

The Department of Music
of
The University of Alberta
presents

OPERA

Three one-act operas

THURSDAY, JANUARY 31st, 1985

&

FRIDAY, FEBRUARY 1st, 1985

8:00 p.m.

CONVOCATION HALL, OLD ARTS BUILDING

COMEDY ON THE BRIDGE (1937) BY BOHNSLAV MARTINU (1890-1959)

Music Director: Alfred Strombergs
Stage Director: Alan Ord

CAST

	<u>Thursday</u>	<u>Friday</u>
JOSEPHINE	Lauressa Eaton	Donna Abbey-Colborne
THE BREWER	Laurier Fagnan	Laurier Fagnan
JOHN, JOSEPHINE'S FIANCE	Edward Green	Edward Green
EVA	Elizabeth Raycroft	Elizabeth Raycroft
THE SCHOOLMASTER	Jeff Siegel	Gerhard Krusche
FRIENDLY SENTRY	Andrew Dolha	Andrew Dolha
ENEMY SENTRY	David Zacharko	David Zacharko
OFFICER	Christophe Sadelain	Christophe Sadelain

The action takes place on a bridge across a river separating two opposing armies.

INTERMISSION

RIDERS TO THE SEA (1937) BY RALPH VAUGHAN WILLIAMS (1872-1958)

Based on the play of the same name by J. M. Synge

Music Director: Alfred Strombergs
Guest Stage Director: John Fischbach

CAST

	<u>Thursday</u>	<u>Friday</u>
MAURYA	Donna Abbey-Colbourne	Sandra Babbel
CATHLEEN	Heather Kendricks	Merrill Tanner
NORA	Jane Hartling	Kathleen Neudorf
BARTLEY - her son	David Zacharko	David Zacharko
A WOMAN	Lauressa Eaton	Lauressa Eaton
CHORUS	Members of Opera Workshop	

The action takes place in a cottage on an island off the west coast of Ireland.

INTERMISSION

GAME OF CHANCE (1957) BY SEYMOUR BARAB (b. 1921)

Suggested by the play All On A Summer's Day by Florence Ryerson and Colin Clements

Music Director: Alfred Strombergs
Stage Director: Alan Ord

CAST

	<u>Thursday</u>	<u>Friday</u>
FIRST KNITTER	Sandra Babbel	Sharon Miller
SECOND KNITTER	Shauna Still	Viola Wallbank
THIRD KNITTER	Elizabeth Raycroft	Jocelyn Rasmussen
THE REPRESENTATIVE OF FATE	Laurier Fagnan	Laurier Fagnan

The action takes place in a garden in the present.

PRODUCTION STAFF

Stage and Production Director: Alan Ord
Musical Director: Alfred Strombergs
Coach and Pianist: Deborah Coombe
Set Designer: Morris Ertman
Costume Design and Construction: Betty Kolodziej
Lighting Designer: John Fischbach
Technical Director (Convocation Hall): Garth Hobden