



TRIBACH



Department of Music
University of Alberta

University of Alberta
Bach 2000 Organ Celebration

National Organ Competition



CALGARY
INTERNATIONAL
ORGAN FOUNDATION
First Prize - \$1,500



Orgues Létourneau Ltée.
Second Prize - \$1,000



Royal Canadian College of Organists
College Development Fund
Canadian Prize - \$300

Sept 21/00

The Competitors

CD1
3:30

Brennan Szafron (Competitor A)

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|---|---|-----------------------------------|
| 1 | Atlantis | Laryssa Kuzmenko (b. 1957) |
| 2 | Fantasia on "Nun lasst uns Gott, dem Herrn" | Vincent Lubeck (1654-1740) |
| 3 | Toccatà and Fugue in F major, BWV 540 | Johann Sebastian Bach (1685-1750) |

4:15

Julia Shantz (Competitor B)

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| 4 | Mein junges Leben hat ein End' | Jan Pieterszoon Sweelinck (1562 - 1621) |
| 5 | Ecos (1987) | José Evangelista (b. 1943) |
| 6 | Fantasia & Fugue in g minor, BWV 542 | Johann Sebastian Bach (1685-1750) |

Supper Break

7:00

Maxine Thevenot (Competitor C)

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| 7 | Prelude & Fugue in G Major, BWV 541 | Johann Sebastian Bach (1685-1750) |
| 8 | Mein junges Leben hat ein End' | Jan Pieterszoon Sweelinck (1562 - 1621) |
| 9 | Dance | John Burge (b. 1961) |

CD2
7:45

Grace Han (Competitor D)

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| 1 | Deux Noels | Denis Bédard (b. 1950) |
| | Noël Huron | |
| | Toccatà sur «Il est né, le divin Enfant» | |
| 2 | Praeludium in e minor | Nicolas Bruhns (1665-1697) |
| 3 | Toccatà, Adagio and Fugue in C Major | Johann Sebastian Bach (1685-1750) |

8:15

Jennifer Goodine (Competitor E)

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|---|----------------------------|-----------------------------------|
| 4 | Chromatic Partita | R. Watson Henderson (b. 1932) |
| 5 | Prelude & Fugue in D Major | Johann Sebastian Bach (1685-1750) |
| 6 | Praeludium in e minor | Nicolas Bruhns (1665-1697) |

Brennan Szafron is currently enrolled in the Doctor of Musical Arts program in Liturgical, Church, and Synagogue music at the University of Michigan, where he studies with Robert Glasgow. In May 2000, he earned a Master of Music degree from Yale University, where he studied with Thomas Murray and Martin Jean, and in 1998, he earned a Bachelor of Music degree, with distinction from the University of Alberta, where his teachers were Jacobus Kloppers and Marnie Giesbrecht. In 1997, Mr. Szafron was the 3rd prize winner of the Royal Canadian College of Organists National Competition, and in 1998, Mr. Szafron received the John Goss Memorial Scholarship from the RCCO for advanced study outside Canada.

Julia Shantz began studying the organ and the harpsichord at the age of fourteen with Luc Beauséjour in Montréal. In 1995, Julia completed her Bachelor of Fine Arts degree at Concordia University where she studied with Bernard Lagacé. In November of that same year she won First Prize in the RCCO John Robb Competition. In April 1997, Julia received her Masters degree in Music from l'Université de Montréal where she studied with Réjean Poirier. She enjoys teaching and is the organist at St. Ansgar's Lutheran Church in Montréal.

Maxine Thevenot is currently enrolled in the Masters Degree program at the Manhattan School of Music studying organ with McNeil Robinson. She holds Associate diplomas from the RCCO and the Royal Conservatory of Music as well as a Bachelor of Music in Music Education degree (with distinction) from the University of Saskatchewan. As an active soloist and choral accompanist she has performed at many prestigious concert halls, churches and festivals including: Jack Singer Concert Hall, Calgary, St. Paul's Cathedral, London, St. Mary the Virgin, NY, Church of the Transfiguration, NY, San Diego, Vienna, Prague, Bratislava, Budapest, the 1995 RCCO National Convention and in the 1997 RCCO National Competition. Ms. Thevenot has recorded for the CBC and has recorded 2 CDs: *Seven Joys of Christmas* with the Calgary Girls Choir and *Hearts Ascending* with the Calgary Boys Choir. Since moving to New York in September 1999, Ms. Thevenot has participated in masterclasses given by world-renowned organists Jon Gillock, Jean-Pierre Leguay, and Olivier Latry. She has assisted at several churches as organist, accompanist, and conductor. In addition to her work in the church, Ms. Thevenot has also given both solo and collaborative organ recitals in New York City.

Jennifer Catherine Goodine, an active performer in Nova Scotia and Edmonton, is a native of Nova Scotia. She holds a Bachelor of Music degree in organ performance (with University Medal in Music) from Dalhousie University, and a Master of Music degree in organ performance from University of Alberta. Ms. Goodine has received numerous scholarships and assistantships. Her teachers have included David MacDonald, James Burchill, and Marnie Giesbrecht. In August 2000, Ms. Goodine attended the Mount Royal College International Summer Organ Academy. She is currently working towards her Doctor of Music degree at the University of Alberta.

Grace Han was born in South Korea in 1980 and began piano study at the age of six. In 1995, Grace moved to Canada to study English. In junior and senior high she played clarinet in school bands. She studied violin with Evan Verchomin and was a member of the Edmonton Senior Youth Orchestra from 1998-1999. From 1997 to spring 2000 Grace studied organ with Jacobus Kloppers. She performed often in the King's University College concerts, on choir tour to British Columbia, and a St. John's Anglican Church in Edmonton.

The Jurors

Kimberly Marshall maintains an active career as a concert organist, performing regularly in Europe and the US. Marshall was the winner of the St. Albans Competition in 1985 and has recorded for Radio-France, the BBC, and the ABC. She has previously held teaching positions at the Royal Academy of Music, London, and Stanford University, California. She is a Project Leader for the Organ Research Center in Göteborg, Sweden, where she teaches and performs each year, and she has recently been appointed Associate Professor of Music at Arizona State University.

Kimberly Marshall began her organ studies with John Mueller and Fenner Douglass (North Carolina School of the Arts). Her interest in French music took her to France where she worked with Louis Robilliard and Xavier Darasse.

In 1986, Kimberly Marshall received the D.Phil. in Music from the University of Oxford. Her thesis, *Iconographical Evidence for the Late-Medieval Organ*, was published by Garland in 1989. She has lectured extensively on this topic, and in recognition of her work, was awarded a Fulbright Scholarship to continue her research and teaching.

Dr. Marshall's compact disc recordings feature music of the Renaissance, French Classical and Romantic periods, and works by J. S. Bach. In 1993 she released a recording of works for organ by female composers, which includes music by Fanny Mendelssohn Hensel, Elfrida André, and Ethyl Smyth.

Jeffrey Campbell is a native of Toronto, where he received his early musical training. He subsequently studied organ, piano and harpsichord in Calgary, Vancouver and Chicago, and holds the Bachelor's and Master's Degrees in Music from the University of British Columbia and the Doctoral Degree in Church Music from Northwestern University. His teachers include Terence Fullerton, Patrick Wedd and Wolfgang Rubsam. He also holds the Associate Diploma of the Royal Canadian College of Organists. Since returning to Canada he has held several church positions in Ottawa and Fredericton, and has become recognized as an organ recitalist of the first rank, having performed throughout North America. He has also conducted church and concert choirs in major repertoire for chorus and orchestra. Dr. Campbell is currently organist and choirmaster of the Church of St. John the Divine in Victoria and Region 8 Director for the RCCO.

Neil Cockburn's career as a solo concert organist was launched in 1996 when he won the Dublin International Organ Competition at the age of 24. Since then, he has performed all over the United Kingdom as well as in Ireland, France, Sweden, the United States and South Africa. His musical training began as Organ Scholar first of Keble College, Oxford, then at Chichester Cathedral, followed by a year of organ study with Max Miller at Boston University. On returning to the UK, he enrolled at the Royal Northern College of Music in Manchester, where he studied with Margaret Phillips. While a student, Mr. Cockburn became a Fellow of the Royal College of Organists and was awarded the coveted Limpus Prize for the highest national marks in organ playing. Mr. Cockburn has also studied with Dame Gillian Weir, Jean Boyer and Susan Landale.

In 1999 he won the Premier Prix de Virtuosit      l'unanimit   du jury from the Conservatoire National de R  gion Rueil-Malmaison in France. Mr. Cockburn was most recently awarded the annual Lili Boulanger Memorial Fund prize for the year 2000.

A significant amount of Mr. Cockburn's time is devoted to organ teaching. He has taught courses for the Royal College of Organists, the Royal School of Church Music and Oundle International Festival. In September 2000 he became Head of Organ Studies at the Mount Royal College Conservatory in Calgary.