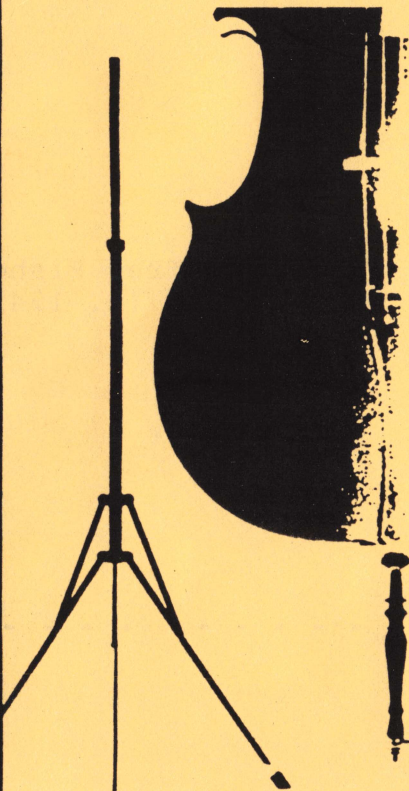




University of Alberta
Department of Music

Garneau Chamber Ensemble



MONDAY, 8:00 P.M.
MARCH 2, 1987

CONVOCATION HALL
OLD ARTS BUILDING

with
MICHAEL BOWIE, VIOLA
NORMAN NELSON, VIOLIN
MARK EELES, CELLO
ALFRED FISHER, PIANO

Featuring:

BEETHOVEN	Serenade in D major, Opus 8
MOZART	Piano Quartet in E flat major, K493
FISHER	Small Worlds

FREE ADMISSION

PROGRAMME

Serenade in D major,
Opus 8

Ludwig van Beethoven
(1770-1827)

Marcia
Adagio
Menuetto
Adagio-Scherzo

Allegretto alla Polacca
Andante with Variations
Marcia

Piano Quartet in E flat
major, K493

W. A. Mozart
(1756-1791)

Allegro
Larghetto
Allegretto

INTERMISSION

Small Worlds

Alfred Fisher
(b. 1942)

- I Rules
- II Change
- III Forever
- IV Remembered
- V Broken
- VI Other World

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GARNEAU CHAMBER ENSEMBLE

The Garneau Chamber Ensemble is an exciting new group from the Department of Music at the University of Alberta. Playing the rich and yet lesser known music like the Piano Quartet and String Trio repertoire, the ensemble hopes to create more interest in and awareness of musical genres that are not commonly performed. It is expected that this effort will contribute significantly to the musical culture of Alberta.

Norman Nelson, violinist, studied at the Royal College of Music, London, before becoming Assistant Concert Master of the London Symphony Orchestra, the Royal Philharmonic under Sir Thomas Beecham, and the BBC Symphony. He appeared as soloist with the LSO, the BBC, and others and was a founding member of the Academy of St. Martin-in-the-Fields. In 1965 he came to Canada and was Concert Master of the Vancouver Symphony for eight years. In 1969 he formed the Purcell String Quartet and over the next decade toured to every major city in Canada and the U.S.A., to Europe and to Russia. From 1979 to 1984, he was the first violinist with the University of Alberta String Quartet.

Michael Bowie, violist, studied in London and New York, and was a member of the London Symphony Orchestra and a founding member of the Academy of St. Martin-in-the-Fields. His activities as violist include appearances at the Stratford Festival, recitals, broadcasts, and from 1969 to 1984, membership in the University of Alberta String Quartet. In addition, he is well known in Western Canada as teacher and conductor. He combines his performing with research into the literature for stringed instruments and chamber music.

Mark Eeles, cellist, is a native Albertan musician whose varied background includes skills in all types of musical disciplines from solo, chamber music to orchestral playing. Upon graduation from high school, he went to the Juilliard School where he received his Bachelor of Music with the world renowned teacher, Mr. Harvey Shapiro. Further studies took him to London, England where he studies with Florence Hooton, FRAM, OBE. After completing his Master of Music degree at the University of Alberta with Professor Claude Kenneson, he returned to New York to compete in the prestigious Naumburg International Cello Competition. Mark has a special interest in exploring and performing music from the twentieth century and has debuted several contemporary works in Canada and in the United States.

Alfred Fisher, pianist, has taught at the University of Western Ontario, Acadia, and the University of Alberta, where he has served as Chairman of Theory and Composition and is presently Professor and Chairman of the Department of Music. His distinguished record as a composer includes commissions from Radio Telefis Eireann, Wayne State University, The International Suzuki Association, Canadian Broadcasting Corporation, Canada Council, Canadian Music Centre and others. His works have been performed and broadcasted throughout Canada, the United States, the United Kingdom, Australia, New Zealand, Japan, and in Europe. Major teachers have included David Burge, George Crumb, Douglas Moore and Owen Reed. Alfred Fisher has won the Mayflower competition and the Presser Prize in piano performance and holds the Ph.D. in Music from Michigan State University.