Noon-Hour Organ Recital

Featuring Dorothy Vette, soprano Elizabeth Sluys, flute and Darren Novak, Christopher New, Joachim Vette, Adrienne Sitko, and Gertrude Olford, organists

Wednesday, April 6, 1994 at 12:10 pm

Program

Convocation Hall Arts Building University of Alberta



Department of Music University of Alberta



Program

Twelve Pieces, Op. 59 (1901)Max RegerToccata in D Minor(1873-1916)Fugue in D MajorDarren Novak, organist

Sonata II (1937)

II Rühig bewegt

III Fuge

Christopher New, organist

Cantata No. 39, BWV 39 Johann S Höchster, was ich habe Cantata No. 161, BWV 161 Süsser Trost, Mein Jesu kommt Dorothy Vette, soprano

Elizabeth Sluys, flute Joachim Vette, organist

Prelude and Fuge in C Major, Johann Sebastian Bach BWV 547

Adrienne Sitko, organist

Prelude and Fugue on Bach (1855)

Franz Liszt (1811-1886)

Gertrude Olford, organist

N.B.: Recording is not permitted without written consent from the performer(s).

Paul Hindemith (1895-1963)

Johann Sebastian Bach

(1685-1750)

Upcoming Events:

Wednesday, at 8 pm April 6, 1994 Convocation Hall

Thursday, at 8:30 pm April 7, 1994 Convocation Hall

Friday, at 8 pm April 8, 1994 Convocation Hall

Saturday, at 8 pm April 9, 1994 Convocation Hall

Sunday, at 8 pm April 10, 1994 Convocation Hall

Monday, at 8 pm April 11, 1994 Convocation Hall

Thursday, at 8 pm April 14, 1994 Convocation Hall

Sunday, at 8 pm April 17, 1994 Convocation Hall

Tuesday, at 8 pm April 19, 1994 Convocation Hall

Monday, at 8 pm April 25, 1994 Convocation Hall Visiting Artist Series: John Lowry, violin with Richard Troeger, harpsichord. A recital of works by J S Bach. Admission: \$7/adult, \$5/student/senior

Doctor of Music Recital: Milton Schlosser, piano Candidate for the Doctor of Music. Program will include works by Beethoven and Rzewski. Free

The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor. *The Four Seasons* featuring music by Schütz, Britten, Tormis, Rutter and Chatman. Admission: \$5/adult, \$3/student/senior

Master of Music Recital: Brent V Pierce. Candidate for the Master of Music degree in Composition. Works will be performed by Concordia College Choir, Hammerhead Consort, Garneau String Quartet and others. Free admission

The University Symphony Orchestra with soloist Tanya Wan Lim, piano. Norman Nelson, conductor. Program will include works by Glinka and Tchaikovsky. Admission: \$5/adult, \$3/student/senior

Stage Bands I & II. Neil Corlett and Alan Gilliland, directors. An evening of big band jazz. Program: TBA. Admission: \$5/adult, \$3/student/senior

Master of Music Recital: Michael Coderre. Candidate for the Master of Music degree in Composition. Free admission

Master of Music Recital: Kathleen Neudorf, soprano. Candidate for the Master of Music degree in Applied Music. Program will include works by Handel, Poulenc, Wolf and Schoenberg. Free admission

Doctor of Music Recital: Roger Admiral, piano. Candidate for the Doctor of Music. Program will include works by Bartók, Bashaw, Debussy and Beethoven. Free admission

Doctor of Music Recital: Joachim Segger, piano. Candidate for the Doctor of Music. Program will include works by Beethoven, Schumanm and Fisher. Free admission