

The Department of Music

of

The University of Alberta

presents

MAINLY BAROQUE

music for bass voice and brass

ALAN ORD, bass

and

The Malcolm Forsyth Trombone Ensemble

MALCOLM FORSYTH

JOHN McPHERSON

RONALD MORRILL

CHRISTOPHER TAYLOR

with

FORDYCE PIER and ALVIN LOWREY, trumpets

IVAN MAST and ORMAND JONES, trombones

GERHARD KRAPP, organ

JAN URKE, double-bass

KATHLEEN ORD, piano

Wednesday, March 10, 1982 at 8:00 p.m.

Convocation Hall, Old Arts Building

- Sonata á 4. . . . . Daniel Speer  
(c.1625- ? )
- Attendite, popule meus (1629) . . . . . Heinrich Schütz  
Symphoniae Sacrae I: No. 14 (1585-1672)
- The Owl is abroad  
Arise, Ye Subterranean Winds  
from "The Tempest" (1695). . . . . Henry Purcell  
(c.1659-1695)
- Sonatas Nos. 10 and 11 from "Hora Decima" (1670). . . . . Johann Pezel  
(1639-1694)  
ed. A. Lowrey

INTERMISSION

- Sonata á 3, e basso . . . . . Giovanni Gabrieli  
(1557-1672)  
ed. Keith Brown
- Solemn Intrada (1980) . . . . . Malcolm Forsyth  
for the Moravian Trombone Choir  
2 sopranos (played on trumpets)  
2 altos  
2 tenors  
2 basses
- Si tra i ceppi from "Berenice" (1737) . . . . . George Frederic Händel  
(1685-1759)
- Fili mi Absalon (1629). . . . . Heinrich Schütz  
Symphoniae Sacrae I: No. 13