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# In Recital

ROGER JAMES ADMIRAL, piano

Friday, April 20, 1990 at 8 pm

Sonata in C Minor, K. 457 (1784)      Wolfgang Amadeus Mozart  
Molto allegro      (1756-1791)  
Adagio  
Allegro assai

Synchronisms No. 6      Mario Davidovsky  
for piano and electronic sounds (1970)      (b. 1934)

Out of Doors (1926)      Béla Bartók  
With drums and Pipes      (1881-1945)  
Barcarolle  
Musettes  
Night Music  
The Chase

INTERMISSION

Variationen und Fugue      Johannes Brahms  
über ein thema von Händel, Op. 24 (1861)      (1833-1897)

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Mr Admiral.

Convocation Hall, Old Arts Building



Department of Music  
University of Alberta