

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

ROBERT KLAKOWICH

HARPSICHORD

Friday, December 3, 1976, at 8:00 p.m.

Convocation Hall, Arts Building

*60 min
of music*

SONATAS Domenico Scarlatti
K. 115 in C minor (1685-1757)
K. 116 in C minor
K. 470 in G major
K. 471 in G major
K. 175 in A minor

PIÈCES MANUSCRITES Jean-Henry d'Anglebert
Prélude (C) (1635-1691)
Gaillarde (C)
Chaconne du Vieux Gautier (C)

CHROMATISCHE FANTASIE UND FUGE,
BWV 903 Johann Sebastian Bach
(1685-1750)

INTERMISSION

PAVAN: PH. TREGIAN (F) William Byrd
(c. 1542-1623)

GALLIARD (F)

CORANTO (C)

FANTASIA (D)

PIÈCES DE CLAVECIN (1724, 1731) Jean-Philippe Rameau
L'Entretien des Muses (1683-1764)
Les Soupirs
Les Niais de Sologne

Harpsichord: Double-manual in the 18th-century French manner by
Robert Davies; Levens, England, 1976.

Pitch: $a^1 = 415$ Herz.

Tuning: Equal temperament.

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Mr. Klakowich.