

Distinguished Visiting Professor: Jean-Jacques Nattiez



Distinguished Visitor Professor Jean-Jacques Nattiez will be our guest from September 27 to October 8. Many people have made his visit possible because Professor Nattiez's research interests are incredibly broad: his musical studies in analysis, ethnomusicology and opera interest scholars not only in Music but also in Anthropology, Comparative Literature, English and Romance Languages. We look forward to this stimulating and challenging series of lectures. Make a note of their location, particularly the public lectures, which will be on- and off-campus.

Public Lectures:

"Proust et la musique" Tuesday 28 September, 8:00 pm in

Room 03, Faculte Saint-Jean, 8406 - 91 Street. Co-sponsored by the Faculte Saint-Jean (coordinator: Professor Albert La France, 465-8717)

"Semiology and Hermeneutics Today: How to Interpret a Work of Art" Monday 4 October, 4:00 pm in Lecture Theatre L3 of the Humanities Centre. Co-sponsored by the Departments of Comparative Literature, English and Romance Languages

"Staging opera today: Treachery or faithfulness?" Tuesday 5 October, 7:00 pm, Muttart Recital Hall, Alberta College. Co-sponsored by the Edmonton Opera Association (coordinator: Sue Daniels, Edmonton Opera, 424-4040)

Lecture Mini-Series

"Understanding Wagner's Tristan and Isolde: Semiology and Music

Part I: The English horn solo from Schopenhauer to Wagner and Nietzsche" Monday 27 September, 4:00 - 5:20 pm, Room 2-34 Fine Arts Building

Part II: The sources of the English horn solo: Liszt or ethnomusicological data? Wednesday 29 September, 4:00 - 5:20 pm, Room 2-34 Fine Arts Building

Part III: The various analyses of the English horn solo: a critical appraisal

Friday 1 October, 4:00 - 5:20

pm, Room 2-34 Fine Arts Building

Department Lectures

"Semiology in Musical Research: Analysis, performance, perception" (An introduction to musical semiology, using La Cathedrale engloutie by Claude Debussy)

Part I: Tuesday 28 September, 11:00 am - 12:20 pm, Room 2-15 Fine Arts Building

Part II: Thursday 30 September, 11:00 am - 12:20 pm, Room 2-34 Fine Arts Building

"Music Analysis from the tripartite standpoint of semiology: The case of the theme of Mozart's Symphony in G minor, K.550"

Part I: Wednesday 6 October, 3:00 - 4:00 pm, Room 2-32 Fine Arts Building

Part II: Friday 8 October, 3:00 - 4:00 pm, Room 2-32 Fine Arts Building

"Problems in the Analysis of Music" Thursday 7 October, 6:00 - 9:00 pm (location to be arranged)

"Introduction to Inuit Music"

Part I: "An overview of Inuit music and the drum dances"

Thursday 30 September, 2:00 - 3:20 pm, Room 2-32 Fine Arts Building

Part II: "Inuit vocal games" Tuesday 5 October, 2:00 - 3:30 pm, Room 2-32 Fine Arts Building