
Recent positions and those releved Graduate Student, Arabic a			
Recent publications and those re	levant to the event (sta	arting with the most rece	ent).
Talks- collections of stories a	the Self y through its fragme bout endogenous be	eliefs and practices fro	ographical trilogy of Syrian writer Wafik M. The com the Alawite coastal area where the author grew up. the author chooses to write himself into a narrative that
Has the presenter's attendance b	een confirmed?	No	
Justification Participant has had this ab		r the conference.	



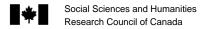
Presenters Requesting SSHRC Funding (cont'd) - Student Presenter
Family name Given name Initials
Knight Kathryn
Affiliation country AUSTRALIA
Affiliation
Macquarie University, Society, Culture, Media & Philosophy
Degrees (starting with the most recent and specify the discipline). M.A. Mass Communications
Recent positions and those relevant to the event (starting with the most recent).
Graduate Student, Media and Cultural Studies, Macquarie University
Recent publications and those relevant to the event (starting with the most recent).
Knight, K. 2013. The changing face of the 'good' mother: trends in research into families with a child with
intellectual disability, and some concerns. Disability & Society, vol 28, no 5, pp 660-673.
Title and outline of the presentation.
Strange country: Writing motherhood and child disability through geographies of dislocation We mothers of children with disabilities find ourselves in the borderlands of motherhood, in a liminal space that Susan
Stanford Friedman has called 'spatialized flux'. Our stories become possible only through a process of re-forming identity,
of evading the cultural scripts that constrain us, and of exploiting the transgressive potential of our dislocation.
Has the presenter's attendance been confirmed? Yes
Participant has had this abstract accepted for the conference.
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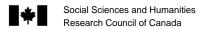
Presenters Requesting SS	SHRC Funding (cont'd)	- Student Presenter
Family name	Given name	Initials
Lee	K	J
Affiliation country CANADA		
Affiliation		
McMaster University, English &	Cultural Studies	
Degrees (starting with the most recent and	d specify the discipline).	
M.A. English		
Recent positions and those relevant to the		
Graduate Student, English and Cu	ıltural Studies, McMaster Uni	versity
Recent publications and those relevant to		
		in multiple journals including Canadian co-editing a volume entitled Celebrity Cultures
in Canada for Wilfrid Laurier Uni		co-editing a volume entitled electrity editales
	,	
Title and outline of the presentation.		
Trends, Tactics, and Experiments in		
		their celebrity in public life writing genres. Focusing me of the trends, tactics, and experiments that
characterized these texts and demonst		
Has the presenter's attendance been conf	firmed? Yes	
Justification Participant has had this abstract a	ccepted for the conference	
Turtespant has had this destruct a	coopied for the comprehence.	



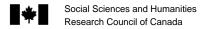
Presenters Reques	ting SSHRC Funding (cont'd) - Student Presenter
Family name	Given name	Initials
MacDonald	Sarah	
Affiliation country UNITED STATES		
Affiliation		
Kent State University, Er	-	
M.A. English	recent and specify the discipline).	
	evant to the event (starting with the ement of English, Kent State	
"Relationality in Working http://www.ncgsjournal.c" "Communication difficult Microsite. July 2012.	om/issue81/macdonald.htm.	ne most recent). Nineteenth Century Gender Studies 8.1: (Spring 2012) Plympics" Kaplan University General Education
a further affirmation of cont nature of this control will be	Writing Studies nah Cullwick's agency and contr rol by Cullwick, and most impo	rol over her diary text. What I wish to add to these discussions is rtantly, an avenue for her use of that control. The complex the secrecy involved in their long-term union based on in Victorian century England.
Has the presenter's attendance	been confirmed? Yes	
Justification Participant has had this a	bstract accepted for the conf	erence.



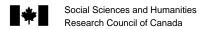
Presenters Requ	esting SSHRC Funding (cont'd) - Student Presenter
Family name	Given name	Initials
Neupane Affiliation country	Dhruba	
CANADA		
Affiliation	- English Language and Litage	200
	oo, English Language and Literat most recent and specify the discipline).	ure
M.A. English	nost recent and specify the discipline).	
	e relevant to the event (starting with the r	
Graduate Student, Eng	glish Language and Literature, U	niversity of Waterloo
Recent publications and the	ose relevant to the event (starting with the	e most recent)
		hericana Community Center?" ACC e-zine, Fall 2011.
IID i -i di di D -1 - di	D	J. Diskal Analism of Literature Namedian 2010
Revisiting the Relation	on Between English and Literacy	", Digital Archive of Literacy Narrative, 2010.
Title and outline of the pres	entation. Lake of the Prairies: A Story of ?B	ecoming?(?)
In Lake of the Prairies, V	Warren Cariou foregrounds the idea	of identities in transition, movement, and translation. Nomadic,
		rominently, which I will take as an auto/biographical separatist" regional writings. Cariou redirects our attention to
the idea of "belonging" s		les do not elide the mention of history and politics from such
discussions.		
Has the presenter's attenda	ance been confirmed? Yes	
Justification		
Participant has had the	is abstract accepted for the confe	erence.



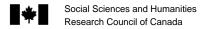
Presenters Reques	sting SSHRC Fu	inding (cont'	d) - Student Presenter
Family name	Given name	ie	Initials
Novick	Miriam		
Affiliation country			
CANADA			
Affiliation University of Toronto, I	English		
Degrees (starting with the most M.A. English	st recent and specify the	discipline).	
Recent positions and those re Graduate Student, Depar			
Recent publications and those	relevant to the event (sta	arting with the most	recent).
	sture in Life Writing onal life writing has be es that the genre's hyb	oridization of litera	by increased attention to cases of deception and ary and testimonial modes requires rethinking not only out hin life narratives.
Has the presenter's attendance	e been confirmed?	Yes	
Justification Participant has had this	abstract accepted for	r the conference.	<u>.</u>



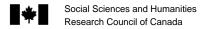
Presenters Request	ing SSHRC Fu	unding (cont'd)) - Student Presente	er
Family name	Given nam	ne	Initials	
Ober	Bethany	•		
Affiliation country				
UNITED STATES				
Affiliation Pennsylvania State Unive	rsity, English			
Degrees (starting with the most M.A. English	recent and specify the	e discipline).		
Recent positions and those rele Graduate Student, Departs				
Recent publications and those re	elevant to the event (st	tarting with the most re	cent).	
Title and quiting of the procentics	ii aa			
Title and outline of the presental The pronoun ?I? is an awkw Sylvia Beach, Janet Flanner, afterward wrote personal nar part by focusing outward to a story they choose to tell is the	ard one to deal with and Kay Boyle were ratives of this period tell the stories of oth	e all central figures in d in modernism. The ner individuals and o	in the "Lost Generation" liter fir narratives experiment with f the American expatriate con	n the form of memoir, in
Has the presenter's attendance	been confirmed?	Yes		
Justification Participant has had this ab	ostract accepted fo	or the conference.		



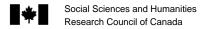
Presenters Requestin	g SSHRC Funding (d	ont'd) - Student Presenter	
Family name	Given name	Initials	
Parnell	Jo		
Affiliation country AUSTRALIA			
Affiliation Affiliation			
University of Newcastle, Fa		S	
Degrees (starting with the most red M.A. English	ent and specify the discipline).		
Recent positions and those relevar Graduate Student, Faculty of			
Recent publications and those relev	vant to the event (starting with th	most recent).	
"Translating Metaphor: Und	erstanding Experience." C	n-line journal Humanity 2012.	
"The Houses That Cried." E	uropean Journal of Life V	riting. Vol.1. 5 Dec. 2012. C22-C38. E-journa	al. 1-8.
		n Our Kate." Catherine Cookson Country: Or Julie Anne Taddeo. Farnham, England; Burli	
	ence of transit in auto/biogra life writing that evidences tra subjects (ordinary people wh	hy sition in auto/ biography: this becomes a flexible belong to marginalised groups) by giving them a	
Has the presenter's attendance bee	en confirmed? Yes		
Justification Participant has had this abstraction	ract accepted for the confe	rence.	



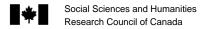
Presenters Requesti	ng SSHRC Funding (cont'd) - Student Presenter
Family name	Given name	Initials
Rasmussen	Lucinda	M
Affiliation country CANADA		
Affiliation		
University of Alberta, Eng		
Degrees (starting with the most re	ecent and specify the discipline).	
M.A. English		
December 28's a condition of a color	and the three countries of the three	
	ant to the event (starting with the ent of English and Film Stud	
, 1	C	•
Recent publications and those rel	levant to the event (starting with the	ne most recent).
Title and outline of the presentation		ncer and the Breast Cancer Narrative in the Postfeminist United
States	Corporatization of Breast Car	icei and the Breast Cancer Narrative in the Postreminist Office
		ves from 1970 to the present. Both paratexts and contents are
		ves to become postfeminist. Ultimately, it shows how women's attempts to undermine feminism.
The writing can be examined to	o cast right apon capitalish s	attempts to undermine reminism.
Has the presenter's attendance b	een confirmed? Yes	
Justification Participant has had this about	stract accented and is a gra	aduate student in the subject area of the conference.
Tarticipant has had this abs	stract accepted, and is a gra	iduate student in the subject area of the conference.



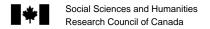
Presenters Requesting	SSHRC Funding	g (cont'd) - Student Presenter
Family name	Given name	Initials
Rodrigues	Elizabeth	
Affiliation country		
UNITED STATES Affiliation		
University of Michigan, Ann A	rbor, English Langı	uage and Literature
Degrees (starting with the most recent M.A. Library Sciences	and specify the discipline	е).
W.A. Library Sciences		
Decent positions and those relevant to	the event (eterting with t	ha most recent
Recent positions and those relevant to Graduate Student, English Lang		
, ,	, 0	, ,
Recent publications and those relevant	to the event (starting with	th the most recent).
Title and outline of the presentation.		
Contiguous But Widely Separated		
		re in formal and conceptual transit as forms of social data in the
		comes a reductive representation that enables hegemonic, othering also unleash productively disordering forces into narratives of self
and society.	Time quarters of them	and antend productively abortoning rotoes into matter ver or sen
Has the presenter's attendance been co	onfirmed? Yes	
Justification	1.6 .1	c
Participant has had this abstract	accepted for the co	onference.



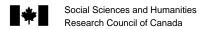
Presenters Reques	sting SSHRC Fu	unding (cont'	d) - Student Pre	esenter
Family name	Given nam	ne	Initials	
Rolston	Simon			
Affiliation country				
CANADA				
Affiliation The University of Britis	h Columbia, Englisl	h		
Degrees (starting with the mode M.A. English	st recent and specify the	discipline).		
Recent positions and those re Graduate Student, Depar				
Recent publications and those	e relevant to the event (st	tarting with the most	recent).	
prison system. My paper w	e American Prison white prisoners and evill map these performatedefine its meaning, d	ances through the	life writings of white I	white racial identity in the Ameri prisoners who make use of the ing the advantages that underpin
Has the presenter's attendance	e been confirmed?	Yes		
Justification Participant has had this	abstract accepted for	or the conference).	



Presenters Reque	esting SSHRC Funding (c	ont'd) - Student Presenter
Family name	Given name	Initials
Smith	Adam	J
Affiliation country		
UNITED KINGDOM Affiliation		
	, School of English Literature, l	Language and Linguistics
Degrees (starting with the mode) M.A. English	ost recent and specify the discipline).	
	relevant to the event (starting with the mool of English, University of Sh	
The Legacy of Joseph	uate Journal of the Faculty of A	e most recent). ktual Transmission of a Model of Citizenship' in Track rts and Humanities' (University of Sheffield) 'Issue 5,
on Periodical and Read	er Identity in the Early Issues of all of the Faculty of Arts and Hu	The Representation of Female Community and its Effects f Joseph Addison's The Free-Holder', in 'Track Changes: umanities' (University of Sheffield) 'Issue 2, Winter
Focusing on the relationsh biographical writings about	Early Eighteenth-Century Periodica hip between Addison's periodical w	rriting and the effect that this has had on subsequent are potential such periodical writing has to offer studies of
Has the presenter's attendan	ce been confirmed? Yes	
Justification Participant has had this	abstract accepted for the confe	rence.



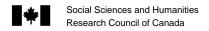
Presenters Requesting SSHRC Funding (cont'd) - Student Presenter
Family name Given name	Initials
Waples Emily	
Affiliation country UNITED STATES	
Affiliation	
University of Michigan, Ann Arbor, English Languag	e and Literature
Degrees (starting with the most recent and specify the discipline). M.A. English	
1	
Recent positions and those relevant to the event (starting with the r	nost recent).
Graduate Student, Department of English, University	
Recent publications and those relevant to the event (starting with th "Emplotted Bodies: Breast Cancer, Feminism, and the	
Forthcoming.	Tuture, Tursa studies in Women's Enerature.
Title and outline of the presentation.	
The Disappearing Girl: Autothanatography, Avatars, and the	
This paper explores the postmillenial appropriation of leuke The creation and destruction of these avatars, I suggest, exp	mia as a cyber-subjectivity for hoaxed "autothanatographies."
subject in the digital age.	ions the attenuation, evacuation, and disappearance of the
Has the presenter's attendance been confirmed? Yes	
Justification	
Participant has had this abstract accepted for the confe	erence.



		rtan, bane
Presenters Reques	ting SSHRC Funding (co	nt'd) - Student Presenter
Family name	Given name	Initials
Winder	Alex	
Affiliation country UNITED STATES		
Affiliation New York University, H	istory	
Degrees (starting with the mos M.A. Middle Eastern Stu	t recent and specify the discipline). udies	
	evant to the event (starting with the mosey, Middle Eastern & Islamic Stu	
"Rumor and Conspiracy		nost recent). uart Schaar and Mohsine El Ahmadi, eds., The Birth of npton, MA: Interlink Books, forthcoming [December
"With the Dregs at the Sapp. 31-55.	ambo Café: The Shrouf Diaries,	1943-1962," Jerusalem Quarterly 54 (Summer 2013),
"The 'Western Wall' Riot Studies 42, no. 1 (Autum	•	s and Communal Violence," Journal of Palestine
This paper addresses mover among villages, towns, and	ent in the Diaries of a Palestinian Vi ment and place in a Palestinian villa	nger's diaries between 1943 and 1962. The diarist's circulatio tual migration to Jordan shed light on the networks that
Has the presenter's attendance	e been confirmed? Yes	
Justification Participant has had this a	abstract accepted for the conferen	nce.
i		



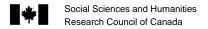
Presenters Not Requestin	g SSHRC	Funding - Pres	enter
Family name	Given name		Initials
Armbruster	Elif		
Affiliation country			
UNITED STATES			
Affiliation Suffolk University, English			
Degrees (starting with the most recent an	d specify the d	liscipline).	
Ph.D. English			
Recent positions and those relevant to the	e event (startin	g with the most recent).	
Associate Professor, Dept. of Eng	glish, Suffol	k University	
December with lighting and those value and the	4h (-4	utin n ith th n	
Recent publications and those relevant to	the event (stai	rting with the most recent)).
Title and outline of the presentation.			
Keeping up with the (Roaming) Jone			
			tury American women related by marriage as they a (Jones) Wharton; first female American landscape
designer, Beatrix (Jones) Farrand; and			
designer, Beatify (30nes) Fairand, air	id interary age	and salomiste, willing	ic Cadwarader Jones.
Has the presenter's attendance been conf	firmed?	Yes	
Justification			
Participant has had this abstract a	accepted for	the conference.	



·		run, vano
Presenters Not Requesti	ng SSHRC Fun	ding (cont'd) - Presenter
Family name	Given name	Initials
Arthur	Paul	L
Affiliation country		
AUSTRALIA		
Affiliation University of Western Sydney,	School of Humaniti	es
Degrees (starting with the most recent a	and specify the discipline).
Ph.D. English		
Recent positions and those relevant to t	he event (starting with the	e most recent).
Professor, School of Humanities	and Communication	on Arts, University of Western Sydney
Recent publications and those relevant	to the event (starting with	n the most recent).
		sual to Digital Life Narrative." Special issue,
Auto/Biography Studies, forthco	oming as Summer is	sue 2014 (MS submission Nov 2013).
		purposing the Digital Humanities. Basingstoke, Hampshire:
Paigrave Macmilian, for publica	tion in paperback in	2014 (under contract, MS submission Oct 2013).
		entity: Transnational Perspectives in Life Writing. London s Research), for publication in 2014 (under contract, MS
Title and outline of the presentation. Biography and the Humanities Netv	vorked Infrastructure	(HuNI) Project
This paper discusses the complexiti	es and challenges of i	ncorporating biographical narratives and data into the most
		to be undertaken in digital humanities worldwide. The broad goal
of the virtual laboratories program in networks, cloud and super-computing		roperable databases and tools that utilise high-speed data
networks, cloud and super-computing	ig.	
Has the presenter's attendance been co	onfirmed? No	
Justification		
Participant has had this abstract	accepted for the co	nference.
_	_	



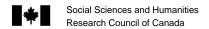
Presenters Not Reque	esting SSHRC Fu	nding (cont'd) - Presenter
Family name	Given name	Initials
Attewell	Nadine	
Affiliation country		
CANADA Affiliation	_	
McMaster University, English	ish & Cultural Studies	
Degrees (starting with the most red Ph.D. English	ent and specify the discipling	ne).
Recent positions and those relevan	nt to the event (starting with	the most recent).
		Studies, McMaster University
Recent publications and those rele Better Britons: Reproduction of Toronto Press in 2014.		with the most recent). Indeed the Afterlife of Empire, is forthcoming from the University
"Reading Closely: Writing (Postcolonial Text (7.3) in 20		n Kim Scott's Benang" appeared in the Open Access journal
archives in Liverpool, London,	Photography, Personal Hohs of Chinese diasporic sand Vancouver, this paper	distory, and the Archive subjects that have come into the possession of local and university per reflects on the procedures by which, as well as the consequences ly snapshots and studio portraits are made available to new publics.
Has the presenter's attendance be	en confirmed? Yes	
Justification Participant has had this abst	ract accepted for the c	onference.



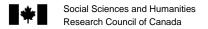
Presenters Not Re	questing SSHRC Fur	nding (cont'd) - Presenter
Family name	Given name	Initials
Barcellos	Sergio	
Affiliation country		
BRAZIL Affiliation		
Rio de Janeiro State Un	iversity, Center for Social	
Degrees (starting with the mo Ph.D Literary Studies	st recent and specify the disciplin	e).
	elevant to the event (starting with ter for Social Sciences, Ric	
	e relevant to the event (starting wi : a partir deentrevista com	th the most recent). Denise Mattioli. Linha e Ponto. 10/6/2010.
Tile and suffer of the second		
Social media emerged pow	alism or a new form of testim verfully during the recent stree received. The group Mídia Nir	nonios? et protests' in Brazil. The use of new media changed the way through nja embraced the task of reporting the protests from within pointing
Has the presenter's attendance	e been confirmed? Yes	
Justification Participant has had this	abstract accepted for the co	onference.



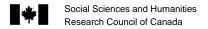
Presenters Not Requesti	ng SSHRC	Funding (cont'd)	- Presenter
Family name	Given name)	Initials
Barnett	Tully		
Affiliation country AUSTRALIA			
Affiliation Flinders University, South Aust	ralia, Departr	ment of English	
Degrees (starting with the most recent a Ph.D English	and specify the d	discipline).	
Recent positions and those relevant to the Associate Lecturer, Department			
Recent publications and those relevant None.	to the event (sta	rting with the most recent).	
into the archive contain traces of the	icated by the nee person who he ical marks of t	many figures crowding the thas donated the book, borroutheir reading on the page. Ir	text. In addition to the author/s, books scanned owers marked by library loan stamps, and the in this paper, I consider the multiple lives that wes alters the reading of these texts.
Has the presenter's attendance been co	onfirmed?	No	
Justification Participant has had this abstract	accepted for	the conference.	



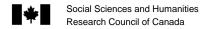
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Beard Sara
Affiliation country
CANADA Affiliation
University of Alberta, Modern Languages and Cultural Studies
Degrees (starting with the most recent and specify the discipline).
Ph.D Hispanic Studies
Recent positions and those relevant to the event (starting with the most recent).
Professor, Modern Languages and Cultural Studies, University of Alberta
Recent publications and those relevant to the event (starting with the most recent).
"Teaching Native Autobiographies as Acts of Narrative Resistance: Ethical Issues and Approaches" in
Pedagogy 11:1 (Winter 2011).
Gender, Culture, and Literature in Indigenous North America, Intertexts 14.2 (Fall 2010) special issue co-edited
with Kathryn Shanley, University of Montana.
with Radingh Shamey, Chiversity of Montana.
Acts of Narrative Resistance: Women's Writing in the Americas (University of Virginia Press, 2009).
Title and outline of the presentation.
Claiming a Name, the Name as a Claim: Naming in Indigenous Autobiographies.
Looking specifically at My Name is Masak (1977) by Alice Masak French and My Name is Seepeetza (1992) by Shirley
Sterling, I explore the political and autobiographical gesture of claiming a name in the title of autobiographical works by
Indigenous authors.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



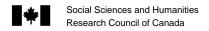
Presenters Not Rec	uesting SSHR	C Funding (con	nt'd) - Presenter
Family name	Given nam	ne	Initials
Bell	Alana		
Affiliation country			
UNITED STATES			
Affiliation Independent Scholar, Inc	lependent Scholar		
Degrees (starting with the mos Ph.D English	t recent and specify the	discipline).	
Recent positions and those relating Independent Scholar	evant to the event (starti	ting with the most recent)	t).
Recent publications and those	relevant to the event (st	tarting with the most rece	eent).
Title and outline of the presenta	ation		
The Limits of Musical Life his paper explores Canadian	Writing: Glenn Gould pianist Glenn Gould pinnacle of a lifelong	d's Solitude Trilogy as g project of self-repres	as Life Narrative s life narrative, suggesting that these contrapuntal esentation, effective both as renderings of self and
Has the presenter's attendance	been confirmed?	Yes	
Justification Participant has had this a	bstract accepted for	or the conference.	



Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Bloom Lynn
Affiliation country
UNITED STATES Affiliation
University of Connecticut, Department of Writing
Degrees (starting with the most recent and specify the discipline).
Ph.D Rhetoric
Recent positions and those relevant to the event (starting with the most recent).
Professor, Department of Writing, University of Connecticut
Recent publications and those relevant to the event (starting with the most recent).
Hot Genres: Alluring Nonfiction (U of Iowa P, forthcoming 2015).
The Seven Deadly Virtues and Other Lively Essays (U of South Carolina P, 2008)
The Seven Beauty virtues and other Ervery Essays (e or Boath Carolina 1, 2000)
Writers Without Borders: Writing and Teaching Writing in Troubled Times (Parlor Press, 2008)
Title and outline of the presentation.
Living to Tell the Tale: Why the Toughest Trips Are the Best.
In today's most compelling travel narratives (solo sojourns by Mary Morris, Rory Stewart, Meredith Hall) the author sees the world anew, as adventurer, risk-taker, interpreter, translator, witness, escapee. They tell tough tales of hardships,
disorientation, misery, danger, as well as self-understanding, and communion with the people encountered, their culture,
customs, values.
Has the presenter's attendance been confirmed? Yes
Justification Destriction the short has been at a secreted for the conference.
Participant has had this abstract accepted for the conference.



<u></u>		run, vano
Presenters Not Requestin	g SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Boardman	Kathleen	A
Affiliation country UNITED STATES		
Affiliation University of Nevada, Las Vegas	, English	
Degrees (starting with the most recent an		
Ph.D English		
Recent positions and those relevant to the Professor, Department of English		
Troressor, Department of English	, emversity of freval	
Recent publications and those relevant to		
		Writer: The Case of Loren Eiseley." Literature Compass
8/12 (2011): 921-928. www.litera	ature-compass.com.	
		ng Life Writing Texts. Ed. William Craig Howes and
Miriam Fuchs. MLA Options in	Γeaching Series. NY:	: MLA, 2008. 201-207.
On Western Subjects: Autobiogra Gioia Woods. Salt Lake: Univers		e North American West. Ed. Kathleen Boardman and 004.
Forest Lover (2004) and Joy Coghill' arise as the novelist and playwright re	erved as the basis of two s play Song of this Place epresent the artist and r	To recent works in other genres: Susan Vreeland's novel The ce (1987, 2003). This paper examines the issues and insights that reinterpret an artistic process that the artist-memoirist has do the "new" genres transform the autobiographical writing?
Has the presenter's attendance been conf	firmed? Yes	
Justification Participant has had this abstract a	ccepted for the confe	erence.



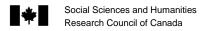
Presenters Not Request	ing SSHRC Fundin	g (cont'd) - Presenter
Family name	Given name	Initials
Boehringer	Monika	
Affiliation country CANADA		
Affiliation	1 T 1 T 1	
Mount Allison University, Mod		ratures
Degrees (starting with the most recent Ph.D. French	and specify the discipline).	
Recent positions and those relevant to Professor Department of Mode		ost recent). atures, Mount Allison University
		·
Recent publications and those relevant Anthologie de la poésie des fem	, -	most recent). 21e siècles, will be published by Perce-Neige in 2014.
Entre textes et images: construc acadiennes, 2010).	tions identitaires en Aca	adie et au Québec (Moncton, Institut d'études
Sans jamais parler du vent: rom acadiennes, 2012 [1983]). Critic		que la mort arrive à temps (Moncton, Institut d'études Boehringer.
	hy" by Georgette LeBlanc I elucidate how being in tra	that fictionalizes a historic episode of the Acadians' ansit with respect to genre, geographical as well as narrative well as those en route to Virginia.
Has the presenter's attendance been co	onfirmed? Yes	
Justification Participant has had this abstract	accepted for the confer	ence.



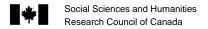
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Boon Sonja
Affiliation country CANADA
Affiliation
Memorial University of Newfoundland, Gender Studies
Degrees (starting with the most recent and specify the discipline).
Ph.D Women's Studies
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of Gender Studies, Memorial University
Tissistant Trotessor, Department of Gender Stadies, Memorial Oniversity
Recent publications and those relevant to the event (starting with the most recent).
"Recuperative Autobiography and the Politics of Life Writing: Lineage, Inheritance and Legacy in the Life
Writings of the Marquise de La Ferté-Imbault." Journal of Women's History, Vol. 24, no. 3 (2012): 13-38.
"Autobiography by numbers; or, Embodying Maternal Grief." Life Writing, 19, no. 2 (2012): 191-202.
Autobiography by humbers, or, Embodying Material Orier. Life writing, 19, no. 2 (2012). 191-202.
The Life of Madame Necker: Sin, Redemption and the Parisian Salon (London: Pickering & Chatto, 2011).
Title and outline of the presentation.
Creolizing the National Imaginary: Tata Colin, Autobiography and the Question of Surinamese Identity.
This paper considers Ruud Mungroo's 1982 novella, Tata Colin, as a counter-autobiography of nationhood, a work that enables a broader reimagining of the politics of Surinamese identity. This novella asks readers to consider both the politics
of inclusion and exclusion and the narratives of identity through which contemporary Surinamese peoples have chosen or
been forced to align themselves, all read through the lens of the war that shaped Mungroo's daily life.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



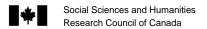
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Brant Clare
Affiliation country
UNITED KINGDOM Affiliation
King's College London, English
Degrees (starting with the most recent and specify the discipline).
Ph.D English
Recent positions and those relevant to the event (starting with the most recent).
Professor, Department of English, King's College London
Recent publications and those relevant to the event (starting with the most recent).
"I Will Carry You with Me on the Wings of Imagination": Aerial Letters and Eighteenth-Century Ballooning
Eighteenth-Century Life, 35 (1) 2011, pp. 168-187.
"Translating Cuttlefish: Underwater Lifewritings" Dec 2009 In: Biography-An Interdisciplinary Quarterly. 32,
1, p. 114 127.
Title and outline of the presentation.
Ego-media: The impact of new media on forms and practices of self-presentation
(presented with Max Saunders) This paper will report on a new project funded by the European Research Council to study
the impact of new media on autobiographical narratives: an impact increasing as habits and practices of self-presentation evolve rapidly in response to constantly fast-changing technology.
evolve rapidly in response to constantly rast changing technology.
Has the presenter's attendance been confirmed? No
Justification
Participant has had this abstract accepted for the conference.



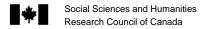
Presenters Not Red	questing SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Brophy	Sarah	
Affiliation country		
CANADA Affiliation		
	nglish & Cultural Studies	
Degrees (starting with the mos	t recent and specify the discipline).	
Ph.D English		
	evant to the event (starting with the r	
Associate Professor, Dep	ot. of English and Cultural Stu	dies, McMaster University
D . 15 6 18		
	relevant to the event (starting with th	e most recent). h Brophy and Janice Hladki. Toronto: University of
Toronto Press, 2013.	uai Autobiography. Eus. Sara	if Brophy and Jamee Thadki. Toronto. Oniversity of
1010110 11035, 2013.		
Witnessing AIDS: Writin	ig, Testimony, and the Work	of Mourning (Cultural Spaces Series, University of
Toronto Press, 2004.		
Title and outline of the presenta	ation.	
Zadie Smith's Erotics and E		
		have come to bear on celebrated mixed race British author in a range of life writing modes (personal essays, interviews,
		Angela McRobbie's critique of postfeminism, I argue that
Smith's latest novel NW tog		evinces a struggle with the material and felt consequences of
"making it."		
Has the presenter's attendance	e been confirmed? Yes	
Justification Participant has had this a	bstract accepted for the confe	erence.
articipant has had this a	ostract accepted for the come	ACIICC.



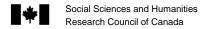
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Brus Teresa
Affiliation country
POLAND Affiliation
University of Wroclaw, English
Degrees (starting with the most recent and specify the discipline).
Ph.D English
Recent positions and those relevant to the event (starting with the most recent). Associate Professor, Department of English, University of Wroeley.
Associate Professor, Department of English, University of Wroclaw
Recent publications and those relevant to the event (starting with the most recent). Still Lives: Photographic portraits of the mother in Roland Barthes and Tadeusz Rózewicz. London and New
York, Routledge. 2011.
Title and outline of the presentation.
Getting Inside and Outside Zoos. This paper is driven by questions concerning the theme of the experience of the fundamental distinctness of animal life in
the zoo. Addressing select life writing narratives (Louis MacNeice's Zoo, Garry Winogrand photo albums The Animals), I
propose to ask if indeed animals offer some form of explanation and if they provoke a necessity to refuge our bios, modify
our attitude to life. Zoos offer a point of transit, presenting a mirror to those parts of the human which would otherwise be
invisible.
Has the presenter's attendance been confirmed? Yes
Justification Participant has had this abstract accepted for the conference.
ratherpant has had this abstract accepted for the conference.



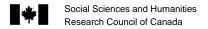
Presenters Not Requestin	g SSHRC Funding (cont'd)	- Presenter
Family name	Given name	Initials
Carson	Sarah de Jong	
Affiliation country		
CANADA		
Affiliation University of Toronto, English		
Degrees (starting with the most recent and Ph.D English	d specify the discipline).	
Recent positions and those relevant to the Course Instructor, Department of		
Recent publications and those relevant to None.	the event (starting with the most recent).	
Baltimore's Mansion, arguing that dre	oric homelands in Janice Kulyk Keefer eams' liminal spatiality and ambiguous	r's Honey and Ashes and Wayne Johnston's agency introduces an ironic distance into their mirror the structure of the memoir genre itself.
Has the presenter's attendance been conf	firmed? Yes	
Justification Participant has had this abstract ad	ccepted for the conference.	



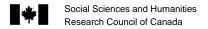
Presenters Not Requesting S	SSHRC Funding (cont'd)	- Presenter
Family name Gi	iven name	Initials
	icia	A
Affiliation country		
PUERTO RICO (USA) Affiliation		
University of Puerto Rico, Literature	and Writing	
Degrees (starting with the most recent and sp	ecify the discipline).	
Ph.D English		
Recent positions and those relevant to the eve		
Assistant Professor, Literature and W	Titling, University of Puerto Rico	3
Recent publications and those relevant to the Ricia Anne Chansky is the coeditor of		ed scholarly journal, a/b: Auto/Biography
Studies.	The double blind, peer reviewe	a senorary journal, a/o. Plato/Biography
Title and outline of the presentation.	val Narrativas: Tayvards a Dialogia	Model of Panding Diagnorie Life Negretives
		Model of Reading Diasporic Life Narratives tivesA Small Place and Among Flowers: A
Walk in the Himalayamust be read as	conversant with each other, rather th	nan individual texts, in order to understand her
subject position as a diasporic Caribbean	writer living in Homi Bhabha's "thi	rd space."
Has the presenter's attendance been confirme	ed? Yes	
Justification		
Participant has had this abstract acce	pted for the conference.	



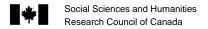
		Kak, Julie
Presenters Not Reques	ting SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Cobb	Russell	
Affiliation country CANADA		
Affiliation University of Alberta, Modern	Languages and Cultur	al Studies
Degrees (starting with the most recen Ph.D Comparative Literature	t and specify the discipline).	
Recent positions and those relevant to Assistant Professor, Departme		most recent). es and Cultural Studies, University of Alberta
l -	remature Death of the (he most recent). Cold War in Latin American Literature," Human Rights rica (University of Wisconsin Press)
"The Congress for Cultural Fre Print, Propaganda, and the Col		gazine of Ideas in Latin America," Pressing the Fight: Massachusetts Press).
Russell Cobb is also a creative Chronicle of Higher Education		ose work has appeared in Slate, NPR, The Nation, and The
The paper will explore a concept investment in the notion of author the author reflecting a reality as litheir narratives consigned to the d	I am naming "sincere fake nticity in life narratives (h ved on the ground?), mos lustbin of publishing. My	nticity and Native American Life Writing. ery" as a mode of life writing. While there has been much critical ow honest or genuine is this or that memoir? To what extent is t faked memoirs are simply tossed out of syllabi and bookshops, paper explores a number of faked Native American lives (Iron exactly how fakery works and why the cultural reaction to it as
Has the presenter's attendance been	confirmed? Yes	
Justification Participant has had this abstract	et accepted for the conf	erence.



Presenters Not Requesting	SSHRC Funding	g (cont'd) -	Presenter
Family name	Given name		Initials
Codell	Julie		
Affiliation country			
UNITED STATES Affiliation			
University of Arizona, Art History			
Degrees (starting with the most recent and	specify the discipline).		
Ph.D Comparative Literature			
Recent positions and those relevant to the			
Professor, Department of Art Histor	ry, University of Ari	zona	
Recent publications and those relevant to the	ne event (starting with the	most recent).	
Title and outline of the presentation.	' A.' D. 1.T.		
Abjection in Transit: Voice-overs Que	ering Art in Derek Jarn biect identities, while p	ian's Caravaggio. reserving a "time	eless" art purified of messy history, a cultural
			an's Caravaggio (1986) deploys excessively
poetic stream-of-consciousness voice-o	overs to interrogate time	ely artist and time	eless art and deny Caravaggio's transition into
cultural martyrdom and his art's determ	torialized transcendence	ce.	
Has the presenter's attendance been confir	med? Yes		
Justification			
Participant has had this abstract acc	cepted for the confer	ence.	



Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Costantino Manuela
Affiliation country
CANADA Affiliation
Douglas College, Faculty of Language, Literature and Performing Arts
Degrees (starting with the most recent and specify the discipline).
Ph.D English
Recent positions and those relevant to the event (starting with the most recent). Dean, Faculty of Language, Literature and Performing Arts, Douglas College
Dean, Faculty of Language, Literature and Ferrorning Arts, Douglas Conege
December 1997 to the second of
Recent publications and those relevant to the event (starting with the most recent). Manuela Costantino's work on migrant auto/biography has been published in A Review of International English
Literature [ARIEL], Canadian Review of American Studies, and Auto/biography and Mediation.
Title and outline of the presentation.
Muslim Canadian Identities in Transit: Cultural Translations in Hamida Ghafour?s The Sleeping Buddha In The Sleeping Buddha, Afghan Canadian journalist Hamida Ghafour reconstructs her family's history and addresses a
specifically Canadian readership to challenge Canadian assumptions about Muslim identity. Drawing on auto/biography and
translation theories, this paper examines life writing's work of historical and cultural contextualization and questions the
Canadian media's role in shaping cultural assumptions about Muslim Canadian identities.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



Presenters Not Requ	esting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Dabbs	Julia	
Affiliation country UNITED STATES		
Affiliation		
University of Minnesota, A	rt History	
Degrees (starting with the most re-	cent and specify the discipline).	
Ph.D Art History		
Recent positions and those releva Associate Professor, Art Hi		
Associate Floressol, Art III	story, Oniversity of Winnie	sota
Recent publications and those rele		ne most recent)
The state of the s		Art Abroad & How to Do It Cheaply," Studies in Travel
Writing, vol. 16 no.3 (Sept.	2012):303-314.	
"Vision and Insight, Doutesi	ts of the Agad Waman Am	ist 1600 1800 " Occasion, Intendisciplinary Studies in
the Humanities (Stanford U	•	ist, 1600-1800," Occasion: Interdisciplinary Studies in 2012)
the Humanities (Stanford O.	111. 11055), voi. 1 (111ay 51	2012).
Life Stories of Women Artis	sts, 1550-1800: an Antholo	ogy (Ashgate, 2009).
Title and outline of the presentation	 n.	
		ormation as a 19th C. American Woman Artist
		r (1840-1879), the younger artist-sister of novelist Louisa May uses of being an American who preferred European life, and a
woman who sought a profession		
Has the presenter's attendance be	en confirmed? Yes	
Justification		
Participant has had this abst	ract accepted for the confe	erence.



Presenters Not Requ	uesting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Davis	Laura	
Affiliation country CANADA		
Affiliation		
Red Deer College, English		
Degrees (starting with the most r Ph.D English	ecent and specify the discipline).	
	rant to the event (starting with the n	nost recent).
Full Time Instructor, Engli	ish, Red Deer College	
Recent publications and those re	levant to the event (starting with the	e most recent)
	n Students, with Readings, 7	
HC 1' MAL' L 1'	10	
Studies in 2012 (25.1)	n and Strategies of Resistan	ce in Joy Kogawa's Obasan," British Journal of Canadian
Studies in 2012 (23.1)		
	•	il: an Anti-Imperialist at Work," was published in the
Journal of Canadian Studie	es in 2010 (44.1).	
Title and outline of the presentati		P. INC. III of T. W.
		plic and National Identities in Transit published letters exchanged between the prolific Canadian
author, Margaret Laurence, a	nd Canada's most prominent pu	blisher, Jack McClelland, from 1959 to 1987the year of
		nurence's letters to McClelland, we argue, places her an publishing industry and a dynamic, shifting national
imaginary.	is revealing of both the Canadi	an puonsning industry and a dynamic, sinting national
Has the presenter's attendance b	peen confirmed? Yes	
Justification Participant has had this ab	stract accepted for the confe	erence.
r		



Presenters Not Requesting	g SSHRC Funding (cont'd) - Presenter
Family name	Given name Initials
Delisle	Jennifer Bowering
Affiliation country	
CANADA Affiliation	
Independent Scholar, Independent	t Scholar
Degrees (starting with the most recent and Ph.D English	d specify the discipline).
Recent positions and those relevant to the	event (starting with the most recent).
Independent Scholar	Control (calling with the most roceity).
Recent publications and those relevant to	the event (starting with the most recent).
"'Iraq in My Bones': Second-Gene 22 pgs.	eration Memory in the Age of Global Media." Biography 36.4 (forthcoming).
- The Newfoundland Diaspora: M	apping the Literature of Out-Migration. Wilfrid Laurier UP, 2013.
" 'Genealogical Nostalgia": Second Memory Studies 5.2 (2012): 131-1	d-Generation Memory and Return in Caterina Edwards' Finding Rosa." 444.
This paper outlines my concept of "ge memoirs of post-immigrant generation	cal Nostalgia and the Post-Immigrant Generations enealogical nostalgia": the longing for ancestral history that often appears in the family ns. I show how these authors shift the sentimental tendencies of nostalgic writing into entities and the limits of knowing other places and pasts
Has the presenter's attendance been confi	irmed? Yes
Justification Participant has had this abstract ac	ccepted for the conference.

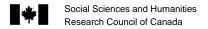


Presenters Not Reques	sting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Douglas	Kate	
Affiliation country AUSTRALIA		
Affiliation		
Flinders University, South A		nities
Degrees (starting with the most rece Ph.D English	nt and specify the discipline).	
I II.D Eligiisii		
Recent positions and those relevant	to the event (starting with the	most recent)
Associate Professor, Humanit		nost recently.
	•	
Recent publications and those releva		
		tary, Conversion Narrative, and the Limits of Testimony
on Australian Television."(wi	th Pameia Granam; Biog	rapny 36.1 2013. 124-147.)
Contesting Childhood: Autob	iography, Trauma and M	lemory (Rutgers, 2010).
Trauma Texts (with Gillian W	hitlock; Routledge, 200	9).
`		,
Title and outline of the presentation.		
Trauma, young lives and ethical		
		published memoirs of African child soldiers to consider the plore what an ethical reading and ethical scholarship of these
youth-authored trauma texts mig		prote what an enfour reading and edited senotalismp of these
Has the presenter's attendance been	n confirmed? Yes	
Justification	1.6.4	
Participant has had this abstra	ict accepted for the confe	erence.





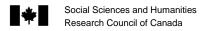
Presenters Not Requesting SSH	HRC Funding (cont'd) - Presenter
Family name Given	name Initials
Farr James	S
Affiliation country	
UNITED STATES	
Affiliation Purdue University, History	
Degrees (starting with the most recent and specify	the discipline).
Ph.D History	
Recent positions and those relevant to the event (s	starting with the most recent).
Professor, History, Purdue University	Ç ,
Recent publications and those relevant to the even	t (starting with the most recent).
Title and outline of the presentation.	
	dentity and Transnational Life in the Eighteenth Century clearly intersects with some of the stated interests of this conference,
	make" identities across and through borders. Hickey's was a "transnational
life," and in this paper I will examine his evo	lving sense of identity constructed through memory within and against a
historiography that has sought to gauge "Briti	shness" through an imagined self.
Has the presenter's attendance been confirmed?	No
Justification	
Participant has had this abstract accepted	for the conference.



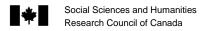
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Fong Grace
Affiliation country
CANADA
Affiliation McGill University, East Asian Studies
Degrees (starting with the most recent and specify the discipline).
Ph.D Chinese Literature
Recent positions and those relevant to the event (starting with the most recent).
Professor, East Asian Studies, McGill University
Decent publications and those valeurant to the quest (starting with the most vegent)
Recent publications and those relevant to the event (starting with the most recent). The Inner Quarters and Beyond: Women Writers from Ming through Qing (Brill 2010).
The finier Quarters and Deyond. Women writers from Wing through Qing (Brin 2010).
Different Worlds of Discourse: Transformations of Gender and Genre in Late Qing and Early Republican China
(Brill 2008).
(BIM 2000).
Herself an Author: Gender, Agency, and Writing in Late Imperial China (U Hawaii Press, 2008).
Treiser an Transor. Sender, Figency, and Winning in Eace Imperial Simila (S. 114 wait Fress, 2000).
Title and outline of the presentation.
Unlikely Biographers? Daughters, Wives, and Mistresses in Qing Dynasty China
Drawing on recently rediscovered women's literary collections from the Qing dynasty (1644-1911), this paper examines
biographical accounts written by gentry-women in their roles as daughters, wives, mothers, and mistresses of female
servants. It seeks to exemplify women's auto/biographical practices in the intellectual and cultural milieu of the time.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



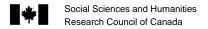
Presenters Not Re	questing SSHRC Funding	(cont'd) - Presenter
Family name	Given name	Initials
Franklin	Cynthia	
Affiliation country		
UNITED STATES Affiliation		
University of Hawaii at	Manoa, English	
Degrees (starting with the mo	st recent and specify the discipline).	
Ph.D English		
	elevant to the event (starting with the mos	st recent).
Professor, English, Univ	versity of Hawaii	
	e relevant to the event (starting with the r	nost recent). s of Contemporary Multi-Genre Anthologies. Madison:
University of Wisconsir		s of Contemporary Multi-Genie Antifologies. Wadison.
	ir, Cultural Theory and the Univ	ersity Today. Athens: University of Georgia Press.
2009.		
Title and outline of the presen		
		ed for New Narratives of Immigration enarratives to challenge the imbricated logics of capitalism,
		hronicling of individual heroism, but stories that connect the
	stemic and multi-faceted struggles f	
Has the presenter's attendance	ce been confirmed? Yes	
Justification		
Participant has had this	abstract accepted for the confere	nce.



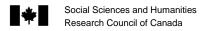
ng SSHRC Fun	iding (cont'd) - Presenter
Given name	Initials
Bina	
and specify the discipling	e).
	he most recent).
ons include chapter igion, Culture and tring: The Moderni	th the most recent). The sin the following edited scholarly volumes: New Directions in the State Reflections on the Bouchard-Taylor Report in Canadian Women's Poetry (2009); Tracing the Ethical Subject (2004).
ives that emerged ou Jewish women in pre- Gelber's No Balm in	obiographical Writing Across the Homeland-Diaspora Divide t of a period of acute transition and that foreground, I argue, -State (Yishuv era) Palestine/Eretz Israel and North America at the Gilead: A Personal Retrospective of Mandate Days in Palestine ough Woman (1932).
onfirmed? Yes	
accepted for the co	onference.
	Given name Bina and specify the disciplinate the event (starting with the disciplinate to the event (starting with the event (starting with the event (starting with the event (starting with one include chapter igion, Culture and the event event and the Event even



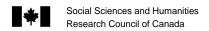
Presenters Not Requesting SSHRC Funding	g (cont'd) - Presenter
Family name Given name	Initials
Gernalzick Nadja	
Affiliation country	
GERMANY Affiliation	
University of Mannheim, International Cultural Studies	
Degrees (starting with the most recent and specify the discipline).	
Ph.D English	
Recent positions and those relevant to the event (starting with the most Professor, International Cultural Studies, University Man	
Troissor, international Caltara Stadies, Oniversity ivial	
Recent publications and those relevant to the event (starting with the n	nost recent).
To Act or to Perform: Distinguishing Filmic Autobiograph	
pp. 1-13.	
"Brief Introduction to Filmic Autobiography, with Special	al Reference to Serial Filmic Autobiography "
Anglistentag 2005 Bamberg: Proceedings. Hrsg. Christop	
Trier: WVT, 2006. 325-332.	t the same of the
Title and outline of the presentation.	
Lingual and Media Transitionality of Life in Filmic Autobiogra	
This paper investigates lingual and medial transitionality of aut	
hand-painted film in Jerome Hill's Film Portrait of 1971, often sources.	considered the first filmic autobiography, among other
sources.	
Has the presenter's attendance been confirmed? Yes	
Justification Participant has had this abstract accepted for the confere	ance
1 articipant has had this abstract accepted for the confere	ncc.



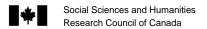
Presenters Not R	Requesting SSHRC Fundin	g (cont'd) - Presenter
Family name	Given name	Initials
Gilmore	Leigh	
Affiliation country UNITED STATES		
Affiliation		
	Iarvard Divinity School	
Degrees (starting with the r Ph.D English	nost recent and specify the discipline).	
	relevant to the event (starting with the marker of the property of the propert	
Recent publications and the	ose relevant to the event (starting with the	most recent)
T	Girls in Crisis: Rescue and Transı	national Feminist Autobiographical Resistance."
The Limits of Autobio	graphy: Trauma and Testimony.	Cornell UP, 2001.
Autobiographics: A Fe	eminist Theory of Women's Auto	biography. Cornell UP 1994.
Title and outline of the pres	entation	
Book/Body/Pain: Visual Autobiography criticism jacket, spine, and author of memoirs about chroni	izing Autobiographical Authorship has turned recently to read the book photo offer conceptual matter from c pain, such elements also employ a	as a material object. This approach reveals how a book's which meanings of authorship and identity emerge. In the case complicated visual iconography of disability. I will examine ounts of embodied agency and a visual language of disability.
Has the presenter's attenda	ance been confirmed? Yes	
Justification Participant has had thi	is abstract accepted for the confer	rence.



Presenters Not Requesting S	SHRC Funding (cont'd)	- Presenter
Family name Giv	ren name	Initials
	iner	
Affiliation country UNITED STATES		
Affiliation Appalachian State University, Spanish	h Language and Literature	
Degrees (starting with the most recent and spe Ph.D Spanish Literature	cify the discipline).	
Recent positions and those relevant to the ever Professor, Spanish Language and Lite		ersity
Recent publications and those relevant to the e La lengua española: Panorama sociohi		
Spanish Golden Age Autobiography in	n Its Context (1994)	
medieval historiography, travel writing, ar	oanish travel writing in the early mo and autobiographical self-writing. It rillo de Tormes, as a caricature of the	dern period and the connections between late will also propose a reading of one of the most avel writing and of auto/biographical writing
Has the presenter's attendance been confirmed	Yes	
Justification Participant has had this abstract accep	ted for the conference.	



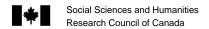
Presenters Not	Requesting SSHRC Fundin	g (cont'd) - Presenter
Family name	Given name	Initials
Gygax	Franziska	
Affiliation country SWITZERLAND		
Affiliation University of Basel,	Literature Studies	
Degrees (starting with th	e most recent and specify the discipline).	
Ph.D American Lite	erature	
	ose relevant to the event (starting with the mo	est recent).
Professor, Literature	e Studies, University of Basel	
	those relevant to the event (starting with the	
	Sitwell Edith Sitwell: Stein and Sitv Posman and Laura Schultz. Forthco	yell in Echo. In Gertrude Stein and Europe: Talking and oming 2014
Listening. La. Saran	Tobinan and Dadra Scharz, Torner	51111 2011.
		ntient, Theorist" In: Lembert-Heidenreich, Alexandra and Medicine in Context, Kultur- und
		umanities in Dialogue. Volume 2. Münster: Lit Verlag,
2013. Pp. 173-190.	C	
Gygax, Franziska. "	On Being Ill (in Britain and the US)	"European Journal of Life Writing. Vol. 2. 2013: 1-17.
Title and outline of the pr		10.
	sit: Dying and Death in Autothanatogra ts in autobiographical narratives about t	erminal illness will be addressed: 1.The dying writers are in
		e suffering self and the other (reader) is a transitory emotional and ethical reactions. 3. These autothanatographies
have a potential pedag		emotional and etinical reactions. 5. These automanatographies
Has the presenter's atter	ndance been confirmed? Yes	
Justification Participant has had	this abstract accepted for the confer	ence.



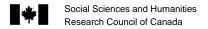
Presenters Not Reque	esting SSHRC Fu	ınding (cont'd) - Presenter
Family name	Given name	Initials
Hackman	Boel	
Affiliation country SWEDEN		
Affiliation		
Stockholm University, Liter	ature and History of	Ideas
Degrees (starting with the most red Ph.D English		
Recent positions and those releval Senior Lecturer, Literature a	and the History of Ide	eas
Recent publications and those rele Att skjuta en dront: Harriet	-	with the most recent). ld, konstnärskap. Stockholm: Albert Bonniers förlag. 2011.
2000. Title and outline of the presentation	n.	syn i Edith Södergrans diktning. Helsingfors: Söderström.
Poster Presentation on Life Na Poster presentation on auto/bio		
Has the presenter's attendance be	en confirmed? Yes	
Justification Participant has had this abst	ract accepted for the	conference.



Presenters Not Requ	esting SSHRC Fundir	ng (cont'd) - Presenter
Family name	Given name	Initials
Haefner	Joel	
Affiliation country UNITED STATES		
Affiliation Illinois Wesleyan University	ty, Writing Center	
Degrees (starting with the most re Ph.D English	cent and specify the discipline).	
Recent positions and those releva Director, Writing Center, II	ant to the event (starting with the m Ilinois Wesleyan University	
Recent publications and those rele "His Master's Voice: Anima Issue, (Post)Human Lives,	alographies, Life Narrative	Studies, and the Posthuman" with Cynthia Huff, Special
"The History of a Wound: V Autobiographical Studies 2		, 1854-2007." Lifewriting Annual: Biographical and
Guest Editor, Computers ar Composition." September		al issue, "A Thousand Pictures: Interfaces and
subject/narrator, on the import	he Age of Digital Reproduction cs of life narratives have focus ance of communal contexts, and and reception. The tension below	n ed on the privacy of the "inviolate personality" of the life nd the "ethics of recognition" within the context of human hind all these viewpoints is between the subjectivity of the life
Has the presenter's attendance be	een confirmed? Yes	
Justification Participant has had this abs	tract accepted for the confe	rence.

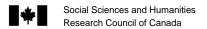


Presenters Not Reques	ting SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Hardack	Richard	
Affiliation country AUSTRALIA		
Affiliation		
Independent Scholar, Indepen		
Degrees (starting with the most received Ph.D English	it and specify the discipline).	
Recent positions and those relevant Independent Scholar	o the event (starting with the	most recent).
Recent publications and those releva	nt to the event (starting with t	he most recent).
"The Tragic Immigrant: Duali Johnson," Forthcoming in ELI		iscovery of Blackness in Mark Twain and James Weldon
'Not Altogether Human': Pantl Massachusetts Press. 2013.	neism and the Dark Nat	ure of the American Renaissance. University of
"Revealing the Bidder: The Fo (2013), 565-95	orgotten Lesbian in Pyn	chon's The Crying of Lot 49," Textual Practice 27.4
	legal biographies," especia e commentators' assertions	ally through the "statements of facts" used to describe litigants in to the contrary, biography here typically functions in erances.
Has the presenter's attendance been	confirmed? Yes	
Justification Participant has had this abstra	ct accepted for the conf	Perence Perence
Turrespaire state time access	or accepted for the com	



Presenters Not Reque	sting SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Henke	Suzette	
Affiliation country		
UNITED STATES Affiliation		
University of Kentucky, Eng	glish	
Degrees (starting with the most rec	ent and specify the discipline).	
Ph.D English		
Recent positions and those relevan		
Professor, Department of En	glish, University of Kent	иску
Recent publications and those relev		· · · · · · · · · · · · · · · · · · ·
Place Ethical Society, 2010.	3: Trauma in Mrs. Dallow	yay. Virginia Clark Memorial Lecture. London: South
Place Ellical Society, 2010.		
Trauma in Doris Lessing's V	Vork, Doris Lessing Stud	lies 27:1-2 (2008). Journal volume co-edited by Jeanne E.
Warnock and Suzette A. Her		
		n's Life-Writing. New York: St. Martin's Press, 1998.
Palgrave/Macmillan Press; R	levised and corrected pap	perback publication, 2000.
Title and outline of the presentation		
On Trauma and Resilience: Mo		ce by Piece
		a brave and beautiful book that allows the author to grapple with
the ghosts of a troubled childho	od and the painful choices t	hat assault every woman who comes of age in the post-Pill era.
Has the presenter's attendance bee	en confirmed? Yes	
Justification		
Participant has had this abstr	act accepted for the conf	erence.

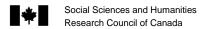
Presenters Not Re	questing SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Henriquez-Betancor	Maria	
Affiliation country SPAIN		
Affiliation	nos do Cuon Conomio. Dhilolog	r, and Madam I anayonas
	nas de Gran Canaria, Philolog st recent and specify the discipline).	y and Modern Languages
	obiography. University of La	Laguna, Tenerife
	levant to the event (starting with the r fessor, North American Litera	nost recent). ture and Language, University of Las Palmas, Gran
Recent publications and those	relevant to the event (starting with the	e most recent).
works The representation of the far process of Chicana identity often overprotects and limit a world of contradictions. I group which shapes and im Mexican morality, food, an understanding of the domest	amily and the domestic space in Co-building. Many contemporary Cots the construction of their subject The borders of personal and colle uposes what is acceptable within a did the presence of curanderas (as	chicana autobiographical writing powerfully contributes to the hicana authors knit their self-definition within a family which tivity while they evolve towards new culturally-aware selves in ctive freedom are rewritten within a culturally-specific family and outside the domestic space. The intense influence of a common solution before sickness) are marked by the family identities are also part of this universe where the presence of stance.
Has the presenter's attendance	e been confirmed? Yes	
Justification Presenter has had her ab	stract accepted for the conference	ence.



Presenters Not Requestir	ig SSHRC Funding (cont'd) - Presenter
Family name	Given name	Initials
Herzog	Christoph	
Affiliation country GERMANY		
Affiliation Otto-Friedrich-Universitat Bamb	erg, Turkish Studies	
Degrees (starting with the most recent ar Ph.D Islamic Studies	id specify the discipline).	
Recent positions and those relevant to the Professor, Turkish Studies, University		ecent).
Recent publications and those relevant to Ottoman rule and modernization Press, 2012.		st recent). laghdad, 1817-1917 Bamberg. Bamberg University
History and Ideology: Mehmed M Klaus Schwarz, 1996. (Islamkund		he historical causes of Ottoman decline. Berlin:
	st in Ottoman self-narratives e field can be said to be still i	(in the wider sense) and the material available has in its infancy. In most cases, memoirs have never been
Has the presenter's attendance been cor	firmed? No	
Justification Participant has had this abstract a	scepted for the conference	e.



Presenters Not Requesti	ng SSHRC F	Funding (cont'd) - Presenter
Family name	Given name	Initials
Heynders	O	M
Affiliation country		
NETHERLANDS, THE Affiliation		
Tilburg University, Faculty of H	umanities	
Degrees (starting with the most recent a	nd specify the disc	cipline).
Ph.D Comparative Literature		
Recent positions and those relevant to the Professor, School of Humanities		
	,	
Recent publications and those relevant t	o the event (startin	g with the most recent).
Heynders, O. (2012). Naam, mer	ıs, leven: Life ı	narrative perspectieven op Srebrenica. Vooys, 41-54.
Heynders, O. (2012). Mikhail Ba	ıkhtin & De Ge	eruchten van Hugo Claus. In Y. Dijk, M. de Pourcq, & C. de
		ualiteit: Theorie en praktijk (pp. 63-79). Nijmegen: Vantilt.
Title and outline of the presentation. An Islamic Public Intellectual: Ham	ad Abdal Samac	
		an societies has been determined by different actors and topics, and
takes place on various layers of the	public sphere. M	ain issue in this paper is how private and public experience are crucial
for Abdel-Samad's cultural authority autobiography becomes an ideologic		blic intellectual. The question is where and in which conjuncture
autobiography becomes an ideologic	ai statement.	
Has the presenter's attendance been con	nfirmed? No)
Justification Participant has had this abstract	accepted for th	e conference
articipant has had this abstract	accepted for th	e conference.



Presenters Not Requesting	g SSHRC Funding ((cont'd) - Presenter	
Family name	Given name	Initials	
Hipchen	Emily		
Affiliation country UNITED STATES			
Affiliation State University of West Georgia	, English		
Degrees (starting with the most recent an Ph.D English	d specify the discipline).		
Recent positions and those relevant to the Lecturer, English, University of V		recent).	
Recent publications and those relevant to Emily Hipchen. Coming Apart To	·	ost recent). an Adoption. The Literate Chigger Press. 2005.	
the Adopted Self or Lost and Found-	inking here of such texts as descriptions of the adoption pens when adoptees' lives do	Nancy Verrier's Primal Wound and BJ Lifton's Journey on experience for adoptees are dominated by the langua don't appear to fit narratives of adoption as impairment?	ıge
Has the presenter's attendance been conf	firmed? No		
Justification Participant has had this abstract a	ccepted for the conference	ce.	



Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Hladki Janice
Affiliation country CANADA
Affiliation
McMaster University, School of the Arts
Degrees (starting with the most recent and specify the discipline). Ph.D Cultural Studies
Fil.D Cultural Studies
Recent positions and those relevant to the event (starting with the most recent).
Associate Professor, School of Art, McMaster University
·
Recent publications and those relevant to the event (starting with the most recent).
Embodied Politics in Visual Autobiography (forthcoming 2014; with Sarah Brophy)
"Cripping the Museum: Disability, Pedagogy, and a Video Art Exhibition" (forthcoming 2014; with Sarah
Brophy)
Exhibition book, Fierce: Women's Hot-Blooded Film and Video (2010).
Title and outline of the presentation.
Political Memory Work in Indigenous Video Art: Kent Monkman?s Practice of Transition This paper explores how "counter-memorial" artworks by contemporary, Canadian-based, Indigenous practitioners revision
or transition the dominant narratives in nation- and city-state celebrations of white settler histories. I focus on a
self-representational video art piece by Kent Monkman (Cree), who produces queer, anti-colonial memory work of counter-commemoration.
Counter-Commemoration.
Has the presenter's attendance been confirmed? Yes
Justification Participant has bed this above to account all for the configurations.
Participant has had this abstract accepted for the conference.



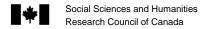
Presenters Not Reques	sting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Holden	Philip Joseph	
Affiliation country		
SINGAPORE Affiliation	_	
National University of Singap	ore, English Language	and Literature
Degrees (starting with the most rece Ph.D English	nt and specify the discipline).	
Recent positions and those relevant Professor, English, National V		most recent).
Recent publications and those relevance Co-author, The Routledge Sh	·	ne most recent). Asian Writing in English (Routledge 2009).
Co-editor of Writing Singapo	re: An Historical Anthol	ogy of Singapore Literature (NUS Press, 2009).
Autobiography and Decoloniz	ration: Modernity, Masc	ulinity and the Nation-State (Wisconsin, 2008).
	ges past narrativizations of a land nonfictional narrative	dementia in the life of W. Somerset Maugham, whose popular s was predicated on the notion of authorial and narrational
Has the presenter's attendance beer	confirmed? Yes	
Justification Participant has had this abstra	ict accepted for the conf	erence.



rince the



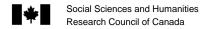
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter		
Family name	Given name	Initials
Howes	Craig	W
Affiliation country		
UNITED STATES Affiliation		
University of Hawaii a	t Manoa, English	
•	ost recent and specify the discipline).	
Ph.D English		
	relevant to the event (starting with the	most recent).
Professor, English, Uni	versity of Hawaii	
T	se relevant to the event (starting with the	
With Miriam Fuchs, co	edited Teaching Life Writing	Texts (MLA 2008)
Voices of the Vietnam	POWs (Oxford UP, 1993)	
voices of the vietham	TOWS (Oxiola OI, 1993)	
Craig Howes is also Ge	eneral Editor of the Biography	Monograph Series, co-published with the UH Press, and
the series scholar and c	o-producer for Biography Haw	ai'i, a multi-part television documentary series.
Title and outline of the prese	entation.	
What Do You Mean 'We'	? Momentum and Obstruction in L	
		s professional communities. I will discuss the reasons for the
		lectively pursue trade publishing contracts, and those currently and aesthetic production of biographies.
producing theory and erro	icisiii about the material, cultural a	and acstrictic production of olographics.
Has the presenter's attendar	nce been confirmed? Yes	
Justification		
Participant has had this	s abstract accepted for the confe	erence.



Presenters Not Request	ing SSHRC Funding	յ (cont'd) -Presenter
Family name	Given name	Initials
Huff	Cynthia	
Affiliation country UNITED STATES		
Affiliation		
Illinois State University, Englis		
Degrees (starting with the most recent Ph.D English	and specify the discipline).	
Tine English		
Recent positions and those relevant to	the event (starting with the mos	st recent).
Professor,		
Recent publications and those relevant		nost recent). I the Posthuman" with Joel Haefner, Biography Special
Issue, (Post) Human Lives. 35.1		
Women's Life Writing and Imag	gined Communities, Lond	lon: Routledge, 2005. Print.
Inscribing the Daily: Critical Es	ssavs on Women's Diaries	s, co-editor. Amherst: U Massachusetts Press, 1996.
Print.		,,
Title and outline of the presentation.		
Animalographies in Transit: The I		
		, and the Triumph at Ground Zero raises significant issues of aper will query major concerns of animalographies (narratives
		we celebrity autobiography, using posthumanism, disability
studies, and life narrative theory.		
Has the presenter's attendance been c	onfirmed? Yes	
Justification		
Participant has had this abstract	t accepted for the confere	nce.
		!



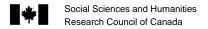
Presenters Not Requesting SSI	HRC Funding (cont'd)	- Presenter
Family name Given	name	Initials
Jacklin Mich	ael	
Affiliation country AUSTRALIA		
Affiliation University of Wollongong, School of En	glish Literatures, Philosophy	and Languages
Degrees (starting with the most recent and specify Ph.D English	the discipline).	
Recent positions and those relevant to the event (s Research Fellow, School of English Lite		igong
Recent publications and those relevant to the even 'Integration', Vietnamese Australian Writthe Arts - Papers (2012)		Story, Faculty of Law, Humanities and
Detention, displacement and dissent in re	ecent Australian life writing,	Faculty of Arts - Papers (Archive) (2011)
Title and outline of the presentation. ?Soy más canguro que uruguayo?: Writing th This paper, which is a part of the Australia R Multilingual Heritage," will examine the proc	esearch Council funded project	"New Transnationalisms: Australia's
Has the presenter's attendance been confirmed?	No	
Justification Participant has had this abstract accepted	I for the conference.	



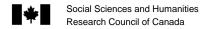
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter	
Family name Given name Initials	
Jensen Meg	
Affiliation country	
UNITED KINGDOM Affiliation	
Kingston University, English Literature & Creative Writing	
Degrees (starting with the most recent and specify the discipline).	
Ph.D English	
Recent positions and those relevant to the event (starting with the most recent).	
Principle Lecturer, English Literature & Creative Writing, University of Kingston	
Recent publications and those relevant to the event (starting with the most recent).	
"We Shall Bear Witness": Life Narratives and Human Rights. Co-editor with Margaretta Jolly	y, University of
Wisconsin Press, 2014.	
"Post-Traumatic Memory Projects: Autobiographical Fiction and Counter-monuments" forth	coming Textual
Practice (2014).	commg, rextuar
The Open Book: Creative Misreading in the Works of Selected Modern Writers. New York a	and London:
Palgrave Macmillan, 2002.	
Title and outline of the presentation.	
The Legible Face of Human Rights in Autobiographical Fiction	
This paper explores the legibility of human rights in the context of autobiographical fiction via the anal	
the phenomenon in which random stimulus are perceived as significant. I suggest that Pareidolia is a us understanding how human rights are read and interpreted via Autobiographical fiction.	seful analogy for
understanding now numan rights are read and interpreted via Autobiographical riction.	
Has the presenter's attendance been confirmed? Yes	
Justification	
Participant has had this abstract accepted for the conference.	



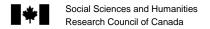
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Jolly Margaretta
Affiliation country UNITED KINGDOM
Affiliation University of Sussex, Media and Film
Degrees (starting with the most recent and specify the discipline).
Ph.D History
Recent positions and those relevant to the event (starting with the most recent). Reader, School of Media, Film and Music, University of Sussex
Recent publications and those relevant to the event (starting with the most recent).
"Perversity to Match the Curtains': Queering the Life Story with Grayson Perry", in Bodies, Sex and Desire
from the Renaissance to the Present, edited by Kate Fisher and Sarah Toulalan, 118-30, (2011).
In Love and Struggle: Letters in Contemporary Feminism (2008).
Editor of The Encyclopedia of Life Writing (2001).
Editor of The Encyclopedia of Enc witting (2001).
Title and outline of the presentation.
Human rights life narrative: Conversations in theory and practice
This paper will explore current debates in the field of 'life/rights' narrative. The talk will be informed by concepts of radical
post/humanist subjectivity to focus on what the individual is able to do, feel, speak, as opposed to their ideological positioning in the abstract.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



Presenters Not Req	uesting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Kam	Tanya	
Affiliation country UNITED STATES		
Affiliation		
•	- Whitewater, Language and	Literature
Degrees (starting with the most Ph.D English	recent and specify the discipline).	
	evant to the event (starting with the r guage and Literature, Univer	
		e most recent). 'amashita's Circle K Cycles," (ellipsis: Journal of the
"Velvet Coats and Manic Road" (The Southern Lite		Resistance in Zora Neale Hurston's Dust Tracks on the
	ting and Wild Wanderings Into the Wild and Cheryl Straye	d's Wild: from Lost to Found on the Pacific Coast Trail, I will lives of those who experience alienation from society or
Has the presenter's attendance	been confirmed? Yes	
Justification Participant has had this a	bstract accepted for the confe	rence.



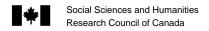
Presenters Not Requesting	g SSHRC Fu	unding (cont'd)	- Presenter
Family name	Given name		Initials
Karlsson	Lena		
Affiliation country SWEDEN			
Affiliation			
Lund University, Gender Studies Degrees (starting with the most recent and	d specify the discip	dino)	
Ph.D Women's Studies	u specify the discip	ourie).	
Recent positions and those relevant to the Associate Professor, Gender Studies			
,	,	•	
Recent publications and those relevant to	, -	,	
"This is a Book about Choices": G Journal of Feminist and Gender Re			cal Prison Narratives, NORA (Nordic
	: Reading and I	Relating in Malous b	ookklubb," European Journal of Cultural
Studies, 14:2 (2011): 163-177.			
"Desperately Seeking Sameness: T Reading," Feminist Media Studies			ntification in Women's Diary Blog
Title and outline of the presentation.			
	ting trend in Swe es. The paper argi	eden: the publication of ues that specifics perta	f (auto)biographical narratives of incarceration, ining to criminal life are downplayed as the rking on the self.
Has the presenter's attendance been confi	irmed? Yes	,	
Justification Participant has had this abstract ad	ecanted for the	conference	
r articipant has had this abstract at	ccepted for the	conference.	



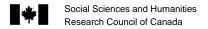
Presenters Not Requesti	ng SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Karpinski	Eva	C
Affiliation country CANADA		
Affiliation York University, School of Gen	der, Sexuality and W	omen's Studies
Degrees (starting with the most recent a Ph.D Literary Studies	and specify the discipline).	
Recent positions and those relevant to the Assistant Professor, School of Control of Con		most recent). Women's Studies, York University
Recent publications and those relevant Postcards from Europe: Dubravl European Journal of Life Writin	ka Ugresic as a Trans	national Public Intellectual, or Life Writing in Fragments.
Borrowed Tongues: Life Writing 2012.	g, Migration, and Tra	nslation. Waterloo: Wilfrid Laurier University Press,
Speaking in "I": The Interface of Brossard's 'fiction theory.' Litera		graphy in Nicole Brossard's Life Writing Nicole
Eva Stachniak's partly autobiograph "place-worlds." I want to consider t	nical novel Necessary Li his autocryptographic n e, culture, and identity, v	ory, Territory, and Genre in Eva Stachniak's Necessary Lies les (2000) triangulates among Poland, Canada, and Germany as arrative in terms of discourses of habitation and problematic while also addressing the question of the status of
Has the presenter's attendance been co	nfirmed? Yes	
Justification Participant has had this abstract	accepted for the conf	erence.



Presenters Not Requestin	g SSHRC Fundii	ng (cont'd) - F	Presenter
Family name	Given name		Initials
Kurvet-Käosaar Affiliation country	Leena		
ESTONIA Affiliation University of Tartu, Faculty of Ph	iilosophy		
Degrees (starting with the most recent and Ph.D Comparative Literature			
Recent positions and those relevant to the Associate Professor, Faculty of Ph			
	Who knows, will I e	ver see you again,	' said the one-eyed duck." Reflections story, theory, criticism, 35(1), 124 -
Kurvet-Käosaar, Leena; Hinrikus, Studia humaniora Estonica, 11, 97		ulookirjutus taasis	seseisvumisest nullindateni. Methis.
Luca, Ioana and Kurvet-Käosaar, European Journal of Life Writing,		Vriting Trajectorie	es in Post-1989 Eastern Europe .
women within the framework of traur	he limits and possibilit na theory, engaging wi f memory. In line with	ies of considering the th the complex pole recent research on the	he Gulag, I argue for the need for different
Has the presenter's attendance been conf	irmed? Yes		
Justification Participant has had this abstract ad	ccepted for the confe	erence.	

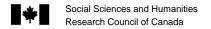


Presenters Not F	Requesting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Lamb	Karen	
Affiliation country AUSTRALIA		
Affiliation		
Australian Catholic U	Iniversity, Literature	
=	most recent and specify the discipline).	
Ph.D Literature		
Recent positions and those	e relevant to the event (starting with the r	nost recent).
Lecturer, Literature, A	Australian Catholic University	
	ose relevant to the event (starting with th	
	•	on "the rackety career of novel writing" in Southerly.
72:1, 2012, pp. 53-65.		
'Bringing Australia H	ome: Peter Carey, the Rooker an	d the Repatriation of Australian Culture.' Fabulating
		dreas Gaile (ed.), Rodophi Cross-Cultures Series,
Amsterdam/NY, 2005	•	curry, reacopin cross currents,
,		
Peter Carey: The Gen	esis of Fame (Harper/Collins, 19	92)
Title and outline of the pres	eentation	
		ry from the writing of the biography of Thea Astley
		uggles with literary estates. What if a literary estate is with you,
as in the case of the biog when the biographer has		novelist Thea Astley? What relationships are made or re-made
when the biographer has	a kindry keeper?	
Has the presenter's attenda	ance been confirmed? Yes	
Justification		
Participant has had th	is abstract accepted for the confe	erence.

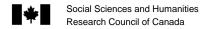


Presenters Not Reque	sting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Lamore	Eric	D
Affiliation country		
PUERTO RICO (USA) Affiliation		
University of Puerto Rico, E	nglish	
Degrees (starting with the most reco	ent and specify the discipline).	
Ph.D English		
Recent positions and those relevant		
Associate Professor, English	, University of Puerto Ric	co
Recent publications and those releved to Teaching Olaudah For		gogical Strategies and New Perspectives (U of Tennessee
P, 2012).	quiano s rvantativo. i edag	gogical strategies and two Terspectives (6 of Termessee
,		
Editor, special issue of a/b: A	Auto/Biography Studies (2	27.1 [2012]) devoted to African American life writing.
Co. oditor of Nov. Eccess on	Dh::11: a Whaastlass (III of T.	P. 2011)
Co-editor of New Essays on	Phillis wheatley (U of 16	ennessee P, 2011).
Title and outline of the presentation.		lr African Eras Cahaal
Abigail Mott, the Editing of Life This presentation will begin to i		eoccupation with life writing by and about individuals of
African descent. In particular, th	nis talk will focus on Mott's	inclusion of excerpts from the eighteenth-century autobiography,
	Life of Olaudah Equiano, o	r Gustavus Vassa, the African. Written by Himself, in her
Biographical Sketches.		
Has the presenter's attendance bee	n confirmed? Yes	
Justification		
Participant has had this abstr	act accepted for the confe	erence.



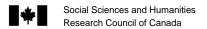


Presenters Not Reque	sting SSHRC Fun	ding (cont'd) - Presenter
Family name	Given name	Initials
Law	Kate	
Affiliation country SOUTH AFRICA		
Affiliation		
University of the Free State,	Afroasiatic Studies, Si	gn Language, and Language Practice
Degrees (starting with the most reco		
Recent positions and those relevan		
Recent publications and those relev Plundering the Past: History	-	n the most recent). s Zimbabwe, Journal of Southern African Studies 2013.
_		nore a wife?" Gender and the Contested Nature of outh African Historical Journal 63 (2011), pp.456-474.
"The Wild West World of B African and American Studie		Empowerment Reviewed', Safundi, The Journal of South 23.
There are a variety of individual	Zille, and emblems of tra s who personify the ambi study of Zille refracts onto	ansformation in post-apartheid South Africa guities of the 'new' South Africa, none more vividly than Helen o debates about the relationship between politics and the past, Africa.
Has the presenter's attendance bee	n confirmed? Yes	
Justification Participant has had this abstr	act accepted for the co	nference.

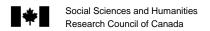


Presenters Not Re	questing SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Lehtonen	S	J
Affiliation country NETHERLANDS, THE		
Affiliation Tilburg University, Cult		
	st recent and specify the discipline).	
Ph.D Language & Litera	ature	
	levant to the event (starting with the	
Post-Doctoral Researche	er, Department of culture Stu	dies, University of Tilburg
Recent publications and those	e relevant to the event (starting with	the most recent).
Lehtonen, Sanna 2013. C	Girls Transforming: Invisibili	ity and Age-Shifting in Children's Fantasy Fiction Since
the 1970s. Jefferson: Mc	:Farland.	
Lehtonen, Sanna 2013 (f	Forthcoming). Tarzan of the A	Apes The Bearman Tarsa: Discourses of ethnicity,
nationality and colonialis	sm in a Finnish adaptation of	f an American classic. In S. Geerts and S. Van den Bossche
(eds), Neverending Stori Press.	es: Adaptation of Canonical	Texts in Children's Literature. Ghent: Ghent University
riess.		
		n/doing gender and class in Susan Price's "Odin Trilogy".
	Education, 43 (3), 242259.	
Title and outline of the present Real or too ideal? ? peer re	tation. eviews of identity construction in	n self-insertion fan fiction
This paper examines gende	er identity in self-insertion online	e fan fiction based on Twilight. By analysing self-insertion stories
		realistic or likable female characters what this suggests about the nder construction in fan texts that mix life narratives and fiction.
partition notices of nation	war ve (sem)raemamean and ge	
Has the presenter's attendance	e been confirmed? Yes	
Justification		
Participant has had this a	abstract accepted for the con-	ference.





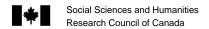
Presenters Not Request	ing SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Lentle-Keenan	Samantha	
Affiliation country		
NEW ZEALAND Affiliation		
Open Polytechnic, Communica	ıtion	
Degrees (starting with the most recent	and specify the discipline).	
Ph.D English		
Recent positions and those relevant to		
Senior Lecturer, Department of	Communication, Ope	en Polytechnic
Recent publications and those relevant	· · · · · · · · · · · · · · · · · · ·	the most recent). S Late Song as an intentional last collection' (Kotare: New
Zealand Notes & Queries, 2013		s Late Song as an intentional last concetion (Rotale, New
	,-	
		ce, institutional context, and the uptake of Web-based
technology' (Distance Educatio	n, 2013).	
Title and outline of the presentation.		X
Poetry, autobiography or ?Stuff This paper examines the tradition of		poems' in New Zealand literature. Specifically, it analyses the
		nd argues for a fragmented, curtailed and diaristic form of life
writing as a recurrent strain within		
Has the presenter's attendance been of	confirmed? Yes	
Justification		
Participant has had this abstrac	t accepted for the con-	ference.



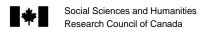
Presenters Not Req	uesting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Lindemann	Sandra	
Affiliation country AUSTRALIA		
Affiliation		
· ·	h Australia, School of Engli	sh, Creative Writing
M.A. Anthropology	recent and specify the discipline).	
1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.		
Recent positions and those rele	evant to the event (starting with the	most recent).
Graduate Student, School	l of English, Flinders Univer	sity
	relevant to the event (starting with the contest for authority in as-to-	ne most recent). bld-to life writing', The Ethical Imaginations: Writing
		conference of the AAWP, Australasian Association of
Writing Programs.	1 0	·
Hall W & Lindamann C	2012. Form word one family	u a victorian namambana Chamanya Duasa Adalaida
Haii, w & Lindemann, S	2012: Four wars, one ranning	e: a veteran remembers, Gramarye Press, Adelaide.
Lindemann, S 2009, To the	ne beat of his own drum: the	Ben Yengi story, Gramarye Press, Adelaide.
Title and outline of the presenta	ition.	
	iter?s experience in as-told-to li	
		rk with implications for the self of the writer as well as the ney transition through five stages of the work and discuss the
	nce for the writer's 'conceptual s	
Has the presenter's attendance	been confirmed? Yes	
Justification	hatraat aggented for the conf	orongo
Participant has had this a	bstract accepted for the conf	erence.



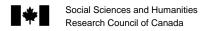
Presenters Not Requesting	g SSHRC Funding (cont'd)	- Presenter
Family name	Given name	Initials
Linke	Gabriele	
Affiliation country		
GERMANY Affiliation		
University of Rostock, Institut für	Anglistik/Amerikanistik	
Degrees (starting with the most recent and Ph.D Popular Culture	specify the discipline).	
Recent positions and those relevant to the Professor, Institut für Anglistik/Ar		
Recent publications and those relevant to t	he event (starting with the most recent).	
	ims to have acquired an insider's personal sed by theoreticians. In my paper, the two I-narratives by persons who, see	
Has the presenter's attendance been confi	med? No	
Justification Participant has had this abstract ac	cepted for the conference.	



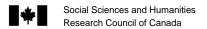
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Luca Ioana
Affiliation country TAIWAN
Affiliation
National Taiwan Normal University, College of Arts
Degrees (starting with the most recent and specify the discipline). Ph.D English
Recent positions and those relevant to the event (starting with the most recent).
Assistant Professor, Department of English, National Taiwan Normal University
Recent publications and those relevant to the event (starting with the most recent). "Introduction," special issue Life Writing Trajectories in Post-1989 Eastern Europe for European Journal of
Life Writing 1.2 (Spring 2013): 1-9. (co-authored)
"Communism: Intimate Publics," Biography: An Interdisciplinary Quarterly 34.1 (Winter 2011): 70-82.
"Leaves from the Motherbook: Susan Suleiman's Journey into Unforgetting," Prose Studies, 31.3 (December
2009): 267-279.
Title and outline of the presentation.
Under Surveillance: Autobiographical Transits
I analyze how Enemies of the People: My Family's Journey to America (2009) and Burying the Typewriter: Childhood under the Eye of the Secret Police (2012) engage with the surveillance documents which recorded the authors' family's life
in communist Eastern Europe. I highlight the significance of this new direction in life writing within the genre and within
the transnational context of its production and reception.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



Presenters Not Requesting SSHRC Funding (cont'd) - Presenter	
Family name Given name Initials	
Lyons Laura	
Affiliation country	
UNITED STATES Affiliation	
University of Hawaii at Manoa, English	
Degrees (starting with the most recent and specify the discipline). Ph.D English	
Recent positions and those relevant to the event (starting with the most recent).	
Professor, Department of English, University of Hawaii	
Recent publications and those relevant to the event (starting with the most recent). With Cynthia Franklin, Laura Lyons co-edited a special issue of Biography (Winter 2004) on the Testimonial	ı
Uses of Life Writing and with Purnima Bose, she co-edited Cultural Critique and the Global Corporation.	1
Together they are co-editing a forthcoming issue of Biography on "Corporate Personhood and Life Writing."	
Title and outline of the presentation.	
Paradise In Transition?: Larry Ellison, the People of Lana?i, and the Question of the Sovereign Subject	
Oracle CEO Larry Ellison's purchase of of Lana 'i marks his transition from wealth accumulation to defining legacy definition. It also affects the destinies of the 3,000 inhabitants of Lana'imany Native Hawaiians with claims to political	and
cultural sovereignty over the same land. How can we access life narrative to illuminate the collaborations and conflicts	una
between islanders and entrepreneur to create a biography not just of people but also of place?	
Has the presenter's attendance been confirmed? Yes	
Justification	
Participant has had this abstract accepted for the conference.	



Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Maguire Emma
Affiliation country AUSTRALIA
Affiliation
Flinders University, South Australia, English, Creative Writing & Cultural Studies
Degrees (starting with the most recent and specify the discipline).
M.A. English
Recent positions and those relevant to the event (starting with the most recent).
Graduate Student, English, Creative Writing & Cultural Studies, Flinders University
Recent publications and those relevant to the event (starting with the most recent).
"Potential: Ariel Schrag Contests (Hetero-)Normative Girlhood." Prose Studies: History, Theory, Criticism.
35.1 (2013): 54-66. Print.
"Review: Beyond the Mommy Wars: Mediating Moms: Motherhood and Popular Culture, Elizabeth Podnieks
(ed)." Language in North Queensland, 39 (2012): 138-40. Print.
Title and outline of the presentation.
Self-branding and Girlhood: the Video Blogs of Jenna Marbles This paper explores the significance of on-line celebrity and self-branding. Through the case study of Jenna Marbles I ask
how the forces of commoditized web spaces shape multi-media self-representation and how "the girl"as a hyper-visible
and protected site upon which discourses of youth and gender convergenavigates the overlapping territories of reality and cyberspace.
cyberspace.
Has the presenter's attendance been confirmed? Yes
Justification Participant has had this abstract accepted for the conference.
Participant has had this abstract accepted for the conference.



Presenters Not Requ	esting SSHR(C Funding (cont'd)	- Presenter
Family name	Given name	е	Initials
Mather	Jeff		
Affiliation country HONG KONG			
Affiliation			
City University of Hong Ko	ong, English and	Communication	
Degrees (starting with the most re Ph.D English	cent and specify the o	discipline).	
Recent positions and those releva Assistant Professor, English			
Recent publications and those rele	vant to the event (sta	arting with the most recent).	
collaborative work by the Chir blurs borders this paper will pr	and Philippe Ôtié?s recently published lese cartoonist Li K rovide insights into	graphic memoir Une Vie C Kunwu and the French write the changing contexts of au	Chinoise (2009) [A Chinese Life (2012)] a r Philippe Ôtié. By examining how this work ato/biography in China, and the extent to which ional and transcultural identity.
Has the presenter's attendance be	en confirmed?	No	
Justification Participant has had this abst	ract accepted for	r the conference.	

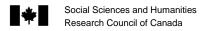


Presenters Not Re	equesting SSHRC Funding	(cont'd) - Presenter
Family name	Given name	Initials
McNeill	Laurie	
Affiliation country		
CANADA Affiliation		
	sh Columbia, Faculty of Arts	
Degrees (starting with the m Ph.D English	ost recent and specify the discipline).	
	relevant to the event (starting with the most tor, Collaborative Arts Programme	recent). 7, The University of British Columbia
T		ost recent). Posthuman Auto/Biography. Biography
Editor, special issue of	Life Writing "Life Writing and Ge	enre." Volume 2, Issue 2, 2005.
Teaching an Old Genre pp. 24-47	New Tricks: The Diary on the Int	ernet. Biography Volume 26, Number 1, Winter 2003.
The "afterlife" of testimor dominant groups as well a to analyze how the human	Academic Uses of Canada?s Truth and ny in human rights commissions and in as victims and survivors has been well	Reconciliation Commission nquiries as producing auto/biographical narratives for established in auto/biography studies. This paper proposes occasion (one inviting and enabling testimony) gets taken
Has the presenter's attendar	nce been confirmed? Yes	
Justification Participant has had this	s abstract accepted for the conferen	ice.

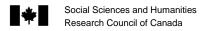


Presenters Not Red	questing SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Mintz	Susannah	
Affiliation country UNITED STATES		
Affiliation Skidmore College, Engli	sh Department	
	at recent and specify the discipline).	
Ph.D English		
	evant to the event (starting with the	most recent).
Professor, Department of	f English, Skidmore College	
Recent publications and those	relevant to the event (starting with the	ne most recent).
Hurt and Pain: Literature	and the Suffering Body (Lor	ndon: Bloomsbury Press, 2014).
On The Literary Nonficti Mintz (New York: Palgra		al Anthology, ed. Merri Lisa Johnson and Susannah B.
Unruly Bodies: Life Writ 2007).	ting by Women with Disabili	ties (Chapel Hill: University of North Carolina Press,
Title and outline of the present	ation. Women and the Politics of Place	
This paper explores the rela Atwood's collection of poer	ntionship between Susanna Mood ms called The Journals of Susan	die's settler persona in Roughing It in the Bush and Margaret and Moodie to suggest that any written life is essentially an int what eludes us in memory or time.
Has the presenter's attendance	e been confirmed? Yes	
Justification	; been communed? 1 cs	
	abstract accepted for the confe	erence.

Presenters Not Requ	esting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Montini	Chiara	
Affiliation country FRANCE		
Affiliation École normale supérieure l	Paris, Equipe multilinguisn	ne et traduction
Degrees (starting with the most re Ph.D Translation	ecent and specify the discipline).	
Recent positions and those relevance Research Associate, Equip		
Recent publications and those rel "Tradurre un testo autotrad Bologna, 2013.		ne most recent). nier" in Autotraduzione. Testi e contesti. BUP Edizioni,
"Exil et retour: Beppe Fenc langue, Limoges, Editions	•	totraduction", in Autotraduction aux frontières de la
La bataille du soliloque. Go New York, 2007.	enèse de la poétique bilingu	ne de Samuel Beckett (1929-1947), Rodopi, Amsterdam,
language possibilities, while a	multilingual poetics in transit hat distinguishes multilingual at the same time they know that	who are often more conscious than others of the multiplicity of at their "personal idiolect" is "unique". Many of them have many others speak about these experiences through their
Has the presenter's attendance b	een confirmed? No	
Justification Participant has had this abs	stract accepted for the conf	erence.



Presenters Not Requesting	a SSHRC Fundina (cont	'd) - Presenter
Family name	Given name	Initials
Morra	Linda	initalo
Affiliation country CANADA	Emai	
Affiliation Bishop's University, English		
Degrees (starting with the most recent and Ph.D English	d specify the discipline).	
Recent positions and those relevant to the Associate Professor, Department of		
Recent publications and those relevant to Basements and Attics, Closets and and Jessica Schagerl. Waterloo: W	Cyberspace: Explorations in C	Canadian Women's Archives. Ed. Linda Morra
Taking My Life, the autobiograph Linda Morra. Vancouver: Talon B		Linda Morra. Transcribed, edited, annotated by
"'Vexed by the Crassness of Comm Expression." Special Issue of Cana		Literary Integrity and Freedom of 2010): 86-106.
author, Margaret Laurence, and Canad Laurence's death. The autobiographic	per will discuss the unpublished le da's most prominent publisher, Jac al "I" that structures Laurence's let	tional Identities in Transit tters exchanged between the prolific Canadian k McClelland, from 1959 to 1987the year of tters to McClelland, we argue, places her ng industry and a dynamic, shifting national
Has the presenter's attendance been confi	rmed? Yes	
Justification Participant has had this abstract ac	ecepted for the conference.	



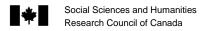
Presenters Not F	Requesting SSHRC Funding	ng (cont'd) - Presenter
Family name	Given name	Initials
Morrison	Aimée	
Affiliation country		
CANADA Affiliation		
	oo, English Language and Literat	ure
Degrees (starting with the Ph.D English	most recent and specify the discipline).	
	e relevant to the event (starting with the n Department of English Language	and Literature, University of Waterloo
Recent publications and the	ose relevant to the event (starting with the	e most recent).
	ompositional Strategies of Confliction 2014): Online-first access, Octob	ct Resolution in Personal Mommy Blogs." Feminist er 23, 2012.
Morrison, Aimée. "'Su Biography. 34.1 (2011)		e Intimate Public of Personal Mommy Blogging."
	• 1 ·	enre Analysis of Personal Mommy Blogs." n Cyberspace. 4.2 (2010): n.p. Web.
Graphic life narratives in stories are framed and a (Hyperbole and a Half)	eing Funny About Terrible Things ir n online media have different lineage rticulated differently online than in p	a Web Comics es, audiences, and generic conventions than print texts: life wrint. Matthew Inman (The Oatmeal) and Allie Brosh the realm of memoir and auto/biography, each using and
Has the presenter's attenda	ance been confirmed? Yes	
Justification Participant has had th	is abstract accepted for the confe	rence.



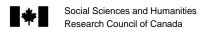
Presenters Not Request	ing SSHRC Fund	ding (cont'd) ·	- Presenter
Family name	Given name		Initials
Mounsef	Donia		
Affiliation country CANADA			
Affiliation University of Alberta, Drama			
Degrees (starting with the most recent Ph.D Drama	and specify the discipline).	
Recent positions and those relevant to Associate Professor, Departmen			
Recent publications and those relevant Co-editor of The Transparency			7).
Chair et révolte dans le théâtre d	le Bernard-Marie Ko	oltès (l'Harmattan,	, 2005).
unable to represent life or bios as it	we had a vexed relation ts subject. This paper row genre" only possible	nship ever since Pau esponds to three pos	ent? in Performance all de Man declared it a self-deluded practice sitions: that the autobiographical impulse in r the splintering of the self), and poly-vocality
Has the presenter's attendance been co	onfirmed? Yes		
Justification Participant has had this abstract	accepted for the con	nference.	



Presenters Not Rec	Juesting SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Moynagh	Maureen	
Affiliation country		
CANADA		
Affiliation Memorial University of I	Newfoundland, English Prog	ram
Degrees (starting with the most Ph.D Comparative Litera	recent and specify the discipline). ture	
Decent positions and those role	evant to the event (starting with the	most recent)
Assistant Professor, Depa		most recent).
-	relevant to the event (starting with t Feminisms, Volume I: Tran	he most recent). asnational Collaborations and Crosscurrents (UTP 2012).
With Nancy Forestell, Po	litical Tourism and its Texts	(UTP 2008).
African-Canadian Theatre	e (Playwrights Canada 2005).
I discuss several of the child analyzing the tension betwe	ative Authority in Child-Soldier I-soldier memoirs that have bee	n published and circulated in the global North with a view to former child-soldier and the implicit according of the work of
Has the presenter's attendance	been confirmed? Yes	
Justification Participant has had this a	bstract accepted for the conf	erence.



Presenters Not Request	ing SSHRC Fund	ing (cont'd) - Presenter	
Family name	Given name	Initials	
Nguyen	V		
Affiliation country			
CANADA Affiliation			
McMaster University, English	& Cultural Studies		
Degrees (starting with the most recent M.A. English			
Recent positions and those relevant to Graduate Student, English and			
	Gratitude: Narrating	the most recent). Success and Intersubjectivity in Kim Thuy's rthcoming from Canadian Literature and Life	
My paper explores the relationship	between refugee experioninent Hmong America	obiography in Kao Kalia Yang's The Latehomecor ences and the genre of autobiography. I approach an memoir, Kao Kalia Yang's The Latehomecome ng as a form of seeking refuge.	this topic
Has the presenter's attendance been co	onfirmed? Yes		
Justification Participant has had this abstract	accepted for the con	ference.	



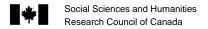
Presenters Not Requesting SSHRC Funding (cont'd) - Pres	senter
Family name Given name Initia	ls
Ophir Ella	
Affiliation country CANADA	
Affiliation	
University of Saskatchewan, English	
Degrees (starting with the most recent and specify the discipline).	
Ph.D English	
Recent positions and those relevant to the event (starting with the most recent). Assistant Professor, Department of English, University of Saskatchewan	
Assistant Professor, Department of English, Oniversity of Saskatchewan	
December 1975 and the construction the second detection of the second second	
Recent publications and those relevant to the event (starting with the most recent). "A Room of One's Own, Ordinary Life-Writing, and The Note Books of a W	Joman Alone" is forthcoming in
Woolf Studies Annual 2014.	oman rhone is formedining in
"Sincerity and Self-Revelation in Joseph Conrad" (Modern Language Review	w, 2012).
"Domantic Dayarana and Madarnist Panracantation: Vision Dayar, and the	Shottared Form of Let Us Now
"Romantic Reverence and Modernist Representation: Vision, Power, and the Praise Famous Men" (Twentieth-Century Literature, 2007).	e Shattered Form of Let Us Now
Traise Famous 172m (Twometern Contact) Entertainer, 2007).	
Title and outline of the presentation. A Solf in Others? Words: The Dierry and the Commonpless Pools	
A Self in Others? Words: The Diary and the Commonplace Book I examine the combination of diary-keeping and commonplacing in an early-20th certain the combination of diary-keeping and commonplacing in an early-20th certain	ntury working woman's notebooks. I
argue that the commonplacing reflects the restrictions of poverty, but is fundamental	ly continuous with diaristic purposes.
Further, it suggests how the idea of writers "giving voice" to readers may be literalized	ed as an autobiographical practice.
Has the presenter's attendance been confirmed? Yes	
Justification	
Participant has had this abstract accepted for the conference.	



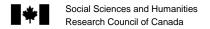
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Paoli Marie-Lise
Affiliation country
FRANCE Affiliation
Université Michel de Montaigne (Bordeaux III), ERCIF
Degrees (starting with the most recent and specify the discipline).
Ph.D English
Recent positions and those relevant to the event (starting with the most recent).
Associate Professor, ERCIF, Bordeaux Montaigne University
Recent publications and those relevant to the event (starting with the most recent).
Marges et territoires chorégraphiques de Pina Bausch, Paris: L'Arche, 2013.
Écritures de femmes et autobiographie, Bordeaux, MSHA, 2001.
Editor, Femme et Nature, vols. 1-2, Bordeaux: MSHA, 1996-1999.
Title and outline of the presentation.
Intermediality and the aesthetics of autobiographical transit in the work of Nancy Huston
Analyzing the creative process in Nancy Huston's autobiographical essays and novels in terms of the nomadology of Deleuze and Guattari or Rosi Bradotti's gendered nomadic theory will lead to an assessment of the heuristic value of
"transit" to account for the distinct way in which she stories a supposedly divided self.
Has the presenter's attendance been confirmed? Yes
Justification Participant has had this shotnest accounted for the conference
Participant has had this abstract accepted for the conference.

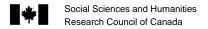


ing SSHRC Fun	ding (cont'd) - Presenter
Given name	Initials
Heui-yung	
, Center for Korean	Studies
and specify the discipline).
the event (starting with the Korean Studies, Uni	
to the event (starting with Morning Calm to H	h the most recent). Hawai'i Nei: Korean and Korean American Life Writing in
nal contexts in which has able Odyssey from No	dyssey of an Invisible Subject numan rights narratives, such as Blaine Harden's bestselling Escape orth Korea to Freedom in the West (2012), have emerged in the forean informant in the text, showing their asymmetrical yet
onfirmed? Yes	
t accepted for the con	nference.
	Given name Heui-yung Center for Korean and specify the discipline the event (starting with the Korean Studies, Unit Morning Calm to Heal contexts in which heal contexts in which heal contexts in which heal contexts of the North Korean Studies of the N

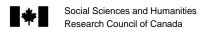


Presenters Not Requesting	g SSHRC Funding (cont'd)	- Presenter
Family name	Given name	Initials
Pazargadi	Leila	
Affiliation country		
UNITED STATES Affiliation		
Nevada State College, English		
Degrees (starting with the most recent and	specify the discipline).	
Ph.D Comparative Literature		
Recent positions and those relevant to the	event (starting with the most recent).	
Assistant Professor, Department of	English, Nevada State University	
Recent publications and those relevant to the	he event (starting with the most recent).	
		ry Creswicke Rawlinson" Getty Research
Journal, (No. 5. 2013. pp. 47-62).	S	•
Title and outline of the presentation.		
A Narrative of Acculturation: Perform	ing Whiteness in Firoozeh Dumas? Fu	nny in Farsi
		difference from white Americans and the
		s one of the few, which recounts life for
equally rare account of her gendered ex		aral artifact recording history as well as an
equally rare account of her gendered e	Aperionee with pussing.	
Has the presenter's attendance been confir	rmed? Yes	
Justification		
Participant has had this abstract ac	cepted for the conference.	
.	r	





Presenters Not Rec	uesting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Poletti	Anna	
Affiliation country AUSTRALIA		
Affiliation Monash University, Scho	ool of English, Communication	ons and Performance Studies
Degrees (starting with the most Ph.D English	t recent and specify the discipline).	
	evant to the event (starting with the rish and Communications, Mo	
T		e most recent). Constructing the Self Online, University of Wisconsin
Poletti, A.L., 2013, Autolissue 1, Routledge, pp. 11		ersation with my 12 Year Old Self', Prose Studies vol. 35,
Poletti, A.L., 2008, Intim University Publishing, Ca		ng Lives in Australian Zine Culture, Melbourne
How can scholars of life wr	ractice: challenges to the field priting engage the ever-proliferation per will explore the challenges a	esented by the unbounded archive of online life writing archive of online life writing? Drawing on and extending nd opportunities to scholarship of life narrative presented by the
Has the presenter's attendance	been confirmed? Yes	
Justification Participant has had this a	bstract accepted for the confe	erence.



Presenters Not I	Requesting SSHRC Fundin	g (cont'd) - Presenter
Family name	Given name	Initials
Powell	Katrina	
Affiliation country UNITED STATES		
Affiliation	Institute and State University En	sligh
	Institute and State University, Engmost recent and specify the discipline).	giisii
Ph.D English	most recent and specify the discipline).	
	e relevant to the event (starting with the m	
Associate Professor,	Department of English, Virginia P	olytechnic Institute and State University
Recent publications and th	nose relevant to the event (starting with the	most recent).
		n Forced Relocations." College English 74.4 (March
2012): 297-322.		
"Memory's Rody: Au	tobiography as Mentorship in Shir	ley Geok-lin Lim's Among the White Moon Faces."
		Rocio Davis. 31.3 (2009): 280-290.
		000
The Anguish of Disp.	lacement (University of Virginia F	ress, 2007).
Title and outline of the pre		Narratives Construct Archives in Motion
		elist, and essayist, addresses various themes in her work,
		m's work, widely known for its impact in understanding layers
knowledge, and reconc		ntation for the way it uniquely links shifting identities, archival
Has the presenter's attend	dance been confirmed? Yes	
Justification		
Participant has had the	nis abstract accepted for the confer	ence.



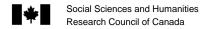
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Regis Amber
Affiliation country LINUTED KINGDOM
UNITED KINGDOM Affiliation
University of Sheffield, School of English Literature, Language and Linguistics
Degrees (starting with the most recent and specify the discipline). Ph.D English
Recent positions and those relevant to the event (starting with the most recent).
Lecturer, Department of English, University of Sheffield
Recent publications and those relevant to the event (starting with the most recent).
Dissertation: The Empowered Woman and Encounters with Breast Cancer, the Year's Chick Disease: Sick Lit
and the Work of Memoir in the Postfeminist Decade. University of Alberta, 2013.
Title and only a of the groundstar.
Title and outline of the presentation. Sexual landscapes and the peripatetic life: John Addington Symonds?s autobiographical essays
My paper compares several American breast cancer narratives from 1970 to the present. Both paratexts and contents are
discussed to show how this subgenre of autobiography evolves to become postfeminist. Ultimately, it shows how women's life writing can be examined to cast light upon capitalism's attempts to undermine feminism.
ine writing can be examined to east right upon capitalism's attempts to underlinine reminism.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



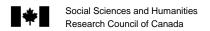
Presenters Not Requesting SSHR	C Funding (cont'd) - F	Presenter
Family name Given name	9	Initials
Reiter David		P
Affiliation country AUSTRALIA		
Affiliation Affiliation		
Independent Scholar, Independent Scholar		
Degrees (starting with the most recent and specify the	discipline).	
Ph.D Creative Writing		
Recent positions and those relevant to the event (startil	ng with the most recent).	
Independent Scholar		
December 1 and 1 a	and a more than the contract of the contract o	
Recent publications and those relevant to the event (standard Philip Reiter (born 1947) is an award-		fiction and multimedia based in
Brisbane, Australia. His fourth poetry book,		
1998 Adelaide Festival Awards for Literatur	9 • 1	
Tide (Penguin, 1994) for which he won the (Queensland Premier's Poetry	y Award.
Title and outline of the presentation.	Mamain Duaisat	
Transmedia Discourse in the My Planets Reunior This project was composed over several years, in		ilm, animation, spoken word and published
as a free interactive website. Astronomy, with its	relative realities, provides a st	ructural exploratory metaphor for the work,
with locales for each of the planets, with mytholo	gical associations reinforcing	themes of adoption and the search for
biological family reunion.		
Has the presenter's attendance been confirmed?	Yes	
Justification		
Participant has had this abstract accepted for	the conference.	



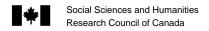
Presenters Not Re	questing SSHRC Fundi	ing (cont'd) - Presenter
Family name	Given name	Initials
Rifkind	Candida	
Affiliation country CANADA		
Affiliation		
The University of Winn		
Degrees (starting with the mo Ph.D English	st recent and specify the discipline).	
I II.D Eligiisii		
Pacent positions and those re	elevant to the event (starting with the	most recent)
	partment of English, Universi	
ŕ		
Recent publications and those	e relevant to the event (starting with the	ne most recent).
		ductions of Renfrew of the Mounted." English Studies in
Canada 37.3-4 (2011): 1	23-46.	
Comrades and Critics: V	Vomen, Literature, and the Le	off in 1930s Canada. Toronto: U of Toronto P, 2009.
		ational Auto/Biography." Canadian Review of American
Studies. Special issue of	i Popular Auto/biography. Ed	. Julie Rak. 38.3 (2008). 399-428.
Title and outline of the presen		
	e Half-Lives of Robert Oppenheir	mer efiction about atomic scientist Robert Oppenheimer: Fallout
		It argues that the visual-verbal form of graphic biography opens
up new ways of seeing the	scientific subject in the contexts	of their scientific work.
Has the presenter's attendance	ce been confirmed? Yes	
Justification		
Participant has had this	abstract accepted for the conf	erence.



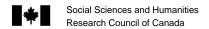
Presenters Not Requ	esting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Robbins	Wendy	J
Affiliation country CANADA		
Affiliation University of New Brunsw	rick, Women's Studies Prog	ram
Degrees (starting with the most re Ph.D English	ecent and specify the discipline).	
	ant to the event (starting with the nest, University of New Bruns	
Recent publications and those rel Co-author of Strengthening Academies, 2012).		e most recent). ty: The Gender Dimension (Ottawa: Council of Canadian
	•	Narratives and Neo-Slave Narratives by and/or about a. Postcolonial Text, 6.4 (2011): 1-21.
Co-editor of Minds of Our 1965-1975 (Waterloo: WL)		cholarship and Women's Studies in Canada and Québec,
Life-writing by academic action and social justice work. Speak	tual Boundaries: Life-writing by vists is making a valuable cont king personally valorizes emboty. Since the goal of equity active	y Academic Activists in Canada and the US ribution to anti-racist and feminist teaching, research, theory, died knowledge and challenges the principle that good vists is "to change the world," their life-writing champions
Has the presenter's attendance be	een confirmed? Yes	
Justification Participant has had this abs	stract accepted for the confe	rence.



Presenters Not Requ	esting SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Saunders	Max	
Affiliation country UNITED KINGDOM		
Affiliation King's College London, En	nglish	
Degrees (starting with the most re	ecent and specify the discipline).	
Ph.D English		
Recent positions and those relev		
Professor, Department of F	English, King's College Lo.	ndon
Recent publications and those re		
	ing, Autobiografiction, and	d the Forms of Modern Literature. 2010 ed. Oxford:
Oxford University Press.		
		Madox Ford and the City, International Ford Madox Ford
Studies, no.4, ed. Sara Has	lam (Amsterdam and New	York: Rodopi, 2005), 67-80.
Modernism, Impressionism 2004), 421-37.	n, and Ford Madox Ford's	The Good Soldier', Études Anglaises, 57:4 (OctDec.
Title and outline of the presentation	on.	
Ego-media: The impact of ne	w media on forms and practic	
		ew project funded by the European Research Council to study the pact increasing as habits and practices of self-presentation evolve
rapidly in response to constan		
Has the presenter's attendance b	een confirmed? No	
Justification	aturant a comment of four the comm	Sa
Participant has had this abs	stract accepted for the con-	erence.



Presenters Not Rec	questing SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Schaffer Affiliation country	Kay	
AUSTRALIA		
Affiliation University of Adelaide,	Gender, Social Work	
	st recent and specify the discipline).	
Ph.D English & Cultural	Studies	
	evant to the event (starting with the	
Adjunct Professor, Gend	ler, Social Work, University	of Adelaide
	relevant to the event (starting with t	
Women Writers in Posts	ocialist China (with Xianlin	Song). London & New York: Routledge, forthcoming.
The Bush, Gender and th	e Construction of Australian	History. Ed. by HuangLin, trans by Huang Ping, et al.
Guilin: Guangxi Univers	ity Press, 2011.	
Human Rights and Narra	ated Lives: The Ethics of Rec	eognition (with Sidonie Smith). New York:
Palgrave/Macmillan, 200		
Title and outline of the present		
Reading from Elsewhere: S In this paper I examine She		Girls: Life Goes On (Eng. trans. 2012) and attempt to read from
a 'third space' to trace the	familiar and the unfamiliar in o	order to better understand the heterogeneous nature of the
	ferences as well as discovering and emerging subjectivities of	new commonalities among non- Chinese readers with the women in postsocialist China.
,,		
Has the presenter's attendance	e been confirmed? Yes	
Justification		
Participant has had this a	abstract accepted for the conf	Perence.

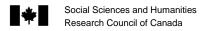


Presenters Not	Requesting SSHRC Funding	(cont'd) - Presenter
Family name	Given name	Initials
Schneider	Liane	
Affiliation country		
BRAZIL Affiliation		
	l da Paraíba, Literature and Culture	
	most recent and specify the discipline).	
Ph.D Literature		
	e relevant to the event (starting with the most	
Associate Professor, Universidade Federal	Department of Literature and Cultur	e,
Universidade Federa	i da Faraiba	
	nose relevant to the event (starting with the m	ost recent). onstrução do feminismo recente. Revista Estudos
	npresso), v. 17, p. 251-253., 2009.	instrução do feminismo recente. Revista Estudos
Temmistus (et se. ii	inpresso), v. 17, p. 231 233., 2005.	
SCHNEIDER, L Es	scritoras indigenas e a literatura cont	emporânea dos EUA. 1. ed. João Pessoa: Editora
Idéia, 2008. v. 350. 2	02p . (Book)	
	ce Figueiredo; Maria Bernadette Vel	d, e a representação literária da transculturação lloso Porto. (Org.). Figurações da alteridade.
Patrícia Galvão (1910- and the Communist Par published by the family	al Discourse: a Brazilian Woman?s Pers 1962), better known as Pagu, was a write ty. She wrote a letter to her second husb	pectives on Private and Public Relations er and participant in both the Brazilian modernist movement band meant to be given to her two sons after her death. It was Pagu presents of public facts, exploring how a document for public consumption.
Has the presenter's attend	dance been confirmed? Yes	
Justification Participant has had th	nis abstract accepted for the conferen	ice.

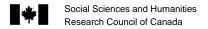


Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Smith Sidonie
Affiliation country
UNITED STATES Affiliation
University of Michigan, Ann Arbor, Institute for the Humanities
Degrees (starting with the most recent and specify the discipline).
Ph.D English
Recent positions and those relevant to the event (starting with the most recent). Professor Institute for the Humanities University of Michigan
Professor, Institute for the Humanities, University of Michigan
Recent publications and those relevant to the event (starting with the most recent). Reading Autobiography: A Guide for Interpreting Life Narratives (with Julia Watson, 2010). Second edition.
recading rationography. It dates for interpreting Enervariantes (with rather watson, 2010), become edition.
Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century, 1993.
A Poetics of Women's Autobiography: Marginality and the Fictions of Self-Representation, 1987.
Title and outline of the presentation.
Auto/biographical Transit across the U.S Mexican Border: The Case of the ?State of Exception? Exhibit
In January 2013 the Institute for the Humanities at Michigan mounted an exhibit entitled States of Exception. This
installation is an assemblage of multiple and heterogenous testimonies, human and nonhuman, documenting the lives of the undocumented who passed through the Sonoran desert in the last decades.
and confidence who passed unough the bonorum desert in the last decades.
Has the presenter's attendance been confirmed? Yes
Justification Participant has had this shotnest accounted for the conference
Participant has had this abstract accepted for the conference.

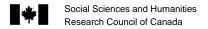




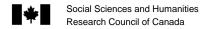
Presenters Not Re	equesting SSHRC Fundir	ng (cont'd) - Presenter
Family name	Given name	Initials
Smith	Thomas	
Affiliation country UNITED STATES		
Affiliation		
Pennsylvania State Uni	versity, English	
	ost recent and specify the discipline).	
Ph.D English		
	elevant to the event (starting with the me epartment of English, Pennsylva	
71350ciate i foressor, De	partification English, I chinsylva	and State Oniversity
Recent nublications and thos	e relevant to the event (starting with the	a most recent)
	,	al Intimacy and Voice" Literature Compass 8,11 (2011):
900-10.		•
		V 2004 12
[Ed.] Lifewriting Annua	al Vols. 1-3. New York: AMS I	Press, Inc. 2006-12.
 "Generating Selves: Issi	ues of Self-Representation " a/b	b: Auto/Biography Studies 19, 2 (Summer 2004): 59-70.
Continuing Solves, 188	are of zon representation. we	7.1.1.00/210g.upt.j 2000.00 15, 2 (2001.1101 2001)105 / 01
Title and outline of the preser		
	Autobiography of Benjamin Frankl	lin
This paper proposes that of	one of the reasons Franklin's Autob	iography became a model for American selfhood is that, in
	book is itself an immigrant autobi- endants than one might have thoug	ography and thus a more exact model for the lives of other
miningrants and their descr	endants than one might have thoug	III.
Has the presenter's attendant	ce been confirmed? Yes	
Justification	abotion to account ad four the country	man aa
Participant has had this	abstract accepted for the confe	rence.



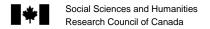
Presenters Not Reques	sting SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Snauwaert	Maïté	
Affiliation country CANADA		
Affiliation	G : I	
University of Alberta, Campu		
Degrees (starting with the most rece Ph.D French	nt and specify the discipline).	
Recent positions and those relevant Assistant Professor, Departm		
Recent publications and those releva	ant to the event (starting with t	he most recent).
		rnière vie de Roland Barthes." « Incursions » Section. hétiques, imaginaires. (March 2013). Online.
Snauwaert, Maïté. Philippe F Print.	orest, la littérature à con	tretemps. Nantes: Éditions Cécile Defaut, 2012. 481 p.
Snauwaert, Maïté. "Les Anné de fixxion française contempe		orme d'une vie de femme." Fixxions de soi. Revue critique
	all its apparent authenticity ry draws more from the soo	and raw transcription of real events, the mourning memoir cial genre of the memoir, with its aim of general instruction, than
Has the presenter's attendance beer	n confirmed? Yes	
Justification Participant has had this abstra	act accepted for the conf	erence.



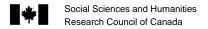
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Stamant Nicole
Affiliation country UNITED STATES
Affiliation
Agnes Scott College, English
Degrees (starting with the most recent and specify the discipline). Ph.D English
FILD Eligibil
Recent positions and those relevant to the event (starting with the most recent).
Assistant Professor, Department of English, Agnes Scott College
Recent publications and those relevant to the event (starting with the most recent).
"Hemingway's Hospitality in A Moveable Feast," The Hemingway Review 2013.
"Maya Angelou's Memoirs in the 'Gastronomic Contact Zone': Seriality and Citizenship," a/b: Auto/Biography fall of 2012.
"'Remaking the World' One Story at a Time in The Fifth Book of Peace and Veterans of War, Veterans of Peace," in MELUS spring of 2011.
Title and outline of the presentation.
Having to Invent that Home in Language?: Transitions and Belonging in The Black Notebooks Interrogating definitions of blackness, of racial identification, ambiguity, and disidentification, Toi Derricotte's memoir The Black Notebooks (1997) illuminates the transitory nature of her experiences with race, racial identity making, and racial authenticity as it underscores how the friction between passing and coming out is manifested in physical spaces.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



Presenters Not Requestin	g SSHRC Funding (con	t'd) - Presenter
Family name	Given name	Initials
Stewart	Carole	
Affiliation country CANADA		
Affiliation		
Brock University, English Langua		
Degrees (starting with the most recent and Ph.D English	d specify the discipline).	
Recent positions and those relevant to the	e event (starting with the most recent)	
Associate Professor, Department of	of English, Brock University	
Recent publications and those relevant to		
(The Journal of Transnational Am		n, Creole Civilization, and Temperate Manners"
The Journal of Translational 7111	official studies, \$1715, vol.5,	1, 2011, 23pps.)
		s of Jonathan Edwards, Herman Melville and W.
E. B. Du Bois (University of New	Mexico Press, February 2011).
"The Quintessence of Sanctifying	Grace'Amanda Smith's Rel	igious Experience, Freedom, and a Temperate
Cosmopolitanism" (Journal of Afr		
_		
Title and outline of the presentation. Speaking in creolized tongues in the s	spiritual autobiography of Amano	la Smith
Itinerant African American evangelist	t Amanda Smith published An Au	utobiography (1893) after her missionary travels in
		vernacular, and syncretismscontribute to a
transnational stylistics of self. The diffusive structure contrasts with postbellum slave narratives that echo the nationalist tradition of "auto-American-biography."		
	•	
Has the presenter's attendance been conf	irmed? Yes	
Justification Participant has had this abstract ac	ccented for the conference.	
Tarrespant has had this assured as	scepted for the conference.	

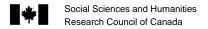


Presenters Not Re	equesting SSHRC Fundi	ng (cont'd) - Presenter
Family name	Given name	Initials
Streamas	John	
Affiliation country UNITED STATES		
Affiliation		
<u> </u>	ersity, Critical Culture, Gender	and Race
Degrees (starting with the more Ph.D American Culture	ost recent and specify the discipline).	
Fii.D American Culture	Studies	
Pecent positions and those re	elevant to the event (starting with the r	noct recent\
		e, Washington State University
		·
Recent publications and those	e relevant to the event (starting with th	e most recent).
		ements in Time: Revolution, Social Justice and Times of
Change, edited by Natal	lie Churn and Cecile Lawrence	. Cambridge Scholars, 2012. 27-35.
"The Evidence of Memo	ory and Counter-Narrative," in	The Crit 4.2 (Fall 2011): 98-110.
"Closure and 'Colored F	People's Time'," in Time: Limit	s and Constraints, edited by Jo Alyson Parker, Paul A.
Harris, and Christian St	eineck. Brill, 2010. 219-35.	
Title and outline of the preser	ntation.	
Race and Truth in Narrativ		
		he wartime imprisonment of Japanese Americans, against John impedes narration. While Shields and D'Agata reflect their
		s defined, and undefined, by power.
Has the presenter's attendance	ce been confirmed? Yes	
Justification	-1-4	
Participant has had this	abstract accepted for the confe	rence.

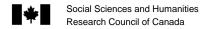


Presenters Not Requestin	g SSHRC Funding (cont'o	d) - Presenter
Family name	Given name	Initials
Stumm	Bettina	
Affiliation country		
CANADA Affiliation		
The University of British Columb	oia, Corpus Christi College	
Degrees (starting with the most recent an	d specify the discipline).	
Ph.D English		
Recent positions and those relevant to the	e event (starting with the most recent).	
Assistant Professor, Department	of English, Corpus Christi Colleg	ge
Recent publications and those relevant to	,	
		econdary Witnessing in Anne Karpf's The
		Transcendence in Literature and Theory.
Waterloo: Wilfred Laurier Univer	esity Press, 2010.	
Conjunctive work with Rhodea S	handler. A Long Labour: A Dutc	h Mother's Holocaust Memoir. Vancouver:
Ronsdale Press, 2007.		
Title and outline of the presentation.		
	e? of Life Writing: Reflections on W	riting from Vancouver?s Downtown Eastside
		complexities of "giving voice" to victims of
		y to validate human suffering. Building on these ontext, community, and creative processare
significant components in making life		
Has the presenter's attendance been con-	firmed? Yes	
Justification		
Participant has had this abstract a	ccepted for the conference.	





Presenters Not Requesting	g SSHRC Funding (cont'd) - Presenter
Family name	Given name	Initials
Szabo-Jones	Lisa	
Affiliation country CANADA		
Affiliation University of Alberta, English and	Film Studies	
Degrees (starting with the most recent and Ph.D English	specify the discipline).	
Recent positions and those relevant to the Sessional Lecturer, English and Fi	lm Studies, University of Albert	a
Recent publications and those relevant to t Szabo-Jones, L. and Liza Piper, Ed Past and Present. Waterloo: Wilfrig	litors. Sustaining the West: Culti	ural Responses to Western Environments, 1 2014.
		est Editors. Special Issue of ARIEL: A sm among Settler Nations. Forthcoming
		to The Goose." Greening the Maple: ones. Calgary: U of Calgary P. Forthcoming
debate women hunters' autobiographie	ate 19th and early 20th century Nortes against a masculine heritage of hu	th American hunting autobiographies. Rather than nting, she investigates these texts as a distinct s assert a distinct authority and claim their own
Has the presenter's attendance been confi	rmed? Yes	
Justification Participant has had this abstract ac		



Presenters Not Requesting SS	HRC Funding (cont'd)	- Presenter
Family name Given	name	Initials
Tomsky Terri		
Affiliation country		
CANADA Affiliation		
University of Alberta, English and Film	Studies	
Degrees (starting with the most recent and specify Ph.D English	the discipline).	
Recent positions and those relevant to the event (Assistant Professor, English and Film St		
Recent publications and those relevant to the ever "Collective Loss and Commemoration at Gaze." Forthcoming in The Transcultura Bond, and Jessica Rapson. Berlin: de Gr	ter the Yugoslav Wars: Dub l Turn: Interrogating Memor	ravka Ugresić's Museumizing ry Between and Beyond Borders. Eds. Lucy
"From Sarajevo to 9/11: Travelling Men 2011): 49-60.	ory and the Trauma Econom	ny." parallax 17.4 (October-December
"Amitav Ghosh's Anxious Witnessing at Commonwealth Literature 44.1 (March 2		e Hungry Tide." Journal of
Title and outline of the presentation. Legal Appeal: Clive Stafford Smith and Gua This paper examines the strategic deploymer unlawful detainment of prisoners in Guantan advocates working on behalf of designated e	t of life narratives by human rig amo, Cuba. My paper scrutinize	
Has the presenter's attendance been confirmed?	Yes	
Justification Participant has had this abstract accepted	l for the conference.	

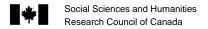


Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Ty Eleanor
Affiliation country
CANADA Affiliation
Wilfrid Laurier University, English and Film Studies
Degrees (starting with the most recent and specify the discipline).
Ph.D English
Recent positions and those relevant to the event (starting with the most recent).
Professor, English and Film Studies, Wilfrid Laurier University
Recent publications and those relevant to the event (starting with the most recent). Edited with Russell Kilbourn, The Memory Effect: The Remediation of Memory in Literature and Film
(Wilfrid Laurier UP 2013).
Unfastened: Globality and Asian North American Narratives (U Minnesota P 2010).
The Delities of the Wieikle in Asian Newth American Newstives (U. Toronto D. 2004)
The Politics of the Visible in Asian North American Narratives (U Toronto P 2004).
Title and outline of the presentation. Collective Witnessing: The Shake Girl Project
Shake Girl, a graphic novel collaboratively produced by fourteen Stanford students, is a fictionalized biography of Tat
Marina, whose story has been combined with that of other young Cambodian women who have been brutally attacked and
disfigured because of their involvement with married men. It raises international awareness of the kind of violence suffered by women in Cambodia after the Khmer Rouge.
by women in Cambodia after the Kinner Rouge.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.

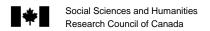




Presenters Not R	equesting SSHRC Fundin	g (cont'd) - Presenter
Family name	Given name	Initials
Venema	Kathleen	
Affiliation country		
CANADA Affiliation		
The University of Win	nipeg, English	
Degrees (starting with the m	nost recent and specify the discipline).	
Ph.D English		
	relevant to the event (starting with the mo	
Associate Professor, D	epartment of English, University	of Winnipeg
	se relevant to the event (starting with the	
		Scrutinizing Ethics in the Alzheimer's Archives,"
UP, 2012 (281-301).	Closets and Cyberspace: Explora	ations in Canadian Women's Archives, Wilfrid Laurier
OF, 2012 (201-301).		
"'a trading shop so croo	oked a man could jump through th	ne cracks': Counting the Cost of Fred Stenson's Trade in
		istorical Fiction and Changing Ideas of Canada. Ed.
Andrea Cabajsky and I	Brett Grubisic. Wilfred Laurier U	/P, 2010. 3-19.
Title and outline of the prese	 entation.	
?It seems like an experim	nent to see how much a person can ta	
		ch tells a story about my immigrant mother's life; about how
		I lived in Uganda deepened our shared narrative; and about r's perforations set my mother's identity into constant motion.
now our number of now is		. s personations see my mount s receiving mos constant mount.
Has the presenter's attendar	nce been confirmed? Yes	
Justification	1	
Participant has had this	s abstract accepted for the conference	ence.



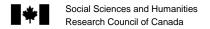
Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Watson Julia
Affiliation country
UNITED STATES
Affiliation Ohio State University, Comparative Studies
Degrees (starting with the most recent and specify the discipline).
Ph.D Comparative Literature
Recent positions and those relevant to the event (starting with the most recent).
Professor, Comparative Studies, Ohio State University
Recent publications and those relevant to the event (starting with the most recent).
Julia Watson and Sidonie Smith have co-written Reading Autobiography: A Guide for Interpreting Life
Narratives (second edition, 2010), co-edited five collections, and published several essays. Watson's recent
essays are on Alison Bechdel's Fun Home, posthumanism and Bobby Baker's Diary Drawings, and, with Smith,
online life narrative.
Title and outline of the presentation.
Subjective Authenticity? in Transit: Life Writing from Former Socialist States
This paper examines how the sense of national identity is altered when citizens experience the disappearance of their nation. Christa Wolf's notion of "subjective authenticity" is applied to recent works by writers formed as Socialist subjectsformer
East German Marion Brasch and former Yugoslav Dubravka Ugresic.
Zust German Marion Brasen and former Pagosia, Busia, na ogresie.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.



Presenters Not Requesting SSHRC Funding (cont'd) - Presenter
Family name Given name Initials
Wilson Sonia
Affiliation country AUSTRALIA
Affiliation
University of Sydney, French Studies
Degrees (starting with the most recent and specify the discipline). Ph.D French
FILD FICILCII
Recent positions and those relevant to the event (starting with the most recent).
Lecturer, French Studies, University of Sydney
Recent publications and those relevant to the event (starting with the most recent).
'Life, Disrupted: Annie Ernaux's Journal du dehors and "Je ne suis pas sortie de ma nuit" in Australian Journal of French Studies (2012).
of French Studies (2012).
Personal effects: reading the journal of Marie Bashkirtseff (Oxford: Legenda, 2010).
ID a line the Desfere to Marie Deslating of the Learnest thought Described in East Desired (2006)
'Reading the Preface to Marie Bashkirtseff's Journal through Rousseau's Confessions' in French Review (2006).
The said soften of the groundstar
Title and outline of the presentation. Comment être chez soi ? Diary writing and the art of settling in
This paper focuses on diary writing as part of a wider set of everyday practices engaged in by those who live in a state of
in-betweeness - between languages, between countries. It will analyse the writing of three women diarists in order to investigate the work performed by daily writing as a means of orienting the self in space and time.
investigate the work performed by dairy writing as a means of orienting the sen in space and time.
Has the presenter's attendance been confirmed? Yes
Justification
Participant has had this abstract accepted for the conference.

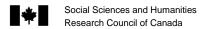


Presenters Not Requesting S	SHRC Funding (cont'd)	- Presenter	
Family name Giv	ven name	Initials	
	chard		
Affiliation country			
TURKEY Affiliation			
Orient-Institut Istanbul, no departmen			
Degrees (starting with the most recent and spe Ph.D History	ecify the discipline).		
Recent positions and those relevant to the eve Associate Director, Orient-Institut Ista			
Recent publications and those relevant to the e	event (starting with the most recent).		
Title and outline of the presentation. Self Representation in Motion or Merely Schizophrenic? The autobiography of a nineteenth century Islamic mystic and military officer The autobiography of Asci Dede Ibrahim (1828- ca. 1910) counts as the most extensive self-narrative of the Near East from the last century of Ottoman rule. Drawing on insights from modern anthropology and sociology this paper will aim to make sense of behaviors described in the self-narrative that at a first glance appear inconsistent and perhaps even schizophrenic.			
Has the presenter's attendance been confirmed	d? Yes		
Justification Participant has had this abstract accep	oted for the conference.		





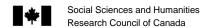
Presenters Not Requesti	ng SSHRC Fund	ing (cont'd) - Presenter
Family name	Given name	Initials
Zheng	Da	
Affiliation country		
UNITED STATES Affiliation		
Suffolk University, Asian Studi		
Degrees (starting with the most recent a Ph.D English	and specify the discipline).	
I II.D Liigiisii		
Recent positions and those relevant to	the event (starting with the	moet recent)
Professor, Asian Studies, Suffol		most recently.
	-	
Recent publications and those relevant		
Biography of Chiang Yee (in Ch	iinese, Commercial P	ress, 2012).
Chiang Yee, the Silent Traveller	from the East (II of	Putgare 2010)
Chiang Tee, the Shent Travener	nom the East (O or	Ruigeis, 2010).
Moral Economy and American	Realistic Novels (Pete	er Lang, 1996).
Title and outline of the presentation.		
Flowering Exile: Diaspora Experien		
		of a diaspora family in England in the 1930s, my paper e in language, literary market, and social expectations, and it also
celebrates her efforts in searching f		
Has the presenter's attendance been co	onfirmed? Yes	
Justification		
Participant has had this abstract	accepted for the conf	ference.



Presenters Not Requesting S	SHRC Funding (cont'd)	- Presenter
Family name Give	en name	Initials
Ziegler Key	vin	
Affiliation country		
CANADA Affiliation		
University of Saskatchewan, English		
Degrees (starting with the most recent and spec Ph.D English	ify the discipline).	
Recent positions and those relevant to the even	t (starting with the most recent).	
Lecturer, Department of English, Univ		
Recent publications and those relevant to the ev	vent (starting with the most recent).	
	otion in contemporary graphic me ner because they claim to lack tech I tool for social documentation. The	moirs. I contend that many comics authors nnical skills of composition or because they ne benefit of this rhetorical strategy is that it
Has the presenter's attendance been confirmed	? No	
Justification Participant has had this abstract accept	ed for the conference.	



Presenters Not Requestin	g SSHRC Funding (cont'd) -	Presenter
Family name	Given name	Initials
Zuern	John	
Affiliation country UNITED STATES		
Affiliation University of Hawaii at Manoa, E	inglish	
Degrees (starting with the most recent and	d specify the discipline).	
Ph.D Comparative Literature		
Recent positions and those relevant to the Associate Professor, Department		
Recent publications and those relevant to	the event (starting with the most recent).	
"Reading Screens: Comparative A		s." Comparative Textual Media. Ed. N. lis UP, 2013.
"'My Own Thoughts in My Own I Writing." Life Writing 7.3 (2011)	Body': Corporeality, Responsibility, 259-283.	and Truth in Louis Althusser's Life
	Teaching. Ed. Roberto Simanowski	l Literature." Reading Moving Letters: , Jürgen Schäfer, and Peter Gendolla.
This paper analyzes a selection of the meltdown. Examined in light of Guy		ed in the US in the wake of the 2008 financial e stories reveal tensions between neo-liberal
lles the grand stands attended to be a section		
Has the presenter's attendance been conf	irmed? Yes	
Justification Participant has had this abstract a	ccepted for the conference.	



Family name, Given name
Rak, Julie

Funds	Rec	uested	from	SSHRO	;
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Estimate as accurately as possible the research costs that you are asking SSHRC to fund through a grant. For each Personnel costs category, enter the number of individuals to be hired and specify the total amount required. For each of the other categories, enter the total amount required.

amount required.		
Personnel costs	No.	Amount
Student salaries and benefits/Stipends		
Undergraduate		
Masters		
Doctorate		
Non-student salaries and benefits/Stipends		•
Postdoctoral		
Other		
Travel and subsistence costs		
Applicant/Team member(s)		
Canadian travel		
Foreign travel		
Students		
Canadian travel		
Foreign travel		
Travel		
Presenters		
Canadian travel		1,000
Foreign travel		2,885
Students Canadian travel		2.050
Foreign travel		2,950
		2,950
Other expenses		
Translation/interpretation		
Teleconferencing/videoconferencing Honoraria		750
Hospitality		730
Promotion and dissemination (beyond publication		5,710
Publication of proceedings		3,710
Professional/Technical services		3,755
Supplies		3,733
Non-disposable equipment		
Computer hardware		
Other		
Other expenses (specify)	,	
Total		20,000

 $\label{personal information will be stored in the Personal Information Bank for the appropriate program. \\$

Canada

Family name, Given name	
Rak, Julie	

Fund	ls f	rom	Other	Sources

You must include all other sources of funding for the proposed research. Indicate whether these funds have been confirmed or not. Where applicable, include (a) the partners' material contributions (e.g. cash and in-kind), and (b) funds you have requested from other sources for proposed research related to this application.

Full organization name Contribution type	Confirmed	Year 1	
a/b (academic journal)	X	1,074	
Cash			
Banff Centre		43,750	
Registration Fees			
Biography (academic journal)	X	2,686	
Cash			
University of Alberta	X	3,000	
Cash			
University of Alberta	X	700	
In Kind			
University of Waterloo	X	2,000	
Cash			
York University	X	1,500	
Cash			
Total funds from other	sources	54,710	

Personal infomation will be stored in the Personal Information Bank for the appropriate program.



Budget Justification

Total Budget \$100,000.

Revenue from Conference Registrations \$43,750. (125 participants @ \$350 each)

Confirmed Support \$10,960. **Amount Requested From SSHRC:** \$20,000.

Explanation for Funding Request

"Auto/biography in Transit" is supported mostly by a registration fee for participants. The fee is \$350. per speaker for 125 confirmed speakers, collected by the Banff Centre. The amount covers facilities rental at the Banff Centre, audio-visual costs, programme and badge printing, costs for the keynotes, the conference blessing by an Aboriginal group, the Life Reading Series, a subsidy for the student members of the conference team, hospitality, plus the cost of the online registration service run by the Banff Centre. In-kind funding from the University of Alberta has provided some graduate student assistance with online work. Cash funding from three universities and two academic journals is also helping to pay for general conference costs as detailed above, and in part for the keynote expenses.

The registration revenues and funding from external sources do not fully cover travel and subsistence costs for the three keynotes, and so we are asking for support from SSHRC to assist with the cost of their travel and subsistence. Graduate students will find the conference cost very steep, and so we also are applying to SSHRC to reduce the travel and subsistence for graduate students generally. We are also asking for assistance with promotional and technical services costs, which are charged by the Banff Centre for their services.

Therefore, total revenues from registrations are estimated at \$43750, but we are asking to offset revenue for only part of the group of confirmed and expected to confirm speakers and then for other selected items, as reflected in the budget below. Expenses such as the conference banquet are born entirely by conference participants and so are not included.

CONFERENCE BUDGET

Category	\$ Amount	Other Sources	SSHRC
Presenter (Keynote) Canadian Travel	2000	50%	50% (1000)
Presenter (Keynote) Internatnl Travel	5770	50%	50% (2885)
Honoraria	1500	50%	50% (750)
Student Presenter Canadian Travel	24315	92%	8% (2950)
Student Presenter International Travel	22210	93%	7% (2950)
Hospitality	15,728	100%	0
Promotion	11,420	50%	50% (5710)
Technical Services	7,511	50%	50% (3755)
Supplies	1500	100%	0
Equipment Rental	750	100%	0
Life Reading Series	3000	100%	0
Aboriginal Blessing	300	100%	0
Student Conference Team Subsidy	4000	100%	0
TOTAL	100,000	80,000	20,000

Travel and Subsistence

Travel costs are for the keynote speakers (listed as Presenters in the SSHRC budget) and graduate students (listed as Students in the SSHRC budget) only.

All travel is based on economy airfares to and from Calgary, plus the cheapest conference rate for the shuttle bus to Banff.

The Banff Centre meal plan is \$300. (this excludes the conference banquet) for the duration of the conference. All presenters must be in the meal plan (banquet is not included). For keynotes, we added one day to allow for travel. The standard single room at the Banff Centre is \$157 per day.

TRAVEL AND SUBSISTENCE—STUDENT PRESENTERS

Graduate students from many countries and throughout Canada are attending this conference, but all will be paying more than \$1000. to attend. The figures here represent averages.

Students Canadian Travel

Airfare/Ground: \$400. Shuttle Calgary Banff: \$100. Accommodation: \$157@3 days=471. Meal plan \$300. Conference fee \$350. **TOTAL \$1621 x 15 students = \$24315.**

Students International Travel

Airfare/Ground: \$1000. Shuttle Calgary Banff: \$100. Accommodation: \$157@3 days=471. Meal plan \$300. Conference fee \$350. **TOTAL \$2221 x 10 students = \$22210.**

TRAVEL AND SUBSISTENCE--PRESENTERS

Presenters (Keynotes) Canadian Travel May 28-June 2, 2014:

Marlene Kadar: Airfare Toronto to Calgary, return: \$ 700. Airport shuttle Calgary Banff: \$100.

Total Canadian Travel: \$800.

International Travel May 28-June 2, 2014:

Carolyn Miller: Airfare Raleigh NC to Calgary, return: \$1200. Airport shuttle Calgary Banff: \$100. Rocio Davis: Airfare Pamplona, Spain to Calgary, return: \$2800. Airport shuttle Calgary Banff: \$100. **Total International Travel:** \$4200

Housing: 5 nights @ \$157 per night: \$785, for 3 keynotes: \$2205 Meal Plan: 4 days @ \$100. Per day: \$400, for 3 keynotes: \$1200

CANADIAN PRESENTER TRAVELAND SUBSISTENCE: \$2000. INTERNATIONAL PRESENTER TRAVELAND SUBSISTENCE: \$5770.

Honoraria

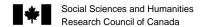
Honoraria to three keynotes, at a standard University of Alberta rate: \$500 each. \$1500.

Promotion

Signage, badges, registration website, promotional material (Fee charged by Banff Centre) \$11420.

Technical Services

Audio visual equipment use and technician hours (charged by Banff Centre) \$7516.



Statement of Alignment
The proposal has been identified as being relevant to one of SSHRC's priority areas. The statement addresses how the proposal meets the expected outcomes of the priority area.



Description of Project

Auto/biography in Transit 2014: a Conference

International Association for Biography and Autobiography (IABA) in collaboration with the University of Alberta, York University, the University of Waterloo and the University of British Columbia May 29-June 1, 2014 at the Banff Centre, Banff Alberta

Website: https://sites.google.com/a/ualberta.ca/iaba-2014/home

Twitter: @iaba2014

Organizers

Julie Rak, (SSHRC PI) Professor, Department of English and Film Studies, University of Alberta Eva Karpinski, Associate Professor, School of Gender, Sexuality and Women's Studies, York University Laurie McNeill, Instructor and Co-Chair, Coordinated Arts Programme, U. of British Columbia Linda Warley, Associate Professor, English Language and Literature, Associate Dean of Graduate Studies, Faculty of Arts, University of Waterloo

Conference Justification and Objectives

Justification

The theme of this conference, "autobiography in transit," is an acknowledgement of the shifting flows of people, goods and power through the forces of globalization and the advent of the online information age. The theme also captures the way in which the field of auto/biography studies is shifting and developing as new textual objects in diverse media are interpreted as acts of life writing and as new theoretical approaches are brought to bear on those textual objects. The conference further reflects the international and multi-generational composition of the group of scholars interested in autobiography and biography, who come from disciplines that include English language and literature, Rhetoric, Comparative Literature, History, Humanities Computing, Media Studies, Women's Studies, Cultural Studies, Law, Film Studies and Communications. This conference gathers together the top scholars in the fields of autobiography, biography and life writing (subsequently called auto/biography for clarity) in addition to new and emerging scholars, those new to the field and graduate students. This conference is indisputably the top specialist conference in the field because it brings international scholars together to create projects and share knowledge, and it aims to showcase cutting edge work and to create the terms for stimulating dialogue about important and emerging issues connected to the study of auto/biography around the world. Given the success of previous IABA conferences, this conference will potentially result in collaborative research projects between Canadian scholars and scholars in countries such as China, Australia, Latin America, the Caribbean, Europe and the United States. Previous IABA conferences have produced projects such Ecology and Life Writing (2012) edited by Alfred Hornung (Germany) and Zhao Baisheng (China), a special 2012 issue of the journal biography: an interdisciplinary quarterly on "(Post)Human Lives" (2012) edited by Gillian Whitlock (Australia), which won the Modern Language Association's 2013 award for journal issue of the year, and the recent collection *Identity Technologies: Constructing the Self Online*, edited by Anna Poletti (Australia) and Julie Rak (Canada). These projects were formulated in addition to the many special issues inspired by IABA conference material produced by the journals biography and a/b since 2000, and a 2010 monograph from German academic publisher Winter Verlag called *Auto/biography and Mediation*. The IABA conferences truly have been the incubators for many international scholarly collaborations in the

field of auto/biography studies, and they have helped to build the field itself. Since almost all major scholars in the auto/biography studies, plus many other important scholars are attending "Auto/biography in Transit," opportunities exist for new collaborations, as well opportunities for networking between newer scholars and those who are more established.

"Auto/biography in Transit" also has a timely theme, given the importance of self-representation in new media and a need to analyze that, and given the international movements caused by globalization which are changing the world we live in and the ways in which we understand ourselves. To this end, this conference will focus on the themes of transit and transition as a way to think about how lives, narratives and other forms of self-representation are constantly in motion. The papers and keynotes which will be in this conference will investigate what it means for texts and identities to be in transit across national borders, genres, media and languages. This conference also highlights that the study of auto/biography and life writing is also in transit. Some presentations ask where the field of auto/biography studies (which is an expression of the study of autobiography and biography considered together) is about, and where its scholars should now take the field in light of social networking and new forms of online identity.

The Conference and IABA

Although "Auto/biography in Transit" is a IABA conference, it is important to state here that IABA is not a formal organization and it does not have a budget with which to fund this meeting. Rather, IABA runs as a scholarly network for the sharing of information and the forming of research projects and publication opportunities. In 1999 Peking University, China (then Beijing University) hosted a gathering of scholars from around the world who were interested in the study of autobiography, biography and other genres of life writing such as the diary. At that conference an informal network of these scholars was formed, and was named the International Association for Biography and Autobiography (IABA). IABA is resolutely informal. It collects no dues and has no membership lists. It consists of a listserve maintained at the University of Hawai'i at Manoa with more than 1,000 members from 30 countries, a website maintained at Australian National University and an informal Executive comprised of scholars from China, the United Kingdom, the United States, Germany and Australia. In 2000, when IABA was held at the University of British Columbia, individual members of IABA decided to hold a IABA conference every two years. No money comes from IABA for these conferences: all funds are raised through conference fees and the support of institutions and granting organizations. Since the first formal conference was held in the year 2000 in Canada, IABA conferences have been held at universities in Australia, China, Germany, the United States and the United Kingdom. IABA 2016 has been proposed for Cyprus. The initial group of attendees has grown from 25 to more than 200 at Australian National University in Canberra. As a result of the IABA conference's popularity, regional associations have been established. The first was these was IABA Europe, created in 2009: this sub-conference has been held in alternate years in the European Union. In 2013, IABA Americas, a sub-group of scholars from North America, South America and the Caribbean, formed its own chapter of IABA in Puerto Rico. The results have been spectacular: auto/biography studies has become a respected field in many countries. Centres for the study of auto/biography and the recording of life stories now exist in Europe, China, Australia and North America, with more about to be formed in South America and Africa. A conference such as "Auto/biography in Transit" nourishes this scholarly activity and provides a way for often far-flung scholars to meet each other and create new projects together. It also allows Canadian scholars to showcase the excellent scholarship and creative work produced in Canada for an international audience.

Although the informal nature of IABA means that there are no academic journals or newsletters associated with the organization, several journals are closely affiliated with the conference networks and publish the work of IABA supporters. These include biography: an interdisciplinary quarterly, a/b: a journal of auto/biography studies, Life Writing, the Auto/biography Yearbook and The European Journal of Life Writing.

Objectives

"Auto/biography in Transit" has these aims:

- Sharing of research between international scholars from different disciplines in the study of auto/biography
- The mentoring of new scholars and graduate students through meaningful interaction with established scholars in the field
- The publication of research from the conference in the peer-reviewed journals *biography: an interdisciplinary quarterly* and *a/b: a journal of auto/biography studies*
- Keynote speakers and life writing practitioners sharing their knowledge with scholars and the general public

All outcomes can be realized in one year, since the conference takes place in May 2014, keynotes are confirmed, and the programme includes a reading series and a mentoring workshop for graduate students and new scholars (please see below). Members of the conference planning team (all of whom who have written books or edited special issues of journals and/or edited book collections) have already begun to work with the editors of *biography: interdisciplinary quarterly* and *a/b: a journal of auto/biography studies* to ensure that all material is published within the year.

Description of the Conference

"Auto/biography in Transit" will be held over four days from May 29, 2014 to June 1, 2014 in the Banff Centre conference facilities located in Banff, Alberta. The conference will consist of a blessing by Aboriginal elders who originally lived on the land within Banff National Park, a keynote speaker presentation at the beginning of each full conference day, a pre-conference workshop for graduate students and new scholars (confirmed attendance is 20) to be led by the conference keynotes and other leading scholars in the field of auto/biography, blocks of sessions with papers grouped by common themes, an evening of presentations by life writers titled "Life Reading," a conference banquet (not funded by SSHRC) and two receptions (not funded by SSHRC), one of which is a book launch for the essay collection *Identity Technologies: Constructing the Self Online* published by the Life Writing Series at the University of Wisconsin Press.

Audience

The conference audience consists of scholars who work on autobiography, biography, life writing and other forms of nonfictional representation from many disciplines, members of the general public who are interested in life writing, interested graduate and undergraduate students, and creative writing practitioners.

Attendance

The conference consists of 3 keynote speakers who represent a variety of national perspectives and approaches to the study of auto/biography (see below), session chairs and non-speaking participants, who are observing the proceedings, four authors who will give readings, two research groups (one from Sweden and one from Australia) creating poster sessions, and 130 participants (about 125 are confirmed) who are giving papers, plus interested members of the public for the keynote talks. Conference participants range from established scholars from Canada, the United States Australia, Asia and Europe to 25 graduate students in addition to other new and emerging scholars.

Keynotes

There are three keynotes for the conference: Carolyn R. Miller, SAS Distinguished Professor of Rhetoric and Technical Communications at North Carolina University and a specialist in genre theory, Rocio Davis, currently an independent scholar but most recently a Professor in the Department of English at the City University of Hong Kong and a specialist in Asian North American autobiography, and Marlene Kadar, a Professor in Humanities at York University and a specialist in ethnic minority autobiography, life writing and ephemera, and memory studies. The different disciplinary locations for these keynotes will set the terms of debate and knowledge generation within the conference itself.

Keynote List

Rocio Davis, Fictional Transits: Is there an Autobiography in this Text?

Marlene Kadar, The Discipline of Twilight and Dying Words

Carolyn R. Miller, Genre as Social Action in Biographical and Autobiographical Representations

Workshop

At the request of the graduate students attending the conference, we are planning a half-day workshop (at no additional cost to participants) on building a career in auto/biography studies. The workshop will be led by the 3 keynotes Rocio Davis, Marlene Kadar and Carolyn Miller, with additional support from well-known and well-respected senior scholars who are attending the conference, including Sidonie Smith, Julia Watson, Alfred Hornung, Leigh Gilmore, Margaretta Jolley, W. Craig Howes (editor of *biography*) and Ricia Chansky (editor of *a/b*).

Life Reading: a Series

The conference also features an evening event with four western Canadian authors reading from their work, partially sponsored by the Writer's Union of Canada. At this time, we have two writers confirmed, Fred Wah (author of *Diamond Grill* and many other works) and Patrick Lane (author of the award-winning memoir *There is a Season*).

Other Conference Events

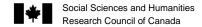
Conference events include a book launch (not SSHRC funded) for the essay collection *Identity Technologies* edited by Anna Poletti and Julie Rak. The collection features some participants at "Auto/biography in Transit." There is also a conference banquet (not SSHRC funded).



Family name, Given name Rak, Julie

-	ected Outcomes ate on the potential benefits and/or outcomes of the proposed Connec	ction project.
	larly Benefits	5101 p. 6300t.
	e and rank up to 3 scholarly benefits relevant to your proposal.	
Rank	Benefit	If "Other", specify
1	Enhanced research collaboration	
2	Knowledge creation/intellectual outcomes	
3	Student training/skill development	
	al Benefits e and rank up to 3 social benefits relevant to your proposal.	
Rank	Benefit	If "Other", specify
1	Cultural outcomes	
2	Social outcomes	
3	Training and skill development	
Audi	ences	
Indicat	e and rank up to 5 potential target audiences relevant to your proposa	
Rank	Audience	If "Other", specify
1	Academic sector/peers, including scholarly associations	
2	Students	
3	General public	
4	Artist-researchers	
5		





Family name, Given name

Rak, Julie

Expected Outcomes Summary

Describe the potential benefits/outcomes (e.g., evolution, effects, potential learning, implications) that could emerge from the proposed Connection project.

The expected outcomes of this conference are as follows:

- 1. Sharing of research between international scholars from different disciplines in the study of auto/biography.
- 2. The mentoring of new scholars and graduate students by established scholars in the field through a special mentoring workshop. The mentoring of graduate students involved in the dissemination activity of (3), resulting in new skill gains.
- 3. The publication of research from the conference in the peer-reviewed journals biography: an interdisciplinary quarterly and a/b: a journal of auto/biography studies.
- 4. Keynote speakers and life writing practitioners will share their knowledge of with scholars and the general public. Their talks on genre as online social action, narratives of death and dying and autobiographies as fictional texts will be videotaped and made available online through a public forum.



Knowledge Mobilization Plan

Overall Plan and Purpose:

"Auto/biography in Transit" is specifically planned to enhance the flow of information about all forms of life writing, autobiography and biography in a variety of media between disciplines, nations and between emerging and established scholars. Although the International Association for Biography and Autobiography (IABA) is not a formal organization, other conferences organized under its auspices since 1999 have created a network for knowledge generation and exchange between scholars who work in more than twelve languages, in more than thirty countries and in a wide array of fields. "Auto/biography in Transit" has in place a variety of ways to encourage public participation and facilitate knowledge exchange.

Engaging the Public, and Knowledge Exchange

Engaging the Public and Enhancing the Flow of Knowledge: Keynotes

The keynotes for "Auto/biography in Transit" are chosen because they come from a variety of disciplines and approach knowledge in diverse ways. Each is a recognized expert in her field (Asian North American literature, Writing and Rhetoric, Human Rights) and each was chosen to come from a different location (China, the United States and Canada). All three talks are open to the public at the Banff Centre and will be promoted through online and print networks to the greater public. they make connections between public advocacy and academic forms of knowledge.

Engaging the Public: Literary Readings

The "Life Readings" evening features readings by four authors (two well-known and respected authors Fred Wah and Patrick Lane are confirmed) from the Canadian west who specialize in writing nonfiction. These readings are free of charge and open to the public so that scholars from around the world as well as interested members of the community can attend and hear first-hand how high-quality the life writing from western Canada can be. This event will be promoted through online and print networks so that the public can attend.

Enhancing the Flow of Knowledge: Sessions

The sessions of "Auto/biography in Transit" are diverse and feature a mix of established scholars, emerging scholars and graduate students. Topics range from digital humanities projects about public lives to the study of diaries and human rights issues. Many sessions contain a wide variety of papers in order to support discussion from cross-disciplinary perspectives.

Enhancing the Flow of Knowledge: Publications and Video

In order to ensure that findings from the conference reach a wider audience, selections from the conference papers will be published in special issues for two peer-reviewed journals with international reputations: biography: an interdisciplinary quarterly and a/b: a journal of auto/biography studies. Both journals are part of the Routledge publishing company's group and are internationally indexed. The keynote presentations will be videotaped: these will be made available online through the IABA website.

Mobilization Plan

The conference will take place May 29, 2014 to June 1, 2014 at the Banff Centre, Banff Alberta. The two special issues of the journals will be published by May 28, 2015, partly with the assistance of the graduate student conference team (see Training and Mentoring document for details).

Training and Mentoring

The 2014 IABA conference "Auto/biography in Transit" is very welcoming of graduate students and recently graduated PhDs and Postdoctoral fellows. This international conference provides the ideal opportunity for students and those newly graduated to receive specialized feedback on their work from established scholars who have both formed the field of auto/biography studies and are on the cutting edge of new research. Students and other emerging scholars will also benefit from feedback with respect to their oral presentation skills.

Nature and Extent of Activities

Our commitment to mentoring graduate students is as follows:

- 1. *Participation*. More than **25** graduate students have had papers accepted to the conference. We are asking for funds to defray their expenses.
- 2. *Workshop*. We have organized a mentoring workshop for graduate students, at their request. Confirmed attendance: **20** graduate students and new scholars.
- 3. *Planning and editorial work*. We have a team of **four** graduate students assisting with conference planning, mentored by Julie Rak. The team will assist the preparation of conference materials for publication in two journals.

THE WORKSHOP

The conference organizers are keenly aware that we are preparing the next generation of auto/biography scholars and critics, and we will facilitate meaningful conversation between newer scholars and more established ones. To that end, we surveyed graduate students about their needs. In response, we have organized a workshop specifically for graduate students and new academics to be held on the morning of the first day, before the paper presentations begin. Students will have an opportunity to talk with the top scholars and publishers in the field who are attending the conference. At the workshop, students will gain invaluable advice from senior scholars regarding career training, both for academic and non-academic jobs, cv/resume building, researching, publishing, and networking.

THE STUDENT CONFERENCE TEAM

The conference team will also use SSHRC funds to support four current graduate students at the University of Alberta to help with tasks such as promotion, communications, and the dissemination of conference material. Mentored by Julie Rak who has extensive editorial experience, they will also prepare materials from the conference for publication in two journals, *biography* and *a/b: a journal of auto/biography studies*.

Capacity of Team Members and Applicant to Train and Mentor

The applicant Julie Rak and the organizing conference team members Linda Warley, Eva Karpinski and Laurie McNeill, are all well-established scholars and instructors in the field of life writing who regularly supervise and mentor graduate students and instructors.

References

Hornung, Alfred, Ed. Auto/biography and Mediation. Heidelberg: Winter Verlag, 2010.

Hornung, Alfred and Baisheng Zhao, Eds. *Ecology and Life Writing*. Heidelberg: Universitätsverlag Winter, 2013. Print.

Poletti, Anna and Julie Rak, Eds. *Identity Technologies: Constructing the Self Online*. Madison: University of Wisconsin Press, 2014.

Whitlock, Gillian, Ed. "(Post)Human Lives." Special issue of *biography: an interdisciplinary quarterly* 35.1 (2012).

Relationship to Other Support

The conference "Auto/biography in Transit" has no relationship to other support. I [Julie Rak] currently am a co-applicant on a SSHRC Insight Development Grant (PI is Zoe Druick) about reality television in Canada, gender issues and property, but this grant has no relationship to this conference. This current grant in which I am involved supports the work of interviewing Canadian television producers and presenting findings at conferences. I am not presenting at "Auto/biography in Transit" and so there is no possibility of duplication.



6-33 Humanities Centre Edmonton, Alberta, Canada T6G 2E5 Tel: 780.492.ARTS Fax: 780.492.7251 www.arts.ualberta.ca

January 6, 2014

Social Sciences & Humanities Research Council 350 Albert Street P.O. Box 1610 Ottawa, ON K1P 6G4 Canada

Re: SSHRC Connection Grant Program - Rak

I am writing in full support of Dr. Julie Rak's SSHRC Connection Grant application to aid in the funding of the upcoming International Association for Biography and Autobiography conference, "Auto/Biography in Transit." The conference will be held at the Banff Centre in May 2014. I am happy to confirm financial support and in-kind funding from the Faculty of Arts at the University of Alberta in the amount of \$3,700.

Sincerely,

Lois Harder

Associate Dean, Research

Cc: Alison Hudson Finance Assistant December 3, 2013

Connections Grant Evaluation Committee

Dear Committee Members.

I am writing in full support of Dr. Julie Rak's SSHRC Connection grant application to aid in the funding of the upcoming International Association for Biography and Autobiography conference, "Auto/Biography in Transit." The conference will be held at the Banff Centre in May 2014. I am happy to confirm financial support from the Faculty of Arts at the University of Waterloo. This money is intended (but not restricted) to be used to offset the costs of graduate student presenters.

As outlined in the proposal, our sponsorship includes monies in the amount of \$2,000.

Thank you for your consideration of this application.

Sincerely.

Douglas M Peers, PhD, FRHS

Dean of Arts

Professor of History

cc: Lynne Jelokhani-Niaraki

DMP/sld



FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

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www.yorku.ca/laps

Dec. 5, 2013

Adjudications Committee, Connection Grants Social Sciences and Humanities Research Council 350 Albert Street P.O. Box 1610 Ottawa, ON K1P 6G4

Dear Members of the Adjudication Committee,

I am very pleased to provide this letter of support on behalf of Dr. Julie Rak's (University of Alberta) Connections grant application for the upcoming conference of the International Association for Biography and Autobiography. The theme of the conference is "Auto/biography in Transit," and the event will be held at the Banff Centre in May 2014.

Dr. Eva Karpinski, a member of the Faculty of Liberal Arts & Professional Studies here at York, is a co-organizer of the Banff conference. She approached the Faculty about support in spring 2013, when planning of the event was in its initial stages. I would like to confirm the commitment that the Faculty made at that time: \$1500 (cash).

With its intention of bringing together 150 researchers and graduate students from around the world, "Auto/biography in Transit" will be a very exciting conference. As the Faculty has a strong commitment to the study of Canadian literature, as well as a program in creative writing, I was delighted to see that Dr. Karpinski is in charge of the Life Writing Series that will be featured at the event, and which will include such distinguished Canadian authors as Aritha van Herk, Fred Wah, Enid Robinson, and Richard Wagamese. And I was especially pleased to learn that Professor Marlene Kadar, a member of the Faculty and an authority on life writing, has been invited to deliver a keynote address.

Sincerely,

Naomi Adelson, Ph.D. Associate Dean, Research

University of Hawai'i at Mānoa Center for Biographical Research 1800 East-West Road, Henke Hall #325 Honolulu, HI 96822 USA

TELEPHONE/FAX: (808) 956-3774 • BIOGRAPH@HAWAILEDU • WWW.HAWAILEDU/BIOGRAPH

January 7, 2013

Social Sciences and Humanities Research Council

Confirmation Letter of Funding for Connection Application Submitted By Professor Julie Rak

As Director of the Center for Biographical Research at the University of Hawai'i at Mānoa and co-editor of *Biography: An Interdisciplinary Quarterly*, I am writing to confirm our institutional commitment of \$2,500 U.S. to Dr. Julie Rak's SSHRC Connection application to aid in the funding of the upcoming International Association for Biography and Autobiography conference "Auto/biography in Transit," to be held at the Banff Centre in May 2014.

As in the past, our Center's funding in support of this Biennial IABA conference is to be used at the organizers' discretion to insure that this important international meeting produces the best prepared and presented research, which will be evaluated onsite by our guest editor (Professor Rak) for the Winter 2015 special issue of *Biography* that will arise out of the conference. At present, our journal has well over 2,000 institutional subscriptions through such major distributors as Project Muse, and its usage numbers compare very favorably with our most distinguished academic journal peers. Our support will therefore not only assist in realizing the goals of the conference, but also in insuring it will have a widespread international influence on the field of life writing.

Should you have any further questions about our financial support, please contact me. And thank you for consideration of this important application.

Yours sincerely,

Craig Howes

Director, Center for Biographical Research Co-Editor, Biography: An Interdisciplinary Quarterly

Professor of English

24

a | b: Auto | Biography Studies

Emily Hipchen and Ricia Anne Chansky, Editors www.abstudies.web.unc.edu

January 7, 2014

To Whom It May Concern:

I am writing in full support of Dr. Julie Rak's SSHRC Connection application to aid in the funding of the upcoming International Association for Biography and Autobiography conference "Auto/biography in Transit," to be held at the Banff Centre in May 2014.

I am happy to confirm that on behalf of the scholarly journal, a/b: Auto/Biography Studies, and its sponsoring association, The Auto/Biography Society, I am able to contribute to this conference by offering financial support to a scholar from an underrepresented community. This support also includes subsequent publication in an issue of the journal.

As outlined in the proposal, our sponsorship includes the award of a travel grant in the amount of USD \$1,000.00.

Thank you for consideration of this application. The International Auto/Biography Association and its biennial conference are of paramount importance to scholars working in this dynamic field of study. In recent years, the association has striven to become an inclusive network that is representative of and in service to diverse global scholars, students, and practitioners. Financial support of scholars from emerging nations is an essential step towards meeting this goal.

Please feel free to contact me if I can provide you with further information.

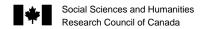
Sincerely Yours,

Ricia Anne Chansky, PhD

Co-Editor, a/b: Auto/Biography Studies Graduate Program Director Department of English University of Puerto Rico at Mayagüez Correspondence language

Permanent postal code

in Canada (i.e. K2P1G4)



Statistical and Administrative Information

Gender

Birth year

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Identification										
Only the information in the Name section will be made available to selection committee members and external assessors. Citizenship and Statistical and Administrative Information will be used by SSHRC for administrative and statistical purposes only. Filling out the statistical and Administrative Information section is optional.										
Name										
Family name Given name Initials Title										
Rak Julie S Dr.										
Citizenship - Applicants and co-applicants must indicate their citizenship status by checking and answering the applicable questions.										
Citizenship Canadian Permanent resident since Other (country) Have you applied for permanent residency?										
Yes No										

Previous contact with SSHRC?

(i.e. applicant, assessor, etc.)

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Conta	act Inf	ormation						
The following information will help us to contact you more rapidly. Secondary information will not be released by SSHRC without your express consent.								
Primary telephone number Secondary telephone number								
Country code	Area code	Number	Extension		Country code	Area code	Number	Extension
1	780	244-0308			1	780	700-7711	
Primary fax number					Second	ary fax r	number	
Country code	Area code	Number	Extension		Country code	Area code	Number	Extension
1	780	492-8142						
Primary	E-mail	julie.rak	@ualberta.ca					
Second	ary E-ma	ail						

Web CV 2014/01/14 Canad'ä

Checked



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Family name, Given name
Rak, Julie

Current Address Use only if you are not affiliated with a university. (If you are affiliated with a university, the department's mailing awish to use another address, specify in Address.	department at a ddress will be u	a Canadian used.) If you	Correspondence Address Complete this section if you wish your correspondence to be sent to an address other than your current address.				
Address			Address				
City/Municipality	Prov. / State	Postal/Zip code	City/Municipality	Prov. / State	Postal/Zip code		
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Temporary Address If providing a temporary address, phone number and/or E-mail, ensure that you enter the effective dates.			Permanent Address in CANADA				
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Personal information will be stored in the Personal Information Bank for the appropriate program.





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Research Expertise (optional)	Research	Expertise	(optional)
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The information provided in this section refers to your own research expertise, not to a research proposal. Filling out the following 4 sections is optional. This page will not be seen by selection committee members and external assessors. This section will be used for planning and evaluating programs, producing statistics, and selecting external assessors and committee members.

Areas of Research

Indicate and rank up to 3 areas of research that best correspond to your research interests as well as areas where your research interests would apply. Duplicate entries are not permitted.

Rank	Code	Area
1	100	Arts and culture
2	120	Communication
3	320	Politics and government

Temporal Periods

If applicable, indicate up to 2 historical periods covered by your research interests.

From	То
Year 1895 ○ AD 1968 ○ ●	Year 2013

Geographical Regions

If applicable, indicate and rank up to 3 geographical regions covered by your research interests. Duplicate entries are not permitted.

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Rank	Code	Region
1	1000	North America
2	9001	International
3	3200	Western Europe

Countries

If applicable, indicate and rank up to 5 countries covered by your research interests. Duplicate entries are not permitted.

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3	3419	RUSSIA (RUSSIAN FEDERATION)	
4	3204	ENGLAND	
5	3205	FRANCE	

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Conseil de recherches en sciences humaines du Canada

Curriculum Vitae

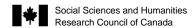
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Rak, Julie

Language Pro	oficiency				•			
Read	Write	Speak	Comprehend a	aurally	Other lar	nguages		
English X	×	X —	X					
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Work Experient List the positions, and chronological order,	ademic and non-a		ou have held beg	inning with the	current po	osition and all previous	positions in re	everse
Current position								Start date
Full Professor								(yyyy/mm) 2009/7
Org. code	Full organization	name						
1480111 University of Alberta								
Department/Division name								
English and Fi	lm Studies							
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Associate Prof	essor						2004/7	2009/7
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1480111	University of	of Alberta	ì					
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English and Fi	lm Studies							
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Assistant Profe	essor						1998/7	2004/7
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1480111	University	of Alberta	a					
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Program Coore	dinator						1992/1	1994/12
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1350611	McMaster U	Jniversit	у					
Department/Division	name							
Centre for Con	ntinuing Educ	ation						
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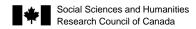




Family name, Given name
Rak, Julie

Work Experi	ence (cont'd)							
Position		Start date (yyyy/mm)	End date (yyyy/mm)					
Teaching Assis	stant	1991/1	1992/12					
Org. code	Full organization name							
1350611	McMaster University							
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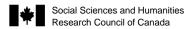
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Family name, Given name
Rak, Julie

Academic B	ackground			
List up to 5 degrees	s, beginning with the highest degree first and all others in reverse chronologic	cal order, bas		date.
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Doctorate		1994/09		1998/06
Disc. code	Discipline		Did SSHRC su you to get this	
52100	Literature, English			No
Org. code	Organization			
1350611	McMaster University			
CANAD	OA .			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date
Master's		1989/09	(уууу/ппп)	(yyyy/mm) 1991/10
Disc. code	I Discipline	1707/07	Did SSHRC su	
99999	Canadian Studies		you to get this	degree?
			<u> </u>	<u> </u>
Org. code	Organization Carloton University			
1350211	Carleton University			
CANAL CANAL	OA .			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
BA Hon.		1985/09		1989/06
Disc. code	Discipline		Did SSHRC su you to get this	pport enable degree?
52100	Literature, English		Yes	● No
Org. code	Organization			
1350611	McMaster University			
CANAD	OA			
Degree type	Degree name	Start date (yyyy/mm)	Expected date (yyyy/mm)	Awarded date (yyyy/mm)
Disc. code	Discipline		Did SSHRC su you to get this	
			Yes	No
Org. code	Organization			
Country				
Degree type	Degree name	Start date	Expected date	
		(yyyy/mm)	(yyyy/mm)	(yyyy/mm)
Disc. code	Discipline		Did SSHRC su you to get this	pport enable degree?
			Yes	No
Org. code	Organization			
Country				

Canada CV



Family name, Given name
Rak, Julie

Credentials

List up to 6 licences, professional designations, awards and distinctions you have received and feel would be the most pertinent to the adjudication of your application. List them in reverse chronological order, based on the year awarded.

Category	Name	Source or Country	Duration (Months)	Value / Year awarded
Academic Prize	Dean's Award of Excellence in Graduate Research	CANADA		1998
Graduate Scholarship	E.E. Ross Reeves Travel Scholarship	CANADA		1996
Graduate Bursary	Marion Northcott Schweitzer Travel Bursary	CANADA		1996
Graduate Scholarship	SSHRC	CANADA		1996
Academic Prize	Eric Molins Prize (second), EC/ASECS	CANADA		1995

Research Expertise

The information provided in this section refers to your own research expertise, not to a research proposal.

Keywords

List keywords that best describe your areas of research expertise. Separate keywords with a semicolon.

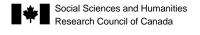
autobiography; life writing; genre; nonfiction; media; cultural studies; Canada

Disciplines

Indicate and rank up to 5 disciplines that best correspond to your research interests. Duplicate entries are not permitted.

Rank	Code	Discipline	If Other, specify
1	52300	Literature, English Canadian	
2	52610	Literature, American - Genres	
3	63499	Other Sociology	gender studies
4	50616	Popular Culture, Ideology	
5	50699	Other Communication and Media Studies	new media technologies

Canadä

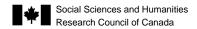


Family name, Given name	
Rak, Julie	

Funded Research				
	grants or contracts you have received from SSHR d. If you are not the applicant (principal investiga		chronological orde	r, based on the
Org. code	Full name of funding organization	Year awarded (yyyy)	Total amount (CAN\$)	
1	Support for the Advancement of Scholarship		2013	\$2,812
Role	Applicant		Completion status	X Complete
Project title	Life Writing Versus Automedia			
Applicant's family name Applicant's given name				Initials
Org. code	Full name of funding organization		Year awarded	Total amount
2010225	Social Sciences and Humanities R	Research Council of Canada	(yyyy) 2011	(CAN\$)
3010325			2011	\$43,771
Role	Co-applicant		Completion status Complete	
Project title	Property and Gender on Reality TV	V in Canada		
Applicant's f	amily name	Applicant's given name		Initials
Druick		Zoe		
Org. code	Full name of funding organization		Year awarded	Total amount (CAN\$)
1	Office of the VP Research, Unive	rsity of Alberta	(уууу)	
1 Pole			2007	\$7,500
Role	Applicant		Completion status	X Complete
Project title Gender in Mountaineering Narratives				
Applicant's f	amily name	Applicant's given name		Initials
Org. code	Full name of funding organization		Year awarded	Total amount (CAN\$)
3010325	Social Sciences and Humanities R	Research Council of Canada	2007	\$51,976
Role Applicant		Completion status X Complete		
Project title Gender in Mountaineering Narratives				
Applicant's family name		Applicant's given name		Initials

Personal information will be stored in the Personal Information Bank for the appropriate program.





Family name, Given name
Rak, Julie

Funded	Research (cont'd)			
Org. code	Full name of funding organization Killam Special Opportunities Grant, Univ. of Alberta		Year awarded (yyyy) 2007	Total amount (CAN\$) \$9,500
Role	Annlicant		Completion status	
Project title Translating Philippe LeJeune			Compiction status	o A Complete
Applicant's f	amily name	Applicant's given name		Initials
Org. code	Full name of funding organization		Year awarded	Total amount
	Killam Research Fund Cornerston	ne Small Research Operating	(yyyy)	(CAN\$)
1	Grant		2006	\$9,986 —
Role	Applicant		Completion status	Complete
Project title Applicant's f	Genre in the Marketplace	Applicant's given name		Initials
Org. code	Full name of funding organization		Year awarded	Total amount
3010325	Social Sciences and Humanities Research Council of Canada		2003	(CAN\$) \$62,412
Role	Applicant		Completion status X Complete	
Project title	Auto/biography for Mass Markets		,	
Applicant's f	amily name	Applicant's given name		Initials
Org. code	Full name of funding organization	•	Year awarded	Total amount
1	Humanities, Fine Arts and Social Sciences Research Grant		(уууу)	(CAN\$)
Polo	<u> </u>		2003	\$6,200
Role Applicant Completion state			Complete	
Project title	Auto/biography for Mass Markets:	a Pilot Project		
Applicant's f	amily name	Applicant's given name		Initials

Personal information will be stored in the Personal Information Bank for the appropriate program.

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Research Contributions 2008-2014: Julie Rak

1. Refereed Contributions

Book

R* Boom! Manufacturing Memoir for the American Public. Waterloo: Wilfrid Laurier University Press. 2013 253 pp.

Edited Books

- R Edited collection. Co-editor, with Anna Poletti [equal contributions]. *Identity Technologies: Constructing the Self Online*. Madison: University of Wisconsin Press, 2014. 290 pp.
- R* Edited collection. Co-editor, with Jeremy Popkin [equal contributions]. *On Diary* by Philippe LeJeune. Translated by Katharine Durnin. Honolulu: University of Hawaii Press, 2009. 250 pp.
- R* Edited collection. Co-editor, with Andrew Gow, edited book collection. *Mountain Masculinity: the Writings of Nello "Tex" Vernon-Wood, 1911-1938.* Athabasca University Press, 2008. 229 pp.

Special Issues of Peer-Reviewed Journals

- R* Editor, "Popular Auto/biography," special issue of *The Canadian Review of American Studies* 38 (3): 2009.
- R Co-editor, with Sharon Rosenberg and Anne Whitelaw [equal contributions]. Special issue of *Revue of Education, Pedagogy and Cultural Studies*, "Cultural Studies and Urgency" 31.5 (April/August): 2009.

Book Chapters

- R* Genre in the Marketplace: the scene of bookselling in Canada. 2012. Anouk Lang, (ed.). *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century.* Amherst: University of Massachussetts Press. 159-173.
- R* "Attack of the 50 Ft. Anthology! Adventures in Teaching Cultural Studies." 2010. Paul Smith (ed.). *Rethinking Cultural Studies*. Philadelphia: Temple University Press. 45-52.
- R* with Philomena Okeke-Ijherika [equal contribution] "Between the Waves: Two Perspectives." 2010. *Waving, Not Drowning: Feminism in the Humanities*. Eds. Susan Brown, Jeanne Perreault, Jo-Ann Wallace, Heather Zwicker. Edmonton: University of Alberta Press. 285-302.
- R* "Identity's Industry: Genre and Memoirs." 2010. *Autobiography and Mediation*. Ed. Alfred Hornung. Heidelberg: Universitätsverlag Winter. 173-182.
- R* "Canadian Idols: CBC Television and Imported National Biography."2008. *Programming Reality: Perspectives on English-Canadian Television*. Eds. Zoe Druick and Patsy Kotsopoulos. Waterloo, ON: Wilfrid Laurier University Press. 51-68.

Journal Articles

- R* "Memoir, Truthiness and the Power of Oprah: the James Frey Controversy Reconsidered." *Prose Studies* 34.3 2012: 224-242.
- R* "Insecure Citizenship: Michael Ignatieff, Canada, Memoir." *Biography: an Interdisciplinary*

- *Quarterly* 32.1 2010 special issue "Personal Narrative and Political Discourse" Ed. Sidonie Smith. 1-23.
- R* "The Electric Self: Doing Virtual Research for Real in *Second Life*®." 2009. *Biography: an Interdisciplinary Quarterly* special issue "Life Writing and Translations" eds. Miriam Fuchs and Cynthia Huff. 32.1 (Winter 2009): 148-160.
- R "Social Climbing: gender in high-altitude mountaineering narratives." 2008. *English Studies in Canada* 33.1-2: 109-148.

Conference Papers

- R 2013: Keynote. "The Transnational Autobiographical Pact: the Canada Reads 2012 Controversy" for Auto/biography Across the Americas: Reading Beyond Geographic and Cultural Divides Conference. San Juan, Puerto Rico. July 22-25.
- R 2013: Keynote. "How M.M. Bakhtin Helped Me Research Sims3: a playbook for researchers" for "You Can't Be Serious." John Douglas Taylor Conference. McMaster University. Hamilton, ON. May 15-17.
- R 2013: "First Person? Life Writing Versus Automedia." International Association for Biography and Autobiography Europe (IABA Europe). Ludwig Boltmann Institute for the Study of Biography. Vienna, Austria. Oct. 30-Nov. 3.
- R 2013: with Danielle Fuller [equal contributions]. "Creative Transactions: Canada Reads 2012 and the Transactional Character of Canadian Writing." Understanding Canada Conference. McMaster University, Hamilton, Ontario. September 26-29.
- R 2013: "Zombie Publishing? Remediation and the Afterlife of Online Writing." Canadian Association for Bibliographic Studies/ACCUTE at HSSFC Congress, University of Victoria, BC. June 4.
- R* 2013: "From Realism to Reality: the Transformation of English Canadian Television." Canadian Communications Association at HSSFC Congress, University of Victoria, BC. June 5.
- R* 2012: "Rope: Mountaineering and the Gendering of Everyday Objects." Thinking Mountains conference. Canadian Mountain Studies Initiative Conference, University of Alberta, Edmonton. Dec. 10.
- R* 2012: Keynote. "Rope and Relationality: Gender in Mountaineering Expedition Accounts." Relationality Revisited: a Conference on Life Writing and Gender." Nov. 1-2. U. of Tartu, Estonia. R* 2012: Keynote. "The Space of Genre: Bookstores in Canada." For "Revealing the Reader: Locating the history, present and future of reading. A Symposium." Centre for the Book, Monash University, Australia. June 28-30.
- R* 2012: Keynote. "Autobiography and Methodology: Thinking About Rope." For "Telling Tales: Childhood and Youth Life Narrative." Flinders Life Narrative Research Group and the Flinders Institute for Research in the Humanities. Flinders University. Adelaide, Australia. July 24-25.
- R* 2012: "Life Gaming: Sims3 as Life Narrative." International Association of Biography and Autobiography conference. July 17-20. Canberra, Australia.

- R* 2012: "The Memoir Boom and its Backlash." Modern Language Association. Seattle, WA. January 5.
- R* 2011: "Gender and Death: Films and Books About Climbing K2." Popular Culture Association of Canada. Niagara Falls, ON. May 12-14.
- R* 2011: "Genre and Things: the Book Store in Canada." Material Cultures. University of Ottawa, Ottawa ON. May 6-8.
- R* 2010: "States of Exception: *Persepolis* and Citizenship." International Association for Biography and Autobiography (IABA), University of Sussex, United Kingdom. Jun. 28-July 1.
- R* 2010: "The Anxiety of Public Influence: Michael Ignatieff, Citizenship, Memoir." British Association for Canadian Studies (BACS) conference. Cambridge, UK, University of Cambridge, April 6-8.
- R* 2009: Plenary Speaker, TransCanada III Conference. Mount Allison University, New Brunswick Canada. July 23-26, 2009. Organized by Christl Verduyn and Smaro Kamboureli.
- R* 2009: "The Subjects of Genre: Theorizing Life Narrative for the Twenty-First Century." Work of Life-Writing Conference. University of London, UK. May 26-28.
- R* 2009: "Nonfiction and the Challenge of Genre in Canada." *Transplanting Canada* Colloquium/Colloque *Transplanter le Canada*. Canadian Literature Centre at the University of Alberta, Edmonton. March 6-7.
- R 2008: "Philippe LeJeune and the Study of Popular Culture." International Association for Biography and Autobiography (IABA), University of Hawai'i: Honolulu, Hawai'i. June 26-29.
- R* 2008: "Doing Research in *Second Life*." International Association for Biography and Autobiography (IABA), University of Hawai'i: Honolulu, Hawai'i. June 26-29.

Non-Refereed Contributions: Articles and Book Chapters

2009: "The Doukhobors." The Canadian Encyclopedia Online.

2009: "Recent Developments in Canadian Life Writing." Er(r)go: Theory, Literature, Culture special issue on Canadian Literature. Ed. and Trans. Eugenia Sojka. In Polish.

2008: ""Looking Back at Sodom: My Evangelical and Lesbian Testimonies." *Leaving Fundamentalism* Ed. G. Elijah Dann. Waterloo: Wilfrid Laurier University Press. 95-108.

Non-Refereed Contributions: Reviews

- 2013: G. Thomas Couser, Memoir: an Introduction. Prose Studies 35 (3): 208-211.
- 2012: Susanna Egan, Burdens of Proof: Faith, Doubt and Identity in Autobiography. Life Writing 9 (4): 463-466.
- 2011: Suzanne Diamond, Ed. Compelling Confessions: The Politics of Personal Disclosure. Biography: an Interdisciplinary Quarterly. biography 34.4 (Fall): 824-826.

Forthcoming Contributions

- R* Book chapter. "Translocal Representation: the 'Lit' in CanLit as Problematic." Eds. Smaro Kamboureli and Christl Verduyn. *Critical Collaborations: Indigeneity, Diaspora and Ecology in Canadian Literary Studies.* Waterloo: Wilfrid Laurier University Press. 2014. 44 ms. pp. In press.
- R Book chapter. "Lament for a Hockey Nation, Don Cherry and the Apparatus of Canadian Celebrity." *From Far and Wide: Cultures of Celebrity in Canada*. Eds. Katja Lee and Lorraine York. Waterloo: Wilfrid Laurier University Press. 2014. 25 ms. pp. In press.

Article. "Canadian Life Writing." Entry for *The Oxford Companion to Canadian Literature*. Ed. Cynthia Sugars. Submitted.

R Book chapter. "The Transnational Autobiographical Pact: the Canada Reads 2012 Controversy." Eds. Ricia Anne Chansky and Emily Hipchen. *Autobiography Across the Americas*. New York: Routledge. Submitted.

Other Research Contributions: Invited Talks

2013: "Boom! Manufacturing, Selling and Reading Contemporary Memoir." The Broadus Lectures, Department of English and Film Studies, University of Alberta, March. Three lectures given to an academic and public audience. March 12, 13, 15.

Most Significant Research Contributions

- 1. Book. *Negotiated Memory: Doukhobor Autobiographical Discourse*. 2004. Vancouver: University of British Columbia Press. 250 pp.
- 2. Book. *Boom! Manufacturing Memoir for the Popular Market*. 2013. Waterloo: Wilfrid Laurier University Press. 253 pp.
- 3. Book collection. 2005: Editor, *Auto/Biography in Canada: Critical Directions*. Waterloo, ON: Wilfrid Laurier University Press. 261 pp.

Contributions to Training

Supervision Ongoing: Marcelle Kosman, Ph.D Sept. 2012

Supervision Completed:

Lucinda Rasmussen, Ph.D defended December 2013; Adam Kneeland M.A. April 2013; Brenda Garrett Ph.D, defended May 2011; Marshall Watson, M.A. Project, September 2009; Jennifer Bell, Ph.D, defended May 2009 Darren Harkness, M.A. (Humanities Computing), defended January 2008; Lindsay Scott, M.A. Completed June 2007

Graduate Research Assistant Supervisions

2007-2008 Kathy Durnin (Killam Special Projects Grant) 2008-2009 L. Turner (SSHRC Project) 2011-2012 Ashley Dryburgh (SSHRCC), Jonathan Busch (Dept. funding) David Houseman (Dept. funding), Liene Gaillis (SSHRC)

Julie Rak: Relevant Experience

Conference Organization Experience

2010-2015 Member of the MLA Division for Autobiography, Biography and Life Writing. Chair (responsible for the coordination of conference sessions) 2013-2014

2012 "Thinking Mountains." Mountain Studies Group, University of Alberta, December 5-8. I was on the organizing committee for this conference, the first-ever interdisciplinary conference with participants from the hard sciences, the social sciences and the humanities on mountains and mountain environments. I wrote grant applications, ran a session, and participated in the general planning on a committee of four.

2007 and 2005 Canadian Association of Cultural Studies (CACS) biannual conference As President of the organization, I was on the planning team, helped to vet sessions and presentation proposals.

2001 and 2002 Organizers for the Annual conference for Association of Canadian and Quebec Literatures (ACQL/ALCQ)

Planned the conference programme, assessed proposals, planned the social events, in French and English.

Conference Panels Organized

Skills in Use: Writing Calls for Papers, vetting abstracts, liaising with conference infrastructure, planning social events, chairing panels, networking with colleagues

2014: Panel Chair and Organizer: "Stealing Lives: Appropriation, Hoaxes, Ownership." Division for Autobiography, Biography and Life Writing, Modern Language Association. January 9.

2013: Panel Chair and Organizer: "Curated and Curating Lives." Division for Autobiography, Biography and Life Writing, Modern Language Association. January 5.

2012: Panel Chair and Organizer: "Transnational Lives." Division for Autobiography, Biography and Life Writing, Modern Language Association. January.

2011: Panel Chair and Organizer: "Confessions, Hoaxes, Revelations, Trash: Canadian Non-fiction for Impolite Readers." Canadian Literature Reading Group Session, Modern Language Association, Los Angeles, CA. January 6.

2008: Panel co-organizer with Laurie McNeill. "I-Witness: Life Writing as News." ACCUTE conference at HSSFC Congress May/June, Vancouver, BC. June 4.

2007: Special session organizer (with Len Findlay) "Cultures of Commemoration: the not-so-glorious origins of Saskatchewan and Alberta." Canadian Association of Cultural Studies (CACS) at the HSSFC Congress, University of Saskatchewan, Saskatoon. June 1.

Experience With This Topic

I am a well known and productive scholar in the area of auto/biography studies, in Canada and internationally. I am the author of two single-authored books on auto/biography, and I have published many edited collections on the topic. I have held three SSHRC grants on the topic. I have also published more than twenty articles and book chapters about life writing and automedia. I have been a keynote at major conferences on life writing. I am also Chair of the MLA Division of Autobiography, Biography and Life Writing 2013-2014, and I am the Canadian member of the IABA Executive.