

Guest Artist Recital

Alma Coefman, flute

with

William Street, saxophone

and

Roger Admiral, piano

Saturday, February 27, 1999 at 8:00 pm

**Convocation Hall, Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

Joueurs de flute, Op. 27 (1925) Pan Tityre Krishna Mr de la Pejaudi	Albert Roussel (1869 - 1937)
Piece for Ryuteki and piano (1983)	Masonori Fujita (b. 1950)
Ballade, Op. 47 (1841)	Frédéric Chopin (1810 -1847)
Sonatine (1923) Tendre Souple Clair	Darius Milhaud (1892-1974)
Fantasie Pastorale Hongroise, Op. 26 (1865)	François Doppler (1821-1883)

Intermission

Jungle, from Neuf Etudes (1996)	Christian Lauba (b. 1951)
Arabesque III (1981)	Ichirô Nodaïra (b. 1953)
Distance Intime (1991)	François Morel (b. 1926)
Voice (1971)	Toru Takemitsu (1930-1994)
Adios Nomino (1987)	Astor Piazzolla (1921 -1992)

Alma Coefman studied flute with Alfredo Ianelli (J. J. Castro Conservatory, Buenos Aires) and Chan Kook Kim (Tokyo University of Fine Arts and Music). She took flute courses with Robert Stallman, Peter Lukas Graf, Severino Gazzeloni and James Galway, and chamber music courses with Carlo Bruno, Jean Claude Gerard, and Alan Meunier. Her awards include the First Prize in the Chamber Music Contest of the Stimulus Cultural Association (Buenos Aires, 1981) and the Honor Diploma of the Accademia Musicale Chigiana (Siena, Italy, 1984). She taught flute at the J. J. Castro Conservatory and the Collegium Musicum of Buenos Aires, and was a member of the Camerata Academica, the Youth Orchestra of the National Radio of Argentina, the Orchestra of the Catholic University of Argentina, the Cardinal Newman Orchestra, and the Philharmonic Orchestra of Buenos Aires (Colon Theatre). Her soloist performances include concerts with the Camerata Academica, the Ensemble of the Accademia Bach di Padova, the Cardinal Newman Orchestra, and the Tsukuba City Orchestra (Japan). Coefman played numerous chamber music concerts in Argentina, Italy, Japan, and Canada, and was a member of contemporary music ensembles, such as Otras Muicas and the cast of *The Death and the Maiden* (composed and directed by Gerardo Gandini). She has also performed in several groups devoted to the diffusion of Argentine and Latin-American music, such as Nuevos Aires, Maiz. and Tango Gotan. In Canada, her performances include concerts at the City Hall of Toronto, at CHIN and CKUA radios, concerts and recordings with duo Aires del Sur, as well as soloist performances with the Concordia College Orchestra (Edmonton). She has just arrived from a two-month tour in Japan, with several concerts in Kyoto and Osaka.

Throughout Europe, Central and North America and Asia saxophonist **William Street** has delighted audiences with his technical mastery and with the astonishing variety of tonal colors coaxed from his instrument. He has appeared as soloist with many orchestras including the Milwaukee and Edmonton symphonies, the Orchestra Filharmonica Marchigiani (Italy) and the Orchestra de Camara del Nuevo Mundo (Mexico). As a chamber musician he has performed with ensembles such as the Beau String Quartet, the Twentieth Century Consort and the Chicago Saxophone Quartet. Mr Street has recently completed a CBC 5000 compact disc recording featuring *Tre Vie*, Concerto for Saxophone and Orchestra by Malcolm Forsyth with Grzegorz Nowak and the Edmonton Symphony Orchestra, as well as *heliosaxo* (Arktos - SRI - CD97018), a compact disc recording of twentieth century music for saxophone and piano with pianist Roger Admiral, featuring the music of composers Harbison, Karlins, Lauba, d'Indy, Rolin and Houkom.

The winner of many awards including the Certificat d'Aptitude de Saxophone, France's highest recognition of excellence in music performance and pedagogy, Mr Street has earned worldwide respect as one of North America's finest instrumentalists. He was elected President of the North American Saxophone Alliance in 1991 and has served for many years as a

member of the international committee of the World Saxophone Congress. A student of Frederick Hemke, Jean-Marie Londeix and George Etheridge, he holds a doctorate from Northwestern University. His concerts are frequently broadcast on CBC Radio. Dr Street teaches saxophone and chamber music and is Director of the Concert Band at the University of Alberta.

Pianist **Roger Admiral** recently completed his Doctor of Music degree at the University of Alberta. He also holds degrees from the University of Western Ontario and the Royal Conservatory of Music, and has studied with Helmut Brauss, Peter Smith, Arthur Rowe and Virginia Blaha. Between 1990 and 1993 Roger was a member of the piano and percussion quartet The Hammerhead Consort, winners of the 1992 Sir Ernest Macmillan Memorial Prize for chamber music. He is pursuing a solo career and is in high demand for chamber music performances and accompanying.