

Kovalis Duo
Visiting Artist
Philip Hornsey, percussion
with
Roger Admiral, piano

Wednesday, January 19, 2000
at 8:00 pm



Convocation Hall Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Nabripamo (1982/1998)	Hope Lee
Die Insel Schwimmt... (1997)	Younghi Pagh-Paan
“ever enough” (1999)	Michael Oesterle (b. 1928)

Intermission

Kontakte (1960)	Karlheinz Stockhausen (b. 1928)
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Program Notes

“ever enough”. Music for Piano and Percussion? My idea for this piece was to combine basic Percussion elements (skin, wood, metal) with determined Piano essentials (Six tetrachords). Unified into a single instrument, the result is a type of apparatus, something like a music box. “ever enough” is an initial statement for this apparatus - a confining mechanism for which the possible variations of the “input” materials are seemingly infinite. This piece was written for Duo Kovalis for their Canadian Tour.

Philip Hornsey is a graduate of McGill University where he studied with Pierre Beluse and D'Arcy Gray and the University of Montreal where he studied with Julien Gregoire. He has also benefited from studies with Louis Charbonneau, David Kent, Alexander Lepak, Michel Udow and Fujimoto Yoshikazu. In 1998 he completed a residency at the Banff Centre for the arts where he played music by George Aperghis, Karlheinz Stockhausen, Gilles Tremblay, Claude Vivier, Iannis Xenakis and new works written for him by Canadian composers Jef Chippewa and David Bennett. He has played with le Nouvel Ensemble Moderne, the Kore Ensemble, Chants Libres and the Continuum Ensemble, among others. He has participated in the Darmstadt and the Stockhausen courses His musical adventures have taken him across Canada, eastern United States, Japan and Germany.

Pianist **Roger Admiral** was born in Dogsnest, Ontario. His main teachers include Virginia Blaha, Peter Smith and Helmut Brauss. After undergraduate studies at the University of Western Ontario, he came to Edmonton in 1988 and completed a Doctor of Music degree at the University of Alberta in 1998. In 1990 and 1993 he was awarded Johann Strauss Foundation Scholarships for Lied-duo study at the Mozarteum in Salzburg.

From 1990 to 1993 Roger was a member of the Hammerhead Consort. During this time the Consort was awarded the 1992 Sir Ernest MacMillan Memorial Award and a First Prize in the 1991 CIBC National Music Competition. Since coming to Edmonton Roger has introduced local audiences to the music of many prominent modernist European composers such as Pierre Boulez, Karlheinz Stockhausen, Luciano Berio, Luigi Nono, Iannis Xenakis, Andre Boucourechliev, Bernd Alois Zimmermann, Helmut Lachenmann, Brian Ferneyhough, György Kurtág and Tristan Murail.

Acknowledgement

The Kovalis Duo would like to thank The Canada Council for the Arts, The Banff Centre for the Arts and the Student Association of the University of Montreal whose support made this tour possible.



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THE BANFF CENTRE
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Upcoming Events:

January

23 Sunday, 1:00 pm
String Masterclass
with Visiting Artist **John Kadz, cello.**
Fine Arts Building 1-29
General admission at the door: TBA

23 Sunday, 3:00 pm
Master of Music Recital
**Melanie Hladunewich, choral
conducting.** Free admission

24 Monday, 12:00 pm
Noon-Hour Organ Recital featuring
organists **Tammy-Jo Mortensen** and
Monica Rist. Free admission

28 Friday, 8:00 pm
Music at Convocation Hall Series
featuring pianist **Janet Scott Hoyt**
with **guest soprano Judith
Richardson.** Program will include
works by Mozart, Schumann, Poulenc
and Barber.

29 Saturday, 8:00 pm
A Recital
Russell Whitehead, trumpet
Sylvia Shadick-Taylor, piano

30 Sunday, 8:00 pm
Visiting Artist Recital featuring
pianist **Arthur Rowe**

February

31 Monday, 7:00 pm
Piano Masterclass
with Visiting Artist **Arthur Rowe.**
Free admission

February

4 Friday, 8:00 pm
Master of Music Recital
Simone Bauer, piano
Program will include works by
Debussy and Barber. Free admission

5 Saturday, 3:00 pm
Master of Music Recital
Robert Azsmies, composition
Featuring his works. Free admission

6 Sunday, 8:00 pm
Master of Music Recital
Georgina Williams, piano.
Free admission

7 Monday, 12:10 pm
Music At Noon, Convocation Hall
Student Recital Series featuring
students from the Department of
Music. Free admission

10 Thursday, 8:00 pm
Opera Scenes
Kim Mattice-Wanat, Director

11 Friday, 8:00 pm
**The University of Alberta
Symphonic Wind Ensemble
Concert.** **Fordyce Pier, Director**

12 Saturday, 2:00 pm
Faculty Recital
Allison Storochuk, clarinet
Roger Admiral, piano



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to
change without notice. Please call 492-0601 to confirm
concerts (after office hours a recorded message will
inform you of any changes to our schedule).