

# In Recital

## **Leônor Rondeau, piano**

Candidate for the Master of Music degree  
in Applied Music

**Tuesday, May 30, 2000 at 8:00 pm**



Convocation  
Hall

**Arts Building  
University of Alberta**

# Program



**Department of Music  
University of Alberta**

## Program

Sonata in E Minor, Hob. XVI/34 (1784)

Presto

Adagio

Vivace molto

Joseph Haydn  
(1732-1809)

Piano Sonata No. 1, Op. 22 (1952)

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato

Alberto Ginastera  
(1916-1983)

## Intermission

Kreisleriana, Op. 16 (1838; rev. 1850)

Aüsserst bewegt

Sehr innig und nicht zu rasch -

Intermezzo I - Intermezzo II

Sehr aufgeregt

Sehr langsam

Sehr lebhaft

Sehr langsam

Sehr rasch

Schnell und spielend

Robert Schumann  
(1810-1856)

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Rondeau.

Ms Rondeau is a recipient of a Beryl Barns Memorial Award (Graduate) and the Province of Alberta Graduate Scholarship.

Everyone is invited to a small reception in the Arts Lounge after the recital.

**Leônor Rondeau** began her musical studies at age nine in her hometown of Bonnyville, Alberta, where she often performed in community music festivals and events. In 1993, she moved to Edmonton where she began undergraduate studies in piano, with Helmut Brauss and later Joachim Segger, at the University of Alberta. During this time she has performed in a number of solo and duo piano recitals, and has been active as an accompanist and chamber musician. She completed her undergraduate studies in piano performance at the University of Alberta in June 1997.

In the summer of 1999, on a scholarship given by the Johann Strauss Foundation, she studied at the Sommerakademie Mozarteum in Salzburg with pianists Sergio Perticaroli and Peter Feuchtwanger. Currently, Leônor is completing her final year of a master's degree in piano performance and is studying with Stéphane Lemelin at the University of Alberta.

Leônor will be giving a solo piano recital, sponsored by the Edmonton branch of the Alberta Registered Music Teachers' Association, on Friday, June 16, 2000 at Convocation Hall at 8 pm. This is a fundraising event in support of Leônor's plans to study in Paris this fall.

### **Acknowledgment**

I would like to thank Stéphane, for your inspiration and insight, and for your generous help and support; Dr Harris, for the help and support that you have always shown me; Shelagh, for always being there when I needed you; and my family, who may not have always understood my obsession with the piano but who have supported me nonetheless.

