

**The University of Alberta
Concert Choir,
Madrigal Singers
and
The University
Symphony Orchestra**

Debra Cairns, Conductor

**Friday & Saturday,
April 7 & 8, 1995 at 8:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

Haec est dies **Jacobus Gallus (Handl)**
(1550-1591)
(performed by Concert Choir, 1984-85)

Trumpet	Steve Williams	Kathy Dodds
Trombone	J Ceri Jones	Corinne Kessel

Ave regina coelorum **Giovanni Pierluigi da Palestrina**
(1524/25-1594)
(performed by Concert Choir, 1993-94)

Behold, the Tabernacle of God **Healey Willan**
(1880-1968)
(performed by Concert Choir, 1978-79)

Festival Response **David Stocker**
(b. 1939)
(performed by Concert Choir, 1972-73)

Te Deum **Anton Bruckner**
(1824-1896)

1. Te Deum laudamus
2. Te ergo quaesumus
3. Aeterna fac cum sanctis tuis
4. Salvum fac populum tuum
5. In te, Domine, speravi

Soloists: **Friday, April 7** **Saturday, April 8**

Soprano	Maura Sharkey	Casey Peden
Alto	Wendy Grønnestad	Lisa Fernandez
Tenor	Tom Macleay	Tom Macleay
Bass	Frank Sønnichsen	Daniel Wiart

Intermission

Missa Brevis

Zoltán Kodály
(1882-1967)

Introitus
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei
Ite missa est

Soloists:	Friday, April 7	Saturday, April 8
Soprano I	Jolaine Kerley Casey Peden	Jolaine Kerley Casey Peden
Soprano II	Maura Sharkey Lisa Fernandez	Maura Sharkey Lisa Fernandez
Soprano III	Leela Gilday Wendy Grønnestad	Leela Gilday Wendy Grønnestad
Alto	Joy-Anne Murphy	Leela Gilday
Tenor	Darryl Dewalt	Christopher New
Baritone	Kevin Gagnon	Brennan Szafron

Texts and Translations

Haec est dies/This is the day (Psalm 118:24)

This is the day which the Lord hath made
let us rejoice and be glad in it. Alleluia.

Ave regina coelorum/Hail, Queen of heaven
Hail, Queen of heaven, Hail, Mistress of angels;
Hail root, hail, portal
from which the Light for the world has risen.

Te Deum

Te Deum laudamus: te Dominum
confitemur.

We praise thee O God: we
acknowledge Thee to be the Lord.

Te aeternum Patrem omnis terra
veneratur.

All the earth doth worship Thee,
the Father everlasting.

Te Deum (continued)

**Tibi omnes Angeli, tibi Coeli et
universae Potestates:**

To Thee all Angels cry aloud, the
Heavens, and all the Powers
therein:

**Tibi Cherubim et Seraphim incessabili
voce proclamant:**

To Thee Cherubim and Seraphim
continually do cry:

**Sanctus, Sanctus, Sanctus, Dominus
Deus Sabaoth.**

Holy, holy, holy, Lord God of
Sabaoth.

**Pleni sunt coeli et terra majestatis
gloriae tuae.**

Heaven and earth are full of the
majesty of Thy glory.

**Te gloriosus Apostolorum
chorus:**

The glorious company of the
Apostles praise Thee:

**Te Prophetarum laudabilis
numerus:**

The goodly fellowship of the
Prophets praise Thee:

**Te Martyrum candidatus laudat
exercitus.**

The noble army of Martyrs praise
Thee.

**Te per orbem terrarum sancta
confitetur Ecclesia:**

The holy Church throughout all
the world doth acknowledge Thee:

Patrem immensae majestatis:

The Father, of an infinite majesty:

**Venerandum tuum verum, et unicum
Filium:**

Thine honorable, true, and
only Son:

Sanctum quoque Paraclitum Spiritum.

Also the Holy ghost, the
Comforter.

Tu Rex gloriae, Christe.

Thou art the King of Glory, O
Christ.

**Tu Patris sempiternus es
Filius.**

Thou art the everlasting Son of the
Father.

**Tu ad liberandum suscepturus
hominem, non horruisti Virginis
uterum.**

When Thou tookest upon Thee to
deliver man, Thou didst not abhor
the womb of a Virgin.

Te Deum (continued)

**Tu devicto mortis aculeo, aperuisti
credentibus regna coelorum.**

**When Thou hadst overcome the
sharpness death, Thou didst open
the kingdom of Heaven to all
believers.**

**Tu ad dexteram Dei sedes, in gloria
Patris.**

**Thou sittest at the right hand of
God, in the glory of the Father.**

Judex crederis esse venturus.

**We believe that Thou shalt come
to be our Judge.**

**Te ergo quaesumus, tuis famulis
subveni, quos pretioso sanguine
redemisti.**

**We therefore pray Thee, help Thy
servants whom Thou hast
redeemed with Thy precious
blood.**

**Aeterna fac cum Sanctis tuis in
gloria numerari.**

**Make them to be numbered with
Thy Saints in glory everlasting.**

**Salvum fac populum tuum Domine,
et benedic haereditati tuae.**

**O Lord, save Thy people, and
bless Thine heritage.**

**Et rege eos, et extolle illos usque
in aeternum.**

**Govern them, and lift them up
forever.**

Per singulos dies, benedicimus te.

Day by day, we magnify Thee.

**Et laudamus nomen tuum in
saeculum, et in saeculum saeculi.**

**And we worship Thy name ever,
world without end.**

**Dignare Domine die isto sine
peccato nos custodire.**

**Vouchsafe, O Lord, to keep us
this day without sin.**

**Miserere nostri Domine, miserere
nostri.**

**O Lord, have mercy upon us,
have mercy upon us.**

**Fiat misericordia tua Domine super
nos, quemadmodum speravimus
in te.**

**Let Thy mercy be upon us, as our
trust is in Thee.**

**In te Domine speravi: non confundar
in aeternum.**

**In Thee, O Lord, have I trusted:
let me never be confounded.**

Ordinary of the Mass

Kyrie

Kyrie eleison, Christe eleison.

Kyrie eleison.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Gloria

Gloria in excelsis Deo. Et in terra
pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam. Domine
Deus, Rex coelestis, Deus Pater
omnipotens. Domine Fili
unigenite, Jesu Christe. Domine
Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere
nobis. Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis. Quoniam tu solus
sanctus. Tu solus Dominus. Tu
solus Altissimus, Jesu Christe.
Cum Sancto Spiritu, in gloria Dei
Patris. Amen.

Glory be to God in the highest.
And on earth peace to men of
good will. We praise Thee. We
bless Thee. We adore Thee. We
glorify Thee. We give Thee
thanks for Thy great glory. O
Lord God, heavenly King, God
the Father almighty. O Lord Jesus
Christ, the only-begotten Son.
Lord God, Lamb of God, Son of
the Father. Who taketh away the
sins of the world, have mercy
upon us. Who taketh away the
sins of the world, receive our
prayer. Who sitteth at the right
hand of the Father, have mercy
upon us. For Thou alone art holy.
Thou alone art Lord. Thou alone,
O Jesus Christ, art most high.
Together with the Holy Ghost, in
the glory of God the Father.
Amen.

Credo

Credo in unum Deum, Patrem
omnipotentem, factorem coeli et
terrae, visibilium omnium, et
invisibilium. Et in unum
Dominum Jesum Christum, Filium
Dei unigenitum. Et ex Patre
natum ante omnia saecula. Deum
de Deo, lumen de lumine, Deum
verum de Deo vero. Genitum, non
factum, consubstantialem Patri:
per quem omnia facta sunt. Qui
propter nos homines, et propter
nostram salutem descendit de
coelis. Et incarnatus est de Spiritu

I believe in one God, the Father
almighty, maker of heaven and
earth, and of all things visible and
invisible. And in one Lord Jesus
Christ, the only-begotten Son of
God. Born of the Father before all
ages. God of God, light of light,
true God of true God. Begotten,
not made; of one substance with
the Father: by whom all things
were made. Who for us men, and
for our salvation, came down
from heaven. And was made flesh
by the Holy Ghost of the Virgin

Sancto ex Maria Virgine; et homo factus est. Crucifixus etiam pro nobis; sub Pontio Pilato passus, et sepultus est. Et resurrexit tertia die, secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria iudicare vivos et mortuos: cujus regni non erit finis. Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur, et conglorificatur; qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen.

Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth. Pleni sunt
coeli et terra gloria tua. Osanna in
excelsis.

Benedictus

Benedictus qui venit in nomine
Domini. Osanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata
mundi, miserere nobis. Agnus
Dei, qui tollis peccata mundi,
miserere nobis. Agnus Dei, qui
tollis peccata mundi, dona nobis
pacem.

Mary: and was made man. He was also crucified for us, suffered under Pontius Pilate, and was buried. And on the third day He rose again, according to the Scriptures. And ascended into heaven: He sitteth at the right hand of the Father. And He shall come again with glory to judge the living and the dead; and of His Kingdom there shall be no end. And in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father and the Son. Who together with the Father and the Son is adored and glorified: who spoke by the prophets. And in one holy, catholic and apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead. And the life of the world to come. Amen.

Holy, Holy, Holy Lord God of
hosts. Heaven and earth are filled
with Thy glory. Hosanna in the
highest.

Blessed is He that cometh in the
name of the Lord. Hosanna in the
highest.

Lamb of God, who taketh away
the sins of the world, have mercy
upon us. Lamb of God, who
taketh away the sins of the world,
have mercy upon us. Lamb of
God, who taketh away the sins of
the world, grant us peace.

Program Notes

U OF A CONCERT CHOIR, 1970 - 1995

This weekend we are celebrating a milestone in the life of the U of A Concert Choir -- our 25th anniversary!

In the fall of 1970, Dr Stocker posted signs across the U of A campus stating "U of A Concert Choir WANTS YOU!" And with those words, singers were rallied to form the first ever U of A Concert Choir. Comprising 30 singers in that first year, the choir performed its inaugural concert March 20, 1971 in Convocation Hall. By the second year, the ensemble had blossomed to 42 singers and by the third year, the choir cut a recording! Thanks to the vision and initiative of Dr David Stocker to start a choral ensemble within the Department of Music, the U of A Concert Choir has established itself as an ensemble with a strong tradition of choral singing.

When Dr Stocker moved from Edmonton in 1973, Dr Larry Cook took over as conductor of the Concert Choir. Under his leadership the choir embarked on concert tours to Europe and the United States, and on recording projects that resulted in the production of several LP recordings. For several years the choir continued to flourish under Dr Cook's guidance. Indeed, so healthy was the choral program, that in 1978 Dr Cook started a second ensemble, the chamber choir known as Madrigal Singers.

Taking over from Dr Cook in 1981, Dr Leonard Ratzlaff inspired the ensemble to further heights. He continued the choir's tradition of touring, through trips to the Knoxville World's Fair and other US, European and Canadian destinations. He challenged the singers through his choice of repertoire, encouraged them through his graciousness of spirit, and furthered the strong tradition of choral singing begun by Dr Stocker and Dr Cook.

During Dr Ratzlaff's sabbatical leave in the 1988-1989 academic year, the choir was directed by Bruce Wheatcroft. Under his leadership the ensemble embarked on a memorable concert tour to China, a tour which was punctuated by the Tianenmen Square uprising!

Since 1989 the choir has been directed by Dr Debra Cairns Ollikkala. Although touring is no longer a major part of the choir's activities,

Concert Choir maintains an active performance schedule during the academic year. In recent concert seasons the choir has had the opportunity to perform, along with the Madrigal Singers, with the Edmonton Symphony Orchestra, to be heard in national CBC broadcasts, and to be a finalist in the large choir category of last year's CBC Competition for Amateur Choirs. During the 1994 fall term, the choir had the privilege of working with Mr. Eric Ericson during his two-week visit as the University of Alberta's TriBACH Artist-in-Residence.

Concert Choir's Alumni boasts some 800 members. Many former members are still involved in singing either professionally or in an amateur choral setting, many are involved in other musical pursuits, and many have distinguished themselves in fields outside of music. Our family extends beyond the borders of Alberta to British Columbia, Saskatchewan and Ontario, and internationally to as far away as New York, California, Germany, Hungary and New Zealand!

A testament to the lasting influence of music and to those with whom one shares this music making is evident not only in the presence of those who are able to be at the reunion this weekend, but also in the presence in spirit of those who are unable to be here in body but who have shared in writing their desire to be here, and in the lasting friendships that have emerged amongst choir members throughout the years. But perhaps this influence may not have been so strong were it not for those who, as conductors, inspired and nurtured this love of choral music making and this sense of musical community. May the next twenty-five years of the U of A Concert Choir's life be as gratifying as the first twenty-five have been!

David Stocker is currently professor of Choral Music at Arizona State University where he teaches conducting and choral methods, coordinates the secondary choral education program, and advises in the doctoral program.

He received his PhD degree from Northwestern University and taught at the University of North Dakota and the University of Alberta before assuming his duties at ASU in 1978.

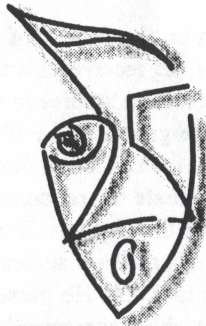
Dr Stocker has been active as guest conductor and adjudicator across the United States, participating in over 300 clinics, honor choirs, and All-State choirs in recent years. He also continues to supply compositions and arrangements to the school and church choir repertoire.

He has taken choirs abroad on nine different tours, and he has participated as a panelist or advisor in conferences in six foreign countries including Russia, Saudi Arabia, Greece and Poland.

Larry Cook, a native of Kansas, studied at Hastings College, the State Institute of Music in Frankfurt, Germany, Syracuse University, and the University of Iowa. He taught at the University of Alberta from 1973 to 1981 and conducted the Concert Choir, the Madrigal Singers, and the Richard Eaton Singers, taking the Concert Choir on two U.S. tours (Spokane World's Fair, 1974; New York, Washington, Virginia, 1980) and two European tours (1977, 1979). From 1981 to 1986, Larry was director of choral activities at the University of North Carolina at Chapel Hill where he also conducted the Durham Civic Choral Society, and initiated a regular series of choral-orchestral concerts with the North Carolina Symphony. From 1986 to 1994 he taught at Northwestern University and served as director of music at the University Chapel. He currently serves as organist and choir director at St. Matthew's Episcopal Church in Evanston, Illinois (which has a Casavant tracker organ), and works as editorial consultant for the *Instrumentalist*, *Clavier*, and *Flute Talk* magazines. Larry's wife Jane, who in days past gave many parties for the Concert Choir, teaches at Northminster Nursery School; daughter Sylvia is engaged in doctoral studies in mathematics at the University of Iowa, Larry Jr. is a freshman at the University of the South in Sewanee, Tennessee, and Nathaniel is a junior at Evanston High School.

Leonard Ratzlaff has been on the faculty of the University of Alberta since 1981. Born in Alberta, he received his undergraduate music training in Winnipeg, and pursued doctoral studies in choral conducting at the University of Iowa, where he graduated in 1985. Currently Associate Chair in the Department of Music, Dr Ratzlaff divides his time between teaching and supervising graduate choral conducting students, and administration. He conducted the Concert Choir from 1981 to 1988; during that time the choir embarked on several tours, including a tour of the US in 1982 and Europe in 1984. He presently conducts the University of Alberta Madrigal Singers, the Department's other choral ensemble, and is also the Music Director of the Richard Eaton Singers, a symphonic choir which performs regularly with the ESO. Dr Ratzlaff is a frequent choral clinician, workshop specialist, adjudicator and baritone soloist. He has sung both solo and choral performances with the Robert Shaw Institute of Choral Music in France and in New York. Guest conducting engagements have included frequent appearances with the ESO, as well as appearances with the Alberta Baroque Ensemble, Pro Coro Canada and The Winnipeg Singers. Ratzlaff is currently the president of the Association of Canadian Choral Conductors.

Debra Cairns received her Bachelor and Master of Music Degrees in Vocal Literature and Performance from the University of Western Ontario, and her Doctorate in Choral Literature and Conducting from the University of Illinois. She has been the recipient of a Canada Council grant and the Sir Ernest MacMillan Memorial Prize in conducting. Since 1989 Debra Cairns has been a faculty member in the Department of Music at the University of Alberta where her teaching responsibilities have included undergraduate and graduate conducting classes, directing the University of Alberta Concert Choir, and coaching chamber music ensembles. She was the conductor of the 1994 Alberta Youth Choir, and is the director of *I Coristi*, a community chamber choir formed in the fall of 1994. Dr Cairns continues to pursue research on the music of Palestrina and has had articles on her work published in the *Choral Journal* and *Anacrusis*. As a soprano soloist she also remains active, some of her programs having been recorded by CBC for regional and national broadcasts. She serves as a clinician, adjudicator and examiner, as well as a member of various committees, including the Board of Directors of the Alberta Choral Federation.



UNIVERSITY • OF • ALBERTA
CONCERT CHOIR
25TH • REUNION

1994-95 University of Alberta Concert Choir

Soprano I

Aliya Ahmad
Chrissie-Jane Cronjé
Paige Freeborn
Leela Gilday
Christy Harsch
Melanie Hladunewich
Carrie Lemke
Roberta Storvik
Georgina Williams

Soprano II

Shannon Boyle
Diana Davidson
Lisa Fernandes
Melissa Hall
Roxanne Kydd-Sieben
Elizabeth MacKenzie
Danielle Mitchell
Daena Winchell
Keri Zwicker

Baritone

Terry Butler
Chris Creran
Matthew Johnson
J Ceri O Jones
Norman Peddicord
Alan B Skinner
Daniel Wiart
Matthew Wiggins
Blain Yaremko
Loren Zacharias

Bass

Lloyd Chung
Tom King
Cyril Künzle
Mark Nerenberg
Jeff Neufeld
Joel Schmaus
Aaron Stavne

Alto I

Christine Donkin
Stephanie Hawrish
Shafi Perry-Higgins
Gloria Kroeker
Alvena Li
Jamai Moltzahn
Cheryl Plambeck
Leónor Rondeau
Shaunna Shandro
Ericka Vaniperen
Jaylene Walker

Alto II

Deirdre Brown
Carole Cej
Carmen Falconer
Laura Hamilton
Nicole Hartt
Bindi Karia
Rosalba Politi
Sonia Poon
Gloria Reimer
Geri Visconte
Tanya Jessica Wan Lim

Tenor

Michael A Caister
Darin Felstrom
Ian Hancock
Kelly Mattheis
Christopher New
R Michael Richardson
David C Ward
John Yun

The University of Alberta Madrigal Singers

Soprano

Tanya Binette
Michelle Crouch
Lisa Fernandes
Nina Hornjatkevyc
Jolaine Kerley
Casey Peden
Ardelle Ries
Maura Sharkey
Rachelle Ventura
Dorothy Vette
Karen Zwartjes

Alto

Danica Clark
Wendy Grønnestad
Raydene Koch
Joy-Anne Murphy
Bonnie Pollock
Lyndi Lou Pollock
Elisabeth Scholtz
Adrienne Sitko
Kirsten Sönnichsen
Jenny-Lynn Steed

Tenor

Jacob Cooper
Darryl Dewalt
Wayne Hiebert
John Huck
Curtis Knecht
Douglas Laver
Tom Macleay
Daniel Sheinin

Bass

Kevin Gagnon
Kevin Heshedahl
Atley Jonas
Robert Kelly
László Nemes
Evan Schaefer
Tom Soldan
Joel Schmidt
Frank Sönnichsen
James Strohschein
Brennan Szafron

University Symphony Orchestra

Violin I

Adrian Dyck (concertmaster)
Eva Butler
Mathias Silveira
Betsy Steed
Grant Sigurdson
Catherine Henahaw
Sara Snihurowych
Sam Zasadny

Viola

Moni Mathew (principal)
Miriam Lewis
Rebecca Chu
Heidi Klann
Marnie Ozipko

Double Bass

Patrick Laska (principal)
Mike Malone
Robert Salomons
John Brine

Flute

Silvia Yee (principal)
Jennifer McAllister (assistant principal and piccolo)

Clarinet

Erik Martinez (principal)
Pearl Der (assistant principal)

Horn

Craig Scott (principal)
Suzanne Langor (assistant principal)
Rob Ryder
Gary Grønnestad

Trombone

John Ceri Jones (principal)
Corinne Kessel
Dary Burghardt (bass trombone)

Timpani

Greg Ferguson

Organ

Stillman Matheson

Violin II

John Radoah (principal)
Jim Cockell
Ken Heise
Kim Bertsch
Tim Huang
Soh Yoo
Laura Grantham
Carol Sperling
Ulrike Gerhard

Cello

Paul Radoah (principal)
Adele Bosse
Kerri McGonigle
Olivia Walsh
Cathy McMillan
Jennifer Tuaz
Mandy Mabillard
Joan Lewis
Suzanne Greidanus

Oboe

Charleen Megyesi (principal)
Kathleen Murphy

Bassoon

Darryl Hartshorne (principal)
Suzanne Hayman (assistant principal)
Ivan Wong (contrabassoon)

Trumpet

Steve Williams (principal)
Kathy Dodds
Andrea Emberly

Tuba

Krista Gilliland

Percussion

Nicole Arendt
Ross Mellors
Erin Zier

Manager/Librarian

Jennifer McAllister

Upcoming Events:

Sunday, April 9 at 3:00 pm
Convocation Hall
Admission: \$5/adult,
\$3/student/senior

Thursday, April 20 at 8:00 pm
Convocation Hall
Free admission

Friday, April 21 at 8:00 pm
Convocation Hall
Free admission

Saturday, April 22 at 8:00 pm
Convocation Hall
\$25 general admission and
champagne reception

Sunday, April 23 at 3:00 pm
Convocation Hall
Admission: \$10/adult,
\$5/student/senior

Sunday, April 23 at 8:00 pm
Convocation Hall
Admission: TBA

Wednesday, April 26 at 8:00 pm
Convocation Hall
Free admission

The University of Alberta Concert Band Concert. Fordyce C Pier, Director. Program will include works by Rhoads, King, Gillis, Chance, Wagner and Lawhead

Doctor of Music Recital: Milton Schlosser, piano, with Tanya Prochazka, cello (Faculty) and Kathleen Lotz, soprano. Program will include works by Grieg.

Doctor of Music Recital: Esther Chu, piano. Program: TBA

Student Gala featuring the **BEST** of graduation recitals.
Proceeds from this event will support a new Convocation Hall Scholarship Fund.

Visiting Artists: Duo-Piano Recital featuring **Elizabeth Laich** and **Marcel Bergmann.** Program will include works by Mozart/Busoni, Brahms, Poulenc. Rachmaninoff and Gershwin/Grainger.

Faculty Recital: Scott Whetham, tuba. *Tuba in Chamber Music.*

Master of Music Recital: Suzanne Langor, French horn. Program will include works by Förster, Hindemith, Badian and Brahms.

Please Note: All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

