



Department of Music
University of Alberta

In Recital

Solo Piano Recital

by

MICHAEL REDSHAW

Monday, February 26, 1990 at 8 pm

Sechs Variationen, Op 34 (1802)

Ludwig van Beethoven
(1770-1827)

Sonata in B flat major, Op post (1828)

Molto moderato
Andante sostenuto
Allegro vivace con delicatezza
Allegro, ma non troppo

Franz Schubert
(1797-1828)

INTERMISSION

Sechs Kleine Klavierstücke, Op 19 (1911)

Leicht, zart
Langsam
Sehr langsame Viertel
Rasch, aber leicht
Etwas rasch
Sehr langsam

Arnold Schönberg
(1874-1951)

Prelude, Chorale and Fugue (1884)

César Franck
(1822-1890)

This recital is presented in partial fulfillment of the requirements for the Doctor of Music Degree for Mr Redshaw.

Convocation Hall, Old Arts Building