

In Recital

Junelle Rayne alto saxophone

assisted by

Sylvia Shadick-Taylor, piano

Monday, March 22, 2004 at 8:00 pm



**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Program

- | | |
|--|------------------------------------|
| Concerto (1934) | Alexander Glazounov
(1865-1936) |
| Two Pieces (1996)
I. Reverie
II. Awakening | Allan Blank
(b. 1925) |
| Klonos (1993) | Piet Swerts
(b. 1960) |

Intermission

- | | |
|---|------------------------------|
| Concerto (1949, revised 1953)
I. Recitative
II. Passacaglia
III. Rondo alla marcia | Ingolf Dahl
(1912-1970) |
| Rapsodie Bretonne (1953) | Robert Bariller
(b. 1918) |

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Rayne.

Ms Rayne is a recipient of a Beryl Barns Memorial Award (Graduate).

Reception to follow.

Upcoming Events

March

23 Tuesday, 8:00 pm

**University of Alberta
Indian Music Ensemble
Wasantic Paranjape, Director
and University of Alberta
West African Music Ensemble
Robert Kpogo, Director**

Program will include Classical Music of India and Traditional Music of the Ewe People of Ghana and Togo

24 Wednesday, 8:00 pm

**World Music Concert
Gypsy Music with Edmonton's
Le Fuzz**

For more information, please call the Centre for Ethnomusicology at 492-8211

27 Saturday, 7:00 pm

**University of Alberta
Symphonic Wind Ensemble
with Northern Alberta Honor Band
William H Street, Director**
Program will include works by Holst, Anderson, Daehn, Rhoades, Hanson, and Ticheli. Free admission

28 Saturday, 2:00 pm

Master of Music Lecture Recital
Shelagh Scott, piano
The Golden Thread and the Silver String: The Influence of Folk Music in the Songs and Piano Music of the Anglo-Irish Composer, Ernest John Moeran. Studio 27. Free admission

28 Sunday, 8:00 pm

**University Symphony Orchestra
with University of Alberta
Madrigal Singers
and University of Alberta
Concert Choir
Tanya Prochazka, Conductor**
featuring

Johannes Brahms *Schicksalslied*, Op 54
for choir and orchestra (1868)

Ludwig van Beethoven *Piano Concerto
No 4 in G Major*, Op 58 (1808)

Soloist **Bianca Baci**
Edward Elgar *Enigma Variations*,
Op 36 (1898)

Anton Bruckner *Psalm 150* (1892)

Winspear Centre for Music

Admission: \$10/student/senior, \$15/adult

For ticket information, please contact the Winspear Centre at 428-1414

29 Monday, 12:00 pm

Noon Hour Organ Recital

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta
Free admission

29 Monday, 8:00 pm

New Music Series

Visiting Artists

QUASAR Electrochocs

New works for saxophones and live electronics



Please donate to Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).