



**music**  
**at convocation**  
**hall**

**Martin Riseley, violin**  
**Jonathan Craig, viola**  
**Tanya Prochazka, cello**  
**Stéphane Lemelin, piano**

**Lecturer:** Henry Klumpenhouwer  
**Guest Host:** Mairi McLean  
Business columnist, Edmonton Journal

**Friday, March 15, 1996**  
**7:00 pm** *Pre-Concert*  
*Introduction*  
*and Reception*  
**8:00 pm** *Concert*

**Convocation Hall, Arts Building**  
**University of Alberta**

## Program

Märchenbilder for Viola  
and Piano, Opus 113 (1851) Robert Schumann  
(1810-1856)  
Nicht schnell  
Lebhaft  
Rasch  
Langsam, mit melancholischem Ausdruck

Trio for Violin, Cello and Piano (1914) Maurice Ravel  
(1875-1937)  
Modéré  
Pantoum: Assez vif  
Passacaille: Très large  
Final: Animé

## Intermission

Sonata for violin and piano (1923-27) Maurice Ravel  
Allegretto  
Blues: Moderato  
Perpetuum mobile: Allegro

Quartet in E Flat Major for Violin,  
Viola, Cello and Piano, Opus 47 (1842) Robert Schumann  
Sostenuto assai. Allegro ma non troppo  
Scherzo: Molto vivace  
Andante cantabile  
Finale: Vivace

**Martin Riseley** was born in Christchurch in 1969. He began violin studies at the age of six, and gave his first solo concerts when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroszewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award for Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City where he has been a student of Dorothy DeLay since 1989. His coaches there have also included Felix Galimir, Piotr Milewski, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, Paul Zukovsky and Joel Sachs. In 1991 he graduated from Juilliard with a Master of Music degree, and was admitted into the Doctoral Program, as the only violinist in class.

He has performed with most leading New Zealand orchestras and played recitals throughout the country every year with pianist Maurice Till since 1988, as well as radio and

The **Quartet Op. 47** on tonight's program  
has been replaced by the **Quintet in E-Flat Major, Op. 44**

Allegro brillante

In Modo d'una Marcia

Scherzo: Molto vivace

Allegro ma non troppo

**Dianne New, violin**



television recordings. Performing also in Australia, Great Britain and Canada, he recently appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah, and at Paul Hall, New York. Martin Riseley was soloist with the Concerto Orchestra in the Music Tent, Aspen, where he has been a fellowship student in 1990.

He has assisted Miss DeLay as a teaching fellow in the Pre-College Division of Juilliard since 1991. In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and also in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May '93. In 1998 Martin Riseley won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. The New Zealand Symphony Orchestra awarded him the Alex Lindsay Memorial Award in 1991, and the Queen Elizabeth II New Zealand Arts Council awarded him Jack McGill Scholarships in 1991 and 1992.

Martin Riseley is Winspear Visiting Professor at the Department of Music of the University of Alberta.

Born in Oakville, Ontario, **Jonathan Craig** began his musical studies on the violin at the age of six. After two years, at the suggestion of his teacher, the viola added to his studies; a year later he won a scholarship to study at the Royal College of Music in Hamilton.

After completing a Bachelors degree in Music Performance with David Zafer at the University of Toronto, Jonathan received a Masters in Music Performance degree with Donald McInnes at the University of Southern California in Los Angeles. Since then, he has been Principal violist with the Millennial Arts Chamber Orchestra of Los Angeles, the Amadeus Ensemble in Toronto, and the National Ballet of Canada.

As soloist and chamber musician, Jonathan has performed extensively both in Canada and the United States, and can be heard regularly on CBC radio. In February of 1995, Jonathan made his ESO solo debut with **Harold in Italy** by Hector Berlioz under the direction of Maestro Uri Mayer.

Currently, Jonathan is the Principal Violist with the Edmonton Symphony Orchestra and is Winspear Visiting Professor at the Department of Music of the University of Alberta.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and cello teacher. Her beginnings were in Australia, where she started to play the cello at age seven. She pursued her cello studies at the Paris Conservatoire with Andre Navarra. Her early professional activities took her to Vienna, where she became cellist of Ensemble I and performed throughout Europe and the Middle East. After graduate studies with Janos Starker in Indiana, Tanya settled in London, married and had three children. She was very active in and around London as a soloist, recitalist, chamber-musician and freelance player. She also taught at the Royal Academy of Music and at the Guildhall School of Music.

Tanya has gathered prizes during her travels: Australian Broadcasting Commission Concerto Competition winner, Cassado Competition in Italy, International Tribune in Czechoslovakia, semi-finalist in Moscow, Suggia Prize in London.

Tanya arrived in Edmonton, Canada, in 1986, with her family. She maintains a busy performance and teaching schedule in Canada, Australia and Europe, notably Germany, Russia and the UK. Tanya teaches at Alberta College and the University of Alberta, and recently released her debut Compact Disc with pianist Stéphane Lemelin of works by Poulenc, Fauré and Saint-Saëns.

"Beautiful tone, effortless technique" (American Record Guide) and "extraordinary sensitivity" (The Ottawa Citizen) characterize the performances of pianist **Stéphane Lemelin**. Mr Lemelin tours regularly in Canada and the United States and has given numerous performances in Europe. A popular guest at summer festivals including the Lanauidière International Festival, the Domaine Forget, the Ottawa and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, David Shifrin, Walter Trampler and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Mr Lemelin's concerts are heard frequently on CBC Radio and his recordings have been broadcast worldwide. A pianist with a broad and eclectic repertoire, ranging from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Mr Lemelin began the current season in Dublin with a recording for Irish Radio. This was followed by a European tour of Bartók's Sonata for two pianos and percussion with pianist Boris Berman and percussionists Tristan Fry and James Holland. These performances were enthusiastically received by audiences and the press alike: "indisputable success" (The Times - London), "remarkable performance" (Neue Zürcher Zeitung). In November Mr Lemelin gave recitals in Boston and in the province of Quebec. Future engagements include recitals in Washington, D.C., Winnipeg, Ottawa, and Montreal and at the Kingston International Chamber Music Festival in Kingston, Jamaica.

Stéphane Lemelin was born in Mont-Joli, Quebec. After studying with Yvonne Hubert at the Ecole Vincent-D'Indy in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabald Conservatory of Baltimore, and Boris Berman and Claude Frank at Yale University where he earned his Doctor of Musical Arts degree. Mr Lemelin now lives in Edmonton where he teaches at the University of Alberta. A laureate of the Robert Casadesus International Competition in Cleveland, he is the recipient of several national and international awards including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.

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The concert scheduled for Sunday 14 April has taken on a new dimension...as well as a name, a new date and a new venue! Thanks to a major grant, the Departments of Drama and Music are pleased to present "**Synaesthetics**" on the stage of the **Timms Centre on Tuesday 16 April and Wednesday 17 April**. Look forward to an evening of live music, dance, movement, lighting, projection and poetry! Subscribers may present their concert ticket at either evening.



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