

FACULTY &  
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*Primavera Trio*

Hiromi Takahashi, oboe

John Mahon, clarinet

Diane Persson, bassoon

Friday, November 22, 2002

at 8:00 pm



Arts Building  
University of Alberta

## Program

Concert Champetre (c1938)

Henri Tomashi  
(1901-1971)

1. I. Ouverture (Allegro giocoso)
2. II. Minuetto
3. III. Bourrée (Décidé)
4. IV. Nocturne (Andante)
5. V. Tambourin (Vif)

6. Bocolique variée (c1947)

Paul Pierné  
(1874-1952)

Triolet in E-Flat (c1934)

Richard H Walthew  
(1872-1951)

7. I. Allegro comodo
8. II. Lento, poco appassionato
9. III. Intermezzo (Allegretto)
10. IV. Vivace

## Intermission

Trio (1947)

Henri Sauguet  
(1901-1989)

11. I. Allegro scherzando
12. II. Andantino pastorale
13. III. Vivo e rustico
14. IV. Choral varié

Trio (c1948)

Georges Auric  
(1899-1983)

15. I. Decide
16. II. Romance
17. III. Final
- ~~IV. Choral varia~~

## Program Notes

### Concert Champetre

Almost all melodic and harmonic materials in this work are based upon modes. Instruments are often paired in prominent melodic passages or accompaniment figures. The stylized dances and the modal materials combine to give a pronounced pre-baroque quality to the work. Most of the emphasis in the suite is upon the elements of melody and rhythm. The work is dedicated to the Trio d'Anches de Paris. Paris: Lemoine

### Bocolique variée

As the title suggests, the mood of these free variations is generally light. The work is in five discernable sections with a coda that makes a thematic reference to the opening. The harmonic style is chromatic and only somewhat dissonant. The work is dedicated to the Trio d'Anches de Bruxelles. Paris: Costallat

### Triolet in E-Flat

This work is written in a post-romantic style often associated with many English composers in the twentieth century. Its harmonies are tonal, but modulations often involve distantly related keys. The second movement features a poignant oboe melody in rubato style. London: Boosey and Hawkes

### Trio

It is interesting that Sauguet's teachers, Joseph Canteloube and Charles Koechlin, also wrote works for the reed trio and, in general, in a similar conservative, melodious style. This work is dedicated to the René Daraux Trio and features a rich, chromatic idiom, closed forms, and sprightly rhythms. The third movement is noteworthy for its folk-like dance character. The chorale tune in the last movement remains intact and audible in one instrument or another while a series of harmonic and rhythmic embellishments complement it.

Paris: L'Oiseau-Lyre

### Trio

Commissioned by Louise B M Dyer-Hanson and dedicated to Henri Sauguet, this is one of the best known and most often performed works for the medium. Its light, witty character, lively tempi and rhythms, attractive melodies, and overall brilliance are the most obvious features of its style. The clarinet and oboe are particularly prominent in the first and last movements, while both double-reed instruments are featured in the Romance. Paris: L'Oiseau-Lyre

**Hiromi Takahashi** is a graduate of the University of Alberta and was a member of the National Youth Orchestra of Canada from 1973-75 and the Canadian Chamber Orchestra 1974. In 1976, he was a member of Primavera Players, a resident woodwind quintet at the Banff School of Fine Arts. For over 27 years, he has performed as a freelance oboist with most of the Western Canadian orchestras, operas, ballets, music theaters choirs and chamber groups. He has taught oboe at Mount Royal College, the University of Saskatchewan, Alberta College, The King's University College and Augustana University College. He was appointed in 1992 as a Visiting Assistant Professor of oboe at the University of Alberta.

**John Mahon** is a graduate of the University of Alberta Department of Music and has been playing the clarinet in Edmonton for many years. In particular, he has, over the past 20 years, maintained and profited from an ongoing musical relationship with the oboist, Hiromi Takahashi, and bassoonist, Diane Persson. Along with his work as a musician, Mr Mahon is the Executive Director of the Edmonton Arts Council as well as a partner and producer with Edmonton-based Arktos Recordings Limited, Alberta's largest classical compact disc label.

**Diane Persson** received her Master of Music degree in Performance and Literature from the Eastman School of Music; and continued her musical studies with the National Youth Orchestra of Canada, the World Youth Orchestra, and with bassoonists William Waterhouse in London, England; and Mordecai Rechtman in Tel Aviv, Israel. She has toured North America extensively with the Canadian Opera Company. A frequent performer with the Edmonton Symphony Orchestra, the Red Deer Symphony Orchestra, and the Primavera Wind Trio, she is currently a sessional instructor at the University of Alberta, teaching Bassoon and Woodwind Techniques. Diane is also the conductor of the Edmonton Philharmonic Orchestra.

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