

Nicholas Arthur

# KILBURN

MEMORIAL CONCERT SERIES

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Presenting

**Antonin Kubalek, piano**

with

**Ivan Zenaty, violin**

**Friday, October 31, 1997 at 8:00 pm**

**Convocation Hall, Arts Building**

**University of Alberta**







## Program

Four Romantic Pieces, Op. 75 (1887)

- I. Allegro moderato
- II. Allegro maestoso
- III. Allegro appassionato
- IV. Larghetto

Antonin Dvořák  
(1841-1904)

Sonata in G Major, Op. 13 (1867)

- I. Lento doloroso - Allegro vivace
- II. Allegretto tranquillo
- III. Allegro animato

Edvard H Grieg  
(1843-1907)

## Intermission

Sonata in G Major, Op. 13 (1851)

- I. Moderato, con moto
- II. Moderato
- III. Scherzo - Prestissimo
- IV. Moderato assai

Antonin Rubinstein  
(1829-1894)

Melancholic Serenade, Op. 26 (1875)

Valse-Scherzo, Op. 34 (1877)

Peter Ilyitch Tchaikovsky  
(1840-1893)



With playing that has become synonymous with *perfection of style, precision and beauty of sound and interpretation*, pianist **Antonin Kubalek** remains one of the most prominent pianists in North America today. His career has taken him across North America and Europe, where his performances have consistently energized critics, audiences and colleagues alike. Mr Kubalek is a best-selling international recording artist with more than a dozen CDs and two dozen LP titles to his credit. His award-winning CD recordings on the *Dorian* label have won him extraordinary praise in such publications as the *American Record Guide*, *Fanfare Magazine*, *CD Review*, and *Gramophone Magazine*. He has twice been nominated for the Juno Award, Canada's highest recording honor.

The depth and breadth of his repertoire ranges from Mozart to Brahms to the most challenging contemporary composers. Canadian contemporary music is impressively and thoroughly represented by Kubalek's numerous premiers and recordings, many of which are commissioned works.

**Ivan Zenaty, violin**, is soloist of the Prague Symphony Orchestra (FOK) and the Czech Broadcast, laureate of the Tchaikovsky International Violin Competition (1982), winner of the Prague Spring International Violin Competition (1987), laureate of the UNESCO International Tribune of Young Interpreters (1989), and winner of the main prize of Ruggiero Ricci's Master Course in Berlin (1990).

Ivan Zenaty graduated from the Prague Conservatory and Academy of Performing Arts (Professor Nora Grumlíková), taking part in master classes in Zurich and Weimar (under Nathan Milstein, André Gertler, Igor Bezrodny). Since 1988 he has undergone private tutorship with Josef Suk.

In 1988 Ivan Zenaty became a soloist of the Prague Symphony Orchestra and in 1994 a soloist of the Czech Broadcast. In 1992 he played with the Berlin Symphony on the Berliner Festwochen and toured Europe with the Czech Philharmonic Orchestra. Ivan Zenaty has performed with Yehudi Menuhin, Yo-Yo Ma, Serge Baudo, and Neville Marriner. He has appeared in the Queen Elizabeth Hall, Barbican Hall and Wigmore Hall in London, Metropolitan Hall



in Tokyo, Concertgebouw, Auditorio in Madrid, King David Hall in Jerusalem, North York Hall in Toronto and Teatro Colon in Buenos Aires.

Since 1996 Mr Zenaty has been a professor of the Music Academy of Dresden. His repertoire is unusually wide, including about fifty concertos with orchestra. His recitals (with or without accompaniment) feature compositions ranging from the baroque to the present.

Ivan Zenaty has made many records for Dorian (USA), Stradivari (USA), Discover (Austria), Supraphon and Clariton Records, recording the works of Mendelssohn, Dvořák, Grieg, Tchaikovsky, Bach, and Telemann. Ivan Zenaty often collaborates on TV and radio performances.

Ivan Zenaty plays a famous instrument *Prince of Orange* made by Italian master Giuseppe Antonio Guarneri (del Gesu) from 1743.



## **Nicholas Arthur Kilburn Memorial Concert Series**

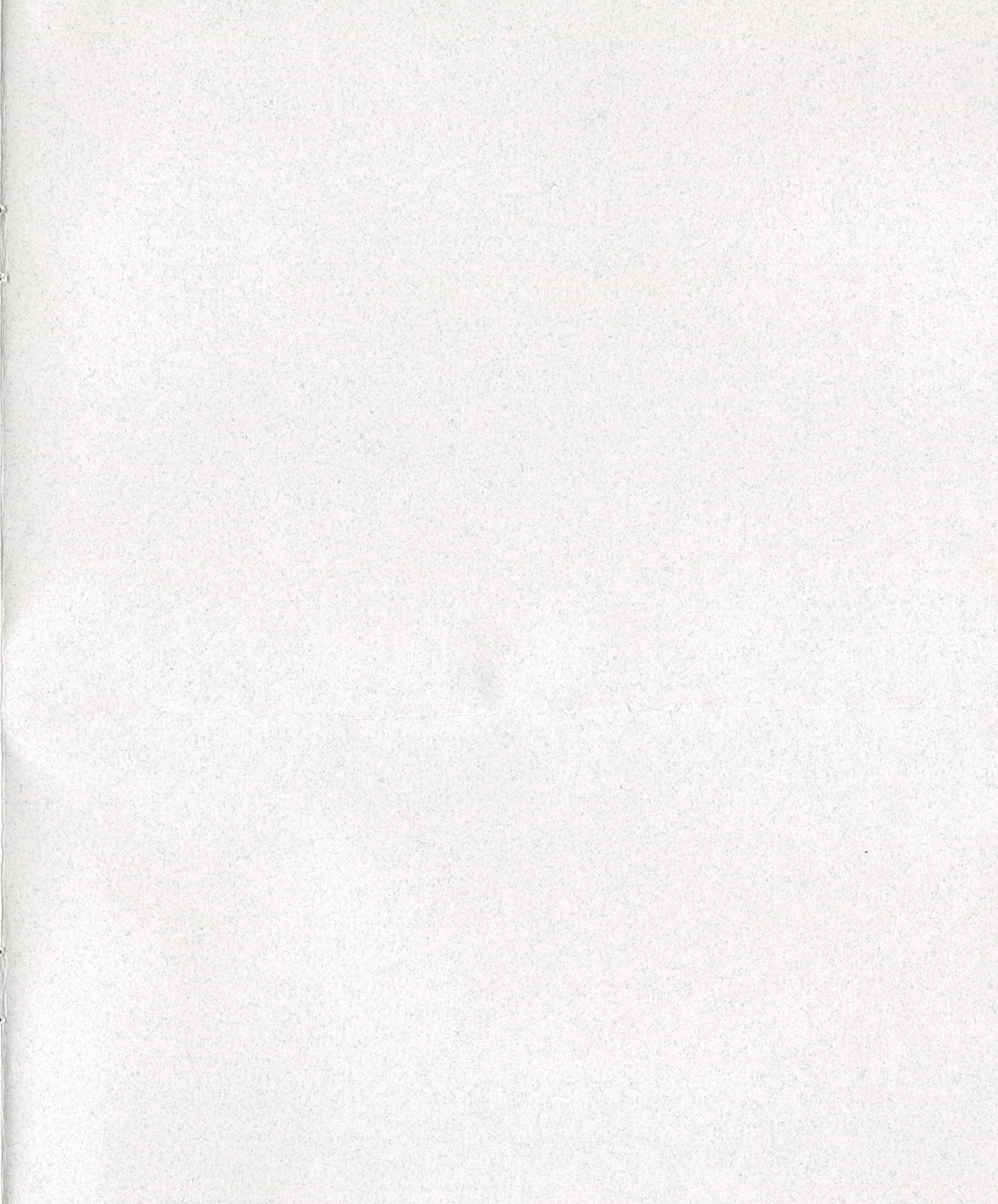
In 1980, Peter Kilburn gave a large sum of money to the Department for the purpose of initiating the Nicholas Arthur Kilburn Concerts, a series of free concerts by world renowned artists. Over the years, he contributed even more money, wisdom and guidance to the project, to the point that now the fund provides not only for the yearly N.A.K. Concert, but also supports a series of six to eight concerts yearly given by Faculty and friends here at the University.

The name of Kilburn at this University stands for generosity, vision and dedication to excellence in music performance, and is responsible in no small measure for the reputation the Department of Music enjoys across the country.

This series of annual concerts is organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his late sons Nicholas Weldon and Peter (BA, University of Alberta, 1929). The presence of Antonin Kubalek with Ivan Zenaty here tonight is made possible by the generosity of the Kilburn family.

- 1981: Jorge Bolet, pianist
- 1982: (spring) York Winds
- 1982: (fall) Vancouver Chamber Choir
- 1983: Shura Cherkassky, pianist
- 1984: Guy Fallot, cellist
- 1985: Elly Ameling, soprano
- 1986: Eugene Istomin, pianist
- 1987: Franco Gulli, violinist
- 1988: Maureen Forrester, contralto
- 1989: Marek Jablonski, pianist
- 1990: Joseph Swensen, violinist
- 1991: Kaaren Erickson, soprano
- 1992: Detlef Kraus, pianist
- 1993: Ofra Harnoy, cellist
- 1994: Heinz Holliger, oboist
- 1995: Louis Quilico, baritone
- 1996: Stephen Hough, piano









**Department of Music**  
**University of Alberta**