

The Department of Music
of
The University of Alberta
presents

THE UNIVERSITY OF ALBERTA BRASS QUINTET

Alvin Lowrey, trumpet David Hoyt, French horn
Fordyce Pier, trumpet Malcolm Forsyth, trombone
Christopher Taylor, bass trombone

Sunday, March 18, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Three Renaissance Madrigals. transcribed by Verne Reynolds

- yes* "Come Holy Ghost" (Christopher Tye, 1500-1572)
- yes* "I Love and Have My Love Regarded" (Thomas Weelkes, c. 1575-1623)
- no* "Gloria Deo" (Guillaume Dufay, c. 1400-1474)

yes Sonic Sequence (1967). Alvin Etler
(1913-1973)

Quintet No. 3. Victor Vladimirovich Ewald
(1860-1935)

- okay* Allegro moderato
- yes* Intermezzo: Moderato
- no* Andante
- yes* Vivo

INTERMISSION

Saltarello - a ballet (1977) Malcolm Forsyth
(b. 1936)

- no* Fanfare
- no* Canon
- no* Preparations
- Feast
- Jugglers
- Pas de deux
- Recessional
- Fanfare

Four Outings André Previn
(b. 1929)
Moderato, with energy
Blues tempo
Slowly
Vivace

Rondeau from Première Suite de Symphonies. Jean-Joseph Mouret
(1682-1738)
arranged by Malcolm Forsyth