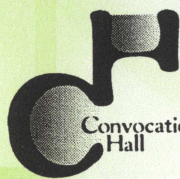


FACULTY & *friends*

Shelley Younge, flute
Nora Bumanis, harp
Allison Storochuk, clarinet
Alycia Au and Diane New, violins
Aaron Au, viola
Tanya Prochazka, cello

Wednesday, November 8, 2000
at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

CD: MM-00

Serenade for Flute, Violin
and Viola, Op. 25 (c.1795)

Ludwig van Beethoven
(1770-1827)

1. Entrata ← 2. *Tempo Ordinario*
3. Allegro molto *D'Un Minuetto*
4. Andante con variazioni
5. Allegro scherzando e vivace
6. Adagio
7. Allegro vivace e disinvolto

Alycia Au, violin
Aaron Au, viola
Shelley Younge, flute

8. Choros No. 2 for Flute and Clarinet (1924)

Heitor Villa-Lobos
(1887-1959)

Shelley Younge, flute
Alison Storochnik, clarinet

Intermission

Trio for Flute, Viola and Harp (1999)

Heather Schmidt
(b. 1974)

9. I. Lento
10. II. Allegro

Nora Bumanis, harp
Shelley Younge, flute
Aaron Au, viola

11. Introduction et Allegro (1906)

Maurice Ravel
(1875-1937)

Nora Bumanis, harp
Shelley Younge, flute
Alison Storochnik, clarinet
Aaron Au, viola
Alycia Au and Diane New, violin
Tanya Prochazka, cello

A native of Lethbridge, **Aaron Au** is currently a member of the first violin section of the Edmonton Symphony Orchestra as well as an instructor of violin and viola at the University of Alberta. Aaron studied violin and viola performance under Gerald Stanick and Andrew Dawes at the University of British Columbia. With the support of the Johann Strauss Foundation, Aaron studied violin and viola under Thomas Riebl and Claudia Bussian at the Universität Mozarteum in Salzburg. Aaron has won various competitions including the 1993 CIBC National Music Festival, when he was violist of the Bridge Trio. Aaron has attended the National Youth Orchestra of Canada sessions 1992-1994 and 1996 and performed as concertmaster of trans-Canada and Japan tours.

Alycia Au is currently studying with Andrew Dawes at the University of British Columbia in a Bachelor of Violin Performance degree. She has seen much success as soloist, chamber musician and orchestral player. Alycia has won many competitions at the local and provincial level and has been featured as soloist with the UBC Symphony Orchestra, National Arts Centre and the Edmonton Symphony Orchestra. Alycia was the violinist of the Bridge Trio, who won the 1993 CIBC National Music Festival and then went on to record for CBC's regional broadcast. She has also had the opportunity to travel three years with the National Youth Orchestra of Canada and presently serves as the concertmaster of the UBC Symphony Orchestra. Outside of music, Alycia enjoys a wide variety of sports. She participates in intramural soccer, futsal and Storm the Wall teams at UBC, and has recently begun to play ice hockey.

Nora Bumanis has been Principal Harpist in the Edmonton Symphony Orchestra since 1979, during which time she has performed with such conductors as Andrew Davis, Raymond Leppard and Franz-Paul Decker, and soloists such as Luciano Pavarotti, Mstislav Rostropovich and Pinchas Zukerman. As harp soloist she has given recitals in Toronto, Ottawa, Vancouver, Seattle and Mexico City, to name a few. In addition there have been numerous chamber music performances on the Canadian Broadcasting major repertoire with international artists.

A major part of her chamber music activity has been as founding member of Canada's only harp duo, the Paragon Duo. The Duo has received critical acclaim in presentations with orchestras from coast to coast. Their three CDs include several works specially commissioned for them, by composers Malcolm Forsyth, John Estacio and Howard Cable plus the concerto of Marjan Mozetich, *Passion of Angels*, with Mario Bernardi conducting the CBC Vancouver Orchestra, a complete CD of works by JS Bach arranged for harp duo will be released next January.

Ms. Bumanis is active as a teacher, having been on the teaching faculties of the University of Alberta and Alberta College for many years, and more recently The King's University College. In spring 2000 she was once again invited to join the faculty of the International Festival of Youth Orchestras at the Banff Centre, Alberta.

Diane New is presently principal second violin of the Edmonton Symphony Orchestra. She has been concertmaster of the Arden Ensemble (St Albert), the Canadian Touring Company of the "Phantom of the Opera" as well as the Edmonton and National Youth Orchestras.

Highly regarded as a chamber musician, Diane has been featured in such series as the University of Alberta's "Encounters" and the Edmonton New Music Festival. The Debut String Quartet, of which she is a member, was Canada's first finalist in the Banff International String Quartet Competition. She began to study violin at the age of three and joined the Edmonton Symphony Orchestra when she was only 18. She has been an active member of Edmonton's musical community ever since.

Allison M Storochuk has performed extensively in Canada, the United States, Japan, England, Australia, Belgium, and Austria. She has received degrees from Northwestern University, Arizona State University, and the University of Alberta. Currently Professor of Clarinet at the University of Alberta, Allison teaches Woodwind Techniques and formerly taught the Non-Music Major Private Lesson Program at Northwestern University. Her major teachers include Russell Dagon (Northwestern University/ Principal Clarinet of Milwaukee Symphony Orchestra), Dennis Prime (University of Alberta/ Northwestern University), and Robert Spring (Arizona State University). Allison has been the recipient of numerous scholarships and awards. As a winner of the 1998 Johann Strauss Scholarship Award for the Advanced Study of Music in Austria, she studied at the Mozarteum in Salzburg with Alfred Prinz (Vienna Philharmonic Orchestra/ University of Music in Vienna) and Alois Brandhofer (Mozarteum/ Solo clarinetist of the Vienna Symphonic Orchestra and the Berlin Philharmonic Orchestra). Allison has received other coaching from Lawrie Bloom (Northwestern University/ Chicago Symphony Orchestra) and Wolfgang Meyer (The Domaine Forget Academy of Music and Dance/ Recording Artist). She performs frequently with the Edmonton Symphony Orchestra and Saint Crispin's Chamber Ensemble. Allison was invited to perform at the International ClarinetFest in Ostend, Belgium in July of 1999. Allison is an endorser and clinician for the G. Leblanc Corporation and can be heard on the upcoming compact discs with Saint Crispin's Chamber Ensemble on the Arktos label and with the Northwestern University Contemporary Music Ensemble, and will be featured on several upcoming CBC National Broadcasts.

Shelley Younge received her Bachelor of Music from Indiana University and then returned to her native Alberta where she has become an important member of the musical community in Edmonton.

Shelley has been assistant Principle Flute for the Edmonton symphony Orchestra since 1978. Other orchestral duties have included the Banff Festival Orchestra; Banff Opera; Banff Ballet Orchestra, The Alberta Broque Ensemble; and Pro Coro Canada. She has also performed as a soloist with the Edmonton symphony, the Saskatoon Symphony, and the Alberta Baroque Ensemble. A frequent performer of chamber music on CBC Radio and Television, she has accompanied such notable performers as Lois Marshall and Mary O'Hara (Celtic harpist).

Ms Younge has taught flute at Music Camrose, Alberta College and the Banff International Academy. Her long time teaching career has produced many professional flutists around the world. She has recently been appointed to the position of Francis Winspear Visiting Professor at the University of Alberta.

The Classics




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Thomas Carlyle (1795-1881)

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