



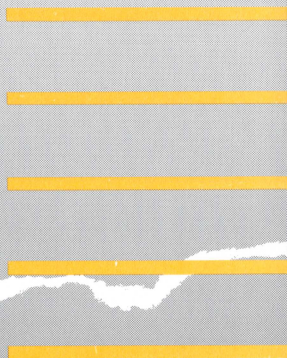
University of Alberta
Department of Music

Symphonic Wind Ensemble

Fordyce Pier, director

**Wednesday, December 1, 1993
at 8:00 pm**

Convocation Hall, Arts Building



Program

Allerseelen, Op. 10, No.8 (1885)

Richard Strauss
(1864-1949)
(arr. A.O. Davis)

Miniatures for Wind Band (c1974)

Andantino
Vivo
Adagio
Gaiamente
Giocoso deliberatamente
Allegro
Larghetto
Leggiero
Largo
Alla marcia

William Walton
(1902-1983)

Molly on the Shore (1920)

Percy Aldridge Grainger
(1882-1961)

INTERMISSION

Come, Sweet Death (1976)
(freely trans. from J.S.Bach, 1736)

Alfred Reed
(b.1921)

Theme and Variations Op. 43a (1943)

Arnold Schoenberg
(1874-1951)

On Ancient Hymns and Festal Dances
(c1987)

David R. Holsinger
(b. 1945)

University of Alberta
Symphonic Wind Ensemble

Flutes

Liz Sluys
Dana Baillie
Sylvia Yee
Jennifer McAllister (pic)

Oboes

Charlene Megyesi
Alison Cassis

Bassoons

Chris Berg
Jackie Oppenorth

B-flat Clarinets

Allison Storochuk
Pearl Der
Neana Izbagh
Erik Martinez
Lana Bzdel
Suzanne Vuch

E-flat Clarinet

Curtis Bain

Alto Clarinet

Jessica Burger

Bass Clarinet

Greg Duguid

Alto Saxophone

Derek Tuba
Shandra Taylor

Tenor Saxophone

Rosemarie Siever

Baritone Saxophone

Ken Myers

Stage Manager: Chris Berg

Social Convenors:

Kathy Beaudoin
Andrea Emberly

*Faculty

Horns

Suzanne Langor
Amy Bamford
Rob Ryder
Gary Gronnestad

Cornets

William Simpson
Steve Williams
Joel Gray
Kathy Beaudoin

Trumpets

Chris McLean
Andrea Emberly

Trombones

Ceri Jones
Brian Yaremko

Bass Trombone

Christopher Taylor*

Euphoniums

Catherine Donkin
Kent Sutherland
Robyn Rutledge

Tuba

Jason Stobbe

Percussion

Raj Nigam
Lael Johnson
Greg Ferguson
Ross Mellors
Graeme Peppink
Darren Salyn

String Bass

Robyn Rutledge

Piano

Catherine Donkin

Audience Development:

Jennifer McAllister
Robyn Rutledge
Shandra Taylor