

In Recital

**Teruka Nishikawa, piano**

Candidate for the Doctor of Music degree

**Monday, June 22, 1998 at 8:00 pm**

Convocation Hall, Arts Building



Department of Music  
University of Alberta



## Program

Rain Tree Sketch II Toru Takemitsu  
(*In memoriam Olivier Messiaen*) (1992) (1930-1996)

Sonata No. 26 in E flat Major, Op.81a Ludwig van Beethoven  
*les adieux* (1809) (1770-1827)  
*Das Lebewohl.* Adagio-Allegro  
*Abwesenheit.* Andante espressivo  
*Das Wiedersehen.* Vivacissimamente

Fantasie, Op.49 (1841) Frédéric Chopin  
(1810-1849)

## Intermission

*Kreisleriana*, Op.16 (1838) Robert Schumann  
Fantasies for Piano (1810-1856)

- I. Äußerst bewegt
- II. Sehr innig und nicht zu rasch
- III. Sehr aufgereggt
- IV. Sehr langsam
- V. Sehr lebhaft
- VI. Sehr langsam
- VII. Sehr rasch
- VIII. Schnell and spielend

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Nishikawa.

Ms Nishikawa is a recipient of the Beryl Barns Memorial Awards (Graduate).

