

The Commons: Physical Library Spaces in the Digital Age

By: Jennifer Evaniew
MBA/MLIS Candidate

Forum for Information
Professionals
February 5, 2016





HOW THIS PROJECT EMERGED



The Reading Room
(Harry Potter Room)
Rutherford South



As university libraries offer more digital resources and online services, **the physical space of the library has transitioned** from being a **repository** for physical materials to being **learner-centered** and facilitating communication and collaboration

(Bilandzic & Johnson, 2013; Lougee, 2007; Stark & Samson, 2010).



LITERATURE REVIEW

1. Motivations for academic library space redesign





LITERATURE REVIEW

2. Library commons evolution and implications





LITERATURE REVIEW

3. Relationship to university pedagogy





LITERATURE REVIEW

4. User perspectives on
University of Alberta
Library Services





LITERATURE REVIEW

5. Assessment of physical space & commons case studies

Use of the observation method
(Bryant et al, 2009; Harrop et
al, 2013)





RESEARCH OBJECTIVE

To ascertain the ways in which university students **make use of and interact** with a **physical space** in an academic library at the University of Alberta

1. How are **students** using the space & what needs are being met?
2. What students needs do **library staff** intend for the space to meet?



Cameron Common

Seating: 96
(+46 in
adjacent
study rooms)



Photo by Greg Stechishin



Fireside Lounge

Seating: 32





Fireside Lounge

Seating: 32





METHODOLOGY & DATA COLLECTION

Micro-ethnography

- ▶ Non-participant observation
- ▶ Descriptive field notes
- ▶ Descriptive codes (Asher & Miller, 2011)

Observation Schedule	
Cameron Common	
Day	Time
Wednesday October 7	8:00 – 9:00 am
Friday October 16	12:00 – 1:00 pm
Wednesday October 21	8:00 – 9:00 am
Sunday, October 25	8:00 – 9:00 am
Sunday, October 25	12:00 – 1:00 pm
Tuesday October 27	4:00 – 5:00 pm
Wednesday October 28	12:00 – 1:00 pm
Wednesday October 28	4:00 – 5:00 pm
Sunday, November 1	4:00 – 5:00 pm
Fireside Lounge	
Day	Time
Friday, October 16	8:00 – 9:00am
Monday November 2	4:00 – 5:00 pm
Tuesday November 3	12:00 – 1:00 pm

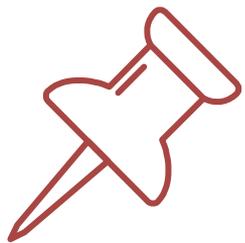


METHODOLOGY & DATA COLLECTION

Semi-structured interviews

- ▶ 2 Cameron Library staff members (**John and Paul**)
- ▶ 2 students from the SLAC committee (**George and Ringo**)
- ▶ Informed by observation



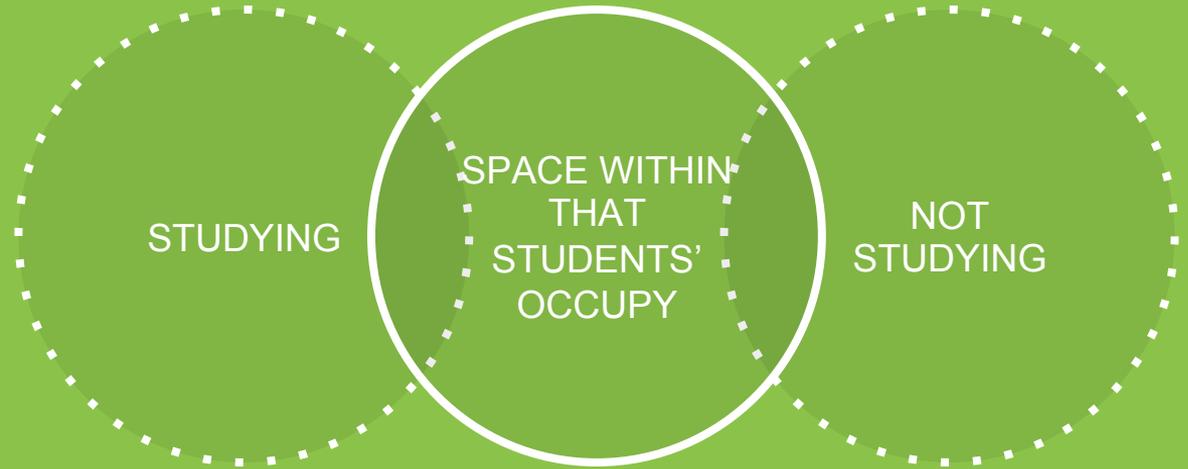


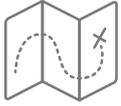
THEMES & CONCLUSIONS





Librarians'
thinking
about **library
space** often
leads to
binaries
(Mirtz, 2010)



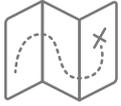


1. MOVEMENT WITHIN THE SPACE

- ▶ Individuals find and claim personal, private space in open areas



Photo by Greg Stechishin



1. MOVEMENT WITHIN THE SPACE

- ▶ Comfort and agency within the space
- ▶ Modular, moveable furniture





“

[in regards to The Fireside Lounge and its dividers] “I like how people are **free to move them** as they want [...] It really feels like it was **designed for students** because students can do what they want with the dividers”.

George (student)



2. INDIVIDUAL, **COMMUNAL** STUDY (Gayton, 2008)

- ▶ Sitting alone or with other students
- ▶ Various ideal location for individuals
- ▶ Role and moderation of ambient noise



“

Enjoys Cameron Common because “I like to see people moving, it really helps sometimes, although some people they feel distracted because of that. I don't [laughs]”

Ringo (Student)



3. GROUP, COLLABORATIVE STUDY

- ▶ Group size, arrangement, and conversation
- ▶ Frequently sharing laptops, collaboration apps



“

Two students are both looking at a word document on their laptops and have books with titles such as “Rise of Early Modern Science” She says "I'm going to copy and paste this all into a **Google doc** so we can **both edit it at the same time**".

(Cameron Common, 4-5pm, October 28).



4. ENCOUNTERS & SOCIAL SPACE

- ▶ Planned and unplanned meetings
- ▶ Shift from collaboration to socializing





“

“Yes, they are **social spaces** absolutely [...] I think we need to respect the fact that work and **study and play are very fluid** and I think that those types of common spaces [...] enable students to move in that from work to study”.

Paul (librarian)



5. TECHNOLOGY, RESOURCES & LIBRARY MATERIAL USE

- ▶ Common personal materials, utilization of outlets and chargers





5. **TECHNOLOGY,** RESOURCES & LIBRARY MATERIAL USE

- ▶ Relationship of furniture to resources used
- ▶ Preference for electronic library materials





“

“we get questions at the service desk about where - we get those questions quite a bit – to **sit in a comfortable chair to read**”.

Paul (librarian)



5. **TECHNOLOGY,** RESOURCES & LIBRARY MATERIAL USE

- ▶ Relationship of furniture to resources used
- ▶ Preference for electronic library materials



6. REFRESHMENTS

- ▶ Proximity of CAB vendors to Cameron Library
- ▶ No explicit food or drink policy
- ▶ Students' are respectful of the space





“

Likes the Fireside Lounge because “it's close to a Starbucks so I can grab a drink whenever I need”

George (Student)



TAKE-AWAYS

Librarians' intentions correspond to students' perceptions and observed behaviour and needs



Main floor of Cameron:
simultaneously collaborative,
communal & social



Students' create their own meanings
for the new spaces



THANKS!

Any questions?

You can find me at @jenevaniew
jennifer.evaniew@ualberta.ca



CREDITS

Special thanks to all the people who helped with my research:

- ▶ Project guidance from Tami Oliphant
- ▶ Scholarship guidance from Michael McNally & Ali Shiri
- ▶ Presentation template by [SlidesCarnival](#)



SlidesCarnival icons are editable shapes.

This means that you can:

- Resize them without losing quality.
- Change line color, width and style.

Isn't that nice? :)

Examples:



REFERENCES

- Asher, A. & Miller, S. (2011) So you want to do anthropology in your library? A practical guide to ethnographic research in academic libraries. Retrieved from: <http://www.erialproject.org/wp-content/uploads/2011/03/Toolkit-3.22.11.pdf>
- Bilandzic, M., & Johnson, D. (2013). Hybrid placemaking in the library: designing digital technology to enhance users' on-site experience. *Australian Library Journal*, 62(4), 258-271.
- Bryant, J., Matthews, G., & Walton, G. (2009). Academic libraries and social and learning space: A case study of Loughborough University Library, UK. *Journal Of Librarianship & Information Science*, 41(1), 7-18.
- Gayton, J. T. (2008). Academic Libraries: "Social" or "Communal?" The Nature and Future of Academic Libraries. *The Journal Of Academic Librarianship*, 3460-66. doi: 10.1016/j.acalib.2007.11.011
- Harrop, Deborah and Bea Turpin. (2013). A Study Exploring Learners' Informal Learning Space Behaviors, Attitudes and Preferences. *New Review of Academic Librarianship* 19(1): 58-77.
- Lougee, W. P. (2007). "Scholarly Communication and Libraries Unbound: The Opportunity of the Commons" in H. Charlotte (Ed.), *Understanding Knowledge as a Commons: From Theory to Practice*. Cambridge: MIT Press
- Mirtz, R. (2010). From Information to Learning- Pedagogies of Space and the Notion of the Commons. *College & Undergraduate Libraries*, 17(2/3), 248-259.
- Stark, M., & Samson, S. (2010). Organized Spontaneity: The Learning Commons. *College & Undergraduate Libraries*, 17(2/3), 260-272.