

Christina Le Rose

Doctor of Music Degree Piano Recital



*Convocation Hall, Old Arts Building,
University of Alberta
Monday, April 30, 2012, at 8:00 p.m.
Free Admission*

*Works by Bach, Haydn, Blumenfeld,
Schumann and Rzewski*

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Program

Sonata in E-flat major, Hob. XVI: 52 (1794) Franz Joseph Haydn
(1732-1809)

I. *Allegro*

II. *Adagio*

III. *Finale: Presto*

Etude for the left hand alone, Op. 36 (1905) Felix Blumenfeld
(1863-1931)

Winnsboro Cotton Mill Blues (1978-79) Frederic Rzewski
(1938-)

Intermission

Aria variata alla maniera italiana in A minor,
BWV 989 (ca. 1714) J. S. Bach
(1685-1750)

Fantasie in C major, Op. 17 (1836) Robert Schumann
(1810-1856)

I. *Durchaus fantastisch und leidenschaftlich Vorzutragen. Im
Legendenton. Erstes Tempo*

II. *Mäßig: Durchaus energisch*

III. *Langsam getragen: Durchweg leise zu halten*

Christina Le Rose is a student in the Doctor of Music program in piano performance. This recital is being given in partial fulfillment of the requirements for her degree. She is a student of Dr. Patricia Tao and the recipient of the Queen Elizabeth II Graduate Scholarship – Doctoral level, Provost Doctoral Entrance Award, Harriet Snowball Winspear Graduate Fellowship in the Performing Arts, Beryl Barns Memorial Graduate Scholarship, University of Alberta Travel Award, Franz-Schubert-Institut Scholarship, Department of Music Recognition Award, and the Johann Strauss Foundation Award for Advanced Study of Music in Austria.



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