



University of Alberta
Department of Music

Symphonic Wind Ensemble

Fordyce Pier, Director

Wednesday, March 13, 1996 at 8:00 pm

**Convocation Hall, Arts Building
University of Alberta**



Program

- Suite of Old American Dances (1950) Robert Russell Bennett
(1894-1981)
Cake Walk
Schottische
Western One-Step
Wallflower Waltz
Rag
- Concerto for Alto Sax and Wind
Ensemble (1982) Karl Kroeger
Andante; Allegro
Andante Sostenuto
Allegro giusto
Jan Berry, alto saxophone

INTERMISSION

- Apotheosis of this Earth (1970) Karel Husa
(b. 1921)
Apotheosis
Tragedy of Destruction
Postscript

The composition of Apotheosis of this Earth was motivated by the present desperate stage of mankind and its immense problems with everyday killings, war, hunger, extermination of fauna, huge forest fires, and critical contamination of the whole environment.

Man's brutal possession and misuse of nature's beauty--if continued at today's reckless speed--can only lead to catastrophe. The composer hopes that the destruction of this beautiful earth can be stopped, so that the tragedy of destruction...and the desolation of its aftermath...can exist only as fantasy, never to become reality.

*Karl Husa
October, 1970*

1995-96 University of Alberta Symphonic Wind Ensemble
Fordyce C Pier, Director

Piccolo

Amity Mitchell

Flutes

Susan Rostoker
Shafi Perry-Higgins
Christine Palmer

Oboes

Alison Cassis
Victor Houle (Eng. Hrn.)
Kathleen Murphy*

Bassoons

Darryl Hartshorne
Jackie Ogenorth (Contra)
Susanne Hayman*

Clarinets

Curtis Bain
Susan Vuch (E-flat)
Kataie McKee
Kinneret Sagee
Jill Carson
Karen Taylor
Melissa Sadownik*
Terry Greeniaus*
Jessie Fedema*

Bass Clarinet

Darren Sahl

Alto Saxophones

Andriy Talpash
Jan Berry
Jeffrey Anderson*

Tenor Saxophone

Chris Kozak

Baritone Saxophone

Jeremy Doody

Trumpets

Kelly Mattheis
Steve Williams
Kathy Dodds
Andrea Emberly
Ben Comer
Craig McLauchlin
Shawna Milsted*
Tanith Hodgkinson*

Horns

Gary Gronnestad
Jonathan Govias
Jennifer Green
Craig Scott

Trombones

Corinne Kessel
Laurie Shapka
Mark McKellar*

Bass Trombone

Hannah Currah

Euphoniums

Kent Sutherland
Catherine Donkin

Tuba

John Wiest
Dallas Thomas

Percussion

Greg Ferguson
Tammy Morrison
Ross Mellors
Sam Hudson
Rosalba Politi

Stage Manager

Susan Rostoker

Audience Development

Kathy Dodds
Andrea Emberly
Corinne Kessel

*guest musicians

Upcoming Events:

Thursday, March 14 at 8:00 pm
Convocation Hall
Free admission

Thurs. & Fri., Mar. 14 & 15 at 8:00 pm
All Saints' Anglican Cathedral
For ticket information: call Cathy Breckenridge, 475-0450

Friday, March 15 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Tuesday, March 19 at 8:00 pm
Convocation Hall
Free admission

Thursday, March 21 at 3:30 pm
Fine Arts Building 2-34
Free admission

Friday, March 22 at 8:00 pm
Convocation Hall
Free admission

Monday, March 25 at 8:00 pm
Convocation Hall
Free admission

Friday, March 29 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Saturday, March 30 at 7:00 pm
Convocation Hall
Free admission

Master of Music Recital: Teruka Nishikawa, piano. Program will include works by Schumann, Debussy, Haydn and Prokofiev.

University of Alberta Madrigal Singers and Richard Eaton Singers. Leonard Ratzlaff, conductor. Program will include Handel *Dixit Dominus* and Mozart *Mass in C Minor*.

Music at Convocation Hall Series featuring **Martin Riseley, violin, Jonathan Craig, viola, Tanya Prochazka, cello, and Stephane Lemelin, piano.** Program will include works by Schumann and Ravel. **Lecturer: Henry Klumpenhouwer. Guest Host: Mairi McLean, Business columnist, Edmonton Journal.**

Master of Music Recital: Scott Godin, piano. Program to be announced.

Inaugural Lecture: "The Importance of Being Inside-Out: Confessions of an Ethnic - Pre-Ethnic - Elitist Composer". Dr Alfred Fisher, honoured guest.

Master of Music Recital: Derek Tuba, wind conducting. Program will include works by Gabrieli, Mozart, Carlson, and Milhaud.

Doctor of Music Recital: László Nemes, choral conducting. Program will include works by J S Bach and Rheinberger.

The University of Alberta Concert Choir Concert. William Kempster, director. Program will include works by des Prez, Kodaly, Adams, and Joseph Haydn.

Alberta Honor Band Concert. Fordyce Pier, director. Program will include works by del Borgo, Persichetti, Williams, Jacob, and Swearingen.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).