HANDBOOK FOR THE Recently Deceased

Developing Death Literacy In LIS

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Who am I and why am I here?

Presentation Overview

- Death Education
 - Background
 - Myths
 - Language
 - Trends
- In the Library
- In Archives

1. Death Education

As a movement and as a resource

Death Education

- What is it?
- Who is it for?
- When does it happen?

The Many Myths

"The 5 Stages of Grieving" Stages of grief popularized by Psychiatrist Elizabeth Kubler-Ross: Denial Anger Bargaining **Depression** Acceptance

"Grief is a Reaction to Death"

It can have many other associated feelings or memories associated with it.. heartbreak, addiction, illness, injury etc "Grief = Sadness"

It isn't just sadness.. It can't be just one thing.

Sadness may be grief for one person, but so can confusion, anger, or depression.

Paying Attention to the Language we use

"I'm sorry for your loss"
"Passed away"
"No longer with us"
"Went to sleep forever"
"In a better place"
"Six feet under"
"Meet one's maker"
"On one's last legs"
" didn't make it"

Other Trends

- Death Positive Movement
 "The Order of the Good Death"
- Death Doulas (aka End of Life Coaches, Transition Guide)
- Community centered Death Care
 Ex: The Canadian Death Care Movement
- Death Cafes



Caitlin Doughty [Digital image]. (2014). Retrieved from: https://medium.com/9-things-we-learned-about-death-fromcaitlin-doughtys-ask-me-anything-2ee8f5d189

2. Applying Death Education in Libraries



"Death Literacy involves the skills and knowledge required to plan for and support ourselves and others at the end of life"

- Dr.Kathy Kortes-Miller

How to Help?

- Active Listening
 Empathy > Sympathy
 Cultural & Religious Awareness (*LivingMyCulture.ca*)
 Spacial Awareness
- Get to know your collection!



Duck, Death and the Tulip. [Digital Image]. (2016). Retrieved from: https://www.brainpickings.org/2016/05/04/duck-death-and-the-tulip-wolf-erl bruch/

What Can Libraries do?

 Death Cafes
 Training for staff

 Death Education
 Familiarity of Resources

 Posters
 Brochures
 Host speakers that specialize in death related areas



Green, K. (Photographer). (2015, October 15). Anchorage Death Cafe [Digital image]. Retrieved from https://americanlibrariesmagazine.org/2015/10/30/ when-subject-is-death-library-death-cafes/

3. Applying Death Education in Archives

When is 'Death' relevant in Archival work?

- Acquisitions
- Donor relations
- While helping researchers and visitors



U of T Archive. [Digital Image]. (n.d). Retrieved from https://utarms.library.utoronto.ca/archives

Conclusion

"We need to make sure we're not just letting our movies and books do our Death Education for us"

- Kathy Kortes-Miller



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Credits

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