

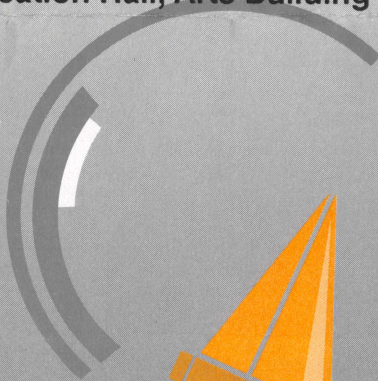


Department of Music
University of Alberta

Symphonic Wind Ensemble

Fordyce Pier, Director

**Tuesday, March 14, 1989 at 8:00 p.m.
Convocation Hall, Arts Building**



Programme

**Wiener Philharmoniker
Fanfare (1924)**

Richard Strauss
(1864-1949)

Huldigungsmarsch (1864)

Richard Wagner
(1813-1883)

**Introduction, Theme
and Variations (1809)**

Gioacchino Rossini
(1792-1868)
arr. R. Hermann

Wendy Crispin, clarinet soloist

Colors and Contours (1985)

Leslie Bassett
(b.1923)

Intermission

Melita: Chorale Prelude (c1987)

Thomas Knox

Sinfonietta (1964)

Ingolf Dahl
(1912-1970)

1. Introduction and Rondo
2. Notturmo Pastorale
3. Dance Variations

Symphonic Wind Ensemble Membership 1988/89

Fordyce Pier, Director

Flute

Sonya Schrum
Christine Enns
Claire Eccles
Jeanine Jean

Piccolo

Liane Gayler

Oboe

Christine Wilson
Sharie Rathwell

English Horn

Joanne Mulesa

Bassoon

Heather McMillan
Carol McKeller

E-flat Clarinet

David Hayman

E-flat Clarinet

Wendy Crispin
Janis Lindberg
Mien Jou
Tammy Jo Mortensen
Karen Harasym
Brian Demuyneck

Bass Clarinet

Jacquie Cumming

Alto Saxophone

Stefan Eser
Rosemarie Siever

Tenor Saxophone

Jennifer Beare

Baritone Saxophone

Rosi Pfalz

Cornet

Allan Gilliland
Tina Ross
Charles Mallet
Joanne Allers

Trumpet

Len Busse
Murray Hunter

Horn

Chris Gongos
Dale Green
Jeff Nelsen
Karen Roth

Trombone

Auby Axler
Craig Brennan
Winston Pei

Baritone Horn

Catherine Storie

Tuba

Krista Jean
Ron Hustins

Percussion

Geoff Whittall
Scott Martin
Bob Fenske
Raj Nigam
Darren Salyon
Trevor Brandenburg

Piano

Tim Hankewich

Stage Manager

Stefan Eser

Publicity

Winston Pei

Tickets

Tina Ross

Social Convenors

Craig Brennan
Dale Green