

higher. A pair of violin parts completes the string section; other instruments included in the score are bassoon, trumpets, trombones, timpani and organ. The chorus is complemented by a vocal quartet, which is heard—either as an ensemble or in various solo permutations—in all movements except the Laudate Pueri.

—Manus Sasonkin

1. Psalm 110—Dixit Dominus
2. Psalm 111—Confitebor tibi Domine
3. Psalm 112—Beatus vir
4. Psalm 113—Laudate pueri
5. Psalm 117—Laudate Dominum
6. Magnificat

SOLO QUARTET

February 2 and 4

Soprano—Anne-Marie Swanson

Contralto—Claire Jacobsen

Tenor—Robert Hummer

Bass—Franklyn Giffen

February 3

Soprano—Marilyn Simonson

Contralto—Kathleen Paton

Tenor—Aubert Giffen

Bass—Alan Fielding

GOD SAVE THE QUEEN

THE UNIVERSITY MIXED CHORUS

Conductor *R. S. Eaton*
Assistant Conductor *James Whittle*
Accompanists *Kenneth Murdoch, Margaret Welter*

EXECUTIVE

Honorary President *Major R. C. W. Hooper*
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UNIVERSITY OF ALBERTA MIXED CHORUS

SOPRANO

Kathleen Baker
Barbara Dawson
Nancy Elliot
Sharon Graham
Lesley Gregorash
Julie Houston
Lynne Kemshead
Yvonne Leeming
Elizabeth Lesoway
Elizabeth Mahon
Valerie Osborn
Lorren Scott
Ann Sheriff
Marilyn Simonson
Anne-Marie Swanson
Norma Zwierschke

Jean Acheson
Judy Anderson
Bernice Armstrong
Kay Atkinson
Lois Bergum
Pat Burrows
Jessie Campbell
Darlene Fleming
Claire Jacobsen
Ada Matthias
Kathleen Paton
Viola Regehr
Peggi Richel
Lois Samis
Maureen Senior
Linda Wrigglesworth

Lorraine Ambrose
Donna Andrew
Sandra Blackburn
Linda Brydon
Joyce Carmichael
Janis Cottrell
Linda DeVicq
Patricia Farnalls
Patricia Friars
Patricia Holland
Janet Larsen
Kathleen Luna
Jan Millson
Lorna Murray
Joanne Nelsen
Catherine Paul
Joyce Romanowski
Betty Ross
Dariel Sparling
Carol Stokes
Ivanna Tataryn
Sylvia Travers
Ruth Turner
Nancy Van Kirk
Sylvia Van Kirk
Ellen Zinger

TENOR

Ronald Hannah
Brian Henker
Robert Hummer
Kenneth Storheim
Harley Torgerson
Ian Walker

Ronald Dewar
Rod Ferris
Aubert Giffen
Gordon Howie
Michael Jones
Ralph Lapp
Hugh Stacey
Earl Rosser

ALTO

Emily Albert
Louise Baril
Lorraine Bray
Elizabeth Burch
Linda Bussard
Dora Campbell
Barbara Flagler
Johanne Hamilton
Norma Harper
Barbara Holmes
Marjorie Janz
Marnee Johnson
Arla Knight
Mary Kristensen
Marian Milan
Marjorie Montjoy
Marcia Parsons
Sandra Scheierman
Judith Short
Helen Starling
Patricia Weidenhamer
Margaret Welter
Jane Westman

BARITONE

Donald Beirnes
Larry Dobson
Darrel Eliason
Alan Fielding
Robert Fyfe
Franklyn Giffen
Ian Greene
Eric Hagedorn
Donald Harper
Gary Hetherington
Roger Hnatiuk
Dennis James
Erhart Jeske
Douglas Jones
Robert Jones
Robert Klakowich
Herbert Korte
Kenneth Murdoch
Isidore Noel
Jerry Ozipko
Don Stone
Robert Swanson
Ray Towle
Robin Walker
James Whittle

BASS

Clifton Bengtson
Stewart Campbell
Ted Drouin
Bertram Dyck
Dale Grey
William Harris
Albert Krywolt

CENTENNIAL FESTIVAL ORCHESTRA

Thomas Rolston—Director

VIOLIN

Thomas Rolston
Mary Anderson
Kathy Corneliuson
Carle Duguid
Edward Dusterhoft
Marlene Norquay
Yoko Oike
Broderick Olson
Jerry Ozipko
Kenneth Stromberg
Yasuko Tanaka
Tess Thornton
Leslie Walker
Marlin Wolfe

VIOLA

Ernest Kassian
Ted Lindskoog
Nicholas Pulos
Martin Molzan
Max Superstein
Tomoko Otsuka

CELLO

Claude Kenneson
Lois Upright
Barbara Fraser
Joan Bosmans
Irene Harvie
Nancy Van Kirk
Gordon Richardson
Dennis Lazarowich

DOUBLE BASS

George Adams

OBOE

Robert Cockell
Hazel Dalton

BASSOON

Lois Samis

TRUMPET

Peter Witherly
Brian Appleby

TIMPANI

Sylvia Smith