

A Passion for 

**Walter Reiter,
conductor and soloist,
with the
University of Alberta
Academy Strings and
Madrigal Singers**

**Sunday, September 28, 1997
at 8:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



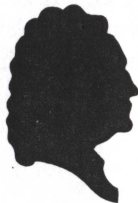
**Department of Music
University of Alberta**

Program

- Brandenburg Concerto No. 3
in E Major, BWV 1048 (1711-13) Johann Sebastian Bach
(1685-1750)
- Concerto in A Minor, BWV 1041 (1717-23) Johann Sebastian Bach
Allegro
Andante
Allegro assai

Intermission

- Utrecht Te Deum (1713) George Frideric Handel
(1685-1759)
- I. We praise Thee, O God
(Soli and Chorus)
 - II. The glorious company of the apostles
praise Thee (Soli and Chorus)
 - III. When Thou tookest upon Thee (Soli and Chorus)
 - IV. We believe that Thou shalt come to be our judge
(Soli and Chorus)
 - V. Day by day we magnify Thee (Chorus)
 - VI. Vouchsafe, O Lord (Soli and Chorus)
 - VII. O Lord, in Thee have I trusted (Chorus)



TRIBACH
ARTIST-IN-RESIDENCE

Texts

Utrecht Te Deum

I

We praise Thee, O God!
We acknowledge Thee to be the Lord.
All the Earth doth worship Thee,
The Father everlasting.
To Thee all Angels cry aloud,
The Heav'ns and all the pow'rs therein.
To Thee Cherubim and Seraphim
Continually do cry,
"Holy, Holy, Holy, Lord God of Sabaoth
Heav'n and Earth are full of the majesty of Thy Glory."

II

The glorious company of the Apostles praise Thee,
The goodly fellowship of the Prophets praise Thee
The noble army of Martyrs praise Thee,
The Holy Church throughout all the world doth acknowledge Thee,
The Father of an infinite majesty.
Thine honorable, true and only Son; also the Holy Ghost the comforter.
Thou art the King of Glory, O Christ!
Thou art the evelasting Son of the Father.

III

When thou tookest upon Thee to deliver man,
Thou didst not abhor the Virgin's womb.
When Thou hadst overcome the sharpness of death
Thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God,
In the Glory of the Father.

IV

We believe that Thou shalt come to be our judge.
We therefore pray Thee, help Thy servants Whom Thou hast
redeemed with Thy precious Blood.
Make them to be numbered with Thy Saints in glory everlasting.
O Lord, save Thy people, and bless Thine heritage.
Govern them, and lift them up forever.

V

Day by day we magnify Thee,
And we worship Thy Name, ever, world without end.

VI

Vouchsafe, O Lord! To Keep us this day without sin.
O Lord! Have mercy upon us!
Let Thy mercy lighten upon us, as our trust is in Thee.

VII

O Lord! In Thee have I trusted.
Let me never be confounded.

Walter Reiter's love for the music of the 17th and 18th centuries brought him to the study of "authentic" performance practice on period instruments. He has been actively involved in the early music scene in London and in Europe for the past 12 years, working with all the major period instrument groups in London and Europe, under Trevor Pinnock, Gustav Leonhardt, Ton Koopman, John Eliot Gardner, Christopher Hogwood, and others. Since 1989, Walter Reiter has led the second violins in the English Concert under the direction of Trevor Pinnock. He has made numerous recordings, toured throughout Europe, North America and the Far East. He has led, directed and appeared as soloist with the Orchestra Barocca Italiana in Rome, the Ensemble Baroque de Limoges in France, and the Keshet Baroque Orchestra in Israel. He has worked with and led many well-known groups through Europe including the King's Consort.

Walter has played many solo recitals in France, Israel and England and has been recorded by Radio France and Israel Radio. His repertoire extends from the 17th century Italian and German Sonatas, including the "Mystery Sonatas" of Biber, to the Sonatas and Partitas of Bach, as well as much French music. He teaches regularly in Israel and has given master classes in France, Rome and Canada. He conducts the Kashtaniot Chamber Orchestra in Tel Aviv. More recently, he has been in demand as a conductor, working on baroque programs with modern ensembles in France and Israel, and as Music Director of the Linden Baroque Orchestra and Choir in London.

The University of Alberta Academy Strings, 1997-1998

Violin 1

David Colwell
Mark van Manen
Monica Stabel
Kim Bertsch
Sam Zasadny
Mary Kagawa
Jennifer Woolsey
Peter Dimoff

Violin 2

Sheldon Person
Kenneth Heise
Madelaine Lussier
Christine Mazur
Cynthia Johnston
Carol Sperling
Sarah Snihurowych-Lynch

Viola

Meghan Schuler
Brianne Archer
Marnie Ozipko
Tanya Veeman

Cello

Olivia Walsh
Jeff Faragher
Sarah Tungland
Krista Mury

Organ

Cedric Abday

Harpichord

Doreen Oke

The University of Alberta Madrigal Singers, 1997-1998

Soprano

Aliya Ahmad
Danica Clark
Lisa Fernandes
Nina Hornjatkevyc
Alicia Kerley
Jolaine Kerley
Catherine Kubash
Meaghan Schutt
Maura Sharkey
Katie Warke
Karen Zwartjes

Alto

John Brough
Josie Burgess
Wendy Grønnestad
Kara Gushuliak
Caroline Howarth
Terri Hron
Heather Johnson
Sarena Kohls
Benila Ninan
Elisabeth Scholtz
Sarah Thomsen

Bass

Gil Anderson
Colin Armstrong
Allan Bevan
Kevin Gagnon
Christopher Giffen
John Giffen
Paul Guise
Atley Jonas
Rob Kelly
Bill Kempster
Al McLellan
Brennan Szafron

Tenor

Jacob Cooper
Doug Laver
Michael Otto
Tim Shantz
Dan Sheinin
Dale Zielke

John Beckwith, Distinguished Visitor
October 14-24, 1997

Open lectures:

Tuesday 14 October, 9:30-10:50 am, FAB 2-32, open lecture to Music 215, "Joseph Quesnel's Lucas et Cecile: Restoration and Resurrection"

Thursday 16 October, 9:30-10:50 am, FAB 2-32, open lecture to Music 215, "Ernest MacMillan and England"

Thursday 16 October, 3:30-4:50 pm, FAB 2-32, open symposium, "From chant to gospel: a symposium on Canadian hymnody," sponsored by the Centre for Ethnomusicology

Friday 17 October, 4:00-5:00 pm, FAB 2-32, informal lecture and discussion, "A Life in Canadian Music: memories of the Canadian League of Composers, the Canadian Music Centre, the Encyclopedia of Music, and more"

Monday 20 October, 7:30-9:30 pm, FAB 1-29, composition masterclass co-sponsored by the Edmonton Composers Concert Society, reception to follow

Tuesday 21 October, 3:30-4:50 pm
FAB 2-32, open seminar,
"The Sense of Local Music History"

Public Concert:

Friday 24 October, 8:00 pm, Convocation Hall
A public concert of works by John Beckwith,
introduced by the composer

For more information, please contact the
Department of Music, Fine Arts Building 3-82
Telephone: 492-0601

Upcoming Events:

Monday, September 29 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Sat., October 4 at 12:30 pm
Business Building 1-05
Free admission

Sunday, October 5 at 10:00 am
Robertson-Wesley United Church
Free admission

Monday, October 6 at 12:10 pm
Convocation Hall, Arts Building
Free admission

Wednesday, October 8 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Thursday, October 9 at 3:00 pm
Convocation Hall, Arts Building
Free admission

Thursday, October 9 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, October 20 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Monday, October 27 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Wednesday, October 29 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Noon-Hour Organ Recital. Featuring faculty member **Marnie Giesbrecht**. Program to be announced.

The Great Northern Fiddler: Documenting Social and Musical Life in Alberta. Super Saturday will feature Rod Olstad and Brenda Dalen showcasing the Northern Alberta Fiddle Project, with video, audio and live fiddling.

"Passion for Bach" Church Service

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.

The University of Alberta Symphonic Wind Ensemble Concert. **Fordyce Pier**, director. Program to be announced.

Saxophone Masterclass with Visiting Artist **Susan Cook**. Professor from Depaul University, Chicago, Illinois.

Visiting Artist Recital: **Susan Cook**, **saxophone**. Professor from Depaul University, Chicago, Illinois.

The Grant MacEwan Community College and the University of Alberta Jazz Bands I & II Concert. **Ray Baril and Tom Dust**, directors. *An Evening of Big Band Jazz.*

Noon-Hour Organ Recital. The recitals present a broad variety of solo repertoire of organ music ranging from the 16th to 20th centuries with student organists from the Department of Music. (Location may change)

Master of Music Recital: **Alan McLellan**, **choral conducting**. Program to be announced.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).