In Recital

Peter Jancewicz, piano

Candidate for the Doctor of Music degree

Monday, February 27, 1995 at 8:00 pm

Convocation Hall, Arts Building



Department of Music University of Alberta

Program

Preludes and Fugues Bk. I No. 1 in C-major and No. 22 in B-flat minor (1722) Johann Sebastian Bach (1685-1750)

Variations in F-minor (Un piccolo Divertimento) Hob. XVII: 6 (1797) Joseph Haydn (1732-1809)

Sonata Op. 81a, "Les Adieux" (1810) Ludwig van Beethoven Adagio-Allegro (1770-1826) Andante espressivo - In gehender Bewegung, doch mit viel Ausdruck Vivacissimamente - Im lebhaftesten Zeitmasse

Intermission

Barcarolle Op. 60 (1845)

Images, Bk. I (1905) Reflets dans l'eau Hommage a Rameau Mouvement Frederic Chopin (1810-1849) Claude Debussy (1862-1918)

Chopi from Tre Toccates (1987)

Malcolm Forsyth (b. 1936) Peter Jancewicz holds Bachelor and Master of Music degrees in piano performance from McGill University in Montreal. Past teachers include Charles Reiner (Montreal), Jean-Paul Sevilla (Ottawa), Peter Eicher (Mannheim) and Charles Foreman (Calgary).

From 1986-1991, he was a member of the piano faculty at Medicine Hat College. During this time, he developed an interest in jazz, and performed regularly with the Lyle Rebbeck Quartet. Moving to Edmonton in 1991, he began doctorate studies in piano at the University of Alberta on a University of Alberta PhD Scholarship, studying with Helmut Brauss, and has taught at both the University of Alberta and Alberta College. In 1993, he was awarded First Prize at the Student Performance Competition of the Canadian University Music Society. He has recorded for CBC Radio, and been a regular performer at the Edmonton New Music Festival.

He currently lives in Calgary, where he is a member of the piano faculty at Mount Royal College. He also accompanies for the Academy Program at the college, and maintains an active schedule of performing and adjudicating.

Mr Jancewicz is generously supported by a University of Alberta Dissertation Fellowship.

Upcoming Events:

Wednesday, March 1 at 12:10 pm Convocation Hall Free admission

Wednesday, March 1 at 8:00 pm The King's University College 9125 - 50 Street, Edmonton, Alberta Admission: \$10/adult, \$5/student/senior

Thursday, March 2 at 8:00 pm Convocation Hall General admision: \$5 Festival passes: \$40/adult, \$30/student/senior

Saturday, March 4 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior

Sunday, March 5 at 3:00 pm Convocation Hall General admission: \$5 Festival passes: \$40/adult, \$30/student/senior

Wednesday, March 8 at 12:10 pm Convocation Hall Free admission

Sunday, March 12 at 8:00 pm Convocation Hall Admission: \$5/adult, \$3/student/senior

Saturday, March 18 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior University of Calgary String Quartet Program: TBA

Visiting Artist Recital: Dennis Miller, principal tuba of the Orchestre symphonique de Montréal and Assistant Professor at McGill University, with Roger Admiral, piano. Program will include works by Bashaw, Schumann Penderecki and others.

Fourth Edmonton New Music Festival featuring The Hammerhead Consort. Program will include works by Bob Becker, Sean Ferguson, Gilles Tremblay and others.

Music at Convocation Hall featuring Kuniko Furuhata, mezzo-soprano, and Helmut Brauss, piano. Program will include works by Wolf, Eben, Brahms, de Falla and Rossini. Lecturer: David Gramit. Guest Host: D T Baker, Critic, Edmonton Journal.

Fourth Edmonton New Music featuring Pro Coro Canada Composers' Competition Finals Program: TBA

Noon-Hour Organ Recital featuring Wieslaw Rentowski, Professor of theory and composition at Tulane University in New Orleans. A program of *contemporary works* in conjunction with the Edmonton Composers' Concert Society.

University Symphony Orchestra Concert with soloist Martin Riseley, violin, playing Sibelius Violin Concerto. Malcolm Forsyth, Conductor. Program will also include works by Beethoven and Elgar.

Music at Convocation Hall featuring William H Street, saxophone, with Stéphane Lemelin, piano, and Marnie Giesbrecht, organ. Program will include works by Desenclos, Hindemith, Françaix, Kloppers, Schmitt, and Lauba.

Please Note: All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).