

| Episode Recording Date | Program Summary |
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| 1982-01-01 | The introduction of the first episode of the program "Nosotros." The host discusses reasons why this show was established and talks to different members of the Latin American community in Edmonton about preserving their culture and language. This episode features two performances by "Los jovenes de estrella roja." |
| 1982-01-01 | This episode focusses on women, the celebration of women's achievements and the international day of women. There are several interviews with different females in the Latina community in Edmonton discussing the differences and difficulties between living in Edmonton, Canada and in Latin America. The interviews features what two latinoamerican women are doing in Edmonton. |
| 1982-01-01 | Host of the show interviews guests from the El Salvadorian community in Edmonton, discusses the political and social turmoil and problems that are currently happening in El Salvador. The episode also features three traditional El Salvadorian dances. |
| 1982-01-01 | This episode focusses on the Chilean community in Edmonton, there were three guests on the show talking about the current issues in Chile, such as the government, politics and religion. Also features traditional Chilean dances from different regions in Chile. |
| 1982-01-01 | Chilean artist Pepe Fariña plays guitar and sings folk music. He discusses the movement of new popular music influenced by Chilean values and Latinamerican composers such as Silvio Rodriguez and Pablo Milanes, whose songs he covers. |
| 1982-01-01 | La Asociacion Ecuatoriana en Edmonton (The Ecuadorian Association of Edmonton) presents various aspects of Ecuadorian folklore, such as traditional clothing and dances. The host interviews Dona Blanco, a representative of the Centro Ecuatoriano, about the purpose of and the activities organized by the Centre, the geography of Ecuador, the demographics, and traditional art forms (of which examples are shown). Hugo Ruiz is then interviewed about Rio Masona, an Ecuadorian soccer club. |
| 1982-01-01 | The folklore music group Estrella Roja's manager, Jaime Calderon, is interviewed. He discusses their music, the reaction of the Canadian and Edmontonian public, their instruments, the group's future plans and the lack of female Latin musicians. The group then performs a set. |
| 1982-01-01 | This is the last episode of the year. The host discusses the problem experienced by the producers of the show. They replay parts of performances on the show over the last three weeks. The host converses with youth who helped produce the show, about topics such as why they chose to help make the show, what their role was, if they would like to come back and help, and their experiences/impressions of the show. The host then interviews Dave Trautman, the director of the show, in English. He discusses the importance of communication within cultural groups, the problems they experienced and when the show will start back up. Ivan, the coordinator of the Nosotros program finishes the episode by thanking those who made the show possible. |

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| 1982-07-01 | Interview with Ana and Maribel who talk about the Salvadorean community in Edmonton and their activities in the city. Ana talks about the situation faced by refugees fleeing El Salvador, as well as the military government, supported by the USA, which controlled El Salvador at the time. Maribel introduces a group of dancers who perform the <i>son guanaco</i> , a traditional Salvadorean dance. Interview with Roberto Aparicio, who discusses the political history of El Salvador and its people. Dancers: Ana Maria Rodriguez, Evelin Rodriguez, Marisel Hernandez, Guadalupe Hinares, Ana Alfaro |
| 1982-08-01 | Javier Ramos, representative of the Chilean community in Edmonton, discusses the Chilean Cultural Society and its activities. Nancy Reyes, director of Victor Jara, talks about founding the group and sharing Chilean culture through dance. Victor Jara performs. Cristina Fernandez shares her perspective as a young member of Edmonton's Chilean community and as a child of exiles. Dancers: Ana Maria Rojas, Paulina Reyes, Mauricio Gallardo |
| 1982-09-01 | Musician Pepe Farina sings and plays guitar, and talks about Chile's <i>canto nuevo</i> movement. |
| 1982-10-01 | The Ecuadorian Association in Edmonton presents a series of traditional dances and discuss the details of their traditional costumes. Dora Blanco, representative of the Ecuadorian Association, discusses how the Ecuadorian centre was found in Edmonton and its activities, as well as Ecuador's natural characteristics and artistic traditions. Hugo Ruiz discusses different Latin American soccer clubs. Dancers: Patricia Sillen, Mariela Rifo, Carlos Arenas, Luis Acosta, Ruth Acosta, Rosario Aviles, Edison Tunja, Eugenia Acosta, Sammy Ruiz, Sonia Ruiz, Delia Acosta, Alberto Ruiz |
| 1982-11-01 | Grupo folklorico "Estrella Roja": Ariel Calderon, Ricardo Cerpa, Jaime Calderon, Edgardo Linares, Raul Echeverria Jr., Ernesto Linares, |
| 1982-12-01 | Season recap with highlights of interviews, music, dances and more. |
| 1983-01-01 | This video features an interview with a woman (Julia) from Nicaragua who emigrated to Canada because of the political revolution in Nicaragua. They discuss the dangers of living in Nicaragua at the time and the influence of the United States and its imperialism as well. |
| 1983-01-01 | In this episode, as a part of the first episode of the year, the film crew is interviewed about where they come from and why they chose to work on Programa Nosotros. Interspersed between the interviews are a series of performances. The first is a description of indigenous clothing from certain regions, the second has songs performed on guitar, the third is two dances by a children's group, and the fourth is a women's dance group. |
| 1984-01-01 | In this episode, Chilean music group Trigal both preforms traditional Chilean songs and discuss the economic situation of Chile and their reasons for continuing to perform in Edmonton. Each section where they are interviewed is followed by a musical performance. |
| 1984-02-10 | In this episode Chilean actor and singer; Luis Guzman comes to Edmonton. The first part of the episode is a show for children in which Guzman acts as Pippo the clown. During the second part of the episode Guzman plays the guitar and sings songs about life in Chile during Pinochet's dictatorship. |

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| 1985-08-02 | Enrique Reyes interviews three members of Chilean group Santiago del Nuevo Extremo: Pedro Villagra, Luis Le-Bert, and Jorge Astorga. They talk about the creation of the group; its purpose - to allow them to find their own voice and identity - and their experiences of playing in Canada and around the world. The rest of the episode shows their concert at the University of Alberta (SUB Theatre). They use elements of jazz; contemporary music and traditional Chilean folkloric music in their songs. The lyrics express political ideas for the future of Chile and various aspects of Chilean folklore and culture. |
| 1985-10-01 | Enrique Reyes interviews Cesar Chavez about his work in the labour movement in the United States and the boycott of American grapes because of labour conditions, a list of local cultural events, A performance by social activist Chilean folk group Rumbo Al Sur, Raoul Echeverria interviews Jorge Rogers about his youth rights advocacy group, comite de defensa de derechos juveniles, more music from Rumbo Al Sur |
| 1987-01-01 | Los Jaivas music concert at the Jubilee Auditorium |
| 1987-04-23 | Interview with ex MP Mario Palestro; who talks about justice, dictatorship, and the municipal politics of Santiago. Coverage of the "copa Canadá", a local soccer tournament, and interviews with the coaches and captains of the finalist teams. Local news, festivals, and events, and a memorial to the recently departed drummer Gabriel Parra of Chilean folk-rock group Los Jaivas with concert footage. |
| 1987-11-01 | Christmas special: Performance from Chilean folk-rock fusion group Jaivas, Christmas greetings and a reminder to think of the less fortunate in Chile and to act in solidarity with a socialist-democratic movement from Degalio Henriquez of the coordinación socialista, a music video of "Venid fieles" (oh come let us adore him), Christmas greetings from Mario Acuna of the comite catolica de latinoamerica, Santa Claus visits Escuela Salvador Allende, where the children sing carols, a music video of "Campanas de Bélen", Christmas carols from Escuela Gabriela Mistral, Christmas greetings from Mario Pailamilla of LASAOT, music video of "la marimorena", Christmas greetings from Fidel Guerra of Chile Mi Pais, music video for "Navidad, feliz Navidad", Unknown music video (glitchy), message from Enrique Reyes and Antonio Guzman (also glitchy and hard to understand), unknown live musical performance (glitchy), final Christmas greeting from Nosotros, Continued live performance (possibly Inti-illimani?) |
| 1987-11-01 | Broadcast of the 20th anniversary concert of Chilean group in exile Inti-illimani in the Jubilee Auditorium. Eleven songs are shown in the program, accompanied by commentary from Enrique Reye and Antonio Guzmán on the history and political engagement of the group. Also; some footage of members of Inti-illimani speaking in Spanish and English with the audience. |

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| 1987-11-15 | A television show dealing primarily with news about the Latin community in Edmonton. At the start of the video we are introduced to Carmen Dias from Nicaragua, and Jose Ramirez from Guatemala. In their interview these two students talk about their motives that brought them to Edmonton. Both students wish to raise awareness about their culture in order to get rid of certain negative stereotypes that often people associate with their countries. In addition, they also want to receive some sort of economic aid from Canada in order to improve the education system and quality of life in their countries. After the interview; we are introduced to Paulo Garrio, who is a famous Chilean singer. All of Paulo's songs that are shown in this video talk about freedom and corruption. Finally, we are presented with some highlights of some soccer games. |
| 1987-12-27 | Los Jaivas; a Chilean folk band plays a concert at the Edmonton Jubilee Auditorium; incorporating traditional Chilean folk instruments with electric guitars and synthesizers. |
| 1988-01-04 | Los Jaivas; a Chilean folk band plays a concert at the Edmonton Jubilee Auditorium; incorporating traditional Chilean folk instruments with electric guitars and synthesizers. |
| 1988-01-16 | In-studio performance from singer-songwriter Pablo Garrido, singer Isabel Aldunata performs live in the auditorium at Grant MacEwan College, soccer news, international news: a conference of central American presidents in Costa Rica concerning U.S. interference and the international politics of the Nicaraguan civil war, upsets in Buenos Aires, Israel, local news and events |
| 1988-02-14 | An interview with Rene Leiva from Sociedad Hombre y Cultura, a musical performance by Inti-Illimani |
| 1988-03-19 | Enrique Reye interviews Jaime Oyarzun, Presidente de Casa Chile. A Chilean musical play entitled La Pergola y las flores written by Isadora Aguirre and Franciso Flores del Campo is presented. The play is about a young Chilean farm girl who takes the train to Santiago from her southern home town of San Rosendo. Sergio Lacayo, ambassador of Nicaragua in Canada, discusses the peace plan and the Sandinista government's reaction to the United States recent intervention in Central America. Variety of Latin American music is presented. |
| 1988-03-26 | An interview with Alejandro Acevado from Casa el Salvador; a feature from a salsa festival featuring Andy Montanez, Alex Leon y los leones de salsa, and an unnamed female; a surprise interview with Chilean journalist Marcello Castillo |
| 1988-05-21 | Pastors, priests, and immigrants from the Latin Catholic community discuss religion in Canada for immigrants and for the people in Chile. Advertisement of musical performance of Illapu on May 29 1988; other announcements. |
| 1988-08-22 | Video clip of performances from a Pablo Milanés concert, a popular Cuban musician |
| 1988-10-01 | Musical piece entitled Ramona by Amparo Ochoa (in the "tradition of Pancho Villa") played in Sala San Teresa (7508 29 Avenue Edmonton). Football scores and news given. Local events announced. |
| 1988-12-24 | Escuela latinoamericana Gabriela Mistral children singing Christmas songs and teacher Maria Barrales gives season's greetings. Conjunto Amabana music group performs "Loquito por ti," "Cuando quieras," "El Cachimbo," "Terco Corazon," "Hoy sufro," "De la buena Maria" |
| 1989-01-01 | Students from Gabriela Mistral Latin American School present a Peruvian folk dance: Huayno de la sierra. Music performances by Ernesto Yanez and Grupo de Amigos. |

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| 1989-01-01 | Roundtable discussion in someone's family home. A tour of the house is shown. |
| 1989-01-01 | The Michael Mitchell Band in concert and various footage of unknown mountain landscapes. |
| 1989-01-01 | Interview with unknown individual in a manufacturing facility. |
| 1989-01-01 | Norberto Longo and Andres Cantor report on the qualifying rounds for the 1990 FIFA tournament in Italy. They show clips from the game between Chile and Brazil, which took place in Santiago, Chile on August 31, 1989. |
| 1989-01-07 | Nicaraguan musician Luis Enrique Mejia Godoy in concert presented by Tools for Peace (Herramientos por la paz), in solidarity with the Nicaraguan people and the social, political, and economic struggles they face. In between songs Luis Enrique speaks to the audience. |
| 1989-01-27 | Jose Curcio discusses being a catholic priest, living in a small Nicaraguan town and the divide between religious groups. There are also musical performances with strong indigenous backgrounds. |
| 1989-04-01 | Documentary entitled "Escuelas autonomas comunitarias en El Salvador", presented by El patrimonio de desarrollo de las comunidades del norte de Morazan y San Miguel (PADECOMS) and Casa El Salvador, from 1989. |
| 1989-04-22 | "Los Jaivas" in concert at the Jubilee Auditorium. This 5 member Chilean group combines traditional Chilean instruments as well as more modern instruments, such as: electric guitar and synthesizer. |
| 1989-05-21 | Awards ceremony and celebration of Programa Nosotros' success since it started. Musical performances from different traditional folk songs from different countries across Latin America |
| 1989-06-12 | Footage of Third Stone in concert |
| 1989-06-23 | This Nosotros TV program, hosted by Milena Sanhueza and Enrique Reye: features a live concert of Conjunto Amabana, a musical group who is considered to be one of the best local Edmonton bands. Through the use of synthesized sounds on an electronic piano, drums, and mixed vocals, this 6-member group is able to create an authentic Latin American sound. The concert showcases songs including: "Loquito por ti", "El Flojo", "Cuando Quieras", "El Cachimbo", "Terco Corazon", "Hoy Sufro", and "La Abusadora," and display a very engaging and passionate performance. |
| 1989-10-07 | Presenters Mario Allende and Gabriela Diaz celebrate the contributions of Lito Azocar to Nosotros. Consists of a round-table discussing Chilean Politics with a Catholic Irish priest, Father Leam Holaham and Jorge Andres Richard, journalist of Chile Mi Pais programme. Ariel Calderon presents sports news. |
| 1989-11-15 | This episode has a general theme of Christmas and the clips are focused on a Christmas program of the school Gabriela Mistral. The episode shows a variety of art work and cultural dances performed by the students of this Spanish school. The second part of the episode is a concert performed by a group from Nicaragua named B-Cuadro. |
| 1990-01-06 | The programme presents music and dancing by Tupac and B-Cuadro held during the Edmonton Latin-American Festival at the Provincial Museum. Sports News are presented especially results from the Copa América. Presenter celebrates Chile's victory over the Pinochet dictatorship. |
| 1990-01-14 | Programa Nosotros covers the local Edmonton Latin American music festival, which features all types of music from different Latin American countries. They also do local news and sports. |

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| 1990-02-24 | This episode is a special presentation surrounding the events of the 1990 elections in Chile. The three candidates are Hernán Büchi, Francisco Javier Errázuriz Talavera, and Patricio Aylwin. Each candidate's political advertisements are shown as well as the people's opinion about the political situation. There are highlights from the pre elections forum (held on Sunday December 10th). The music of Mercedes Sosa, Quilapayún, and Congreso are shown to represent the voice of the people of Chile. |
| 1990-03-10 | Manuel Rozental, an exiled Colombian doctor, discusses the problems with the Colombian education system: specifically the faculty of medicine. He criticizes the achievements of professional success as distracting professionals from focusing on issues of social health; and discusses the problems of unequal access to healthcare. This segment also addresses the democratization of Latin America and the need to confront foreign debt through Latin American integration. The episode ends with the second part of the Festival of Victor Jara with dances from Rapa Nui. |
| 1990-03-17 | This episode opens with an interview with two members of the Canadian Hispanic Congress, who discuss some of their future plans for the Hispanic community in Canada. The next segment features part of the Victor Jara Festival. Specifically, a performance of several traditional Northern Chilean folk dances. Finally, the last segment focuses on transition to democracy in Latin America and features numerous interviews with Brazilian and Chilean citizens regarding their opinions on life under authoritarian governments. |
| 1990-04-01 | This episode is a special report on the political events that have been taking place in Chile since 1988. The reporters show clips from a memorial service for Salvador Allende in Valparaíso, Chile. The reporters then interview several Chilean politicians and figureheads in regards to the transition from a military dictatorship to an elected democracy. Clips of videos such as the new president's arrival and the dictator's departure from government; political ceremonies involving inaugurations of new politicians, and the people's reception of such events are shown. It then shows clips of a celebratory concert in Chile of the transition to democracy |
| 1990-04-07 | The show begins with an interview of teacher Mauricio Salegio and principal German Vidal of Gabriela Mistral, a Spanish school in Edmonton. They talk about the emphasis of teaching their students why their fathers are here, the history of Latin America and the Spanish language. With a high Chilean percentage of students they want to help the students understand their past and their possible futures. The show then features the integration of Latin America, focusing on Brazil and Chile, offering many different interviews and perspectives on the politics and relationships between Latin America and USA. Finally the show ends with a lively concert of Xuxa. |
| 1990-05-26 | The episode begins with an interview by Mario Allende with the honourable Bernardo Vargas, the general secretary of the Exiled Chilean community, a member of the socialist party in Chile as well as an advocate for worker's rights. His interview discusses the politics of Chile, especially the leadership of Pinochet who transferred power in March 1990 to a democratic leader. The new leader in Chile, left him with many thoughts on military and government relations, military coups, democracy, and workers laws and their place in the government, such as minimum wage. He also speaks of his position as an exile of Chile and the lifestyle him and his wife have adapted to. After, there is a presentation of the first "festival folklórico de Victor Jara" with "Grupo Andino" and "Grupo Bagual" dancing to traditional Chilean and Argentinian music. |

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| 1990-10-12 | At the beginning of the program the hosts wish all the mothers watching a great mother's day and speak to the importance of the mother in the family. This leads into a musical interpretation of "Ramona" by the musical group Tanta Popular Gana. After this presentation Doctor Manual Rozental explains the concept of individual and societal health from an indigenous perspective as he describes the Rueda Medicinal. The second half of the program shows the documentary Días de Octubre [Days of October] which is a documentary that sheds light on the pain suffered by the families of executed political prisoners in Chile. Those responsible for the executions buried the bodies in the desert and did not disclose the exact locations to the families. |
| 1990-10-20 | This episode is a tribute to the farewell to Salvador Allende, the popular socialist leader in Chile. Many people on the street, speak of their love for Allende; he was a loving person, who did great things for Chile. A photo montage is included of his life and the difference he made in Chile. It then shows the funeral of Allende, with his family and the world watching. Many Chileans were devastated by the lost to the country, and it was a very dramatic event. Representatives from other nations, and people who were close to Allende speak of Allende's life and the future generation of Chile. |
| 1990-11-03 | In this episode, Programa Nosotros shows a great documentary of a poor neighborhood that was heavily into drugs and smoking. They speak of their personal experiences with the "buzz" from marijuana, huffing, hash, meth and other drugs. Some speak of the lack of dreams caused by their social situation, and on the other hand some describe how they still have dreams but getting high lets them think their life out, and gives them solutions. Some have been users their entire life, or other long periods of time. Then, in a special Programa Nosotros presentation Ramon Aguilera sings powerful boleros, "El Dia Mas Hermoso," "Que Me Quemem Tus Ojos," "Toma Como Yo," "Ella," "Eh Hijo Del Pueblo," and "Valparaiso." |
| 1990-11-17 | Ana Alfaro explains how Salvadorean Social Services help Latin Americans acculturate to Canadian society and which problems that she encounters because of linguistic, cultural and political reasons. Nosotros broadcasts documentary entitled En Chile Se Tortura with judge René Garcia Villegas. Centro American artist Luis Enrique Mejia Godoy plays his music on Nosotros thanks to Herramienta para la paz who helped bring him to Edmonton. |
| 1990-11-25 | Enrique Reye and Milena Sanhueza host the show. They discuss the, Salvadorian Social Services Organization in Edmonton, which provides programs for refugees coming to Canada from Latin American countries. Programs include counselling, help with documentation, health services, as well as English classes. The episode also covers problems with military regimes in Chile, and they talked about the torturing that happened during this time. It finished with the Nicaraguan singer Luis Enrique Mejia Godoy, who sings songs about peace and liberty and the strength of his people. |
| 1990-12-02 | This episode is a group interview with Dr. Fransisco Rivas asked questions by Monica Chavez, Mario Acuna, Mario Allende, Milton Gomez, Adolfo Soto, and Hugo Delgado. He discusses the modern mission of Chilean population, the international awareness that he hopes for, the health program in Chile, the economic situation, the condition of socialism in the economy, human rights, democracy, blood politics, political equilibrium, the spirit of the population, the population in Canada and literature. |

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| 1990-12-15 | The episode begins with interviews with members of the Canadian Hispanic Congress. In their interviews they talk about different opportunities for Hispanic immigrants to help integrate into Canadian life without losing their heritage and while connecting with other Hispanics. Next there is a Chilean documentary called Javiera de Chile which is the story of the daughter of José Manuel Parada; a member of the communist party who was assassinated on March 30, 1985. The episode ends with Mexican dances performed by an Andino Group at Grant MacEwan University. |
| 1991-01-01 | Opens with a collection of music and dance performances from unknown concert. A roundtable discussion is featured about the growth of the Hispanic Canadian Congress with 3 of its members. They discuss its developing projects at the time, including a Women's conference. Antonio Guzman interviews Carlos Pais, a representative from Edmonton Immigrant Services Association (EISA), about EISA's work helping new immigrants adjust to life in the city. Antonio Guzman also interviews Leo Campos from Herramientos por la paz (Tools for Peace) about the organization's dedication to social activism in Nicaragua and other developing countries around the world. |
| 1991-01-01 | More footage of Grupo Amabana in concert. The songs featured are: "Hoy sufro" and "La abusadora." Various takes are shown for each song. |
| 1991-01-01 | Various takes are shown. |
| 1991-01-01 | Series of dance performances from the Victor Jara festival. |
| 1991-01-12 | The first segment of the program is an interview with two Salvadorans in Edmonton; Don Pablo Ayala and Alba; who are part of the Community Monseñor Romero. They talk about what their community does and their plans for the future; such as the creation of the Latin American sports federation. They also talk about their goal to unite all of their Latin American compatriots while at the same time including all Canadians as well. The second segment focuses on a documentary from 1982; "Americas en transición". This documentary has been nominated for various prestigious awards and was one of the movies showcased at the Latin American Film Festival in Edmonton. The documentary is in English and it focuses on various Latin American countries such as Chile; El Salvador; Guatemala; Nicaragua and Cuba. It shows the social and political crises that is present in these countries. It also talks about the role that the presence of the United States of America plays in this situation. The third and final segment is a showcase of a traditional dance of the region of Veracruz. This dance is performed by the Grupo Andino, a dance troupe from Veracruz. This performance was recorded at the 15th Latin American Festival organized by Lacer in Edmonton. |
| 1991-01-26 | The first part of the program was an interview with Luis Delire; who was part of the Amnesty International in Edmonton. He spoke about how the group had originated and how it is operated by volunteers. He stated that their focus is to put pressure on the governments that allow abuse to take place in their countries. The country of focus in this interview was Peru. The second part of the program focused on folklore dance; specifically from the Latin American group Tupac. The two directors of the group were interviewed and gave some background information about the dance and the dancers. The last part of the program was a variety of five different dances; all from Tupac; at the Festival Lacer. |

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| 1991-02-17 | Niza Solari y Mario Allende host the show. The interview discusses a organization in Edmonton that provides services to new immigrants from central and South America. The rest of the show discusses the poverty problems that were occurring in Chile at the time. They talked with many civilians about their experiences, they also talked with local doctors and other officials about the poverty issues in Chile. The episode finishes off with a musical presentation from the Grupo Folklorico Victor Jara. |
| 1991-02-19 | Antonio Guzman interviews Carlos Paiz on his organization, EISA, which helps immigrants integrate society in Edmonton. Nosotros presents a documentary by Alipio Vera entitled la Pobreza en Chile (Poverty in Chile). The Victor Jara group presents folk dances from northern Chile. |
| 1991-03-16 | Documentary about the cholera epidemic in Peru entitled Crisis del Cholera en Peru. Interview with two representatives from the Alberta Peruvian solidarity group (PASA): Luz Jones and Walter Garcia. Grupo Calafquen for 5th LASER Festival present dances from the central regions of Chile in "huaso" style, as well as from the Easter Islands. Local announcement of fundraising event with a concert by Raymihuara at the University of Alberta to help victims of cholera in Peru. |
| 1991-03-24 | Enrique Reye and Niza Solari host. The entire episode discusses the horrible outbreak of cholera that happened in Peru. They discussed many of the issues regarding how the disease spread and some of the measures that were taken in order to contain the spread. When the death toll started forming the borders of Peru were closed in order to ensure that the disease stayed within the country. They discussed some of the support being sent to Peru and the work with organizations. They finished the episode with a traditional Chilean dance performed by the Chileno grupo Calafquen. |
| 1991-05-11 | Also interview with Lidia Casas from the new El Popular newspaper, which used to be produced and distributed underground. Chilean mothers explain the disappearance of their sons during the Chilean dictatorship. Local announcements of fundraising events for Peruvian cholera epidemic. Fusion Urbana performs during the 5th LASER Festival. |
| 1991-05-19 | Antonio Guzman and Niza Solari host the show. The show talks to the mothers of men who had been detained and they talk about their experiences. The show also talks to Lidia Casas about a popular Chilean newspaper and what the paper is meant for. It finishes off with a musical performance from the Fusion Urbana group; a Chilean group. |
| 1991-06-13 | Music performance by Grupo Amabana. Their set list include the following songs: "Loquito por ti"; "El flojo"; "Cuando quieras"; "De la buena Maria"; "El cachimbo"; "Terco corazon." Note: both the first take and the final cut are included for each song. |
| 1991-09-01 | This is the 1st half of a concert by Amparito Olloa and her band. She sings songs about various parts of Mexican culture such as Malinche, infant mortality and Mexican immigrants in the United States. She emphasizes the importance of keeping Mexican culture alive and shares stories about each song. |
| 1991-09-02 | The first few minutes begins with an un-named quartet performing. After the quartet has finished their performance; Several groups representing Latin America perform different cultural dances of a great variety. Some of the songs have a narration explaining a bit about the culture. It also talks about family and how dance unites the countries and eliminates borders. |

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| 1991-10-20 | <p>This program presents a report on the relief telethon for the cholera epidemic in Peru. The report discussed the donations gathered and the various people and groups involved in making the telethon possible and successful. The first part of a documentary about the recent history of Paraguay is also shown. The documentary is about the Stroessner regime and its effect on Paraguay and its people. The program ends with a recording of dances performed by BAFOCHI; which is a Chilean folk ballet group.</p> |
| 1991-11-03 | <p>The newscasters begin talking about Paraguay, talking about the population and then giving a summary of its political history. The country was under military government for many years and by the end of the 1980's they expelled a general and began having real elections with alternative choices (other parties). There were some interviews with the public about how they felt about the elections and interviewed different people on their opinion of new government. Interviewed a women's group and they want the discrimination of working women to stop. Police want respect and a dignified pay. Indigenous people want the government to pay more attention to them & give them proper education. Second part they are interviewing two people in the station: Mario Acuna and Patricia del Rossi. They are representing the missing and the political prisoners from the Pinochet regime who are still in prison. Patricia says that the situation for the political prisoners hasn't changed since the regime even though they were given promises, but there sentences haven't been reduced. Mario has visited the jails the political prisoners are in and says that it reminds him of the past and that the conditions in there is like going back into the regime. He goes on to express that he doesn't know why they are still in jail when they had done nothing wrong and that the torturers and other people from the regime that had done crimes against humanity are still free. Says that the political prisoners held there own protests by refusing to eat. They want people to write letters and send them in to plead for the freedom of these political prisoners. Their committee is devoted to the compassion of the political prisoners and wants the Latin community to join forces. Then they just show the Chilean traditional ballet folk dance.</p> |
| 1991-11-17 | <p>"Por la vida," a documentary (courtesy of Producciones Terra) showing footage of mass protests and people speaking out against the torturing of civilians in Chile. A dance performance by Grupo Calafquen, from Festival Laser. A second documentary on human rights and political prisoners (Amnesty International special report, perhaps?). An interview with Volkahart Caro, a soccer player, and Luis Caro.</p> |

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| 1991-12-22 | <p>Guzman (another newscaster) talks about how Latin America doesn't have a political system like Europe or the Soviet union. (*not sure what that has to do with this episode) Then they go on talking about a Christmas campaign that was organized in the Latin community to give toys to children in Chile. The name of the group that organized is called 'Chile mi pais' and here in Edmonton they organized a Christmas event with children performances to help support this campaign and there were some interviews. Interview with Domingo Chavez, says the party was a success, everyone supported the campaign and they raised around \$500 and had 800 toys to send and they wanted to reach 1000 toys in the next two days before they sent it off. He said that the Republic of Chile would be in charge of the transportation. Interview with Juan Caroca, says the campaign 'un juguete para Chile' (one toy for Chile) will make the children happy and give them happy memories in these difficult times. Quotes a poet, Gabriela Apostol "no puedan esperar" which means that they can't wait which is referencing the children. Also says if they come together they can do many good things. Interview with Hugo Delgado, says the democracy in Chile is changing and starting to unite and people are participating in democracy, but there are still political problems. This year there helping Chile during Christmas, but he says they want to help a different Latin/south American country every year. Interview with Mirna Silva, says she's happy to make the children happy. She hopes next Christmas they will be able to help another country. She says that many different companies have participated to make this campaign a success. Phone Interview with Patricia del Rossi, says the toys are going to the children of the political prisoners. The names of the helping companies: casa de Chile, agricultura, and mundo migrante. Sent \$2000 to a lady names Señora Cristina on Dec. 13 and that they sent \$500 back. For the next 10 - 15 minutes a pastor/priest gives a speech about Christmas and the nativity story and its importance. A sermon. Mario Allende then introduces the next topic saying even though we live far from our country we still have to know what's going on and that they as the tv show do there best to inform their viewers. Next segment begins with a video of war, children and people suffering. El Salvador has been in a civil war for over 10 years, 80 million are dead or missing, people have to go from town to town to find protection. Interview with Elias Moreno who has moved to Edmonton from El Salvador during this time. His wife and brothers were assassinated and then he moved to Honduras for 3 years and through the church he was able to come to Canada in 1991. Tells what happened: His brother was in a community and 5 of them came out from an activity and soldiers killed him. In another community soldiers went and killed women, children and two more of his brothers. His sister was pregnant and she was found dead on the highway. He met his wife in the workplace & told about the beginning of their life & that it was difficult because of war and the soldiers burned down their house 4 times. Interview with Ernesto Moreno (Elias's son), telling a story of when soldiers came and had to move women to mountains and one resisted so they took her by force and then she was found dead the next day.(Back to Elias) He says that the soldiers were taking women to use them for their own satisfaction and his wife resisted and they killed her, which is what the other women told him. He couldn't get his dead wife's body right away or else the soldiers would kill him. He got together with some other men</p> |
| 1992-01-01 | <p>A Christmas special from 1992. There is a montage highlighting the most memorable moments in sports. The Christmas concert at the Gabriela Mistral Latin American School is presented. German Vidal, the principal of Gabriela Mistral school, speaks about how the school is working to preserve the traditions of Latin America and creating ties between the various groups that make up the Latin American community, including its campaign to provide pencils and notebooks for children living in poverty in El Salvador. Teachers and students from the school are also interviewed. A group of women from Primavera, a Latin American group for the elderly, share their favourite Christmas treats: pan de Pascua and cola de mono. The music of Palito Ortega and Inti Illimani are also featured.</p> |

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| 1992-01-01 | <p>Salvadorean community can look forward to the future and build a new community in peace. Thursday January 16, 1992 Mexico signed the treaty as well which help put an end to the civil war in El Salvador which has been going on for 12 years. This episode is dedicated to El Salvador and he apologizes for not updating on Chile's situation. For the military the Treaty of Peace will reduce them from 63,165 to 31,000 in the next two years. Mario says that the "cese de fuego" which is a cease fire command will begin in the first week of February. Then they go and show live footage from Mexico in the Palacio Nacional of the a Salvadorean Politician, Schafik Jorge Handal, gives his speech. He begins it by talking about the past and that now the treaty marks the freedom of El Salvador. He says that El Salvador tried to get help from other countries but they all closed their doors to them. He also names people that have died for the cause of bringing peace and they are considered heroes. He gives thanks to the churches that helped the Salvadorean people and as well there were women from Europe who helped the country. Goes back to Mario and he says that the country is going to legalize the rebels as a political party. Then they showed live footage of the president of El Salvador, Alfredo Cristiani, giving his speech in the Palacio Nacional. Mario says that the general secretary of the United Nations said that El Salvador's Noche Largo (Long Night) is coming to a close. In Latin America they are celebrating and in Edmonton they joined in St. Francis church to celebrate the new found peace. Interviewed people on their reaction, how they felt, and if they would want to return back to El Salvador. Interview with Ronni Tejada says that everyone in the Salvadoran community is happy with this treaty because it will hopefully guarantee the militarization of the country, guarantee the popular vote & wants of the people, and guarantee the only one national civil police. He wants the government to listen to the people basically. Interview with Laura Rodas says she would return back home and would like to get to know her country and the family she has there because she has all these memories from when she was little. Interview with Veronica Ochoa says she is happy with the treaty. She only left because of the war but her parents would like to return and start a new life back home. She hopes that everyone lives in peace now and that they have their human rights. Interview with Joanne Miazga says she thinks its excellent that the government and the various factions that have been fighting to achieve some independence & control over the Salvadoran economy have reached a settlement that will help the country to progress and give people the opportunity to take control of what is going on in El Salvador and have the opportunity to build a new country that has a vision and maybe be a model for other Latin American countries. Back to Mario Allende it shows him back at the station and he has three guests from the Salvadoran community to share their thoughts. Ana Alfaro (part of Servicios Sociales Salvadoreños) says she's glad they signed the treaty because finally there will be peace. I believe she says it all started when more than 30,000 farmers were massacred. The country has been in 40 years of trying to establish peace. Because of popular sectors and the FLN (policy group) they helped to establish the Peace Treaty. France and Mexico recognized FLN as a bandguardia? (word that I heard , but unsure of). She hopes now that these doors of peace are open that there will be no more fighting. Gladys Moreno (part of the Comunidad Salavoreño) it was surprising for her to hear that speech from the</p> |
| 1992-02-02 | <p>Three segments including: a documentary, courtesy of TV Nacional Chile, featuring speakers from Agrupación Contra Corrupción Infantil (possibly about child prostitution?); interviews with the faculty of Gabriela Mistral Latin American School; and a sports overview.</p> |

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| 1992-02-09 | They show a report in Chile's downtown Santiago of Paseo Ahumada. It is a very long pedestrian street where millions of people walk through each day. There are people begging, there is a man who cleans phone booths, merchants trying to sell their goods yet it is illegal and they have to pack up quickly if they see an officer come. There are people who perform, either singing or dancing. There are people who play games and gambling and can even be a good place to nap. There are people who give out pamphlets or flyers as a way of protest I think. The next segment they have the Duo Colosal on the set playing guitar and singing some classic songs. |
| 1992-02-16 | |
| 1992-03-15 | Obituary and mention of funeral date for Osvaldo Morales. Part II of "Paseo Ahumada" documentary. Raffle for a colour television and a blender. Folk duo "Carlos y Ernesto" sing; "Carito", "Por cifra y milonga", "Pastor de nuez", "Canción de verano y remo", Padre de carnaval", "El Orejano". Hosts: Jorge Rogriguez, Claire Hurtubise, Mario Allende. |
| 1992-04-12 | This episode features a clip taken from Brazil Network, with English subtitles, that discusses the trend of theft among children living in Brazil's urban centres, who steal food in order to survive. Interviews with frustrated shop owners about how this affects them and the measures they take to prevent theft ensues. Interviews with some of the children who live on the streets of Brazil are also featured: these children speak out against the racism and physical violence they face from police and other security forces, and discuss drug abuse and prostitution in their communities. A music performance by Apurimac is also featured. |
| 1992-04-26 | An interview with members of Scouts Canada, including Angela Maycenic, director of Scouts Canada; Manuel Hernandez, president of Scouts Canada; and Max Caravant, a Scouts leader. This is followed by a music performance by Grupo Amigos. |
| 1992-05-03 | The heritage days princess, Nadia Encina, is chosen by the Chilean heritage festival association. During the selection "Nosotros" takes breaks where the Victor Jara dance group presents various traditional Chilean dances. Poems by Gabriela Mistral and Germán Berdiales are recited after the selection. Program ends with the Victor Jara dance group presenting dances from Easter Island (Rapa Nui) and Chile. Judges: Maria Contreras, Juan Caroca, Norma Vidal. Hosts: Claire Hurtubise, Mario Allende, Antonio Guzman. |
| 1992-05-24 | Primavera organization for senior citizens, LASCA (Latin American Senior Citizens Association), interviews with members. Sporting news , updates on Euro Cup and Maradona paternity suit. Footage of Caravela portuguesa, a traditional Portuguese dance troop. |
| 1992-06-14 | Interviews with elderly members of the Latino community. |
| 1992-06-14 | Various dance and music performances from the 1992 Victor Jara Festival in Edmonton. |
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| 1992-06-14 | Various dance and music performances from the 1992 Victor Jara Festival in Edmonton. |
| 1992-06-14 | Short comments from some of the members of the Nosotros team, including Sonia Frunhbrodt, Cesar Reyes, Sandra Henriquez, and Oscar Galdamez. |

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| 1992-06-14 | Nosotros hosts a telethon hoping to raise money for relief support in Peru. Documentary footage shows the living and health conditions of people living in Peru (it is a little uncertain due to there being so sound but it is most likely Peru). Interview guests include Dr. Elisa Mori-Torres. Concert footage of Los Jaivas and Tepehuani Band is featured. Monsenor Romero Dance Group, Isla Galapagos Dance Group, Tupac Dance Group, perform. |
| 1992-09-01 | An un-named musical quartet plays songs in English and Spanish. "Aborigen" poem recited. "Proyecto" musical quartet plays various songs in Spanish. Tupac dance group presents various Latin dances. Program ends with the end of the "heritage day salute". |
| 1992-10-01 | Viewers are able to experience four diverse performances while listening to the musical history of the exploitations and suffering endured by Latin Americans. Each performance expresses a sense of tradition through the music and dances explored. There is a reoccurring theme of Spanish conquest and suffering throughout the four performances as well as an emphasis on Chilean culture. We are also able to witness one of the traditional dances of Chile; the Cueca. |
| 1992-10-25 | The show begins by talking about the 500th anniversary of Columbus discovering the New World and the reactions of the indigenous populations to this anniversary. This is done in a documentary called "500 anos despues." In July of 1990, more than 300 representatives from indigenous populations from all across the americas gathered in Quito, Peru for the Primer Encuentro Continental to protest the oppression that the indigenous populations face. The documentary features interviews with many different indigenous representatives which helps to paint a picture of the horrors that these populations have faced since the arrival of Europeans. The program also features an interview with Dionicio Barrales and Carlos Pilquil of the Taller Indoamerica at Gabriela Mistral School - they talk about their programs aims to educate youth about the indigenous populations of Latin America. As well, this episode lightly discusses the significance of and the circumstances surrounding Rigoberta Menchu's 1992 win of the Nobel Peace Prize. The episode ends with a sports segment with Jorge Rodriguez. |
| 1992-11-15 | This episode begins with the hosts talking about the importance of Nosotros in their lives. Then, they have a documentary by Ojos de America called Carros y Carretas. This documentary focuses on the experience of taking public transit in Ecuador and it achieves this by displaying Ecuador through the eyes of its bus drivers. After the documentary, there is a brief explanation of how it is interesting to see this everyday action through the eyes of someone who generally isn't treated very cordially by other members of society. To finish the show, there is a segment of "Entre Amigos," which is a musical performance by Ernesto Yanez and Pepe Farina. Pepe starts out with "Ya no canto tu nombre" by Patricio Manns and then they play their version of "La Muralla." Next, we have Pepe's rendition of "El breve espacio en que no estas" by Pablo Milanés. This is followed by Ernesto's performance of "Como la cigarra" by Mercedes Sosa. Pepe finishes the episode by playing "Esta cancion" by Silvio Rodriguez. |

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| 1992-11-22 | This episode starts out with a segment of "Entre Amigos," which is a musical performance by Ernesto Yanez and Pepe Farina. Ernesto performs Como La Cigarra by Mercedes Sosa, then Pepe plays his rendition of Esta Cancion by Silvio Rodriguez, and then the two of them finish with a performance of Alfredo Zitarrosa's Zamba por Vos. The second half of the episode is a documentary by Ojos de America, this one focusing on the amount of pollution in Santiago, Chile. The host interviews different people utilizing different methods of transportation (bus, train or bike) about the environmental pollution and the state of the roadways in their city. It's interesting to see that, while the pollution levels are relatively high, the citizens tend to downplay the problem a lot. The episode ends with a sports segment by Jorge Rodriguez. |
| 1992-11-29 | The show begins with a Chilean Documentary Y tu que prefieres? to discuss the nature of sexuality; and the prevention of AIDS. In the documentary, Magaly Inostroza, Jose Aldunate, Alfonso Luca, Daniel Godoy, and teenagers analyzed this issue. The other half of the program is about Patricia Morales. She works for the Canadian Organization "Planet Parenthood" to raise HIV awareness to Secondary High schools, Edmonton Young Offender's Centre, and Sexual Assault Centres. |
| 1993-01-10 | This episode starts out with a show by Ojos de America called Hilacha that is about the amount of violence that exists in Peru. Hilacha follows the story of a young girl, Hilacha, and her younger brother as they encounter varying levels of violence within their lives - things like stabbings, children committing robberies, child exploitation, and murder. This segment ends with an explanation by the creator of Hilacha. He discusses his inspirations behind Hilacha and the gender inequality that exists within Peru's society. After this, there is a tutorial about the panpipe which is lead by members of the musical group Sukay. The tutorial shows how to play the instrument and also includes some information about the history of the panpipe. The program ends with the sports segment with Jorge Rodriguez. |
| 1993-01-17 | The program starts with an Ojos de América documentary about domestic violence in Chile, with interviews with children who have been victimized. Next, the program focuses on crime prevention in Edmonton with a segment on Edmonton's Crime Stoppers organization and an interview with a sergeant from Edmonton's police force. Then, there is a lesson on how to play the zampoña, traditional musical instrument from the Andes region of South America. Finally, there is a brief sports segment. |
| 1993-02-07 | A presentation of "Hotline", a documentary about the impact and spread of HIV-AIDS in Chile, including interviews with doctors, public health experts and sufferers of the disease. Followed by a panel with Dr. Abraham Pelioswki, Pediatrician at the Children's Intensive Care Hospital, and Silvia Yeoman of PRIMAVERA and Patricia Morales of Planned Parenthood, discussing HIV-AIDS in the video, in Canada and in Chile. |
| 1993-02-24 | Continuation of a series. A conference in Vancouver with the consulate General of Peru Jaime Pomerada on promoting Latin-American culture, and the difficulties of living far from one's home and culture. A feature on AIDS and its prevention with Dr. Abraham Peliowski, including an small movie in English dealing with AIDS stereotypes and protection. Sports news. Apache music. |

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| 1993-03-07 | A special program for International Women's day. First, there is a recording by Nosotros of a concert of Chilean singer Isabel Aldunate. The recording is from seven years ago when Aldunate visited Edmonton. Then, the program shows a Chilean documentary called "La historia tiene nombre de mujer", directed by Jimena Arrieta. This documentary focuses on the role women have played in the fight for democracy in Chile. Finally, there is a sports segment focusing on the martial art of Tae Kwon Do, with an interview and demonstration from Edmonton Tae Kwon Do expert and teacher Nelson Silva. |
| 1993-03-21 | Interview with Raul Echeverria representing Catholic Social Services in Edmonton speaks about schooling of immigrant children, their integration in Canadian society, and the results of a presentation encouraging children to think about their future in Canada. Cathy Ramos sings. Local announcements: Victor Jara folk dancing and Cuba solidarity committee. Interview with two women on the dignity of women and discuss the film Diario de una mujer descasada shown before the interview. Sara Borquez is coordinator for Programa "Mujer" and Ana Maria Moya is a participant of Programa Mujer. Sports news |
| 1993-04-04 | The program starts with a clip of a concert by Argentinian singer Mercedes Sosa in Chile. Then, the program shows a segment taken from Chilean national television that explores the birthplace and early life of Chilean poet Gabriela Mistral. Then, the video shows an audio-visual program from Ojos de América on the rural roots of new Cuban trova. Finally, the program ends with a segment on sports, with a particular emphasis on soccer and tennis in Chile. |
| 1993-05-02 | We see the video Tabu which discusses the difficulties parents have with talking to their children about sex |
| 1993-05-16 | The program starts with an interview with Tilo Paiz, a Salvadoran musician who has formed a musical group with people from Canada and other Latin American countries. Then, the program shows a concert recording that was made over a year ago, but not completed until now. The concert includes Tilo Paiz y su banda Amistad, as well as Colombian dancers, a dance group called Doremi and and two salsa dancers. The program switches back and forth between clips of the concert, and segments of the interview with Tilo Paiz, who describes how the pan-ethnic group formed and explains the importance of teaching young people about their musical heritage. At the end of the program, there is a short news broadcast about events in Latin America. |
| 1993-05-22 | Victor Jara Folk Festival |
| 1993-05-23 | America Rosa; an Edmonton based group that fuses traditional Latin music with modern day sounds is featured. We are introduced to Sergio; the founder of the band, and his group before they give us a performance which demonstrates their diverse repertoire of music. |
| 1994-01-01 | Chilean Independence Day celebration at the Iglesia Nuestra Señora de Guadalupe in Edmonton, including music and dance performances, and religious sermons. |

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| 1994-01-01 | Footage from the Expo Latino in Calgary, including interviews with vendors about where they're from, what they're selling, and why they decided to come to Canada to work at the festival, as well as with a representative from the Salvadorean Canadian Association of Calgary. Tio Lito Azocar also talks with Carmen Galvez, the main organizer of the expo, and with members of the radio program "Buscando America:" Pablo Dubon, the director, and Janet Martinez, one of the hosts. A representative from the Alberta-based newspaper, Alternativa Latinoamericana, talks about reporting Latin American news from an alternate perspective. |
| 1994-06-16 | Footage from a music and dance festival at the Gabriela Mistral Latin American School, featuring an eclectic mix of dancing and music performances from across Latin America. Brief interviews with the organizers of the event appear at the end. |
| 1994-06-16 | Banda Tepehuani in concert. |
| 1994-06-16 | Banda Tepehuani in concert. |
| 1994-06-16 | Banda Tepehuani in concert. |
| 1994-08-04 | A series of street interviews with activists in Edmonton who are protesting crimes committed by the Pinochet dictatorship in Chile. |
| 1994-09-11 | In the first episode of Nosotros, clips from an Argentinian stage play that was performed at the Edmonton Fringe festival are shown. The members of the theatre group are interviewed about why they traveled from Argentina to perform in Edmonton and about their impressions of the city. In another series of interviews, Mario Allende speaks with Chileans living in Edmonton about their lives in Chile before they moved to Canada and whether or not they wish to return to Chile. In addition, Juan Reimber makes a speech commemorating 20 years since the beginning of the military dictatorship in Chile. The episode ends with a performance of the cueca. |
| 1994-11-06 | Latin American dance and theatrical group Malavaje |
| 1995-06-17 | This show features "Marito Rivera y su grupo Bravo," one of the most popular groups from El Salvador. Footage from the band's Edmonton concert is shown and the band interviewed by Rosina Paiz. The band members talk about their impressions of Edmonton. |
| 1995-06-17 | This show features interview with members of Azteca Mexico International Cultural Association: Maria Dolores Lopez and Minerva Curoe, who talk about spreading awareness of Mexico's unique cultural traditions. The members of Azteca Mexico share two video clips: "Noche de gala de los decanos adultos de la universidad de Guadalajara," which showcases students of classical dance at the University of Guadalajara, and "Tenamastli," a dance performance done by children. |
| 1995-09-11 | Marito Rivera y su grupo "Bravo" concert |
| 1995-09-11 | Traditional dance concert |
| 1995-09-11 | Music Concert |
| 1995-12-17 | In celebration of Christmas and the end of the year, Programa Nosotros hosts the band Jauapiyajta who play some Andean songs, live in studio: "La partida," "El negro Jose," "Wuancara," "Mañana será," "Alturas," "Papel de plata," and "Fiesta de San Benito." |

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| 1996-02-03 | Carol Chirino speaks with Aura Cruz from "Cuzcatlan" (which is likely the name of the dance group). A series of dance performances follows. |
| 1996-02-03 | Tio Lito Azocar reports from a cultural event (seemingly organized by the Chilean Canadian Society). A series of dance performances follows (most likely traditional Chilean dances). |
| 1996-03-17 | Rosina Paiz talks to workers at Artif, a furniture manufacturer in Edmonton, about what they make and how their factories operate. This episode features interviews with members of Artif's administration: Diana Nesdoly, marketing and customer service manager; Robert Comea, quality assurance manager and human resources; Gary Fitzmartin, the president and C.E.O. of Artif. Workers on the factory floor explain what they do. |
| 1996-03-31 | Dominican republic dancers and news from the Dominican republic |
| 1996-04-28 | Latino sports and Salvadorian Dancers |
| 1996-12-15 | |
| 1997-06-19 | A recital hosted by Gabriela Mistral Latin American School, featuring a variety of music and dance performances, to celebrate the school's 10 years of activity. |
| 1997-12-07 | Presentation by Domingo Chaves, Consul Honorario de Chile, Conference given by Lautario Perez (subsecretario de prevision social de Chile), |
| 1999-01-01 | 17th Anniversary program for Nosotros |
| 1999-02-13 | Carmen Irena Cuban international artist |
| 1999-04-20 | Tio Lito Azocar interviews two guests: Brad Palomo and Monica Chavez. Brad Palomo is a young Salvadorean-Canadian athlete who talks about how he joined two local soccer teams he plays on and his future career goals. Monica Chavez memorializes the life and work of Cardinal Silva Henriquez and his devotion to human rights in Chile. The show ends with a montage of Chilean culture. |
| 2000-01-27 | A series of music and dance performances recorded at the El Salvador stage during Edmonton's Heritage Festival. |
| 2001-01-01 | Youth folk dancing, singing, presentation by secondary school teacher, Silvio Rodriguez concert, |
| 2002-04-14 | The official opening of the Spanish bilingual program at Millcreek School, which was developed in conjunction with the Spanish Academy. This episode features interviews with Gerry Gibeault, trustee from Edmonton Public Schools, who talks about the development of this program, and two teachers from Millcreek School, who discuss the backgrounds of their new Spanish students and what activities are involved in the program. Footage from the school assembly marking the opening of the program is shown, introducing the school's vision and educational goals to parents and students. Various song and dance performances are shown, from students and professionals. |

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| 2002-06-23 | A fundraising event at McCleod Community League Hall in celebration of Chileno de Corazon, a magazine published by the Chilean Canadian Cultural Society. The presidents of the Chilean Canadian Cultural Societies in Edmonton and Calgary make speeches in support of the magazine project. The music and dance performances include the Danzas de España dance group and some folksingers. Manuel Aguilera, radio announcer from El Portal Chileno, announces a weeklong series of events called La Semana Chilena. Javier Ramos, director of Chileno de Corazon, discusses his collaborators who write for and produce the magazine. |
| 2002-08-04 | A fundraising event at McCleod Community League Hall in celebration of Chileno de Corazon, a magazine published by the Chilean Canadian Cultural Society. A series of dance performances is performed at the event, including three tango performances from the founding couples of the different tango schools in Edmonton: Norma and Alfonso Calderon; Cindy and Vince Davis; and Cristina and Vicente Munoz. |
| 2003-01-01 | German Vergara hosts this episode which features the highlights from a concert hosted by Primavera Seniors Association. A series of different dances are performed including salsa and flamenco. |
| 2003-01-01 | Highlights from the Expo Latino 2003 in Calgary, including a greeting from Monserrat Bustamante (popularly known as Mon Laferte) from the Chilean television program, Rojo Fama Contrafama. Professor Ana Maria Galindo from The Spanish School of Calgary Society talks about the courses available at the school. Carmen Galvez, president of the Hispanic Culture Society and the artistic director of Calgary's Expo Latino, talks about the guest lineup for 2003. Victor Gavilan, director of the Spanish School of Calgary, talks about how to register in the school's programs. A concert is featured at the end, including music performances by Latin Beats, Emilio Rios and Cuban Beats, and Monserrat Bustamante. Traditional dances from Venezuela and Colombia are also performed. |
| 2003-04-20 | Host interviews C.U.P.E president Doug Luellman. Show from TV Chile rebroadcast. |
| 2003-06-22 | Juan Reimber, the president of Edmonton's chapter of Comandos exonerados politicos de Chile, is interviewed along with his treasurer, Degalio Enríquez, about the organization's mission to provide social assistance to Chilean workers who lost their jobs as a direct result of Chile's military takeover. The two also discuss some new legislation made by the Chilean government to provide benefits to these workers. |
| 2003-06-25 | First episode of 2003 takes a look back at the highlights from 2002, including a concert put together by the Chilean-Canadian community in solidarity with the families of disappeared persons and political prisoners in Chile. Footage from the concert is shown. |
| 2003-06-25 | Tio Lito Azocar interviews members of a Chilean-Canadian committee which has organized events commemorate the 30 years of military dictatorship in Chile and the death of the Chilean president, Salvador Allende, including Rodrigo Loyola, a Chilean-Canadian student at the University of Alberta and Rolando Vergara, the committee president. Lito also gets comments from extended members of this committee, including Juanita Plaza, from the Salvador Allende Cultural Centre, Cecilia Novela, from the group AMIGAS, Javier Ramos, and the committee treasurer. The segment ends with close-ups of the visual homage to the victims of the Chilean dictatorship. |

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| 2003-06-25 | This episode explores the folklore of South America. Elizabeth Araya, an expert on Chilean folklore, speaks about growing up in a small town in the Valparaiso region of Chile and her interpretation of its many cultural traditions. Araya performs some traditional Chilean music. |
| 2003-06-25 | Banda Tepehuani in concert. |
| 2003-06-25 | Nosotros hosts a telethon hoping to raise money for relief support in Peru. Music performances from Inti Illimani, Maquina Ritmica, Luis Mejia-Godoy, and Congreso, plus dance performances by Victor Jara Dance Group and Bafochi, are shown. |
| 2003-06-25 | Nosotros hosts a telethon hoping to raise money for relief support in Peru. Documentary footage shows the living and health conditions of people living in Peru (it is a little uncertain due to there being so sound but it is most likely Peru). Interview with Gery Benson is shown. Features dance performances from Malevaje Tango Group, Gabriela Mistral School, and Calafquen, and music performances from Ramon Aguilera, Trio Amigos, and Raimi Huara. |
| 2003-06-25 | Edmonton's Cuban community hosts a commemoration of the life and work of Jose Marti, national hero of Cuba. One of the organizers of the event, Pedro Rodriguez, talks about the important role Jose Marti had in the Cuban independence movement. This episode also features a talk by Dionisio Barreles who talks about the Mapuche people of Chile and the difficulties they face. |
| 2003-06-25 | This episode features clips from a music performance by Marianela Adasme in support of Chile's Casa de la Memoria. Luis Alberto Delia, biochemist, investigator, and defender of human rights, is interviewed about the work he's done in aiding people affected by the Argentine debt crisis, particularly children living in the province Entre Rios, and the collaboration between Canada and Argentina. Finally, faculty members of Gabriela Mistral Latin American School give a presentation about promoting the Spanish language in Canada within the Latin American community, how to enroll, and information for their Valentine's dance. |
| 2003-06-25 | An interview with Armando Munguía, a musician from El Salvador. Armando talks about how he learned to play guitar and his various music projects before performing a few songs. |
| 2003-09-01 | Tio Lito Azocar talks about why September is both a month of remembrance and celebration in the Chilean community. Clips from the soccer championship in commemoration of the assassinated Chilean president Salvador Allende are shown, including interviews with some of the participants and guests, and the medal ceremony. |
| 2003-09-03 | Footage from the soccer tournament to honour Salvador Allende with teams from Edmonton and Calgary, including the awards ceremony. Tio Lito Azocar speaks with attendees and some of the players in the tournament. |

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| 2003-09-30 | Tio Lito Azocar reports from the opening of a sports tournament organized by the Chilean community in Edmonton and Calgary in commemoration of the 30th anniversary of the Chilean coup d'état and the death of president Salvador Allende. Rolando Vergara, representative from the organizing committee that planned all the events for the commemoration, gives a speech about how the Chilean community came together on this project. The director of the Chilean Sports Club, Patricio, also gives a speech about president Salvador Allende and why the tournament has been dedicated to his memory. Domingo Chavez talks about the importance of the 30th anniversary of the death of Salvador Allende. Tio Lito Azocar interviews the president of Edmonton's Socialist Party, Jorge Plaza, about the victims of the Chilean dictatorship which followed the death of Salvador Allende. Tio Lito also interviews Cecilia Novela who talks about representing the group Amigas, a society for Latin American women in Edmonton, and taking part in the coordinating committee that planned all the commemorative events. Also featured: a performance by the Victor Jara dance group and footage from the soccer tournament. |
| 2003-10-12 | Tio Lito Azocar speaks with guests during the last day of the commemoration of the 30 years of military dictatorship in Chile, including Alejandra Cifuentes, a young Chilean-Canadian pianist, about why she traveled from Montreal to participate in Edmonton's commemoration of Chilean history and the importance of her Chilean roots. Tio Lito also speaks with the president of Edmonton's chapter of Comandos exonerados políticos de Chile, Juan Reimber. |
| 2003-11-16 | |
| 2004-01-01 | |
| 2004-01-01 | German Bergada interviews the band members of Los Guaraguao, a Venezuelan quartet, upon their arrival in Edmonton. The band headlines a concert in solidarity for victims of poverty and armed conflicts in El Salvador, hosted by The Latin American Support Committee and the Edmonton Salvadorean Society. Speakers from CEBES (Comunidad eclesial de base de El Salvador), the Chilean Cultural Society of Edmonton, and the Mapuche Support Committee (Comité de apoyo al pueblo Mapuche) make appearances as well to introduce Los Guaraguao. |
| 2004-01-01 | A Christmas special featuring a puppet show that includes a Spanish version of Rudolph the Red-nosed Reindeer ("Rodolfo el reno de la nariz rojo") and the popular Latin American song "El burrito de Belén." Also featured are music performances by Armando Mujia, Jorge Vargas, and Hugo de Burgos, and a demonstration of the Peruvian dance, the <i>huayno</i> , by Megan Jones. |
| 2004-01-25 | Tio Lito Azucar interviews members of the Comité de Ayuda Latinoamericana, Ana Farol and Miriam Belado, about their efforts to bring awareness of El Salvador's upcoming election and inviting Los Guaraguao, a famous Venezuelan band, to play a concert in Edmonton |
| 2004-02-15 | Diego Herman Soto Silva is interviewed about the way Chileans living abroad stay informed about current events in Chile and how the Chilean government maintains connection with these external populations of Chileans. Carmen Galvez, president of the Hispanic Culture Society and the artistic director of Calgary's Expo Latino, talks about the guest lineup for 2003. Finally, some of the highlights of the Expo Latino are shown, featuring music and dance performances. |

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| 2004-03-07 | In anticipation of Los Guaraguao's Edmonton performance, Programa Nostoros plays some clips from Los Guaraguao in concert in Los Angeles. The songs featured are: "Juventud siempre palante," "Cancion para todos," and "No basta rezar." Hugo de Burgos talks about the history of the Venezuelan band Los Guaraguao. One of the organizers of the L.A. concert, from the Salvadorean American Association in California (SANA) sends a greeting to all the Canadian Salvadoreans. |
| 2004-03-10 | Jimmy Bustos reports from the farmer's market in downtown Edmonton and talks about moving from Chile to Canada when he was a child, and reminds viewers about the registry of Chileans living abroad. This episode features highlights from Calgary's Latin Expo, including a performance by Tito Fernández. |
| 2004-03-13 | The Latin American Support Committee and the Edmonton Salvadorean Society host a concert in solidarity for victims of armed conflicts in El Salvador. Members of the Venezuelan quartet, Los Guaraguao, who headline the concert, are interviewed about their first visit to Edmonton. The concert features speeches from representatives of the Edmonton Salvadorean Society, the New Democratic Party, "Comunidad eclesial de base de El Salvador" (CEBES), the Chilean Cultural Society of Edmonton, "Comité de apoyo al pueblo Mapuche" (The Mapuche Support Committee), and "Frente Farabundo Marti para la liberacion nacional" (FMLN). |
| 2004-04-11 | Highlights of Latin American pavilion events at the Edmonton Heritage Festival |
| 2004-06-26 | Jimmy Bustos hosts this show looking back at some of the highlights of the 2004 Heritage Festival. Dances that were performed at the Chilean pavilion are shown, including huaso and tango. |
| 2004-06-26 | For Mother's Day 2004, Programa Nosotros presents "El Brindis del Bohemio," a short film by Hugo de Burgos based on the work of Mexican poet Guillermo Aguirre Fierro. Music performances include Raul, a young Latino-Canadian singer, and Mariachi Guadalupano. Sary Borquez reads an original poem entitled, "Me encuentre con Dios." Finally, the show ends with an excerpt from an interview, conducted by Mario Allende in Calgary, with Claudio Rivas, from Direccion para la Comunidad de Chilenos en el Exterior (DICOEX), the official government organization in Chile dedicated to creating a connections between Chile and Chileans living abroad. |
| 2004-06-27 | In honour of Father's Day, Jorge Vargas, Hugo de Burgos, and Julio Pineda share memories about their fathers. Jorge Vargas performs two songs: "Con una pala y un sombrero," originally composed by Uruguayan songwriter Gervasio, and "Mi viejo," by Piero. A short film and music montage is shown exploring the relationships between fathers and sons. |
| 2004-07-25 | Sandra Azocar interviews Jack Little, executive director of Edmonton's Heritage Festival, and Angela Cid, a member of Edmonton's Dominican community. Jack Little talks about the history of the festival and how its contributes to the city. Angela Cid discusses the success of a recent charity fundraiser held by the Dominican community. The episode also includes a special feature taken from the Chilean media: an interview with Ángel Parra is presented. Ángel talks about the musical legacy of his family and their cultural importance in Chile. |
| 2004-08-01 | 2004 Edmonton Heritage Festival's Chilean pavilion dancing and singing |

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| 2004-08-01 | Programa Nostros introduces a new segment, "Conozca a su comunidad," which highlights events in Edmonton's Latin American community. This episode features an interview with Angela Cid at La Mezza Luna, a Latin dance club, who talks about deciding to move to Canada to open her restaurant and club, and the classes offered at the club. Performances from "Tarde en el parque," an outdoor concert hosted by Primavera, a social club for the elderly, are shown. Among the performers are Bailamos con Esperanza, showcasing some Peruvian dances, and Sami and Lina, who perform a set of tangos. |
| 2004-09-12 | Highlights from Edmonton's 2004 Heritage Festival, including various dance performances. |
| 2004-10-24 | This episode begins with a promotional video from the government of Chile, featuring Ricardo Lagos, former president of Chile, about the Chilean registry of Chileans living abroad. Then the program takes a look back at the Expo Latino in Calgary with a variety of music and dance performances. |
| 2004-11-14 | A look back at the Chilean independence celebrations in Edmonton. The folkloric group Alturas performs "La pérgola de las flores," an operetta by Chilean composer Francisco Flores del Campo. |
| 2004-12-05 | The family of Juan Luís Rojas Ojeda celebrate his life by sharing their photos and memories of him. The program continues with a look back at the 2004 celebrations of Chile's Independence Day, which features various dance performances. |
| 2004-12-12 | Mexican singer-songwriter, Alejandro Filio, plays live at the Alberta College Conservatory of Music. |
| 2004-12-12 | Cuban musician Amaury plays a live concert in Edmonton for the first time. After the concert, Hugo de Burgos interviews Amaury. |
| 2005-04-17 | Chilean band Inti Illimani live in concert. |
| 2005-04-24 | Tio Lito Azocar goes to Gabriela Mistral Latin American School to showcase some of their recent activities in their Spanish and music classes. The students perform with their teacher. One of the students, David Roja, is interviewed about his talent at playing guitar along with his music teacher. Tio Lito Azocar also speaks with the students' dance teacher and a group of adult students of Spanish. The principal of the school talks about his hopes for the future and growth of the school and its students. The episode ends with a clip of Inti Illimani in concert. |
| 2005-06-19 | Tio Lito Azocar reports from Gabriela Mistral Latin American school, for a music and dance recital put on by the teachers and students, featuring cultural traditions from across all Latin America. The school's faculty members talk to Tio Lito about what it's like working with their students. |
| 2007-03-18 | David Vasquez interviews Sergio Gaggero, director of Latin Elements, a show put on by Gabriela Mistral Latin American school to raise funds for the school and to show off the talents of its students and staff. Sergio talks about the second production of Latin Elements and paying homage to Violeta Parra and her cultural legacy in a show entitled "Violeta Legendaria." Students participating in the event are shown rehearsing their music performances. The episode ends with an informational video produced by the government of Chile about its new health reform policies and footage of Los Galos live in concert. |

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| 2007-04-01 | Programa Nosotros remembers folk singer Maria Elena Parra who helped spread an understanding of Chile's cultural traditions, both in Chile and in Edmonton's Chilean community, in honour of her death. An older appearance by Maria Elena Parra, along with Clarita Parra, on Programa Nosotros is replayed. An old performance by Maria Elena and Clarita Parra is also played. A letter written by Maria Elena Parra's eldest daughter is read. |
| 2007-04-15 | Members of Los Iracundos, a popular Latin American band from the 1980s, are interviewed: Leonardo Franco (guitarist); Jorge Gatto (lead singer); Juan Carlos Velásquez (drummer). A series of music videos by Los Iracundos are shown for the following songs: "Pasión y vida," "Y te has quedado sola," "Cierra los ojos," "Fábula," "Y me quedé en el bar," "Puerto Montt," "El desengaño," "Va cayendo una lágrima," "Chiquillina," "Marioneta de cartón," "El triunfador," "Con la misma moneda," "La lluvia terminó," "Soy un mamarracho," and "Es la lluvia que cae." |
| 2007-04-22 | Tribute to Chilean singer Violeta Parra and her musical and political legacy, including an account of her childhood and early professional life in Chile. Highlights from an event held at the Royal Alberta Museum in Edmonton, which features performances of Violeta Parra's body of work, including music and dance and spoken word poetry. |
| 2007-06-29 | Tio Lito Azocar speaks with Ariel Calderon, the director of the Chilean Cultural Society in Edmonton about the artists they have lined up for the Heritage Festival. Two performances by Danzarte are also shown: "Huesos, Pascua, y Mapuche" and a tribute to Violeta Parra and Patricia Verdugo. |
| 2007-09-30 | A look at two different celebrations in Edmonton's Chilean and Mexican communities. Both communities celebrate the beginnings of their historic fight to independence in September. David Vasquez reports from a celebration of Chile's Fiestas Patrias in Edmonton. Javier Alex Del Angel reports from the opening of the Mexican Cultural Society's first offices in Edmonton. Javier talks with administrators from the Mexican Cultural Society about the organization's mission and services it offers, including Beatriz Kelly who is the head of the society. Highlights from both events are shown, including traditional dances and songs from Mexico and Chile. |
| 2007-11-18 | David Vasquez visits Churros King Latino Grill, a Chilean restaurant on Whyte Avenue, and speaks with its owner, Luis Caro. Luis talks about his menu and building popularity for his restaurant. Plus, Luis talks about the issues he's having with his lease and about possibly moving his restaurant to a new location. Carlos Diaz, an actor from the Showcase program "Rent A Goalie," is also interviewed to talk about his role on the show. Footage from Inti Illimani's Edmonton concert is shown. |
| 2007-12-23 | Amigas hosts a commemoration of the massacre of striking Chilean mine workers in 1907, with a performance of the Santa María de Iquique cantata, composed by Luis Advis. |
| 2008-02-17 | Tio Lito Azocar reports from the Edmonton airport as members of the youth soccer team that competed in Spain return from their trip. Music from the Cuban quartet, Piña Colada, is featured, as well as a montage of Cuban cities and sights. |
| 2008-03-30 | A celebration of International Women's Day, hosted by Amigas, featuring a music performance by the Menor a Mayor Group. Later, Leonel Viscara and Juan Ochoa, representatives of Edmonton's Salvadorean community, speak with Tio Lito about El Salvador's presidential elections and the socioeconomic problems the country is facing. |

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| 2008-04-20 | Tio Lito Azocar interviews a youth soccer team that is traveling to Spain to participate in a championship to compete with the best teams in Europe, including the coaches and the young players themselves. Coverage of the Edmonton Heritage Festival is also shown, including dance performances and interviews with Enrique Reyes, who talks about the origins of the Victory Jara dance group, and members of the Salsaddiction dance group. |
| 2008-05-04 | A concert celebration of May Day, which honours the international rights of workers. This video features a series of music and dance performances. In between the music and dances, different labour movements are discussed, providing historic examples of when worker's rights were exploited for the purpose of resource extraction. The concert ends with a performance of the Santa María de Iquique cantata, which recounts the massacre of striking Chilean mine workers in 1907. |
| 2008-06-22 | Showing of a documentary by Chilean politician Marco Enríquez-Ominami, in anticipation of his visit to Edmonton. The film is called "Chile: Los héroes están fatigados" and it deals with the history of revolutionary politics in Chile. |
| 2008-07-20 | Episode dedicated to the memory of Chile's president Salvador Allende. It includes excerpts from an unknown tribute concert interspersed with video footage and images of Salvador Allende. The music acts shown are Tiro de Gracia, Daniel Viglietti, Sol y Lluvia, La Sonora de Tommy Rey, Julieta Venegas and Anita Tijoux, Los Prisioneros, Salvador Ojeda, and Shalil Shankar. |
| 2008-08-24 | A meeting with an ambassador from the government of Chile who speaks to the Chilean community of Edmonton and in Canada in general about the development of Chilean culture outside of Chile. |
| 2008-10-12 | A commemoration of Chile's Sept. 11, 1973, which marks the assassination of president Salvador Allende and the start of the military dictatorship, held at Edmonton Public Library. The event is centred around the efforts of the children of Chilean exiles to preserve the memory of their heritage and the political trauma that their parents and grandparents experienced. Litzy Baeza gives a talk about the importance of oral testimony in recalling the Chilean dictatorship. The work of various artists is featured at this event, including Gabriela Rosende and her series entitled "The Unmarked Graves," and the People's Poet, a spoken word and rap duo. At the end, filmmaker Sergio Olivares introduces his documentary about the Chilean-Canadian community in Edmonton and the legacy of the Chilean dictatorship. |
| 2008-12-12 | A celebration of Programa Nosotros' 27 years on air, hosted by Amigas. People give thanks to the Programa Nosotros team and members of the crew talk about their involvement in the show. The event also includes a concert of Andean music. |
| 2008-12-28 | A showing of excerpts from the film "The Sweetest Embrace: Return to Afghanistan," a documentary that one of the editors of Programa Nosotros, Jimmy Bustos, worked on as a cinematographer. Tio Lito Azocar interviews Jimmy Bustos at the Citadel theatre, before the showing of the film, about what it was like to work on his first project outside of Canada. Tio Lito then speaks with Soorgul Roy Sakai, one of the subjects of the documentary who returned to Afghanistan to search for his family after 16 years of exile, and with Najeeb Mirza, the director of the film. Bonnie Thompson, one of the producers from the National Film Board of Canada, also comments on the making of the documentary. In the second part, Tio Lito talks to owners of a local family-owned bakery. The couple shows viewers around their kitchen and demonstrate how they make their dough. Excerpts from the music concert at Nosotros' 27-year celebration play in between segments. |

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| 2009-01-01 | A look back at the celebration held by the Salvadorean community in Edmonton in honour of Mauricio Funes' presidential election win. Lupita Jaled performs a song and speaks with Julio Pineda, who shares a few poems for Mother's Day. |
| 2009-01-18 | Armando and Mercedes Mujia and other members of the Church of Our Lady of Guadalupe's choir present a few songs that project a message of love, hope, and peace. Among the performers featured is Lupita Jaled, a Mexican artist who presents several songs on her own. Armando Mujia talks about the importance of making music that also reflects on the Latin American community and its concerns. Omar Nef talks about moving to Canada from Chile and his perception of Chilean Canadian culture. |
| 2009-02-15 | Live coverage of the Angel y Khriz concert in Calgary, featuring an interview with the reggaeton duo. |
| 2009-03-15 | Announcement from representatives of Amigas and German Vidal, principal of Gabriela Mistral Latin American School, about their events and services. Lupita Jaled speaks with Ana Alfaro and Leonel Viscara, both members of the Salvadorean community, to comment on the 2009 elections in El Salvador and the importance of emphasizing the history and politics of Latin America. |
| 2009-04-12 | This episode features a performance by Jorge Vargas at Amigas' celebration of International Women's Day and highlights from the third production of Latin Elements, a show put on by Gabriela Mistral school, showcasing various aspects of Latin American culture and the talents of their students and staff. It ends with a series of dance performances, including a series by the folkloric group Alturas. Cesar, one of the members of Alturas, is interviewed about studying dance, and integrating his different cultural backgrounds into his performances. Dances from an outdoor concert hosted by Primavera are also shown. |
| 2009-04-26 | This episode shows a series of traditional dances from all across Latin America. Afterwards, highlights from a celebration hosted by Edmonton's Salvadorean community to celebrate the success of one of their political candidates: Mauricio Funes, who won El Salvador's 2009 presidential election, and his progressive government. |
| 2009-05-31 | Interview with members of the Mexican Cultural Society in Edmonton, discussing the mission of the association and its various cultural events in the city. Past clips from various song and dance performances are shown, including artists and groups from various events, such as Expo Latino in Calgary and Primavera's outdoor concert. |
| 2009-07-12 | Interview with Manuel Guerrero, Chilean professor of sociology and town councillor of the municipality of Ñuñoa. Manuel talks about continuing his public service work, particularly in the area of environmental protection, and the importance of connecting with the Chilean-Canadian community, many of whom are victims of the Pinochet regime. Interviews with Mark Benz, president of the Gabriela Mistral Latin American School, and German Vidal, the school's principal, who reflect on the school's success and its programmes. Millcreek School is also featured: its staff members talk about their English-Spanish bilingual programmes. More performances from the celebration of El Salvador's 2009 elections held by Edmonton's Salvadorean community are shown. |
| 2009-07-26 | More highlights from the celebration of Mauricio Funes' presidential election in El Salvador win held by Edmonton's Salvadorean community, including music and dance performances. |

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| 2009-08-30 | This episode features music and dance performances from the Venezuela pavilion at Edmonton's Heritage Festival, including the Calgary-based dance group Lanzante. |
| 2009-11-01 | This episode begins with Tio Lito Azocar reporting from the Edmonton International Airport as members of the under-14 soccer team Juventus return from Canada's National Championships, after winning the gold medal. In the second half, we see clips from the Chilean-Canadian community's bicentennial celebration of Chile's independence. Among the highlights is a message from Michelle Bachelet, former president of Chile, to Chileans living outside of their homeland and a speech from Eugenio Ortega, the Chilean ambassador to Canada. Finally the event ends with some music and dance performances, including the Victor Jara dance group, Mauricio Gallardo and his children, Linnea and Christopher Gallardo, and Jorge Vargas. |
| 2009-11-01 | Tio Lito Azocar interviews Vladimir Gomez and Rodrigo Loyola, two young artists participating in a commemorative event dedicated to remembering the consequences of military coup in Chile, 36 years later. Vladimir and Rodrigo talk about continuing the work of their parents and grandparents in remembering this history and retaining their heritage outside of Chile. The speeches and musical performances from this commemorative events are also shown. |
| 2009-11-13 | Tio Lito Azocar announces some cultural events happening in Edmonton before presenting some music and dance performances from a festival put on by the Church of Nuestra Señora de Guadalupe in Edmonton. |
| 2009-11-22 | The second part of the Chilean-Canadian community's bicentennial celebration of Chile's independence. A series of music and dance performances are shown. The dances include Gabriel Cabrioleri performing the cueca, Aucamapu showcasing a series of central Chilean dances. The music performances include the band De Menor a Mayor, and two artists who traveled from Chile to perform, Cecilia Echenique and Eduardo Peralta. |
| 2009-12-01 | Escuela Mill Creek Christmas concert 2009, Guitar music by Armando Mujia |
| 2009-12-13 | A charity event in Edmonton to aid people in El Salvador impacted by the effects of Hurricane Ida. This episode features an interview with Dora Andana, a representative from the Salvadoran government, who talks about how her visit and work in Canada has changed due to the emergency. Edwin Viscara, Edmonton's representative from Frente Farabundo Martí Liberación Nacional (FMLN), gives a speech. Two music performances are shown, including Papita del Barrio. |
| 2010-02-07 | Tio Lito Azocar interviews Jorge Vargas, Spanish teacher at Jasper Place High School. Jorge talks about how he uses music to encourage his students to learn Spanish and discovering the musical talents of his students. Jorge Vargas and his Spanish students perform an eclectic collection Spanish-language folk and pop songs, including "Volare," "Quien Sera (Sway)," "Vamos A La Playa," "La Bamba," "Cielito Lindo," "Guantanamera," "Besame Mucho," and "Llego La Banda Trayendo Salsa." One of the students, Connor McLean, performs an original song called "Someday." Jorge also performs an original song, "La Expresion La Palabra," which he wrote while living in Chile during the Pinochet dictatorship. The episode ends with a musical performance by Amaury. |
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