



Friday, April 25, 1997 at 8:00 pm

**Convocation Hall** Arts Building

# **Program**

Symphony No. 5 in F Minor,

Op. 42 (1880)

I. Allegro vivace

Charles-Marie Widor

(1844-1937)

Belinda Chiang, organ

Sonata für Harfe (1939)

I.

III.

II.

Paul Hindemith (1895-1963)

Keri Zwicker, harp

Sonata in F Major, Op. 6 (1880-83)

I. Allegro con brio

Richard Strauss (1864-1949)

Jocelyn Chu, cello Rebecca Chu, piano

Kaleidoscopio (1981)

1. Il Sole

2. Valzer Musette Texts: Gisella Azzi

3. Casetta Cantoniera 4. Pulviscolo

Violet Archer

(b. 1913)

Aliya Ahmad, soprano Gloria Reimer, piano

Prelude and Fugue in D Minor (1951)

Dmitri Shostakovich

(1906-1975)

Jeffrey Neufeld, piano

Intermission

Still Falls the Rain, Op. 55 (1954)

Canticle III (for tenor, horn and piano)

Benjamin Britten (1913-1976))

Texts: Edith Sitwell

Tom Macleay, tenor Jennifer Green, horn Roger Admiral, piano

Preludes for Solo Piccolo (1994)

Shûsetsu (Autumn Snow)

David Loeb (b. 1939)

Shûen (The Last Departing Bird)

Aizome no Shirabe Denshoh (Field Bells)

Susan Rostoker, piccolo

Allegro de Concierto (ca. 1904)

Enrique Granados (1867-1916)

### Carmen Falconer, piano

Quatuor de Saxophones (1975)

Jean-Michel Damase

I. Allegro

(b. 1928)

II. Andante

III. Allegro moderato

University of Alberta Saxophone Quartet
David England, soprano saxophone
Jan Berry, alto saxophone
Jeff Anderson, tenor saxophone
Andriy Talpash, baritone saxophone

### Translation by Violet Archer

# Kaleidoscopio

#### Il Sole - The Sun

I descend the hill in the sunset.

Scarlet flames, not trees, I behold; and the houses below are madly ablaze:each window, a miniature pyre (lively gnome-like glances!) and the roofs are scattered blazing red embers. My footsteps move in the sun and I feel enveloped in an amber eiderdown. The whole world is golden!

#### Valzer Musette - Waltz Musette

The sun does not shine in the lane but slides above on the roofs and splendidly inflames the tops of the roofs, staining with red color. Slinks on somber gables (gossamer film of gold and scarlet) odd red chimneys project dancing gestures and with envy are yawning in silent jest. The sun does not shine in the lane but slides up high and lights the ash tree at the end of the way.

#### Casetta Cantoniera - Roadman's Bower

She smiled at me and disappeared in an instant waving a wild salutation. Honey-suckle, petunias, sunflowers; on her little face, her eyebrows like festive vines, has been lowered a long, evanescent, ethereal veil of poplars.

#### Pulviscolo - Efflorescence

Whirling ballet dancers wearing yellow tutus, dash forward, dash, dash forward delirious with joy, in a close file on the floor of the attic. They dance in slippers that are feather light, light intertwining with ecstatic motion in a round dance beatific; they pause, a golden contrast to the grey stone floor. Birds applaud madly at the small open window, they have arrived for the great festival of April!

### Acknowledgments

We gratefully acknowledge the generous support of our sponsors in celebrating our young artists.





# **Upcoming Events:**

July 2 - 12

Second Annual Edmonton
Summer String Festival, 1997

September 18 - October 5

A Passion for Bach

Festival 1997

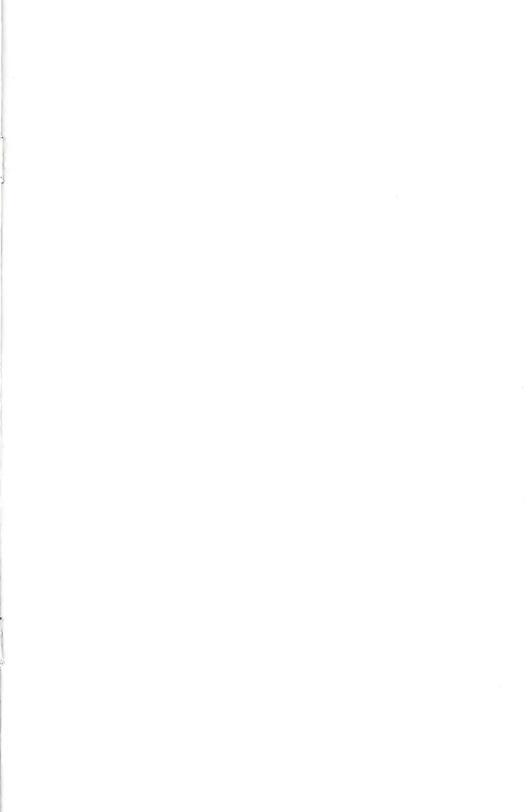
Hotline Number: 492-2949

September 28 - April 24

Music at Convocation Hall

Concert Series, 1997-1998 Season

For further information, please contact the Department of Music, Fine Arts Building 3-82, University of Alberta, Edmonton, Alberta, Canada, T6G 2C9, Telephone: 492-0601





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