



Department of Music
University of Alberta

In Recital

MARVA DUERKSEN, pianist

Candidate for the Master of Music degree in Applied Music (Keyboard).

Thursday, April 23, 1992 at 8:00 pm

Partita No. 1 in B-Flat Major,
BWV 825 (1726)
Praeludium
Allemande
Corrente
Sarabande
Menuet I, II
Gigue

Johann Sebastian Bach
(1685-1750)

Sonate für Klavier, Op. 1 (1907-8)

Alban Berg
(1885-1935)

Impromptu in F Minor, Op. 142, No. 1 (1827)

Franz Schubert
(1797-1828)

INTERMISSION

Four Preludes (1910-13)
Danseuses de Delphes
Le vent dans la plaine
La terrasse des audiences du clair de lune
Feux d'artifice

Claude Debussy
(1862-1918)

From Cantos de España (1896)
Prelude
Córdoba
Seguidillas

Isaac Albeniz
(1860-1909)

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Duerksen.

Convocation Hall, Old Arts Building