In Recital

Peter Jancewicz, piano Candidate for the Doctor of Music degree

Wednesday, March 5, 1997 at 8:00 PM

Convocation Hall, Arts Building



Department of Music University of Alberta

Program

Sonata in F Major, K.332 (1779) Allegro Adagio Allegro assai Wolfgang Amadeus Mozart (1756-1791)

Sonata in A-Flat Major, Op. 110 (1821) Moderato cantabile, molto espressivo Allegro molto Adagio ma non troppo / Fuga: allegro ma non troppo / L'istesso tempo di Arioso / L'istesso tempo della Fuga poi a poi di nuovo vivente.

Intermission

Sonetto 104 del Petrarca (1848)

Franz Liszt (1811-1886)

(1862-1918)

Claude Debussy

Children's Corner (1908) Dr. Gradus ad Parnassum Jimbo's Lullaby Serenade of the Doll Snowflakes are dancing The Little Shepherd Golliwog's Cakewalk

Three Dances

from "El sombrero de tres picos" (1919) Danse des Voisins (Seguidilla) Danse du Meunier (Farruca) Danse de la Meuniere (Fandango)

Manuel de Falla (1876-1946)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Mr Jancewicz.

Peter Jancewicz holds Bachelor and Master of Music degrees in piano performance from McGill University in Montreal. Past teachers include Charles Reiner (Montreal), Jean-Paul Sevilla (Ottawa), Peter Eicher (Mannheim), Charles Foreman (Calgary) and Helmut Brauss (Edmonton).

From 1986-1991, he was a member of the piano faculty at Medicine Hat College. During this time, he developed an interest in jazz, and performed regularly with the Lyle Rebbeck Quartet. Moving to Edmonton in 1991, he began doctorate studies in piano studying with Helmut Brauss at the University of Alberta where he was awarded two major graduate scholarships. He has taught at both the University of Alberta and Alberta College. In 1993, he was awarded First Prize at the Student Performance Competition of the Canadian University Music Society.

Mr Jancewicz currently lives in Calgary, where he is a member of the piano faculty at Mount Royal College, and maintains an active schedule of performing and adjudicating.

Upcoming Events:

Sunday, March 9 at 3:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior

Friday, March 14 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior

Sunday, March 16 at 3:00 pm Convocation Hall Free admission

Wednesday, March 19 at 12:00 pm Convocation Hall Free admission

Saturday, March 22 at 8:00 pm Convocation Hall Admission: \$5/adult, \$3/student/senior

Friday, April 4 at 8:00 pm Convocation Hall Admission: \$5/aduit, \$3/student/senior

Saturday, April 5 at 7:00 pm Convocation Hall Free admission

Sunday, April 6 at 3:00 pm Convocation Hall Admission: \$5/adult, \$3/student/senior

Sunday, April 6 at 8:00 pm Convocation Hall Admission: \$5/adult, \$3/student/senior Music at Convocation Hall Series featuring pianist Marek Jablonski. Program will feature works by Schubert and Chopin.

Music at Convocation Hall Series featuring William H Street, saxophone, with guest artists pianist Roger Admiral, percussionist John McCormick, contrebassist John Taylor, and the members of the Beau String Quartet. Program will include works by Harbison, Rolin, Benson, and Milhaud.

Master of Music Recital: Barbara Wells, choral conducting. Program will feature works by Raminsh and Bach.

Noon-Hour Organ Recital. A broad variety of solo organ repertoire ranging from the 16th to 20th centuries, as well as music for organ and other instruments with student organists from the Department of Music.

The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor. Program to be announced.

The University of Alberta Concert Choir Concert. Debra Cairns, director. Program will include Bach Jesu, meine Freude, Bartók Four Slovak Folk Songs and works by Lassus, Bruckner, Kodály, and Mendelssohn.

Northern Alberta Honor Band Concert. Fordyce Pier, director. Program to be announced.

The University of Alberta Concert Band Concert. William H Street, director. Program to be announced.

The University of Alberta Symphony Orchestra Concert. Norman Nelson, conductor. Program will include works by Verdi, Butterworth, Delius, and Brahms.

Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).