



Design: Cindy Bouwers

# ENCOUNTERS

Saturday  
January 18, 1986  
Convocation Hall

The Department of Music  
presents

## ENCOUNTERS

*The Third of a Series  
of Four Concerts*

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### Introduction

Dr. Christopher Lewis

### Program:

**Trio in E-flat for horn,  
violin and piano, Op. 40  
(1865)**

Johannes Brahms  
(1833-1897)

Andante — Poco più animato  
Scherzo: Allegro —  
Molto meno allegro  
Adagio mesto  
Finale: Allegro con brio

*Norman Nelson (violin)*  
*Kay McCallister (horn)*  
*Joachim Segger (piano)*

**Pierrot Lunaire, Op. 21  
(1912)**

Arnold Schoenberg  
(1874-1951)

Three-times-seven poems  
by Albert Giraud

Part I:

1. Mondestrunken
2. Colombine
3. Der Dandy
4. Eine Blasse Wäscherin
5. Valse de Chopin
6. Madonna
7. Der Kranke Mond  
(continued)

**Pierrot Lunaire, Op. 21  
(1912) continued**

Part II:

8. Nacht
9. Gebet an Pierrot
10. Raub
11. Rote Messe
12. Galgenlied
13. Enthauptung
14. Die Kreuze

Part III:

15. Heimweh
16. Gemeinheit!
17. Parodie
18. Der Mondfleck
19. Serenade
20. Heimfahrt
21. O alter Duft

*Elsie Hepburn (sprechstimme)*  
*Norman Nelson (violin and viola)*  
*Colin Ryan (violoncello)*  
*Kerry Rittich (flute and  
piccolo)*  
*John Mahon (clarinet and bass  
clarinet)*  
*Joachim Segger (piano)*  
*Malcolm Forsyth (conductor)*

### Intermission

**Sonata for two pianos and  
percussion, Op. 110 (1937)**

Béla Bartók  
(1881-1945)

Assai lento — Allegro molto  
Lento ma non troppo  
Allegro non troppo

*Helmut Brauss and  
Elizabeth Laich (pianos)*  
*Barry Nemish and  
Brian Jones (percussion)*

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The Department of Music gratefully acknowledges the donations of time and talent by staff, students, and friends without which the Encounters series would not be possible.

The next program in the Encounters series will take place on Sunday, March 2 at 8:00 p.m. in Convocation Hall featuring works by Janáček, Forsyth, Scriabin and Britten.