

The University of Alberta

Department of Music

presents

NEW MUSIC

Works by Student Composers

Sunday, March 16, 1986

8:00 p.m.

CONVOCATION HALL, OLD ARTS BUILDING

PROGRAMME

Reflections

Doug Schalin

Sherri Goethe, saxophone  
Stephan Eser, saxophone

Passacaglia

Doug Schalin

Doug Schalin, organ

Upon Losing a Slave Girl (Po Chu-i)

Glen Halls

Sandra Butner, soprano  
Binaifir Kapadia, piano

Almost a Fugue

Glen Halls

Sherri Goethe, soprano saxophone  
Roxanne Zahara, alto saxophone  
Stephan Eser, baritone saxophone

Three Haiku

Christine Chung

Waiting (Shiki)  
Wandering Dreams (Onitsura)  
The Courtesan's Prayer (Oshu)

Anita Leung, soprano  
Martin Berger, violin  
Kim Davidson, piano

I Close My Eyes (Anna Leung)

Christine Chung

Anita Leung, soprano  
Kim Davidson, piano

TranslationI Close My Eyes

I close my eyes to imagine a picture.

The colour inside is  
blue as the sky, green as the grass,  
red as the blood and golden as the sunlight.

The strokes inside, are  
silent as the dancing snowflakes,  
smart as the dragonflies sipping the water,  
along with the mysterious night  
like the vigorous billows of an angry sea.

I take a brush and start to paint  
this brilliant and full picture,  
every day, slowly adding points and strokes

Snake-Charmer

Martin Berger

Martin Berger, violin

Winter (Shiki)

Aung Zaw-Tun

Ida Pedersen, mezzo soprano  
Aung Zaw-Tun, piano

From "The Gardener" (R. Tagore)

Aung Zaw-Tun

Ida Pedersen, mezzo soprano  
Martin Berger, violin  
Aung Zaw-Tun, piano

Minuet and Trio

Aung Zaw-Tun

Martin Berger, violin  
Stephen Collins, viola

Peasant Songs

Stephen Collins

Stephen Collins, viola

Paths  
The Magi

Stan Trenchard

Nancy Bell, piano  
Ida Pedersen, mezzo soprano

**INTERMISSION**

Extras



Two Pieces for Flute and 'Cello

Doug Rusu

Lisa Nelsen, flute  
Ian Woodman, violoncello

Tanetz

Denise Weleschuk

Martin Berger, violin

Four Haiku

Denise Weleschuk

Scornful (Boncho)  
Morning Prayer (Kyoroku)  
The Stillness (Basho)  
Wandering Dreams (Onitsura)

Elizabeth Anderson, soprano  
Jeff McCune, piano

Minstrel (Ida Pedersen)  
Time and Chance (Ecclesiastes, IX:II)

Ida Pedersen

Ida Pedersen, mezzo soprano  
Nancy Bell, piano

Four Haiku

Todd Braye

The River of Heaven (Basho)  
A Lightning Glean (Basho)  
Bell Tones (Basho)  
Desolation (Onitsura)

Janet Tonin, soprano  
Tim Hankewich, piano

Reflections

Todd Braye

Tim Hankewich, piano

Three Haiku

Lynne Phillips

The Storm (Chora)  
 Long Autumn (Issa)  
 Mushroom (Issa)

Janet Tonin, soprano  
 Aung Zaw-Tun, piano

No Drums, No Trumpets

Lynne Phillips

Lisa Nelsen, flute

. . . for solo flute . . . ?

Lisa Nelsen

Lisa Nelsen, flute

On the Death of Ho Chi Minh

Lisa Nelsen

Lisa Nelsen, mezzo soprano  
 Sherri Goethe, piano

581: So There Were 4

The 581 Class

(One Day in March . . . the Delinquents)

José Buonacorso  
 Jeff McCune  
 Reiner Piehl  
 Doug Rusu