

Department of Music
University of Alberta



University Symphony Orchestra

Norman Nelson,
director

Sunday at 8:00 pm
November 29, 1992

Convocation Hall
Arts Building



PROGRAM

Overture "La gazza ladra" (1817) Gioachino Rossini
(1792-1868)

Four Sea-Interludes, Op. 33a Benjamin Britten
from the Opera *Peter Grimes* (1944-45) (1913-1976)

I Dawn

II Sunday Morning

III Moonlight

IV Storm

INTERMISSION

Symphony No. 1 in C Minor, Johannes Brahms
Op. 68 (1855-76) (1833-1897)

Un poco sostenuto - Allegro

Andante sostenuto

Un poco Allegretto e grazioso

Adagio-Piu Andante-Allegro non troppo,

ma con brio

UNIVERSITY OF ALBERTA SYMPHONY ORCHESTRA

Violin I

Jennifer Bustin - Concert Mistress
Adrian Dyck
John Calverley
Eva Butler
Lyndi Pollock
Jenny-Lynn Steed
Shannon Johnson
Grant Sigurdson
Katherine Henshaw
Jan Zwicky

Violin II

John Radosh - Principal
Daniel McCuster
Kenneth Heise
Laura Grantham
Cherry Kawamoto
Helen Byron
Carol Sperling
Don Zurovski

Viola

Marian Moody - Principal
Miriam Lewis
Marnie Ozioko
Rebecca Chu

Cello

Adrian Rhys - Principal
Paul Radosh
Jose Quintanilla
Yene Yoo
Joanna Parlee
Andreas Metz

Bass

Robyn Rutledge - Principal
Rob Vandervelde
Kevin Leung
Paul Polushin

Flute

Heather McIlroy
Elizabeth Sluys

Oboe

Sharie Rathwell
Kathleen Murphy

Bassoon

Ivan Wong
Rachel Madsen

Contra-Bassoon

Chris Berg

Clarinet

Allison Storochuk
Cameron Mjelve

Horn

Craig Scott
John Ward
Ken Howe
Suzanne Langer
Kerri MacDonell

Trumpet

Len Busse
Chris McLean
Debra Spence

Trombone

Jim Kramer
Craig Brenan

Bass Trombone

Daryl Burghardt

Tuba

Jay Stobbe

Percussion

Lael Johnston
Greg Ferguson
Raj Nigam
Trevor Brandenburg