

Visiting Artist  
**Annette-Barbara Vogel, violin**  
with  
**Ayako Tsuruta (Faculty), piano**

Saturday, November 10, 2001  
at 8:00 pm



Convocation  
Hall

Arts Building  
University of Alberta

**Program**



Department of Music  
University of Alberta

**Program**

- |    |   |                                |
|----|---|--------------------------------|
|    | Sonatine pour Piano et Violon (1874)                  | Pauline Viardot<br>(1821-1910) |
| 1. | Adagio  |                                |
| 2. | Scherzo: Allegro                                      |                                |
| 3. | Allegro   |                                |
|    | Deuxieme Sonate for Piano and Violon, Op.39 (1850-55) | Louise Farrenc<br>(1804-1875)  |
| 4. | Allegro grazioso                                      |                                |
| 5. | Scherzo: Allegro                                      |                                |
| 6. | Adagio  |                                |
| 7. | Finale  |                                |

**Intermission**

- |     |  |                                     |
|-----|--|-------------------------------------|
|     | Deux Morceaux pour Violin et Piano (1911/1914)         | Lili Boulanger<br>(1893-1918)       |
| 8.  | 1. Nocturne: Assez lent (1911)                         |                                     |
| 9.  | 2. Cortège: Pas vite (1914)                            |                                     |
|     | Pastorale pour Violin et Piano (1942)                  | Germaine Tailleferre<br>(1892-1983) |
| 10. | Allegretto   |                                     |
| 11. | D'un matin de printemps pour Violin et Piano (1917-18) | Lili Boulanger<br>(1893-1918)       |
|     | Six Morceaux pour Violon et Piano (1868)               | Pauline Viardot<br>(1821-1910)      |
| 12. | Romance: Andante mosso                                 |                                     |
| 13. | Bohémienne: Allegro                                    |                                     |
| 14. | Berceuse: Andante                                      |                                     |
| 15. | Mazourke: Tempo di Mazurka                             |                                     |
| 16. | Vieille Chanson: Allegretto                            |                                     |
| 17. | Tarantelle: Allegro vivace                             |                                     |

**Annette-Barbara Vogel, violin**

Since her debut at age 12 as soloist in the "Tonhalle" Düsseldorf, violinist Annette-Barbara Vogel has distinguished herself as one of the most exciting German violinists of her generation, acclaimed for her virtuosity, intelligence and passion.

Her many appearances at Aspen (Colorado), Chautauqua (New York), Kuhmo (Finland), Las Vegas (Nevada), Menuhin (Gstaad/ Switzerland), Noord-Holland (Netherlands), Pan Music (Seoul), Ravinia (Chicago), Scotia (Halifax) and Schleswig-Holstein (Germany) Music Festivals have been received with particular enthusiasm. Annette-Barbara Vogel has been performing throughout Europe, Canada, the US and Asia as a soloist, recitalist, and chamber musician and has been presenting master classes in Albania, Germany, Rumania, Taiwan and the States.

She received her first violin lesson from her father at the age of four, later switching to Emilia Mohr-Morikawa. At the age of 11, she was admitted at the Folkwang-Hochschule Essen as a "Jungstudent", one of the youngest students ever to be admitted at that school. Annette-Barbara Vogel consequently continued her studies with Herman Krebbers, Walter Levin, Henry Meyer, Peter Oundjian, Pieter Daniel and Dorothy DeLay at the University of Southern California at Los Angeles, the Musikhochschule der Stadt Basel (Switzerland), the Sweelinck-Conservatory Amsterdam (Holland) and received Artist Diploma from the College-Conservatory of Music in Cincinnati. In addition, she holds degrees from the Folkwang-Hochschule Essen in violin solo and chamber music with highest honours.

Annette-Barbara Vogel has worked and performed with such esteemed musicians as Pierre Amoyal, Patrick Damenga, Ralf Gothoni, Bernard Greenhouse, Arthur Grumiaux, Maria Kliegel, Juhani Lagerspetz, Michael Lewin, Vladimir Mendelssohn, Lord Yehudi Menuhin, Elsbeth Moser, Viktor Pikaisen, Dmitri Sitkovetzky, Peter Zazofsky as well as with members of the Berlin Philharmonic, Vienna Philharmonic, Boston Philharmonic, Vancouver Symphony and Cologne Radio, Gurzenich Cologne, Concertgebouw Amsterdam, and Munich Philharmonic Orchestras.

The Tokyo String Quartet recommended her for an artist-in-residence position with the Monticello Trio at the University of Virginia/ Charlottesville where she stayed from 1994-1995 before returning to Germany. From 1995-1998 Annette-Barbara Vogel has been on the faculty of the Folkwang-Hochschule in Essen and was concertmaster of "Niederrheinische Sinfoniker Krefeld" before accepting her position at the University of Iowa, Iowa City.

Annette-Barbara Vogel has claimed numerous prizes in national and international competitions and has been serving on the jury of the German "Jugend musiziert" competition since 1998.

An avid performer of music of the 20th century she is also known for an extraordinary huge standard repertoire and unusual projects.

Last spring Annette-Barbara Vogel toured Rumania and Germany in critically acclaimed performances of the Brahms Violin Concerto; further highlights of the last season include the complete Beethoven Violin-Piano Sonata Cycle in Germany and the US with long-time duo partner Ulrich Hofmann. Recent concert engagements included the Brahms Double Concerto and Bruch Violin Concerto No.1 among frequent duo-and chamber music recitals.

Annette-Barbara Vogel has recorded on the Harmonic Mundi, Cybele and Sony Columbia labels with works by Ludwig van Beethoven, Yuri Brener, Aram Khachaturian, Andreas Kunstein, Alfred Schnittke, Bedrich Smetana, Maurice Ravel, Richard Strauss, and Yves Prin. Future CD releases (winter 2001) will include a CD with Duo Violin-Cello works by F.Fiorillo, R Gliere, I Pleyel and J. Sibelius, a portrait CD of works of Hans Gal and a Violin-Piano CD with sonatas and pieces by J Brahms, G Enesco, W Lutoslawski and M Reger.

Recently Annette-Barbara Vogel collaborated with Edmonton-based pianist Ayako Tsuruta in their chamber music concert in Germany, followed by a duo concert tour of the East Mediterranean capitals. Their upcoming projects include a CD recording of the French Women Composers, featuring works by Lili Boulanger, Louise Farrenc, Germaine Tailleferre and Pauline Viardot. Some of these works are performed in tonight's concert.

Annette-Barbara Vogel is the Artistic Director of Magisterra International Chamber Music Festival in Iowa, which took place for the second time this summer.

Annette-Barbara Vogel plays on a Lorenzo Storioni violin, kindly loaned by "Stiftung Kunst und Kultur des Landes Norarhein-Westraien" Düsseldorf.

### **Ayako Tsuruta, piano**

An accomplished pianist in both chamber music and solo repertoire, Ayako Tsuruta has performed with Juilliard Symphony Orchestra at Alice Tully Hall, Eastern Connecticut Orchestra at Garde Theatre, Wallingford Symphony Orchestra at Paul Mellon Arts Centre and Connecticut Chamber Orchestra at Woolsey Hall. As a soloist, Ms Tsuruta has performed throughout North America including recitals at C. Michael Paul Hall in Lincoln Centre, Tri-Institutional Noon Recital at Rockefeller University, and IBM-Juilliard School Concert in the Garden in New York City; Sprague Memorial Hall and Paul Mellon Arts Centre in Connecticut, as well as in University of Alberta's "Music at Convocation Hall" Series, the Banff Centre, Rosza Centre and Jack Singer Hall in Calgary, Canada.

Ms Tsuruta has also appeared in such festivals as Figueira da Foz in Portugal, Accademia Musical Chigiana and Meranofest in Italy, Steans Institute-Ravinia Festival in Illinois, Banff Centre for the Arts, and Aspen Music festival in Colorado, to name a few.

Chamber music has always been an important part of her musicianship. Ms Tsuruta first collaborated with a cellist at the age of 10, which later expanded into a piano trio known as the Premiere Trio of New Haven. It lasted for six years until the members graduated from high school. The Premiere Trio was a laureate of the 1987 Fischhoff Chamber Music Competition. Ms Tsuruta's great interest and love for chamber music was further enhanced through invaluable coachings given by Lorand Fenyves, Claude Frank, Peter Frankl, Bernard Greenhouse, Gilbert Kalish, Jacob Lateiner, Harvey Shapiro, David Shifrin and the late professors Joseph Fuchs, Felix Galimir and Ronald Roseman. Since moving to Edmonton, Ms Tsuruta has been the artistic collaborator for the Magisterra International Chamber Music Festival 2000 in Iowa and MusiCamrose in 2001.

Born in Fukuoka, Japan, Ms Tsuruta began her piano studies under the Suzuki Method with Hiroko Ogura in Nara. After moving to the United States in 1980, she studied with Leena K Crothers, who was a pupil of Samson Francois. Subsequently, Ms Tsuruta studied with Josef Raieff at the Juilliard School where she received her Bachelors of Music. As a recipient of Irving S. Gilmore Fellowship and Catherine S. Winchell Memorial Scholarship, she holds Masters of Music and Artist Diploma from the Yale School of Music where she studied with Claude Frank. Having awarded numerous scholarships and awards including FS Chia PhD, William Rea, Andrew Stewart and Beryl Barns at the University of Alberta, and with the support of Winspear Fund in Edmonton, Ms Tsuruta continues to pursue her doctoral studies at the University of Alberta. Formerly a teaching assistant to the late Professor Marek Jablonski, Ms Tsuruta has been an instructor at the university since 1999.