Lecture Recital

Esther Chu, piano Candidate for the Doctor of Music degree

Tuesday, January 14, 1997 at 8:00 pm

Fine Arts Building 1-23



Department of Music University of Alberta



Program

I. Lecture

Walking on the Musical Silk Route: Alexina Louie's Musical Language in *Starstruck* and *Memories in an Ancient Garden*.

Intermission

II. Performance

1. Starstruck (1995)

Alexina Louie (b. 1949)

2. Scenes from a Jade Terrace (1988) II. Memories in an Ancient Garden

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Chu.

Upcoming Events:

Saturday, January 18 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior

Sunday, January 19 at 8:00 pm Convocation Hall Free admission

Sunday, January 19 at 8:00 pm Muttart Hall, Alberta College Free admission

Monday, January 20 at 5:00 pm Muttart Hall, Alberta College Free admission

Wednesday, January 22 at 12:00 pm Convocation Hali Free admission

Thursday, January 23 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior

Friday, January 24 at 7:00 pm Convocation Hall Free admission

Wed., Thurs., Fri., Sat. Feb. 5, 6, 7 & 8 at 7:30 pm Convocation Hall Admission: \$5/adult, \$3/student/senior

Friday, February 14 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior Faculty Recital: Debra Cairns, soprano, with Joachim Segger, piano. Program will include works by Chausson, Duparc, Fauré, Satie, Brahms, Strauss, and Weil.

Master of Music Recital: Rachelle Ventura, piano. Program will include works by Bach, Brahms, Chopin and Granados.

Visiting Artist: Nandor Szederkenyi, violin, with Sylvia Shadick-Taylor, piano. Program will include works by Schubert, Fauré, Ravel, Prokofiev and Bazzini. Co-sponsored by Alberta College Conservatory of Music.

Masterclass with Nandor Szederekenyi. Open to students of the Department of Music and Alberta College.

Noon-Hour Organ Recital. A broad variety of solo organ repertoire ranging from the 16th to 20th centuries, as well as music for organ and other instruments. Performers are students from the Department of Music.

Music at Convocation Hall Series featuring Ole Edvard Antonsen, trumpet, with Jeremy Spurgeon, organ. Program to be announced.

Trumpet Masterclass with Ole Edvard Antonsen.

A fully staged opera performance of *The Marriage of Figaro* by Wolfgang Amadeus Mozart. Alan Ord, director. Performers, who are students from Opera Worshop, will be joined by the Academy Strings under the direction of Norman Nelson.

West African Crossings II: Arthur Bollo and the WAJJO Drummers. For further information, please call Arthur at 497-7081.

Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).