**Faculty Recital** 

Roger Admiral and Jeremy Spurgeon, piano four-hands

Sunday, January 11, 2004 at 3:00 pm



Arts Building Onvocation University of Alberta

Program



DEPARTMENT OF MUSIC



## Program

Christe, du Lamm Gottes, BWV 619 Christum wir sollen loben schon, BWV 611 Liebster Jesu, wir sind hier, BWV 633 Aus tiefer Not schrei ich zu dir, BWV 687 O Lamm Gottes unschuldig, BWV Deest

Sonate, K. 497 (1786) Adagio; Allegro di molto Andante Allegro

Jatekok, Vol. IV (1979) Hommage à Soproni

Fantasie (1828)

Jeux d'enfants (1871)

Les Chevaux de Bois Duo (Petit mari, petite femme) Galop (Le bal) Johann Sebastian Bach (1675-1750) Arr György Kurtág

Wolfgang Amadeus Mozart (1756-1791)

> György Kurtág (b. 1926)

> Franz Schubert (1797-1828) Georges Bizet (1838-1875)

British-born **Jeremy Spurgeon** won scholarships to study both piano accompaniment and organ at the Royal Northern College of Music, Manchester, and later studied organ with Lionel Rogg at the Geneva Conservatoire where he gained the Premier de la Classe de Virtuosite. In 1980, he came to Edmonton as director of music at All Saints' Cathedral, and has since appeared in concert with many Canadian and international ensembles, singers and instrumentalists, including the Edmonton Symphony Orchestra, Richard Eaton Singers, Pro Coro Canada and Edmonton Opera.

**Roger Admiral** completed his Doctor of Music degree at the University of Alberta. His main teachers were Helmut Brauss, Peter Smith and Virginia Blaha. Through the Johann Strauss Foundation Roger studied Lied-duo at the Mozarteum in Salzburg (Austria). He coaches contemporary chamber music at the University of Alberta.

Recent performances include a recital with baritone Nathan Berg at Lincoln Center in New York City (United States of America) and with contralto Marie-Nicole Lemieux at the Edmonton Symphony Orchestra's Symphony Under the Sky. Roger also performs regularly as part of the Kovalis Duo with Montreal percussionist Philip Hornsey.

## **Upcoming Events**

## January

12 Monday, 12:00 pm *Music at Noon*, **Convocation Hall Student Recital** Series. Featuring students from the Department of Music Free admission

13 Tuesday, 7:00 pm Piano Masterclass with Visiting Artist **Angela Cheng** Free admission

16 Friday, 8:00 pm Faculty and Friends Kyoko Hashimoto, piano with Jacques Després, piano Trevor Brandenburg, percussion Darren Salyn, percussion Olivier Messiaen Three Preludes, Dmitri Shostakovich Ten Preludes from Opus 34 Howard Bashaw Five Preludes from Book One Béla Bártok Sonata for Two Pianos and Percussion Admission: \$10/student/senior, \$15/adult

17 Saturday, 2:00 pm Piano Masterclass with Visiting Artist **Kyoko Hashimoto** Studio 27, Fine Arts Building Free admission

17 Saturday, 8:00 pm Faculty Recital **Tanya Prochazka, cello Roger Admiral, piano** Featuring Bach Suite Number Four in E-Flat Major, Bloch *Schelomo*, Prokofiev *Sinfonia Concertante, Opus 125*  19 Monday, 8:00 pm **Student Composers Concert** (Music X60) Studio27, Fine Arts Building Free admission. For more information, please call 492-4859

25 Sunday, 10:00 am-12:00 pm Cello/Violin Masterclasses with Visiting **Artists Gryphon Trio** Violin - Fine Arts Building 1-29 Cello - Fine Arts Building 1-23 General admission: \$15 For more information, please call 492-8112

25 Sunday, 10:00 pm Piano Masterclass with Visiting Artist **Jamie Parker** Studio 27, Fine Arts Building Free admission. For more information, please call 492-8113

25 Sunday, 8:00 pm University of Alberta Academy Strings Tanya Prochazka, Conductor Program will feature works by Dvořák, Mendelssohn, Debussy and Donkersgoed Soloist: Laura Neeland, harp Winner, 2003-2004 Academy Strings Concerto Competition

26 Monday, 12:00 pm Noon Hour Organ Recital A variety of organ repertoire played by students, faculty and guests of the University of Alberta Free admission



## Please donate to Campus Food Bank Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult Convocation Hall, Arts Building, University of Alberta **Please note**: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).