

music
at convocation
hall

Stéphane Lemelin, piano
Tanya Prochazka, cello

Saturday, October 17, 1998

6:45 pm *Pre Concert Introduction*

by Franz Szabo

Director, Canadian Center for
Austrian and Central European
Studies

7:30 pm *Concert*

Convocation Hall, Arts Building
University of Alberta



Program

Piano and Cello Sonatas

Ludwig van Beethoven
(1770-1827)

Sonata in F Major, Opus 5, Number 1 (1796)
Dedicated to King Friedrich Wilhelm II, of Prussia
Adagio sostenuto
Allegro
Rondo, Allegro vivace

Sonata in C Major, Opus 102, Number 1 (1815)
Dedicated to Countess Marie von Erdody
Andante
Allegro vivace
Adagio
Allegro vivace

Intermission

Sonata in G Minor, Opus 5, Number 2 (1796)
Dedicated to King Friedrich Wilhelm II, of Prussia
Adagio sostenuto e espressivo
Allegro molto piu tosto presto
Rondo, Allegro

Sonata in D Major, Opus 102, Number 2 (1815)
Dedicated to Countess Marie von Erdody
Allegro con brio
Adagio con molto sentimento d'affetto
Allegro, Allegro fugato

Intermission

Sonata in A Major, Opus 69 (1807/1808)
Dedicated to Mr Ignaz von Gleichenstein
Allegro ma non tanto
Scherzo, Allegro molto
Adagio cantabile
Allegro vivace

Pianist **Stéphane Lemelin** tours regularly in Canada and the United States and has given numerous performances in Europe. A frequent participant in summer festivals including the Lanaudière International Festival, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His debut CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for the CBC Musica Viva label has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) have resulted of his collaboration with cellist Tanya Prochazka. Mr Lemelin's latest release is a recording of works for piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi. Mr Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations. A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree.

Mr Lemelin is currently Professor of Music at the University of Alberta. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana, with Janos Starker.

She gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble 1, she performed throughout Europe, the Middle East, South-East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and at the Guildhall School of Music. In 1986, Tanya moved with her family to Edmonton, Canada. Since her arrival in Canada, she has become greatly in demand for her performing abilities as a soloist and chamber player, performing throughout the country, and frequently for the CBC. Tanya is Artist-In-Residence at the University of Alberta and teaches at Alberta College Conservatory of Music, and is often invited to give master classes wherever her concerts take her. Her international career also continues, most recently to great critical acclaim in Germany, Russia, and Australia. Her debut CD of music by Poulenc, Faure and Saint-Saëns, with Canadian pianist, Stéphane Lemelin, has received high praise and is now into its second printing. Her second CD, with Stéphane Lemelin as her partner, in music for cello and piano by American composers has recently been released on SRI.

**This evening's delicious
refreshments are provided by the
Department of Music and the
Canadian Centre for Austrian &
Central European Studies**

Upcoming Events:

Monday, October 19 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Thursday, October 22 at 8:00 pm
McDougall United Church
10025-101 Street
Admission: \$20/adult, \$12/student/senior

Friday, October 23 at 9:00 am
Shaw Conference Centre
9797 Jasper Avenue

Saturday, October 24 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Monday, October 26 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Thursday, October 29 at 7:00 pm
Convocation Hall
Free admission

Friday, October 30 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Sunday, November 1 at 3:00 pm
Convocation Hall, Arts Building
Free admission

Sunday, November 1 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Monday, November 2 at 12:10 pm
Convocation Hall, Arts Building
Free admission

Tuesday, November 3 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Sunday, November 8 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

**The GMCC and The U of A Jazz Bands
Concert. Ray Baril and Tom Dust, directors.**
An Evening of Big Band Jazz.

TriBACH Artists featuring *Chanticleer* - an orchestra of voices. Program will include works by Victoria, Ginastera, Schütz, Vaughan Williams and others. Co-sponsored by the Alberta Choral Federation and the Edmonton Chamber Music Society.

Masterclass with Chanticleer.

Master of Music Recital: **Maura Sharkey, soprano.** Program will include works by Mozart, Menotti, Handel, Schoenberg, Poulenc, Velez, and Walton.

Noon-Hour Organ Recital. A broad variety of solo and chamber music for organ and organ plus other instruments. Performed by students from the Department of Music and guests.

Piano masterclass with Jean-Paul Sevilla.

Visiting Artist Recital featuring pianist **Jean-Paul Sevilla.** His concert program will include Mendelssohn *Variations sérieuses*, Liszt *Sonata in B Minor*, two Fauré *Preludes* and Chabrier *Suite Pastorale.*

Master of Music Recital: **Graham Kidd, composition** Featuring his works.

Master of Music Recital: **Paul Guise, choral conducting.** Program to be announced.

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.

Visiting Artist Recital featuring **Kevin MacMillan, baritone.** Co-sponsored by the Richard Eaton Singers.

The University of Alberta Academy Strings and The University of Alberta Madrigal Singers Concert. Tanya Prochazka and Leonard Ratzlaff, conductors. Program will include the Mozart *Divertimento in F Major, KV 138*, Finzi *Dies Natalis*, and the Bach *Magnificat.*

Upcoming Events (continued):

Tuesday, November 17 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Friday, November 20 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, November 22 at 3:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, November 22 at 7:00 pm
Fine Arts Building 1-29
General admission: \$8 at the door

Sunday, November 22 at 8:00 pm
Robertson-Wesley United Church
10209-123 Street
Admission: \$7/adult, \$5/student/senior

Monday, November 23 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Monday, November 23 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Friday, November 27 at 8:00 pm
All Saints' Anglican Cathedral
Admission: \$7/adult, \$5/student/senior

Saturday, November 28 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

The University of Alberta Symphonic Wind Ensemble Concert with Ross Sheppard Composite High School Band. Fordyce Pier, director. Program to be announced.

Opera Scenes. Alan Ord, director
Program to be announced.

The University of Alberta Concert Band Concert. Frank Dunnigan, director. Program to be announced.

Piano workshop with Boris Berman
Co-sponsored by the Alberta Registered Music Teachers Association.

The University of Alberta Concert Choir Concert. Debra Cairns, conductor. Program will feature Vaughan Williams *Fantasia on Christmas Carols* and works by Schein, Gorecki, Kodály, Robinovitch and others.

Noon-Hour Organ Recital. A broad variety of solo and chamber music for organ and organ plus other instruments. Performed by students from the Department of Music and guests.

Visiting Artist Recital featuring pianist **Boris Berman.** Program will include Beethoven *Eroica Variations, Op. 35* and Debussy *Preludes Book 1*, and Prokofiev *Sonata No. 7, Op. 33.* Co-sponsored by the Alberta Registered Music Teachers Association

The University of Alberta Madrigal Singers Christmas Concert. Leonard Ratzlaff, conductor. Program will feature music from their CD, scheduled for release in November.

Music at Convocation Hall Series. Another treat for organ lovers, featuring faculty member **Marnie Giesbrecht** with Edmonton Symphony Orchestra percussionist **Brian Jones**, cellist **Tanya Prochazka** and our very own **Concert Choir**, directed by Debra Cairns.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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of
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