

In Recital

Belinda Chiang, organ

Candidate for the Doctor of Music degree

Monday, December 16, 1996 at 8:00 pm

Convocation Hall, Arts Building



**Department of Music
University of Alberta**

Program

- Fantasy: Torah Song (*Yisrael V'oraita*) (1994) Craig Phillips
(b. 1960)
- Scherzo, Opus 2 (1924) Maurice Duruflé
(1902-1986)
- Prelude and Fugue on the theme BACH (1855) Franz Liszt
(1811-1886)
- Pause**
- Partita *Freu dich sehr, o meine Seele* Georg Böhm
(1661-1733)
- Concerto in D Minor
(after Vivaldi), BWV 596 Johann Sebastian Bach
Allegro, Grave (1685-1750)
Fuga
Largo e spiccato
Allegro
- Final* from *Sixième Symphonie*, Opus 59 (1930) Louis Vierne
(1870-1937)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Chiang.

Ms Chiang is a recipient of the Beryl Barns Memorial Awards (Graduate), the Harriet Snowball Winspear Graduate Fellowship in the Performing Arts and the U of A PhD Scholarship.

Upcoming *Noon-Hour Organ Recitals*
for 1996-1997 are on **Wednesdays**
at **12:00 noon** at Convocation Hall:

January 22
February 26
March 19
April 9

The recitals will present a broad variety
of solo organ repertoire ranging from the
16th to 20th centuries, as well as music
for organ and other instruments.

Free admission

Please watch for the posters or contact
the Department of Music, Fine Arts
Building 3-82, Telephone: 492-0601