

THE UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

presents

THE SYMPHONIC WIND ENSEMBLE

Dr. Dennis Prime, Director

SUNDAY, MARCH 17, 8:00 p.m. - Con-Hall

PROGRAM

Four Scottish Dances (1957)

Malcolm Arnold  
Arranged by John Paynter

Pesante  
Vivace  
Allegretto  
Con brio

Elegy (1972)

John Barnes Chance

Twelve Dances from "The Danserye" (1551)

Tielman Susato  
Arranged by Michael Walters

La Mourisque (full ensemble)  
Branle Quatre Bransles (double reeds)  
Ronde & Salterelle (flutes, alto flute, bass clarinet & strings)  
Ronde mon amy (trumpets, double reeds, trombones)  
Allemainge & Recoupe (strings)  
Pavane Mille regretez (flutes, alto flute, bass clarinet)  
Bass Danse (full ensemble)  
Danse du Roy (bassoons, bass trombone)  
Ronde (bassoons, bass trombone)  
Passe et Medio (flutes, bass clarinet & strings)  
Ronde (double reeds, bass clarinet, trumpets & trombones)  
Pavane La Bataile (full ensemble)

INTERMISSION

Petite Symphonie (1888)

Charles Gounod

Andante cantabile  
Scherzo  
Finale

Symphony No. 1 (1981)

Daniel Bukvich

Prologue  
Seeds in the Wind  
Ave Maria  
Fire Storm

Children's March (1919)

Percy Aldridge Grainger



SYMPHONIC WIND ENSEMBLE MEMBERS

Flutes:

Steve Creighton  
Alison Grant  
Marianne Ward

Alto Flute:

Sandy Butner

Oboes:

Astrid Blodgett  
Melissa Duchak  
Brenda Sych

Bassoons

Colleen Cassidy  
Katrina Russell

Clarinets:

David Hayman  
Heather Jones  
John Newman  
Shane Schneidmiller  
Karen Sloan

Saxes:

Sherri Goethe  
Colleen Irwin  
John Stechishin  
Roxanne Zahara

Trumpets:

Jens Lindemann  
Wayne Prokopiw  
Dominique Roy  
Clarence Samuelson  
Bruce Smith

Trombones:

Colin Haydu  
Michael Kryvenchuk  
Todd Strynadka

Baritone:

Ken Read

Tuba:

Greg Parry

Horns:

Susan Belcher  
Grant Dunlop  
Lazlo Klein  
Marc Patsula  
Heidi Wessel

Percussion:

Bruce Anderson  
Bob Burke  
Bruce Hoag  
Rod Kirkpatrick  
Bruce MacKay

Strings:

Kim Fisher, violin  
Brett Molzam, violin  
Glen Archibald, viola  
Ian Woodman, cello