



Department of Music  
University of Alberta

# Opera

## *Opera Scenes*

**Artistic and Stage Director**      Alan Ord  
**Pianist and Musical Preparation**      Sylvia Shadick-Taylor

**Friday, November 21, 2003 at 8:00 pm**



**Arts Building  
University of Alberta**

## Program

(cast in order of appearance)

From Act I of *Così fan tutte* (1790) Wolfgang Amadeus Mozart  
(In English) (1756-1791)

<b>Ferrando</b>	<b>Rory LaRoque-Walker</b>
<b>Guglielmo</b>	<b>Rob Clark</b>
<b>Don Alfonso</b>	<b>James Gifford</b>

From Act II of *Carmen* (1875) Georges Bizet  
(In French) (1838-1875)

<b>Fresquita</b>	<b>Christina Hof</b>
<b>Mercedes</b>	<b>Amy Lin</b>
<b>Carmen</b>	<b>Jessica Heine</b>

From Act III of  
*The Marriage of Figaro* (1791) Wolfgang Amadeus Mozart  
(In Italian)

<b>Susanna</b>	<b>Heather Razaghi</b>
<b>Countess</b>	<b>Jill Hoosewoonink</b>

From Act II of  
*The Barber of Seville* (1816) Gioachino Rossini  
(In Italian) (1792-1868)

<b>Rosina</b>	<b>Lindsey Sikora</b>
<b>Figaro</b>	<b>Rob Clark</b>

## Intermission

From Act I of *Lakmé* (1883) Léo Delibes  
(In French) (1836-1891)

<b>Lakmé</b>	<b>Jessica Heine</b>
<b>Mallika</b>	<b>Janice Marple</b>

From Act II of  
*The Abduction from the Seraglio* (1782) Wolfgang Amadeus Mozart  
(In German)

<b>Osmin</b>	<b>James Gifford</b>
<b>Blonde</b>	<b>Tanis Taylor</b>

From Act I of

*Don Pasquale* (1843)

(In Italian)

**Norina  
Malatesta**

**Lindsay Schneider  
Rob Clark**

Gaetano Donizetti  
(1797-1848)

From Act II of

*The Ballad of Baby Doe* (1956)

(In English)

**Augusta  
Friends**

**Lindsey Sikora  
Jill Hoosewoonink  
Janice Marple  
Heather Razaghi  
Amy Lin**

Douglas Moore  
(1893-1969)

**Production Staff**

Artistic and Stage Director

Pianist and Musical Preparation

Costume Design and Construction

Technical Director

Alan Ord

Sylvia Shadick-Taylor

Kathy Ord

Russ Baker

## Upcoming Events

### November

25 Tuesday, 8:00 pm

**University Symphony Orchestra**  
**Concerto Competition Finals**  
Free admission

26 Wednesday, 4:30 pm

**Student Composers Concert**  
with **Roger Admiral, piano**  
Studio 27, Fine Arts Building  
Free admission

26 Wednesday, 8:00 pm

**The University of Alberta**  
**Symphonic Wind Ensemble**  
**William H Street, Director**  
Program will feature works by  
Holst, Schuman, Piston, Tull and  
Dello Joio

27 Thursday, 7:00 pm

**University of Alberta**  
**Jazz Choir: Happin'**  
**Liana Bob, Conductor**  
Education Building room 1-115

28 Friday, 7:30 pm

Cello Masterclass  
**Friedrich Gauwerky**  
Studio 27, Fine Arts Building  
General admission: \$15

28 Friday, 8:00 pm

**University of Alberta Concert Choir**  
**Debra Cairns, Conductor**  
Program will include works by Pitoni,  
Kuhnau, Mendelssohn, Sandström,  
Kodály, Sirett, Johanson and others

30 Sunday, 2:00 pm

**University of Alberta Concert Band**  
**Ray Baril, Director**  
**Po-Yuan Ku, Graduate Assistant**  
**Conductor**  
Featuring wind ensemble literature by  
Percy Grainger, Clifton Williams,  
Howard Hanson, Richard Wagner,  
Henry Fillmore, Roger Cichy and  
Ralph Vaughan Williams

30 Sunday, 8:00 pm

**University of Alberta**  
**Symphony Orchestra**  
**Tanya Prochazka, Conductor**  
Bedrich Smetana Overture to the '  
"The Bartered Bride"  
("Prodaná Nevesta")  
Niccolo Paganini Concerto No. 1  
in D for violin and orchestra, Op.6  
**Soloist Guillaume Tardif**  
Hector Berlioz *Symphonie*  
*fantastique, Op. 14*

## CANCELLED:

Saturday, November 29 at 8:00 pm

**University of Alberta**  
**Madrigal Singers**



## Please donate to Campus Food Bank

### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).