

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor
Neil Miskey and Gilbert Hill, joint concertmasters

Monday, November 6, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto No. 2 in E flat major, K. 417 (1783) Wolfgang Amadeus Mozart
(1756-1791)

Andante
Rondo

JOAN GREABEIEL, horn

Le Sacre de Hephaestus (1977-78) (Premiere Performance) Robert Rosen
(b. 1956)

Concerto for Piano and Orchestra in F Sharp minor, Op. 20 (c. 1894).....Alexander Scriabin
(1872-1915)

Andante, with four variations
Allegro—Scherzando—Allegro

LAURIE FUMAGALLI, piano

INTERMISSION

Symphony No. 1 in C major, Op. 21 (1799-1800) Ludwig van Beethoven
(1770-1827)

Adagio molto—Allegro con brio
Andante cantabile con moto
Menuetto: Allegro molto e vivace
Trio
Adagio—Allegro molto e vivace

The next performance by the St. Cecilia Orchestra will take place in Convocation Hall on Monday, January 15, 1979 at 8:00 p.m.

ST. CECILIA ORCHESTRA
1978-1979

Violin I:

Neil Miskey
Roy Tutschek
Ingrid Grenke
Nancy Bias
Cherie Larson
Monica Oelke
Susan Kaminski
Blaine Dunaway
Joan Rodgers
Megan Collins

Violin II:

Gilbert Hill
Cathie Hudson
Mark Ellestad
Laurie Fumagalli
Pat Rowan
Ann Mallandaine
Dorothy Cook
Lisa Korinek

Viola:

Andrew Bacon
Wendy Halferdahl
Marg Loewen
Merryl Powell
Holger Henschel

Violoncello:

Victoria Clarke
Rebecca Denson
Joanne Ludbrook
Anne Robertson
Patricia Morris
B. J. Monk

Contrabass:

Andre Szaszkiwicz
Diana Brulhart
Martin Arnold
Richard King

Flute:

Bill Damur
Maureen Crotty

Oboe:

Hiromi Takahashi
Marla McCready

Clarinet:

Nancy Townend
Don Ross

Bassoon:

Brian Berkowitz
Douglas Jahns

Horn:

Joan Greabeiel
Margaret Bunkall
Linda Unverricht-Smyth
Mamie Young

Trumpet:

Robin Speers
Dawn Hage

Trombone:

Ivan Mast
Barb Dickson
John Jowett

Tuba:

David Wiley

Timpani:

Brian Thurgood

Percussion:

Dean Rath