

THE UNIVERSITY OF ALBERTA

DEPARTMENT OF MUSIC

DEPARTMENT OF SLAVIC AND
EAST EUROPEAN STUDIES

LATITUDE 53 SOCIETY OF ARTISTS

PRESENT

LUBOMYR MELNYK

IN A PROGRAM OF ORIGINAL WORKS FOR PIANO

THURSDAY, MARCH 27, 1986

CONVOCATION HALL, OLD ARTS BUILDING

PROGRAMME

SONNET NO. 8 (1982)
solo piano

ROK-I (1983)
solo piano

WATERSIGHT (1983)

----- INTERMISSION -----

THE SONG OF GALADRIEL (1984)

OIX (1985)

REMNANTS OF A MAN (1985)
for two pianos

PROGRAM NOTES

Both Rok-I and Watersight were composed for the dance pieces of Kilina Cremona of Lyon, and were premiered in 1983 at the State Theatre of Lyon, France.

The Song of Galadriel: "Galadriel" is the Queen of Elves in Tolkein's "Lord of The Rings". It is both ABOUT her song, and at the same time, partly her song itself, and thus, a tale of heroics and death, of glorious things passing away from our world. This work is recorded on l.p. disc.

OIX: is a short piece that displays well the "separate-hand" technique for the piano, where each hand, at high speed, formulates non-congruent systems of notes and harmonies.

Remnants of A Man: is one of the latest works. It has two basic connotations: what is left when life gets through with you, and what is left when love gets through with you: just the spirit of men, that Divine gift passing through the Purgatory of this world. Two connotations that must be said aloud in these days today:

a) ONLY A MAN IS CAPABLE OF TRUE ROMANTIC LOVE, and only a woman can beat it out of him.

b) A Man's love is infinite --- like a golden tree rooted in Divine spaces. What is left of this sacred tree after it is burned to ashes in the fire of women's beauty?

LUBOMYR MELNYK

Lubomyr Melnyk is of Ukrainian origin. During the communist occupation of Ukraine, his family fled to Canada where they settled in Winnipeg. After studies in Philosophy, and two years in Paris. he returned to Canada where his works have been broadcast on the CBC. Several l.p. recordings are now available, featuring his "continuous music" for piano, a new direction within the piano technique. He states: "It is not machines nor computers that can speak the human voice of our souls ... these toys are insignificant compared to the magnificence of human technique, which alone can transcend the hitherto limitations of time and space ... it is the human being united with a musical instrument that will enrich human life."