

**music**  
at convocation  
hall

**Stéphane Lemelin, piano**  
**Martin Riseley, violin**  
**Tanya Prochazka, cello**

**Friday, April 3, 1998**

**7:15 pm** *Pre-Concert Introduction*  
*by Wesley Berg*  
Arts 141

**8:00 pm** *Concert*

**Convocation Hall, Arts Building**  
**University of Alberta**



## Program

- Piano Trio in G Minor, Op. 15 (1855-57) Bedrich Smetana  
(1824-1884)  
Moderato assai  
Allegro, ma non agitato  
Finale: Presto
- Piano Trio (1985/1992) Alfred Schnittke  
(b.1934)  
Moderato  
Adagio

## Intermission

- Trio in B-Flat, D.898 (ca. 1828) Franz Schubert  
(1797-1828)  
Allegro moderato  
Andante un poco mosso  
Scherzo: Allegro  
Allegro vivace

Pianist **Stéphane Lemelin** tours regularly in Canada and the United States and has given numerous performances in Europe. A frequent participant in summer festivals including the Lanaudière International Festival, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His debut CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for the CBC Musica Viva label has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) have resulted of his collaboration with cellist Tanya Prochazka. Mr Lemelin has also completed a recording of works for piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi which will be released by CBC Records late in May 1998. Mr Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations. A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel. Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree. Mr Lemelin is currently Associate Professor of Music at the University of Alberta. A



laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.

**Martin Riseley** was born in Christchurch in 1969. He began violin studies at the age of six, and gave his first solo concerts when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroscewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City where he has been a student of Dorothy DeLay since 1989. His coaches there have also included Felix Galimir, Piotr Milewski, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, Paul Zukovsky and Joel Sachs. In 1991 he graduated from Juilliard with a Master of Music degree, and was admitted into the Doctoral Program, as the only violinist in the class.

He has performed with most leading New Zealand orchestras and played recitals throughout the country every year with pianist Maurice Till since 1988, as well as radio and television recordings. Performing also in Australia, Great Britain and Canada, he appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah, and at Paul Hall, New York. Martin Riseley was soloist with the Concerto Orchestra in the Music Tent, Aspen..

He has assisted Miss DeLay as a teaching fellow in the Pre-College Division of Juilliard since 1991. In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and also in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May '93.

In 1998 Martin Riseley won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. The New Zealand Symphony Orchestra awarded him the Alex Lindsay Memorial Award in 1991, and the Queen Elizabeth II New Zealand Arts Council awarded him Jack McGill Scholarships in 1991 and 1992.

He has been concertmaster of the Edmonton Symphony Orchestra since 1994, and has appeared with them as soloist on a number of occasions, in concertos by Mendelssohn, Tchaikovsky, Paganini, Prokofiev and Wieniawski.

Martin Riseley is currently Assistant Professor at the Department of Music of the University of Alberta.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana, with Janos Starker.

She gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble 1, she performed throughout Europe, the Middle East, South-East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and at the Guildhall School of Music. In 1986, Tanya moved with her family to Edmonton, Canada. Since her arrival in Canada, she has become greatly in demand for her performing abilities as a soloist and chamber player, performing throughout the country, and frequently for the CBC. Tanya is Artist-In-Residence at the University of Alberta and teaches at Alberta College Conservatory of Music, and is often invited to give master classes wherever her concerts take her. Her international career also continues, most recently to great critical acclaim in Germany, Russia, and Australia. Her debut CD of music by Poulenc, Faure and Saint-Saëns, with Canadian pianist, Stéphane Lemelin, has received high praise and is now into its second printing. Her second CD, with Stéphane Lemelin as her partner, in music for cello and piano by American composers has recently been released on SRI.



Tonight's performance will be shared with the rest of Alberta during future broadcasts on *Our Music* with host Tommy Banks. You can hear *Our Music* every Sunday at noon on CBC Radio Two 90.9 FM in Edmonton.

### ***The Music Makers***

at the Francis Winspear Centre for Music  
featuring the

**University of Alberta Symphony Orchestra**  
**Malcolm Forsyth, conductor**

with the **University of Alberta Madrigal Singers**  
and the **University of Alberta Concert Choir** and  
soloists **Terry Greeniaus**, 1998 Department of  
Music Piano Concerto Competition winner, and  
**Maura Sharkey, soprano**. Program will include works  
by Wagner, Rachmaninoff, and Elgar.

**Sunday, April 5, 1998 7:15 pm** Pre-concert  
introduction by  
Michael Roeder  
**8:00 pm** Concert

Admission: \$15/adult, \$10/student/senior. For information,  
please contact the Department of Music, Fine Arts Building  
3-82, University of Alberta, Telephone: 492-0601



University  
of  
Alberta