

music
at **convocation**
hall

Ayako Tsuruta, piano

Friday, February 26, 1999

7:15 pm *Pre Concert Introduction*
Arts 141

8:00 pm *Concert*

Convocation Hall, Arts Building
University of Alberta



Program

- Fantasie in D Minor, K 397 Wolfgang Amadeus Mozart
(1756-1791)
- Piano Sonata in E-flat major, Op. 7 Ludwig van Beethoven
(1770-1827)
Allegro molto e con brio
Largo con gran espressione
Allegro-Minore
Rondo: Poco Allegretto e grazioso

Intermission

- Tres Evocaciones (1981) Joachim Rodrigo
(b. 1901)
I Tarde en el parque
II Noche en el Guadalquivir
III Mañana en Triana

- Carnaval (Scènes mignonnes sur quatre notes), Op. 9 Robert Schumann
(1810-1856)
Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Sphinxes*
Papillons
A.S.C.H. - S.C.H.A. (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des "Davidsbündler" contre les Philistins

*Sphinxes is not played.

A highly acclaimed performance of Rachmaninoff's **Rhapsody on a Theme by Paganini**, described as "The interplay between the soloist and the full orchestra was intimate and impressive" (*Record-Journal*), established Ayako Tsuruta as an accomplished soloist and chamber musician. When Ms Tsuruta opened the 1991 Juilliard School Focus Festival at Alice Tully Hall in Lincoln Center with Stravinsky's **Concerto for Piano and Winds**, *New York Times* dubbed her "A plucky young pianist." Ms Tsuruta has also performed with the Eastern Connecticut Symphony Orchestra at Garde Theatre, the Wallingford Symphony Orchestra at the Paul Mellon Arts Centre, and the Connecticut Chamber Orchestra at Woolsey Hall in New Haven. More recently, she was the guest pianist for Choate Rosemary Hall Chamber Orchestra's 1997 tour to London, England.

Praised for her "clean passage work, crisp articulation, and well-shaped lines" (*New Haven Register*), Ms Tsuruta has given numerous recitals, including performances at the "Tri-Institutional Noon Recital" at Rockefeller University, the C. Michael Paul Hall in Lincoln Centre, and the IBM-Juilliard School "Concert in the Garden" in New York City. Ms Tsuruta has also given recitals at the Sprague Hall and Paul Mellon Arts Centre in Connecticut, and in London, England. A favourite of renowned artists, she has performed in master classes given by Paul Badura-Skoda, Boris Berman, Sequeira Costa, Leon Fleisher, Peter Frankl, Marek Jablonski, Joseph Kalichstein and Russell Sherman.

Ms Tsuruta's achievement as a pianist and an experienced chamber musician brought her to many celebrated summer festivals: the Figueira da Foz in Portugal, the Accademia Musical Chigiana in Italy, the Steans Institute B Ravinia Festival in Illinois, the Banff Centre for the Arts in Canada, and the Aspen Music Festival in Colorado, to name only a few. She has been coached by Claude Frank, Peter Frankl, Felix Galimir, Jacob Lateiner, Harvey Shapiro, and the late Joseph Fuchs, during her studies at the Juilliard School and Yale School of Music. As a pianist of *The Premier Trio* at the Neighbourhood Music School in Connecticut, the group gave several concerts as the result of winning top prize at the 1987 Fischhoff Chamber Music Competition.

Born in Fukuoka, Japan, Ms Tsuruta began her pianistic studies under the Suzuki Method with Hiroko Ogura in Nara. Since moving to the United States in 1980, she has studied with Leena K Crothers, and subsequently with Josef Raieff at the Juilliard School, where she received a Bachelor of Music degree. As a recipient of the Irving S Gilmore Fellowship and Catherine S Winchell Memorial Scholarship, she holds a Master of Music degree and an Artist Diploma from the Yale School of Music, where she studied with Claude Frank. Ms Tsuruta is a doctoral candidate and a teaching assistant to Marek Jablonski at the University of Alberta, where she was awarded the prestigious FS Chia PhD Scholarship, the Harriet Snowball Winspear Award and the Beryl Barns Memorial Award.

The Classics



Classic Examples

Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM

Saturday & Sunday Breakfast

Sat from 6 till 9 AM and Sun from 7 till 9 AM

Crescendo

Wed from 8 till 10 PM

Bel Canto

Sun from 8 till 10 PM

Music for a Sunday Night

Sun from 10:30 PM till 1 AM



Thomas Carlyle (1795-1881)

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Upcoming Events:

Saturday, February 27 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

Guest Artist Recital: Alma Coefman, flute,

with William Street, saxophone, and Roger

Admiral, piano. Program will include works by

Roussel, Fujita, Schumann, Milhaud, Morel,

Doppler, Bolling, Chopin, Rouse, Lauba, Rolin.,

and Piazzolla.

Monday, March 1 at 12:10 pm

Convocation Hall, Arts Building

Free admission

Music at Noon, Convocation Hall Student

Recital Series featuring students from the

Department of Music

Monday, March 1 at 8:00 pm

Convocation Hall, Arts Building

Admission: \$7/adult, \$5/student/senior

The GMCC and U of A Jazz Bands Concert.

Ray Baril and Tom Dust, directors. Salute to

the Bands - a tribute to the great swing bands of

the 1930s and 1940s featuring music of

Goodman, Herman, James, Dorsey, Kenton,

Ellington and many more.



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